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SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday January 18, 2012
3:00 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

01-13-12P02:57 RCVB

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Agenda

1. Roll Call

2. Public Safety Building – Fire Station

Mary Chou

Action

Presentation Time: Approximately 20 minutes

Explanatory Document: Conceptual Design for an Artwork by Merge Conceptual Design for the Fire Station at the new Public Safety Building

Presentation of revised conceptual design by Merge Conceptual Design for an artwork for the Fire Station at the new Public Safety Building.

Motion: Motion to approve conceptual design by Merge Conceptual Design for an artwork for the Fire Station at the new Public Safety Building.

3. Mural Design Review

Carol Marie Daniels

Action

Explanatory Documents: Staff Report; 16th Avenue Tiled Steps Project Executive Summary; *Hidden Garden Steps* Proposal

Presentation Time: Approximately 5 minutes

Presentation of the *Hidden Garden Steps* project by artists Aileen Barr and Colette Crutcher at 16th Avenue and Kirkham Street.

Motion: Motion to approve the design of the *Hidden Garden Steps* project, a tile mural by Aileen Barr and Colette Crutcher on 16th Avenue and Kirkham Street. The mural is sponsored by the San Francisco Parks Alliance and supported by the Department of Public Works "Street Parks" program.

4. San Francisco Arts Commission Rebranding

Kate Patterson and Studio 1500 (Julio Martinez and Erik Schmitt)

Action

Explanatory Document: Studio 1500 Logo Design Packet

Presentation Time: Approximately 15 minutes

Presentation of proposed logo designs for the San Francisco Arts Commission.

Motion: Motion to approve one logo for the San Francisco Arts Commission for recommendation to the full Arts Commission.

5. Public Safety Building – Community Plaza

Mary Chou

Action

Explanatory Document: Revised Design by Paul Kos for an Artwork Design for the Community Plaza at the new Public Safety Building

Presentation Time: Approximately 15 minutes

Presentation of the revised design by Paul Kos for an artwork for the Community Plaza at the new Public Safety Building.

Motion: Motion to approve the revised design by Paul Kos for an artwork for the Community Plaza at the new Public Safety Building.

6. SOMA West McCoppin Garden

Mary Chou

Action

Presentation Time: 5 minutes

Explanatory Document: SOMA West McCoppin Stub Public Art Project Outline

Presentation of the proposed public art approach for the new design of McCoppin Stub (previously referred to as McCoppin Hub).

Motion: Motion to approve the public art approach for SOMA West – McCoppin Stub as detailed in the SOMA West – McCoppin Stub Art Project Outline.

7. North Beach Branch Library

Mary Chou

Action

Presentation Time: 5 minutes

Explanatory Document: Revised Design by Bill Fontana for the Sound Installation at the North Beach Library

Presentation of revised design by Bill Fontana for the sound installation at the North Beach Library.

Motion: Motion to approve revised design by Bill Fontana for an artwork at the North Beach Library.

8. Central Subway, Moscone Station – New Project Opportunity: Entry Plaza Sculpture

Jennifer Lovvorn

Action

Explanatory Documents: Staff Report; Architectural Renderings for Central Subway, Moscone Station Plaza

Presentation Time: Approximately 5 minutes

Presentation of Project Outline for Central Subway, Moscone Station: Entry Plaza Sculpture.

Motion: Motion to approve art opportunity as described in the Project Outline for Central Subway, Moscone Station: Entry Plaza Sculpture.

9. Central Subway, Moscone Station – New Project Opportunity: Ticketing Hall Wall

Jennifer Lovvorn

Action

Explanatory Documents: Staff Report; Architectural Plan for Central Subway, Moscone Station Ticketing Hall; Architectural Animation of Central Subway, Moscone Station

Presentation Time: Approximately 5 minutes

Presentation of Project Outline for Central Subway, Moscone Station: 2-Dimensional Artwork for Ticketing Hall Wall.

Motion: Motion to approve art opportunity as described in the Project Outline for Central Subway, Moscone Station: 2-Dimensional Artwork for Ticketing Hall Wall.

10. Central Subway, Moscone Station – New Project Opportunity: Platform Floor Terrazzo Design

Jennifer Lovvorn

Action

Explanatory Documents: Staff Report; Architectural Plan and Drawings for Central Subway, Moscone Station Platform

Presentation Time: Approximately 5 minutes

Presentation of Project Outline for Central Subway, Moscone Station: Platform Floor Terrazzo Design.

Motion: Motion to approve art opportunity as described in the Project Outline for Central Subway, Moscone Station: Platform Floor Terrazzo Design.

11. Central Subway, Union Square Market Street Station – Wayfinding Project (Jim Campbell and Werner Klotz)

Jennifer Lovvorn

Action

Explanatory Documents: Architectural Plan for Central Subway, Union Square Market Street Platform Artwork; Animation of Central Subway, Union Square Market Street Platform Artwork

Presentation Time: Approximately 5 minutes

Presentation of Design Development Phase (Artwork location, placement and configuration) of the Wayfinding artwork by artists Jim Campbell and Werner Klotz for Central Subway, Union Square Market Street Station.

Motion: Motion to approve Design Development Phase (Artwork location, placement and configuration) of the Wayfinding artwork by artists Jim Campbell and Werner Klotz for Central Subway, Union Square Market Street Station.

12. Central Subway, Union Square Market Street Station – New Opportunity: Elevator Enclosure and Deck Glass

Jennifer Lovvorn

Action

Explanatory Documents: Staff Report; Plan for North Entrance of Central Subway, Union Square Market Street Station

Presentation Time: Approximately 5 minutes

Presentation of Project Outline for Central Subway, Union Square Market Street Station: Elevator Enclosure and Deck Glass Public Art Project.

Motion: Motion to approve art opportunity as described in the Project Outline for Central Subway, Union Square Market Street Station: Elevator Enclosure and Deck Glass Public Art Project.

13. Civic Art Collection

Allison Cummings

Action

Explanatory Documents: Images of Artworks

Presentation Time: Approximately 10 minutes

Presentation of requests for loan of two artworks in the Civic Art Collection; *Masquerade in Black* by Jay DeFeo; and *Still Life with Letter* by Richard Diebenkorn.

Motion: Motion to approve the loan of Jay DeFeo's artwork *Masquerade in Black*, 1974-1975, an acrylic and mixed media painting, approximately 96 in. x 96 in. (San Francisco Arts Commission Accession Number 1980.6) to the exhibition *Jay DeFeo Retrospective* organized by the Whitney Museum of American Art in New York. The traveling exhibition will be on view at the San Francisco Museum of Modern Art from November 3, 2012 to February 3, 2013 and from February 28 to June 2, 2013 at the Whitney Museum of American Art.

Motion: Motion to approve the loan of Richard Diebenkorn's artwork *Still Life with Letter*, 1961, an oil on canvas painting, approximately 20 ½ in. x 25 ½ in. (San Francisco Arts Commission Accession Number 1967.31) to the exhibition *Richard Diebenkorn: The Berkeley Years* organized by the de Young Museum in San Francisco. The traveling exhibition will open at the de Young Museum in June of 2013, and travel to the Palm

Springs Art Museum in October and to a third U.S. venue in early 2014, as yet to be determined.

14. Randall Museum

Susan Pontious

Action

Explanatory Document: Video of Artwork

Presentation Time: Approximately 5 minutes

Presentation of completed artwork *Windswept*, by Charles Sowers installed at the Randall Museum.

Motion: Motion to approve and accept into the Civic Art Collection *Windswept*, 2011 by Charles Sowers – a kinetic sculpture approximately 18 ft. 3 in. high by 33 ft. 6 ½ in. wide, made of aluminum and aluminum composite panels installed on the east facing exterior façade of the Randall Museum in Corona Heights Park.

15. America's Cup Public Art Project

Susan Pontious

Action

Explanatory Document: Project Plan and Budget for America's Cup Art Enrichment Funding

Presentation Time: Approximately 10 minutes

Presentation of the Project Plan and Budget for America's Cup art enrichment funding.

Motion: Motion to approve the Project Plan and Budget for America's Cup art enrichment funding.

16. San Francisco International Airport ("SFO"): Airport Control Tower

Susan Pontious

Action

Explanatory Document: Project Plan and Budget for the Non-Secure Corridor of the Airport Control Tower at SFO

Presentation Time: Approximately 10 minutes

Presentation of the Project Plan and Budget for an artwork for the non-secure corridor of the Airport Control Tower at SFO. Discussion of additional member for the Airport Steering Committee.

Motion: Motion to approve Project Plan and Budget for the non-secure corridor of the Airport Control Tower at SFO.

17. Daggett Park Artist Selection Panel

Marcus Davies

Discussion

Presentation Time: Approximately 1 minute

Appointment of commissioner for the Daggett Park Artist Selection Panel.

18. Public Utilities Commission – 525 Golden Gate Avenue

Susan Pontious

Discussion

Presentation Time: Approximately 10 minutes

Update on the projects *Firefly* and *Water Wall* by artist Ned Kahn for the Public Utilities Commission building at 525 Golden Gate Avenue.

19. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

20. New Business and Announcements

Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

21. Adjournment

Action

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Public comment in regard to specific items will be taken before or during consideration of the item.

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SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday January 18, 2012
3:00 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

Draft Minutes

The meeting commenced at 3:01 p.m.

1. Roll Call

Commissioners Present:

Lorraine García-Nakata, Chair
Greg Chew
Dorka Keehn (arrived at 3:06 p.m.)
Barbara Sklar

Commissioners Absent:

None

2. Public Safety Building – Fire Station

Mary Chou

Action

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Project Manager Mary Chou reported on the development of the Conceptual Design for an artwork by Merge Conceptual Design for the Fire Station at the new Public Safety Building. Ms. Chou provided some background on the artist selection process that led to the recommendation of Merge Conceptual Design for this project, which the Commission approved in June 2011. Ms. Chou explained that since then, the artist team had worked to develop several proposals for the site and three were presented to the project team for review. Public Art staff recommended one proposal based on the City's cisterns system. However, various members of the project team did not support the idea. Representatives of the San Francisco Fire Department ("SFFD") were concerned that the concept was too obscure and not easily associated with the SFFD. Other members of the project team, including the project architects, were concerned about the proposed location of the artwork on the façade of the building. Ms. Chou said that in response to this feedback, Merge Conceptual Design created a new concept for an artwork based on the fire alarm boxes located around San Francisco. And while most members of the project team preferred this proposal, it was not acceptable to the SFFD. She explained that after much discussion, the SFFD expressed their support for Merge Conceptual Design's first proposal based on the cistern system. Ms. Chou introduced Claudia Reisenberger of Merge Conceptual Designs to explain the proposal.

Ms. Reisenberger expressed that she and her partner Franka Diehnelt had completed extensive research for this proposal, including a tour of the cisterns system, and studied the Public Safety Building design to identify opportunities. She noted that the SFFD had articulated a desire for the artwork to function as an identifying marker for the Fire Station which she and Ms. Diehnelt considered in their design. Ms. Reisenberger described the proposal, stating that the goal was to help identify the building while telling the story of the City's ancillary water system. She explained that the proposal consisted of two-dimensional, brick, circular forms that extended from the façade of the building onto the ground plane, culminating in a sculptural form in front of the building. Ms. Chou remarked that this proposal was shown to the project team for consideration, many of whom were present to comment on the design. She introduced Chief Hayes-White of the SFFD and opened the discussion to other members of the project team.

Chief Hayes-White stated that she thought the cisterns proposal was a great concept and expressed her endorsement of the project. She noted that the SFFD felt positively about moving forward with this design.

Rhab Boughn, Firefighter Paramedic, SFFFD stated that he has been involved with this project since the selection process and is a strong advocate for the cisterns proposal.

Kelley Kahn, Mission Bay Project Manager, San Francisco Redevelopment Agency stated that she was in support of the cisterns proposal. She noted that she was in favor of the sculptural element as it is a neighborhood goal to encourage inhabiting the public arena. Ms. Kahn said she did not support the design on the façade of the building, stating that the architecture should be kept subtle and unadorned.

Laura Blake, Architect, Mark Cavagnero Associates stated she was also in favor of the sculptural element of the cisterns proposal and thought it would make a good addition to the building. She said she was not in favor of integrating the work into the façade.

Commissioner Keehn asked the architects to clarify if the concern regarding the design on the façade was primarily aesthetic or an issue of technical feasibility.

Mark Cavagnero, Mark Cavagnero Associates explained that there is only one inch of depth in the concrete in which the brick could be inset. He added that with that depth, the brick would either have to be cut and set with bonding glue, or a synthetic and less attractive brick substitute would have to be used. Mr. Cavagnero noted that in either case, there may be an issue with the material flaking and falling off. He also explained that the proposed façade location would include signage that would conflict with the artwork.

Commissioner García-Nakata asked if they could explore alternative methods of attachment, and asked if Mr. Cavagnero also had concerns about the aesthetics of the proposal. Mr. Cavagnero stated that he did have aesthetic concerns which were discussed at a previous project team meeting. He explained how he considered the building to be his art and felt the proposal to use the façade of the building would compromise the

integrity of his work. Mr. Cavagnero expressed his desire to work with the artists in a collaborative fashion, but strongly opposed the design on the building façade.

Commissioner García-Nakata called for public comment.

Ray Hartz, Director, San Francisco Open Government stated that while he appreciated that the artist and project team were present, he wondered how the public is notified of the project and how they may give their input. He stated that he saw this as a closed project in which the public is not encouraged to participate. Mr. Hartz also stated that the Visual Arts Committee ("VAC") meetings may have issues with Americans with Disabilities Act requirements, as the projected presentation materials were hard to see.

Peter Warfield, Executive Director, Library Users Association, commented that he had viewed Merge Conceptual Designs' previous proposal based on fire alarm boxes which he found charming and educational. And while he was disappointed that the project team would not be moving forward with that design, he found the new proposal attractive and appealing. He suggested that the Arts Commission ask the artist team to present a third proposal. Mr. Warfield stated that he would like to know what public outreach was done regarding this artwork.

Commissioner Chew commented that he felt the strength of the artists' design was its simplicity and wondered how they would be able to work around signage.

Commissioner García-Nakata asked Program Director Susan Pontious if she had considered other locations for the artwork. Ms. Pontious stated that while she understands the architect's point of view, she felt that eliminating the art on the building façade would undercut the artists' design. She said she would like to explore moving the surface design to the lower, corner wall of the building to give the piece full expression.

Ms. Reisenberger stated that she and Ms. Diehnelt were open to collaborating with the architects to find a solution that was positive for all.

Commissioner Keehn stated that the Committee was being asked to approve the conceptual design of the artwork, not its location. She commented that she liked the concept but felt the design was too literal. She added that she thought the sculptural element would excite and challenge the public and noted that the artist team had just begun their design process for this proposal.

Commissioner Sklar stated that she was in support of the basic concept, but expressed concern about the project timeline.

Ms. Chou asked Charles Higuera, Project Manager, Department of Public Works ("DPW") to speak to the project schedule. Mr. Higuera said that there would be a time constraint if the artwork were integrated into the concrete façade. And, if that were the case, they would also have to examine the technical ramifications of thickening the

concrete wall. He noted that if the artwork were limited to the street area, there would be no time constraint.

Commissioner Keehn asked if there was a time constraint for something applied to the surfaces of the building, rather than inset. Mr. Higuera stated that there was abundant opportunity to find a solution to the artwork location without prohibitive time constraints.

Commissioner García-Nakata asked if there was additional public comment.

Matt Hollis commented that as an architect and San Francisco native, he felt that none of the other artworks being developed for the Public Safety Building appeared to be integrated into the architecture. He noted that in the case of the Fire Station, he would like to see a true collaboration between the artist team and the architects so the artwork was not merely relegated to the sidewalk.

Commissioner García-Nakata suggested that the Committee vote on the conceptual design and reexamine its location during the Design Development Phase.

Motion: Motion to approve conceptual design by Merge Conceptual Design for an artwork for the Fire Station at the new Public Safety Building.

Moved: Sklar/Keehn

The motion was unanimously approved

THE FOLLOWING ITEM WAS MOVED FROM ITEM 4 TO ITEM 3

3. San Francisco Arts Commission ("SFAC") Rebranding

Kate Patterson and Studio 1500 (Julio Martinez and Erik Schmitt)

Action

Public Relations Manager Kate Patterson reminded the Commissioners that Studio 1500 had been developing options for a new logo for the SFAC over the past several months. She noted that this was a highly collaborative process involving multiple outlets for staff feedback which was considered by the designers. Ms. Patterson added that she also asked for input from her public relations colleagues. She then introduced Julio Martinez and Erik Schmitt, the designers at Studio 1500, to present four logo designs for the Commissioners to consider.

Commissioner Chew asked if the logo still related to the 80th anniversary of the SFAC. Ms. Patterson replied that it was the intent of the former director to connect the logo to the 80th anniversary, but that was no longer the focus of the project.

Mr. Martinez explained that with the feedback from SFAC staff, he and Mr. Schmitt created several logos that addressed the identity challenges that the agency faced. He then described the intent behind four logos and showed images of how they may appear in different scenarios: on a website, on merchandise, business cards, next to other logos, etc.

Mr. Martinez said that as they learned about the relationship between the different departments within the SFAC, the need create connections between them came through. He presented the first logo option which reflects the idea of connection in its font. Mr. Martinez showed the second logo option which he stated reflects the idea of the SFAC as an innovative agency. He showed the third logo option that represents the idea of forward motion, and the fourth logo based on the hills of San Francisco representing the SFAC's locality and upward ascent.

Commissioner Chew asked Mr. Martinez which of the logos they preferred. Mr. Martinez stated that they liked option two.

Ms. Patterson noted that the preference of both the SFAC staff and her public relations colleagues was option one.

Commissioner Chew stated that he preferred the first two logo options. He noted that the focus on innovation in option two resonated with him.

Commissioner Sklar commented that she loved the connectedness of logo option one since it says something about the SFAC's relationship to community. She said she liked the angle of the letter "A" in the second logo option as a way to emphasize SFAC as a forward moving agency.

Commissioner Keehn stated that the first two logo options were the best and suggested that the full Arts Commission make the decision.

Director of Cultural Affairs, Tom DeCaigny concurred that the first two logos were the preferred options. He stated that he favored option two because "SF" was highlighted and grounded the agency's geographical identity. He questioned if the two logos should be brought to the full Commission meeting.

Ms. Patterson reminded the Commissioners that they had previously voted to defer the selection of the logo to the VAC.

Commissioner García-Nakata said that she also liked the first two logos and recommended that the Commissioners vote to support the staff's preference, logo option one. She called for public comment.

Mr. Hartz commented that the Chair continually expressed concern about the time needed to hear all the items on the agenda. He stated that it sends a strong message to the public that their participation was not welcome.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the logo (option one) for the San Francisco Arts Commission for recommendation to the full Arts Commission.

Moved: García-Nakata /Keehn

The motion was unanimously approved

THE FOLLOWING ITEM WAS MOVED FROM ITEM 3 TO ITEM 4

4. Mural Design Review

Carol Marie Daniels

Action

Project Manager Carol Marie Daniels presented the *Hidden Garden Steps* project by artists Aileen Barr and Colette Crutcher at 16th Avenue and Kirkham Street. Ms. Daniels explained that this tile mural project is a continuation of a piece accessioned into the Civic Art Collection in 2005.

There was no public comment on this item.

Motion: Motion to approve the design of the *Hidden Garden Steps* project, a tile mural by Aileen Barr and Colette Crutcher on 16th Avenue and Kirkham Street. The mural is sponsored by the San Francisco Parks Alliance and supported by the Department of Public Works "Street Parks" program.

Moved: Chew/Sklar

The motion was unanimously approved

5. Public Safety Building – Community Plaza

Mary Chou

Action

Ms. Chou presented the revised design by Paul Kos for an artwork for the Community Plaza at the new Public Safety Building. Ms. Chou indicated that the artist had moved the location of the bamboo along the west side of the plaza to the northwest corner in order to provide users of the plaza relief from the strong winds. Ms. Chou noted that originally the artist had proposed a water element in the shape of the San Francisco Police Department's seven-pointed star emblem. She explained that in response to the Commissioners prior feedback, the artist had eliminated the water feature and repurposed the star as a sculptural element. Ms. Chou also noted that the structure supporting the bell had changed to be more consistent with the modern design of the Public Safety Building and of the architecture of the Mission Bay neighborhood. Additional changes included eliminating some of the seating and planters running the length of the plaza; adding a point of entry on China Basin Street; and replacing standard bollards on the plaza with boulders.

Commissioner Keehn expressed concern about the artist's choice to use bamboo, stating that it potentially could be hard to control. Ms. Pontious replied that the artist is working with a landscape architect to identify a type of bamboo that does not spread.

Commissioner Garcia-Nakata commented that the artist had responded to the Commissioner's recommendation that he simplify the design.

Ms. Pontious noted that the project team had some concern that the redwood tree incorporated in the artist's design might not survive. Ms. Chou explained that the site will be using reclaimed water that redwood trees do not respond well to. She said that she recommended that the artist consult with an arborist and work with the landscape architect to come up with an alternative to redwood.

Commissioner Garcia-Nakata stated that the design still felt busy and that the primary elements were competing with each other. She felt that approval of the revised design should be contingent on the artist prioritizing the main elements.

There was no public comment on this item.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the revised design by Paul Kos for an artwork for the Community Plaza at the new Public Safety Building on the condition that the artist further simplify the design and prioritize the primary elements.

Moved: Keehn/Sklar

The motion was unanimously approved

THE FOLLOWING ITEM WAS TABLED

6. SOMA West McCoppin Garden

Mary Chou

Action

Presentation of the proposed public art approach for the new design of McCoppin Stub (previously referred to as McCoppin Hub).

Motion: Motion to approve the public art approach for SOMA West – McCoppin Stub as detailed in the *SOMA West – McCoppin Stub Art Project Outline*.

7. North Beach Branch Library

Mary Chou

Action

Ms. Chou presented the revised design by Bill Fontana for the sound installation at the North Beach Branch Library. Ms. Chou reported that the artist was in the Design Development Phase, and through this process discovered the need to pare down his design to stay within the project budget. Ms. Chou explained that originally the artist had 16 speakers included in his design which will now be reduced to eight. She noted that the speakers would still be located in the eaves of the building, with six on the Columbus Street side and two wrapping around both corners of the building along Columbus. Ms. Chou added that the artist has also eliminated the speaker in the building entryway as it was located at a lower height than the other speakers, possibly disrupting the way in

which pedestrians would experience the work. Ms. Chou stated that Public Art staff is in support of the design.

Commissioner Garcia-Nakata called for public comment.

Mr. Warfield said that it was unclear from the agenda what the Arts Commission's approval of the design represents. He inquired about the source of the funding for this project. He commented that he found it distressing that something with so little physical presence would be cut in half because of unspecified funding difficulty. He added that he presumed that the project has a fixed cost and would like to hear the funding source specifically discussed.

Commissioner Garcia-Nakata stated that the funding source varies per project and requested that Public Art staff make that information available to Mr. Warfield.

Motion: Motion to approve revised design by Bill Fontana for an artwork at the North Beach Branch Library.

Moved: Keehn/Chew

The motion was unanimously approved

8. Central Subway, Moscone Station – New Project Opportunity: Entry Plaza Sculpture

Jennifer Lovvorn

Action

Project Manager Jennifer Lovvorn reported on a new public art project opportunity to commission a sculpture for the entry plaza of the Moscone Station. She presented an architectural rendering of the plaza as it is currently designed and stated that the sculpture would take the place of the planter. She stated that the intent of this presentation was to obtain Commission approval on the artwork location and approach in order to claim that space within the architect's construction documents, which are finalizing within the month. If this new public art opportunity is approved, staff would develop a comprehensive project description, budget, selection approach and timeline for presentation to the Commission for approval.

Ms. Lovvorn reminded the Commissioners that the Central Subway public art program currently has two large public art projects at each of the three underground stations and one at the above ground platform station. She stated that the Central Subway public art budget has enough funding to implement at least one new project at each of the three underground stations, assuming that the project approaches do not alter the station design and that the approaches are generally design enhancements to existing station elements where the art budget would just have to cover the cost difference due to the art treatment. She added that because the Moscone Station recently lost one of its two projects when Tom Otterness project was cancelled, there are more funds available for this particular station.

Commissioner García-Nakata called for public comment.

Mr. Hartz commented that the Chair allowed staff to use the five minutes allotted for this item on the agenda and then became upset when the public used time to comment. He stated that he did not understand the driving factor to limit the time of the meeting and felt that public comment was discouraged.

Mr. Warfield stated that he did not understand what a new project opportunity was or what the outcome of the motion would be in terms of subsequent activity and funding. He agreed with Mr. Hartz that the meeting's focus on time does not give a fair opportunity for the public and the Arts Commission to make thorough decisions.

Motion: Motion to approve the art opportunity as described in the Project Outline for Central Subway, Moscone Station: Entry Plaza Sculpture.

Moved: Sklar/Chew

The motion was unanimously approved

9. Central Subway, Moscone Station – New Project Opportunity: Ticketing Hall Wall

Jennifer Lovvorn

Action

Ms. Lovvorn presented the Project Outline for Central Subway, Moscone Station: 2-Dimensional Artwork for Ticketing Hall Wall. This is an opportunity for a permanent, durable two-dimensional artwork executed in tile, mosaic or glass to be located on the wall above the fare gates in the ticketing hall. The proposed new project would have a minimal impact on the final station design documents, which are going to be complete at the end of this month.

Commissioner Keehn asked for clarification on the selection process for this artwork. Ms. Lovvorn replied that since the artwork design is not tied into the architectural design timeline, a Request for Qualifications could be issued at a later date.

Commissioner García-Nakata called for public comment.

Mr. Warfield asked again what the meaning of new project opportunity was and if a Request for Qualifications was going to be issued for this project.

Commissioner Sklar commented that it was disrespectful of Mr. Warfield to ask that question since the answer was just explained.

Mr. Warfield asked what the funding amount for the project is. Commissioner Keehn replied that it is \$785,000.

Mr. Hartz commented that the meeting was getting hostile and asked whether the Commissioners had ever missed something in a meeting and had to ask for clarification.

Motion: Motion to approve the art opportunity as described in the Project Outline for Central Subway, Moscone Station: 2-Dimensional Artwork for Ticketing Hall Wall.

Moved: Keehn/Sklar

The motion was unanimously approved

10. Central Subway, Moscone Station – New Project Opportunity: Platform Floor Terrazzo Design

Jennifer Lovvorn

Action

Ms. Lovvorn reported on a new project opportunity for the platform level of the Moscone Station. The platform floor, which will be terrazzo, offers an opportunity for an integrated artist's design. The options for this artwork project range from commissioning a design treatment for the entire terrazzo surface or limiting an artist's designs to areas of focus to create floor medallions or rectangular compositions. Artwork integrated into the platform floor would be visible to station users descending the escalators and glass enclosed elevators and would enliven the platform level for transit users entering and exiting trains and waiting in this area. Ms. Lovvorn stated that the station architects also support this project as it would help to brighten this part of the station. Ms. Lovvorn stated that since the artwork design would not impact the architecture, an artist selection process could commence at a later date. Ms. Lovvorn pointed out that the budget allocation number indicated in the staff report that the Commissioner's received prior to the meeting was incorrect. She stated that the correct budget allocation for this project is \$340,000.

Commissioner García-Nakata called for public comment.

Mr. Warfield commented that Ms. Pontious had offered to explain what the various approvals on the agenda mean at a later time. He stated that it would be useful to have something about the budget for this project on the agenda. He stated that while it is not required of the Commissioners to respond to public comment, there is nothing prohibiting them from doing so.

Motion: Motion to approve the art opportunity as described in the Project Outline for Central Subway, Moscone Station: Platform Floor Terrazzo Design.

Moved: Chew/Sklar

The motion was unanimously approved

11. Central Subway, Union Square Market Street Station – Wayfinding Project (Jim Campbell and Werner Klotz)

Jennifer Lovvorn

Action

Ms. Lovvorn reported on the Design Development Phase (Artwork location, placement and configuration) of the Wayfinding artwork by artists Jim Campbell and Werner Klotz for Central Subway, Union Square Market Street Station. She presented a fly-through

animation showing the path and configuration of the artwork. Ms. Lovvorn stated that this project was presented to the Commissioners in November 2011. At that meeting she reported staff's concerns about our agency's ability to maintain the artwork elements planned for above the escalators. At that meeting, Commissioners concurred and asked staff to return with revised designs from the artists for this project which limited it to the platform area.

Commissioner Keehn asked if the artists were amenable to having to truncate the artwork. Ms. Lovvorn replied that having to truncate the artwork was unfortunate and the artists were initially not pleased, but the consequence of commissioning an artwork that cannot be maintained was a bigger concern. She added that the artists have worked with the limitations and decided to put more focus on the surface treatment of the sculpture which will involve discs positioned to create imagery.

There was no public comment on this item.

Motion: Motion to approve Design Development Phase (Artwork location, placement and configuration) of the Wayfinding artwork by artists Jim Campbell and Werner Klotz for Central Subway, Union Square Market Street Station.

Moved: Chew/Sklar

The motion was unanimously approved

12. Central Subway, Union Square Market Street Station – New Opportunity: Elevator Enclosure and Deck Glass

Jennifer Lovvorn

Action

Ms. Lovvorn presented the Project Outline for Central Subway, Union Square Market Street Station: Elevator Enclosure and Deck Glass Public Art Project. Ms. Lovvorn stated that the two front faces of the elevator enclosures and the glass deck provide an opportunity for an art glass treatment. The visual impact of such a treatment to the station's exterior would shift from being subtle during the day to backlit and more vibrant at night. During the day the art glass imagery would be more legible when viewed from within the station and the deck glass could cast shadow or color within the station entry depending upon the artist's design. This approach calls for an artist's design to be printed on film, which is laminated within the glass which will be manufactured for the station's elevator enclosure and decking. An artist would be placed under contract for artwork design and creation of digital production files. Fabrication and installation of the glass would remain with the station construction project; however the artist and Arts Commission would oversee and consult with the contractor to ensure the quality of the completed artwork.

There was no public comment on this item.

Motion: Motion to approve the art opportunity as described in the Project Outline for Central Subway, Union Square Market Street Station: Elevator Enclosure and Deck Glass Public Art Project.

Moved: Sklar/Keehn

The motion was unanimously approved

13. Civic Art Collection

Allison Cummings

Action

Senior Registrar Allison Cummings presented the requests for loan of two artworks in the Civic Art Collection: *Masquerade in Black* by Jay DeFeo; and *Still Life with Letter* by Richard Diebenkorn. Ms. Cummings reported that *Masquerade in Black* was requested for the exhibition *Jay DeFeo Retrospective* organized by the Whitney Museum of American Art. She noted that the exhibition will first be on view at the San Francisco Museum of Modern Art and will later travel to Whitney Museum of American Art in New York. Ms. Cummings reported that *Still Life with Letter* was requested for the exhibition *Richard Diebenkorn: The Berkeley Years* organized by the de Young Museum in San Francisco. She stated that the exhibition will first be on view at the de Young Museum, will then travel to the Palm Springs Art Museum, and to another venue to be determined. Ms. Cummings commented that she supports the loan of both artworks. She noted that the borrowing institutions will cover all costs related to the loans including crating, transit and insurance.

Commissioner García-Nakata called for public comment.

Mr. Warfield stated he was in favor of both artwork loans. He asked if the loans would incur costs to the City.

Motion: Motion to approve the loan of Jay DeFeo's artwork *Masquerade in Black*, 1974-1975, an acrylic and mixed media painting, approximately 96 in. x 96 in. (San Francisco Arts Commission Accession Number 1980.6) to the exhibition *Jay DeFeo Retrospective* organized by the Whitney Museum of American Art in New York. The traveling exhibition will be on view at the San Francisco Museum of Modern Art from November 3, 2012 to February 3, 2013 and from February 28 to June 2, 2013 at the Whitney Museum of American Art.

Moved: Keehn/Chew

The motion was unanimously approved

Motion: Motion to approve the loan of Richard Diebenkorn's artwork *Still Life with Letter*, 1961, an oil on canvas painting, approximately 20 ½ in. x 25 ½ in. (San Francisco Arts Commission Accession Number 1967.31) to the exhibition *Richard Diebenkorn: The Berkeley Years* organized by the de Young Museum in San Francisco. The traveling exhibition will open at the de Young Museum in June of 2013, and travel to the Palm Springs Art Museum in October and to a third U.S. venue in early 2014, as yet to be determined.

Moved: Sklar/Chew

The motion was unanimously approved

14. Randall Museum

Susan Pontious

Action

Ms. Pontious presented the completed artwork *Windswept*, by Charles Sowers installed at the Randall Museum. Ms. Pontious explained that *Windswept* is a kinetic piece installed on the façade of the museum that interacts with wind. She expressed that the project was complicated but ultimately successful. Ms. Pontious reported that the public dedication of the work will take place on February 4, 2012.

There was no public comment on this item.

Motion: Motion to approve and accept into the Civic Art Collection *Windswept*, 2011 by Charles Sowers – a kinetic sculpture approximately 18 ft. 3 in. high by 33 ft. 6 ½ in. wide, made of aluminum and aluminum composite panels installed on the east facing exterior façade of the Randall Museum in Corona Heights Park.

Moved: Sklar/Keehn

The motion was unanimously approved

15. America's Cup Public Art Project

Susan Pontious

Action

Ms. Pontious presented the Project Plan and Budget for America's Cup art enrichment funding. She reported that the artwork would be a temporary piece and could be approached in a variety of ways. She commented that a commission of an individual artist, a performance work, or a project by a non-profit organization may be viable options. Commissioner García-Nakata asked what the budget for the project was. Ms. Pontious replied that the total budget is \$130,000 of which \$83,760 will be available for the artwork. Ms. Pontious stated that the probable location for the artwork would be between Piers 27-29 and 30-31 which are the most optimal areas for pedestrian activity. Ms. Pontious explained that the America's Cup village was also a possible art location, but is only accessible with paid admission to the event. She noted that the exact location will be decided by the selected artist when more information about the build-out is available.

There was no public comment on this item.

Motion: Motion to approve the Project Plan and Budget for America's Cup art enrichment funding.

Moved: Keehn/Chew

The motion was unanimously approved

16. San Francisco International Airport ("SFO"): Airport Control Tower

Susan Pontious

Action

Ms. Pontious presented the Project Plan and Budget for an artwork for the non-secure corridor of the Airport Control Tower at SFO. Ms. Pontious reported this project is an extension of the Terminal 2 public art project. She noted that the Control Tower itself is built with federal funds and is not subject to the art enrichment ordinance, but the supporting building is subject to art enrichment allocation. Ms. Pontious described the non-secure corridor as the main public space with a 30' high wall as the primary public art opportunity. Ms. Pontious commented that this area has a high light level, meaning the artwork would have to be light resistant. She suggested that mosaic or sculptural relief may be appropriate approaches. Ms. Pontious stated that the budget for this project is \$480,000, but may increase or decrease depending on the outcome of the SFO Boarding Areas E and F public art projects.

Commissioner Chew asked who the architect for this project is. Ms. Pontious replied that she will be working with the architecture firm HNTB and noted that they have a good history and track record.

Ms. Pontious asked for a Commissioner representation on the Airport Art Steering Committee. Commissioner Keehn volunteered.

There was no public comment on this item.

Motion: Motion to approve Project Plan and Budget for the non-secure corridor of the Airport Control Tower at San Francisco International Airport.

Moved: Sklar/Chew

The motion was unanimously approved

17. Daggett Park Artist Selection Panel

Marcus Davies

Discussion

Project Manager Marcus Davies requested Commissioner participation on the Daggett Park Artist Selection Panel. Commissioner Sklar volunteered.

There was no public comment on this item.

18. Public Utilities Commission ("PUC") – 525 Golden Gate Avenue

Susan Pontious

Discussion

Ms. Pontious gave an update on the projects *Firefly* and *Water Wall* by artist Ned Kahn for the PUC building at 525 Golden Gate Avenue. Ms. Pontious described *Water Wall* as a piece where water is pumped up and then trickles down through channeled plastic

panels located on the sides of the lobby stairwell. Ms. Pontious reported that representatives from the SFAC, the PUC and DPW had visited the artist's studio to see a prototype of the artwork. They proceeded with the construction of a mock-up which was subsequently viewed by Ed Harrington and the PUC Project Manager. Ms. Pontious reported that at that time, Mr. Harrington found the mock-up unsatisfactory. She noted that she is arranging a meeting to view the mock-up again at a time when the artist and the project team can be present to discuss the work.

There was no public comment on this item.

19. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

Mr. Hartz read the following statement:

"While some may choose to view the participation of the Public in Public Meetings as a negative, I do not! Following laws such as the Sunshine Ordinance and the Brown Act are necessary from both a legal and practical point of view. Governmental entities do not only have an obligation to allow, but to encourage, Public participation in their processes. Lip service is often paid to the Public being involved in the decision making rather than making such inclusion a primary goal. The deliberations of the Visual Arts Committee are a part of the history of each and every work of art approved. The value that future generations attach to any art work will be closely tied to the level of inclusion of the Public in the decision-making process. Real participation in the process leads to ownership and pride, not only in Public Art, but in the City of San Francisco."

Mr. Warfield commented that this was the first opportunity he had to talk about the Bernal Heights Branch Library Mural Project since attending the VAC meetings. He said that the first meeting he attended did not have general public comment, and subsequent meetings have been canceled. He stated that he hopes that the VAC does not approve further details of the new mural and will work to reverse the previous approval to destroy and replace the existing mural. He mentioned that, according to the minutes, there was a lot of discussion at the August 2011 meeting about the process of approving the mural, but the minutes did not indicate if a discussion about the specific content of the mural took place. He stated that according to the minutes, there was no discussion about the history of the existing mural, who was involved in its creation, or the content of the imagery. He stated that this was an unfortunate neglect of duty on the part of the VAC. Mr. Warfield added that the Sunshine Ordinance Task force found the SFAC in violation of the ordinance for not recording VAC meetings. He noted that since last attending the VAC meetings there were improvements in the agenda format. He stated that the process leading to the Bernal Heights Branch Library Mural Project had been "semi-secret" and felt the VAC had received misleading and incorrect information from the Library

Commission regarding the matter. He asked that the VAC take no further action on the new mural for the Bernal Heights Branch Library.

20. New Business and Announcements

Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

Commissioner Keehn stated that here was a lack of clarity regarding the legality of the last VAC meeting. She cited Section 6.5A of the SFAC bylaws regarding quorum: *"In the absence of a quorum no action can be taken and the meeting will be adjourned. At this time, an informational hearing can be held with no action taken and a report given at the next hearing."*

Commissioner Garcia-Nakata called for public comment.

Mr. Hartz read the following statement:

"The Visual Arts Committee needs to include in its future deliberations a serious discussion of the Bernal Heights Library murals. The murals are not only works of art in their own right they are pieces of the history of the neighborhood and the City. While there has been a vote to approve new art work, it has been done with little consideration of the current murals. This shows a degree of disregard for the art itself, but, also for the history of the neighborhood and past decisions of the Arts Commission. I would hope that each and every piece of art, considered on today's agenda, will be shown respect by any future iterations of this body, as works of art and pieces of history. I sincerely hope that present members will show the respect toward past members, that they would expect in future toward them and their decisions."

Mr. Warfield stated that the acoustics in the meeting room were poor and that it was hard to hear the routine discussion. He stated that he hoped the VAC would consider rescinding the approval of the new mural for the Bernal Heights Branch Library or would consider taking up the substantive issue regarding the matter, including its history. He explained that the mural was a community project involving children and that the artist, Arch Williams, was a well-known muralist. He stated that as someone familiar with the Sunshine Ordinance and the Brown Act, he has taken numerous complaints to the Sunshine Ordinance Task Force. He commented that it would do the Arts Commission good to review the Sunshine Ordinance.

21. Adjournment

Action

The meeting adjourned at 5:46.

ZT 2/1/12

SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday January 18, 2012
3:00 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

Minutes

The meeting commenced at 3:01 p.m.

1. Roll Call

Commissioners Present:

Lorraine García-Nakata, Chair
Greg Chew
Dorka Keehn (arrived at 3:06 p.m.)
Barbara Sklar

Commissioners Absent:

None

2. Public Safety Building – Fire Station

Mary Chou

Action

GOVERNMENT
DOCUMENTS DEPT

FEB - 8 2012

SAN FRANCISCO
PUBLIC LIBRARY

Project Manager Mary Chou reported on the development of the Conceptual Design for an artwork by Merge Conceptual Design for the Fire Station at the new Public Safety Building. Ms. Chou provided some background on the artist selection process that led to the recommendation of Merge Conceptual Design for this project, which the Commission approved in June 2011. Ms. Chou explained that since then, the artist team had worked to develop several proposals for the site and three were presented to the project team for review. Public Art staff recommended one proposal based on the City's cisterns system. However, various members of the project team did not support the idea. Representatives of the San Francisco Fire Department ("SFFD") were concerned that the concept was too obscure and not easily associated with the SFFD. Other members of the project team, including the project architects, were concerned about the proposed location of the artwork on the façade of the building. Ms. Chou said that in response to this feedback, Merge Conceptual Design created a new concept for an artwork based on the fire alarm boxes located around San Francisco. And while most members of the project team preferred this proposal, it was not acceptable to the SFFD. She explained that after much discussion, the SFFD expressed their support for Merge Conceptual Design's first proposal based on the cistern system. Ms. Chou introduced Claudia Reisenberger of Merge Conceptual Designs to explain the proposal.

Ms. Reisenberger expressed that she and her partner Franka Diehnelt had completed extensive research for this proposal, including a tour of the cisterns system, and studied the Public Safety Building design to identify opportunities. She noted that the SFFD had articulated a desire for the artwork to function as an identifying marker for the Fire Station which she and Ms. Diehnelt considered in their design. Ms. Reisenberger described the proposal, stating that the goal was to help identify the building while telling the story of the City's ancillary water system. She explained that the proposal consisted of two-dimensional, brick, circular forms that extended from the façade of the building onto the ground plane, culminating in a sculptural form in front of the building. Ms. Chou remarked that this proposal was shown to the project team for consideration, many of whom were present to comment on the design. She introduced Chief Hayes-White of the SFFD and opened the discussion to other members of the project team.

Chief Hayes-White stated that she thought the cisterns proposal was a great concept and expressed her endorsement of the project. She noted that the SFFD felt positively about moving forward with this design.

Rhab Boughn, Firefighter Paramedic, SFFFD stated that he has been involved with this project since the selection process and is a strong advocate for the cisterns proposal.

Kelley Kahn, Mission Bay Project Manager, San Francisco Redevelopment Agency stated that she was in support of the cisterns proposal. She noted that she was in favor of the sculptural element as it is a neighborhood goal to encourage inhabiting the public arena. Ms. Kahn said she did not support the design on the façade of the building, stating that the architecture should be kept subtle and unadorned.

Laura Blake, Architect, Mark Cavagnero Associates stated she was also in favor of the sculptural element of the cisterns proposal and thought it would make a good addition to the building. She said she was not in favor of integrating the work into the façade.

Commissioner Keehn asked the architects to clarify if the concern regarding the design on the façade was primarily aesthetic or an issue of technical feasibility.

Mark Cavagnero, Mark Cavagnero Associates explained that there is only one inch of depth in the concrete in which the brick could be inset. He added that with that depth, the brick would either have to be cut and set with bonding glue, or a synthetic and less attractive brick substitute would have to be used. Mr. Cavagnero noted that in either case, there may be an issue with the material flaking and falling off. He also explained that the proposed façade location would include signage that would conflict with the artwork.

Commissioner García-Nakata asked if they could explore alternative methods of attachment, and asked if Mr. Cavagnero also had concerns about the aesthetics of the proposal. Mr. Cavagnero stated that he did have aesthetic concerns which were discussed at a previous project team meeting. He explained how he considered the building to be his art and felt the proposal to use the façade of the building would compromise the

integrity of his work. Mr. Cavagnero expressed his desire to work with the artists in a collaborative fashion, but strongly opposed the design on the building façade.

Commissioner García-Nakata called for public comment.

Ray Hartz, Director, San Francisco Open Government stated that while he appreciated that the artist and project team were present, he wondered how the public is notified of the project and how they may give their input. He stated that he saw this as a closed project in which the public is not encouraged to participate. Mr. Hartz also stated that the Visual Arts Committee ("VAC") meetings may have issues with Americans with Disabilities Act requirements, as the projected presentation materials were hard to see.

Peter Warfield, Executive Director, Library Users Association, commented that he had viewed Merge Conceptual Designs' previous proposal based on fire alarm boxes which he found charming and educational. And while he was disappointed that the project team would not be moving forward with that design, he found the new proposal attractive and appealing. He suggested that the Arts Commission ask the artist team to present a third proposal. Mr. Warfield stated that he would like to know what public outreach was done regarding this artwork.

Commissioner Chew commented that he felt the strength of the artists' design was its simplicity and wondered how they would be able to work around signage.

Commissioner García-Nakata asked Program Director Susan Pontious if she had considered other locations for the artwork. Ms. Pontious stated that while she understands the architect's point of view, she felt that eliminating the art on the building façade would undercut the artists' design. She said she would like to explore moving the surface design to the lower, corner wall of the building to give the piece full expression.

Ms. Reisenberger stated that she and Ms. Diehnelt were open to collaborating with the architects to find a solution that was positive for all.

Commissioner Keehn stated that the Committee was being asked to approve the conceptual design of the artwork, not its location. She commented that she liked the concept but felt the design was too literal. She added that she thought the sculptural element would excite and challenge the public and noted that the artist team had just begun their design process for this proposal.

Commissioner Sklar stated that she was in support of the basic concept, but expressed concern about the project timeline.

Ms. Chou asked Charles Higuera, Project Manager, Department of Public Works ("DPW") to speak to the project schedule. Mr. Higuera said that there would be a time constraint if the artwork were integrated into the concrete façade. And, if that were the case, they would also have to examine the technical ramifications of thickening the

concrete wall. He noted that if the artwork were limited to the street area, there would be no time constraint.

Commissioner Keehn asked if there was a time constraint for something applied to the surfaces of the building, rather than inset. Mr. Higuera stated that there was abundant opportunity to find a solution to the artwork location without prohibitive time constraints.

Commissioner García-Nakata asked if there was additional public comment.

Matt Hollis commented that as an architect and San Francisco native, he felt that none of the other artworks being developed for the Public Safety Building appeared to be integrated into the architecture. He noted that in the case of the Fire Station, he would like to see a true collaboration between the artist team and the architects so the artwork was not merely relegated to the sidewalk.

Commissioner García-Nakata suggested that the Committee vote on the conceptual design and reexamine its location during the Design Development Phase.

Motion: Motion to approve conceptual design by Merge Conceptual Design for an artwork for the Fire Station at the new Public Safety Building.

Moved: Sklar/Keehn

The motion was unanimously approved

THE FOLLOWING ITEM WAS MOVED FROM ITEM 4 TO ITEM 3

3. San Francisco Arts Commission ("SFAC") Rebranding

Kate Patterson and Studio 1500 (Julio Martinez and Erik Schmitt)

Action

Public Relations Manager Kate Patterson reminded the Commissioners that Studio 1500 had been developing options for a new logo for the SFAC over the past several months. She noted that this was a highly collaborative process involving multiple outlets for staff feedback which was considered by the designers. Ms. Patterson added that she also asked for input from her public relations colleagues. She then introduced Julio Martinez and Erik Schmitt, the designers at Studio 1500, to present four logo designs for the Commissioners to consider.

Commissioner Chew asked if the logo still related to the 80th anniversary of the SFAC. Ms. Patterson replied that it was the intent of the former director to connect the logo to the 80th anniversary, but that was no longer the focus of the project.

Mr. Martinez explained that with the feedback from SFAC staff, he and Mr. Schmitt created several logos that addressed the identity challenges that the agency faced. He then described the intent behind four logos and showed images of how they may appear in different scenarios: on a website, on merchandise, business cards, next to other logos, etc.

Mr. Martinez said that as they learned about the relationship between the different departments within the SFAC, the need create connections between them came through. He presented the first logo option which reflects the idea of connection in its font. Mr. Martinez showed the second logo option which he stated reflects the idea of the SFAC as an innovative agency. He showed the third logo option that represents the idea of forward motion, and the fourth logo based on the hills of San Francisco representing the SFAC's locality and upward ascent.

Commissioner Chew asked Mr. Martinez which of the logos they preferred. Mr. Martinez stated that they liked option two.

Ms. Patterson noted that the preference of both the SFAC staff and her public relations colleagues was option one.

Commissioner Chew stated that he preferred the first two logo options. He noted that the focus on innovation in option two resonated with him.

Commissioner Sklar commented that she loved the connectedness of logo option one since it says something about the SFAC's relationship to community. She said she liked the angle of the letter "A" in the second logo option as a way to emphasize SFAC as a forward moving agency.

Commissioner Keehn stated that the first two logo options were the best and suggested that the full Arts Commission make the decision.

Director of Cultural Affairs, Tom DeCaigny concurred that the first two logos were the preferred options. He stated that he favored option two because "SF" was highlighted and grounded the agency's geographical identity. He questioned if the two logos should be brought to the full Commission meeting.

Ms. Patterson reminded the Commissioners that they had previously voted to defer the selection of the logo to the VAC.

Commissioner García-Nakata said that she also liked the first two logos and recommended that the Commissioners vote to support the staff's preference, logo option one. She called for public comment.

Mr. Hartz commented that the Chair continually expressed concern about the time needed to hear all the items on the agenda. He stated that it sends a strong message to the public that their participation was not welcome.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the logo (option one) for the San Francisco Arts Commission for recommendation to the full Arts Commission.

Moved: García-Nakata /Keehn

The motion was unanimously approved

THE FOLLOWING ITEM WAS MOVED FROM ITEM 3 TO ITEM 4

4. Mural Design Review

Carol Marie Daniels

Action

Project Manager Carol Marie Daniels presented the *Hidden Garden Steps* project by artists Aileen Barr and Colette Crutcher at 16th Avenue and Kirkham Street. Ms. Daniels explained that this tile mural project is a continuation of a piece accessioned into the Civic Art Collection in 2005.

There was no public comment on this item.

Motion: Motion to approve the design of the *Hidden Garden Steps* project, a tile mural by Aileen Barr and Colette Crutcher on 16th Avenue and Kirkham Street. The mural is sponsored by the San Francisco Parks Alliance and supported by the Department of Public Works “Street Parks” program.

Moved: Chew/Sklar

The motion was unanimously approved

5. Public Safety Building – Community Plaza

Mary Chou

Action

Ms. Chou presented the revised design by Paul Kos for an artwork for the Community Plaza at the new Public Safety Building. Ms. Chou indicated that the artist had moved the location of the bamboo along the west side of the plaza to the northwest corner in order to provide users of the plaza relief from the strong winds. Ms. Chou noted that originally the artist had proposed a water element in the shape of the San Francisco Police Department’s seven-pointed star emblem. She explained that in response to the Commissioners prior feedback, the artist had eliminated the water feature and repurposed the star as a sculptural element. Ms. Chou also noted that the structure supporting the bell had changed to be more consistent with the modern design of the Public Safety Building and of the architecture of the Mission Bay neighborhood. Additional changes included eliminating some of the seating and planters running the length of the plaza; adding a point of entry on China Basin Street; and replacing standard bollards on the plaza with boulders.

Commissioner Keehn expressed concern about the artist’s choice to use bamboo, stating that it potentially could be hard to control. Ms. Pontious replied that the artist is working with a landscape architect to identify a type of bamboo that does not spread.

Commissioner Garcia-Nakata commented that the artist had responded to the Commissioner’s recommendation that he simplify the design.

Ms. Pontious noted that the project team had some concern that the redwood tree incorporated in the artist's design might not survive. Ms. Chou explained that the site will be using reclaimed water that redwood trees do not respond well to. She said that she recommended that the artist consult with an arborist and work with the landscape architect to come up with an alternative to redwood.

Commissioner García-Nakata stated that the design still felt busy and that the primary elements were competing with each other. She felt that approval of the revised design should be contingent on the artist prioritizing the main elements.

There was no public comment on this item.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the revised design by Paul Kos for an artwork for the Community Plaza at the new Public Safety Building on the condition that the artist further simplify the design and prioritize the primary elements.

Moved: Keehn/Sklar

The motion was unanimously approved

THE FOLLOWING ITEM WAS TABLED

6. SOMA West McCoppin Garden

Mary Chou

Action

Presentation of the proposed public art approach for the new design of McCoppin Stub (previously referred to as McCoppin Hub).

Motion: Motion to approve the public art approach for SOMA West – McCoppin Stub as detailed in the *SOMA West – McCoppin Stub Art Project Outline*.

7. North Beach Branch Library

Mary Chou

Action

Ms. Chou presented the revised design by Bill Fontana for the sound installation at the North Beach Branch Library. Ms. Chou reported that the artist was in the Design Development Phase, and through this process discovered the need to pare down his design to stay within the project budget. Ms. Chou explained that originally the artist had 16 speakers included in his design which will now be reduced to eight. She noted that the speakers would still be located in the eaves of the building, with six on the Columbus Street side and two wrapping around both corners of the building along Columbus. Ms. Chou added that the artist has also eliminated the speaker in the building entryway as it was located at a lower height than the other speakers, possibly disrupting the way in

which pedestrians would experience the work. Ms. Chou stated that Public Art staff is in support of the design.

Commissioner García-Nakata called for public comment.

Mr. Warfield said that it was unclear from the agenda what the Arts Commission's approval of the design represents. He inquired about the source of the funding for this project. He commented that he found it distressing that something with so little physical presence would be cut in half because of unspecified funding difficulty. He added that he presumed that the project has a fixed cost and would like to hear the funding source specifically discussed.

Commissioner García-Nakata stated that the funding source varies per project and requested that Public Art staff make that information available to Mr. Warfield.

Motion: Motion to approve revised design by Bill Fontana for an artwork at the North Beach Branch Library.

Moved: Keehn/Chew

The motion was unanimously approved

8. Central Subway, Moscone Station – New Project Opportunity: Entry Plaza Sculpture

Jennifer Lovvorn

Action

Project Manager Jennifer Lovvorn reported on a new public art project opportunity to commission a sculpture for the entry plaza of the Moscone Station. She presented an architectural rendering of the plaza as it is currently designed and stated that the sculpture would take the place of the planter. She stated that the intent of this presentation was to obtain Commission approval on the artwork location and approach in order to claim that space within the architect's construction documents, which are finalizing within the month. If this new public art opportunity is approved, staff would develop a comprehensive project description, budget, selection approach and timeline for presentation to the Commission for approval.

Ms. Lovvorn reminded the Commissioners that the Central Subway public art program currently has two large public art projects at each of the three underground stations and one at the above ground platform station. She stated that the Central Subway public art budget has enough funding to implement at least one new project at each of the three underground stations, assuming that the project approaches do not alter the station design and that the approaches are generally design enhancements to existing station elements where the art budget would just have to cover the cost difference due to the art treatment. She added that because the Moscone Station recently lost one of its two projects when Tom Otterness project was cancelled, there are more funds available for this particular station.

Commissioner García-Nakata called for public comment.

Mr. Hartz commented that the Chair allowed staff to use the five minutes allotted for this item on the agenda and then became upset when the public used time to comment. He stated that he did not understand the driving factor to limit the time of the meeting and felt that public comment was discouraged.

Mr. Warfield stated that he did not understand what a new project opportunity was or what the outcome of the motion would be in terms of subsequent activity and funding. He agreed with Mr. Hartz that the meeting's focus on time does not give a fair opportunity for the public and the Arts Commission to make thorough decisions.

Motion: Motion to approve the art opportunity as described in the Project Outline for Central Subway, Moscone Station: Entry Plaza Sculpture.

Moved: Sklar/Chew

The motion was unanimously approved

9. Central Subway, Moscone Station – New Project Opportunity: Ticketing Hall Wall

Jennifer Lovvorn

Action

Ms. Lovvorn presented the Project Outline for Central Subway, Moscone Station: 2-Dimensional Artwork for Ticketing Hall Wall. This is an opportunity for a permanent, durable two-dimensional artwork executed in tile, mosaic or glass to be located on the wall above the fare gates in the ticketing hall. The proposed new project would have a minimal impact on the final station design documents, which are going to be complete at the end of this month.

Commissioner Keehn asked for clarification on the selection process for this artwork. Ms. Lovvorn replied that since the artwork design is not tied into the architectural design timeline, a Request for Qualifications could be issued at a later date.

Commissioner García-Nakata called for public comment.

Mr. Warfield asked again what the meaning of new project opportunity was and if a Request for Qualifications was going to be issued for this project.

Commissioner Sklar commented that it was disrespectful of Mr. Warfield to ask that question since the answer was just explained.

Mr. Warfield asked what the funding amount for the project is. Commissioner Keehn replied that it is \$785,000.

Mr. Hartz commented that the meeting was getting hostile and asked whether the Commissioners had ever missed something in a meeting and had to ask for clarification.

Motion: Motion to approve the art opportunity as described in the Project Outline for Central Subway, Moscone Station: 2-Dimensional Artwork for Ticketing Hall Wall.

Moved: Kechn/Sklar

The motion was unanimously approved

10. Central Subway, Moscone Station – New Project Opportunity: Platform Floor Terrazzo Design

Jennifer Lovvorn

Action

Ms. Lovvorn reported on a new project opportunity for the platform level of the Moscone Station. The platform floor, which will be terrazzo, offers an opportunity for an integrated artist's design. The options for this artwork project range from commissioning a design treatment for the entire terrazzo surface or limiting an artist's designs to areas of focus to create floor medallions or rectangular compositions. Artwork integrated into the platform floor would be visible to station users descending the escalators and glass enclosed elevators and would enliven the platform level for transit users entering and exiting trains and waiting in this area. Ms. Lovvorn stated that the station architects also support this project as it would help to brighten this part of the station. Ms. Lovvorn stated that since the artwork design would not impact the architecture, an artist selection process could commence at a later date. Ms. Lovvorn pointed out that the budget allocation number indicated in the staff report that the Commissioner's received prior to the meeting was incorrect. She stated that the correct budget allocation for this project is \$340,000.

Commissioner García-Nakata called for public comment.

Mr. Warfield commented that Ms. Pontious had offered to explain what the various approvals on the agenda mean at a later time. He stated that it would be useful to have something about the budget for this project on the agenda. He stated that while it is not required of the Commissioners to respond to public comment, there is nothing prohibiting them from doing so.

Motion: Motion to approve the art opportunity as described in the Project Outline for Central Subway, Moscone Station: Platform Floor Terrazzo Design.

Moved: Chew/Sklar

The motion was unanimously approved

11. Central Subway, Union Square Market Street Station – Wayfinding Project (Jim Campbell and Werner Klotz)

Jennifer Lovvorn

Action

Ms. Lovvorn reported on the Design Development Phase (Artwork location, placement and configuration) of the Wayfinding artwork by artists Jim Campbell and Werner Klotz for Central Subway, Union Square Market Street Station. She presented a fly-through

animation showing the path and configuration of the artwork. Ms. Lovvorn stated that this project was presented to the Commissioners in November 2011. At that meeting she reported staff's concerns about our agency's ability to maintain the artwork elements planned for above the escalators. At that meeting, Commissioners concurred and asked staff to return with revised designs from the artists for this project which limited it to the platform area.

Commissioner Kechn asked if the artists were amenable to having to truncate the artwork. Ms. Lovvorn replied that having to truncate the artwork was unfortunate and the artists were initially not pleased, but the consequence of commissioning an artwork that cannot be maintained was a bigger concern. She added that the artists have worked with the limitations and decided to put more focus on the surface treatment of the sculpture which will involve discs positioned to create imagery.

There was no public comment on this item.

Motion: Motion to approve Design Development Phase (Artwork location, placement and configuration) of the Wayfinding artwork by artists Jim Campbell and Werner Klotz for Central Subway, Union Square Market Street Station.

Moved: Chew/Sklar

The motion was unanimously approved

12. Central Subway, Union Square Market Street Station – New Opportunity: Elevator Enclosure and Deck Glass

Jennifer Lovvorn

Action

Ms. Lovvorn presented the Project Outline for Central Subway, Union Square Market Street Station: Elevator Enclosure and Deck Glass Public Art Project. Ms. Lovvorn stated that the two front faces of the elevator enclosures and the glass deck provide an opportunity for an art glass treatment. The visual impact of such a treatment to the station's exterior would shift from being subtle during the day to backlit and more vibrant at night. During the day the art glass imagery would be more legible when viewed from within the station and the deck glass could cast shadow or color within the station entry depending upon the artist's design. This approach calls for an artist's design to be printed on film, which is laminated within the glass which will be manufactured for the station's elevator enclosure and decking. An artist would be placed under contract for artwork design and creation of digital production files. Fabrication and installation of the glass would remain with the station construction project; however the artist and Arts Commission would oversee and consult with the contractor to ensure the quality of the completed artwork.

There was no public comment on this item.

Motion: Motion to approve the art opportunity as described in the Project Outline for Central Subway, Union Square Market Street Station: Elevator Enclosure and Deck Glass Public Art Project.

Moved: Sklar/Keehn

The motion was unanimously approved

13. Civic Art Collection

Allison Cummings

Action

Senior Registrar Allison Cummings presented the requests for loan of two artworks in the Civic Art Collection: *Masquerade in Black* by Jay DeFeo; and *Still Life with Letter* by Richard Diebenkorn. Ms. Cummings reported that *Masquerade in Black* was requested for the exhibition *Jay DeFeo Retrospective* organized by the Whitney Museum of American Art. She noted that the exhibition will first be on view at the San Francisco Museum of Modern Art and will later travel to Whitney Museum of American Art in New York. Ms. Cummings reported that *Still Life with Letter* was requested for the exhibition *Richard Diebenkorn: The Berkeley Years* organized by the de Young Museum in San Francisco. She stated that the exhibition will first be on view at the de Young Museum, will then travel to the Palm Springs Art Museum, and to another venue to be determined. Ms. Cummings commented that she supports the loan of both artworks. She noted that the borrowing institutions will cover all costs related to the loans including crating, transit and insurance.

Commissioner García-Nakata called for public comment.

Mr. Warfield stated he was in favor of both artwork loans. He asked if the loans would incur costs to the City.

Motion: Motion to approve the loan of Jay DeFeo's artwork *Masquerade in Black*, 1974-1975, an acrylic and mixed media painting, approximately 96 in. x 96 in. (San Francisco Arts Commission Accession Number 1980.6) to the exhibition *Jay DeFeo Retrospective* organized by the Whitney Museum of American Art in New York. The traveling exhibition will be on view at the San Francisco Museum of Modern Art from November 3, 2012 to February 3, 2013 and from February 28 to June 2, 2013 at the Whitney Museum of American Art.

Moved: Keehn/Chew

The motion was unanimously approved

Motion: Motion to approve the loan of Richard Diebenkorn's artwork *Still Life with Letter*, 1961, an oil on canvas painting, approximately 20 ½ in. x 25 ½ in. (San Francisco Arts Commission Accession Number 1967.31) to the exhibition *Richard Diebenkorn: The Berkeley Years* organized by the de Young Museum in San Francisco. The traveling exhibition will open at the de Young Museum in June of 2013, and travel to the Palm Springs Art Museum in October and to a third U.S. venue in early 2014, as yet to be determined.

Moved: Sklar/Chew

The motion was unanimously approved

14. Randall Museum

Susan Pontious

Action

Ms. Pontious presented the completed artwork *Windswept*, by Charles Sowers installed at the Randall Museum. Ms. Pontious explained that *Windswept* is a kinetic piece installed on the façade of the museum that interacts with wind. She expressed that the project was complicated but ultimately successful. Ms. Pontious reported that the public dedication of the work will take place on February 4, 2012.

There was no public comment on this item.

Motion: Motion to approve and accept into the Civic Art Collection *Windswept*, 2011 by Charles Sowers – a kinetic sculpture approximately 18 ft. 3 in. high by 33 ft. 6 ½ in. wide, made of aluminum and aluminum composite panels installed on the east facing exterior façade of the Randall Museum in Corona Heights Park.

Moved: Sklar/Keehn

The motion was unanimously approved

15. America's Cup Public Art Project

Susan Pontious

Action

Ms. Pontious presented the Project Plan and Budget for America's Cup art enrichment funding. She reported that the artwork would be a temporary piece and could be approached in a variety of ways. She commented that a commission of an individual artist, a performance work, or a project by a non-profit organization may be viable options. Commissioner García-Nakata asked what the budget for the project was. Ms. Pontious replied that the total budget is \$130,000 of which \$83,760 will be available for the artwork. Ms. Pontious stated that the probable location for the artwork would be between Piers 27-29 and 30-31 which are the most optimal areas for pedestrian activity. Ms. Pontious explained that the America's Cup village was also a possible art location, but is only accessible with paid admission to the event. She noted that the exact location will be decided by the selected artist when more information about the build-out is available.

There was no public comment on this item.

Motion: Motion to approve the Project Plan and Budget for America's Cup art enrichment funding.

Moved: Keehn/Chew

The motion was unanimously approved

16. San Francisco International Airport ("SFO"): Airport Control Tower

Susan Pontious

Action

Ms. Pontious presented the Project Plan and Budget for an artwork for the non-secure corridor of the Airport Control Tower at SFO. Ms. Pontious reported this project is an extension of the Terminal 2 public art project. She noted that the Control Tower itself is built with federal funds and is not subject to the art enrichment ordinance, but the supporting building is subject to art enrichment allocation. Ms. Pontious described the non-secure corridor as the main public space with a 30' high wall as the primary public art opportunity. Ms. Pontious commented that this area has a high light level, meaning the artwork would have to be light resistant. She suggested that mosaic or sculptural relief may be appropriate approaches. Ms. Pontious stated that the budget for this project is \$480,000, but may increase or decrease depending on the outcome of the SFO Boarding Areas E and F public art projects.

Commissioner Chew asked who the architect for this project is. Ms. Pontious replied that she will be working with the architecture firm HNTB and noted that they have a good history and track record.

Ms. Pontious asked for a Commissioner representation on the Airport Art Steering Committee. Commissioner Keehn volunteered.

There was no public comment on this item.

Motion: Motion to approve Project Plan and Budget for the non-secure corridor of the Airport Control Tower at San Francisco International Airport.

Moved: Sklar/Chew

The motion was unanimously approved

17. Daggett Park Artist Selection Panel

Marcus Davies

Discussion

Project Manager Marcus Davies requested Commissioner participation on the Daggett Park Artist Selection Panel. Commissioner Sklar volunteered.

There was no public comment on this item.

18. Public Utilities Commission ("PUC") – 525 Golden Gate Avenue

Susan Pontious

Discussion

Ms. Pontious gave an update on the projects *Firefly* and *Water Wall* by artist Ned Kahn for the PUC building at 525 Golden Gate Avenue. Ms. Pontious described *Water Wall* as a piece where water is pumped up and then trickles down through channeled plastic

panels located on the sides of the lobby stairwell. Ms. Pontious reported that representatives from the SFAC, the PUC and DPW had visited the artist's studio to see a prototype of the artwork. They proceeded with the construction of a mock-up which was subsequently viewed by Ed Harrington and the PUC Project Manager. Ms. Pontious reported that at that time, Mr. Harrington found the mock-up unsatisfactory. She noted that she is arranging a meeting to view the mock-up again at a time when the artist and the project team can be present to discuss the work.

There was no public comment on this item.

19. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

Mr. Hartz read the following statement:

"While some may choose to view the participation of the Public in Public Meetings as a negative, I do not! Following laws such as the Sunshine Ordinance and the Brown Act are necessary from both a legal and practical point of view. Governmental entities do not only have an obligation to allow, but to encourage, Public participation in their processes. Lip service is often paid to the Public being involved in the decision making rather than making such inclusion a primary goal. The deliberations of the Visual Arts Committee are a part of the history of each and every work of art approved. The value that future generations attach to any art work will be closely tied to the level of inclusion of the Public in the decision-making process. Real participation in the process leads to ownership and pride, not only in Public Art, but in the City of San Francisco."

Mr. Warfield commented that this was the first opportunity he had to talk about the Bernal Heights Branch Library Mural Project since attending the VAC meetings. He said that the first meeting he attended did not have general public comment, and subsequent meetings have been canceled. He stated that he hopes that the VAC does not approve further details of the new mural and will work to reverse the previous approval to destroy and replace the existing mural. He mentioned that, according to the minutes, there was a lot of discussion at the August 2011 meeting about the process of approving the mural, but the minutes did not indicate if a discussion about the specific content of the mural took place. He stated that according to the minutes, there was no discussion about the history of the existing mural, who was involved in its creation, or the content of the imagery. He stated that this was an unfortunate neglect of duty on the part of the VAC. Mr. Warfield added that the Sunshine Ordinance Task force found the SFAC in violation of the ordinance for not recording VAC meetings. He noted that since last attending the VAC meetings there were improvements in the agenda format. He stated that the process leading to the Bernal Heights Branch Library Mural Project had been "semi-secret" and felt the VAC had received misleading and incorrect information from the Library

Commission regarding the matter. He asked that the VAC take no further action on the new mural for the Bernal Heights Branch Library.

20. New Business and Announcements

Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

Commissioner Keehn stated that here was a lack of clarity regarding the legality of the last VAC meeting. She cited Section 6.5A of the SFAC bylaws regarding quorum: *"In the absence of a quorum no action can be taken and the meeting will be adjourned. At this time, an informational hearing can be held with no action taken and a report given at the next hearing."*

Commissioner García-Nakata called for public comment.

Mr. Hartz read the following statement:

"The Visual Arts Committee needs to include in its future deliberations a serious discussion of the Bernal Heights Library murals. The murals are not only works of art in their own right they are pieces of the history of the neighborhood and the City. While there has been a vote to approve new art work, it has been done with little consideration of the current murals. This shows a degree of disregard for the art itself, but, also for the history of the neighborhood and past decisions of the Arts Commission. I would hope that each and every piece of art, considered on today's agenda, will be shown respect by any future iterations of this body, as works of art and pieces of history. I sincerely hope that present members will show the respect toward past members, that they would expect in future toward them and their decisions."

Mr. Warfield stated that the acoustics in the meeting room were poor and that it was hard to hear the routine discussion. He stated that he hoped the VAC would consider rescinding the approval of the new mural for the Bernal Heights Branch Library or would consider taking up the substantive issue regarding the matter, including its history. He explained that the mural was a community project involving children and that the artist, Arch Williams, was a well-known muralist. He stated that as someone familiar with the Sunshine Ordinance and the Brown Act, he has taken numerous complaints to the Sunshine Ordinance Task Force. He commented that it would do the Arts Commission good to review the Sunshine Ordinance.

21. Adjournment

Action

The meeting adjourned at 5:46.

ZT 2/1/12

February 15, 2012

Visual Arts Committee - February 15, 2012

SAN FRANCISCO ARTS COMMISSION

VISUAL ARTS COMMITTEE

Wednesday February 15, 2012

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

Agenda

1. Roll Call

2. Consent Calendar

Action

Explanatory Documents: *From the Hill and Beyond* design; SOMA West Skatepark Staff Report; Public Safety Building Fire Station Staff Report

Item Time: Approximately 1 minute

1. Motion to approve the design of a utility box mural at Oakdale Avenue and 3rd Street. The painted mural by Malik Seneferu, *From the Hill and Beyond*, is sponsored by The San Francisco Housing Development Corporation and supported by the Bayview Opera House, 4800 Home Owners Association and the Renaissance Entrepreneurship Center.

2. Motion to confirm that the San Francisco Arts Commission will be responsible for the maintenance and removal (if necessary) of the mural by artist Jovi Schnell, to be located on the freeway columns and underpass structure of the SOMA West Skatepark along Duboce Street between Mission and Stevenson streets.

3. Motion to authorize the Director of Cultural Affairs to approve an increase Merge Conceptual Designs' contract by \$17,000 from \$30,000 to \$47,000 for additional development of conceptual design proposal for an artwork at the Fire Station at the new Public Safety Building.

3. Public Safety Building – Police Memorial

Mary Chou

Action

Explanatory Document: Revised design for the Police Memorial artwork by Shimon Attie at the new Public Safety Building

Presentation Time: Approximately 15 minutes

Presentation of revised design and material samples for Shimon Attie's police memorial artwork for the new Public Safety Building.

Motion: Motion to approve revised design and material samples for Shimon Attie's police memorial artwork for the new Public Safety Building.

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4. Art on Market Street

Mary Chou

Action

Explanatory Documents: Art on Market Street Staff Report; Images of Christina Empedocles' proposal for the Art on Market Street Poster Series and past work

Presentation Time: Approximately 5 minutes

Presentation of a selection of movies for development for the Art on Market Street Poster Series by Christina Empedocles for display on Market Street for three months beginning December 2012.

Motion: Motion to approve selection of movies for development for the Art on Market Street Poster Series by Christina Empedocles for display on Market Street for three months beginning December 2012.

5. Public Safety Building – Community Plaza

Mary Chou

Action

Explanatory Document: Revised design for the community plaza artwork by Paul Kos at the new Public Safety Building

Presentation Time: Approximately 15 minutes

Presentation of revised design and material samples for Paul Kos's community plaza artwork for the new Public Safety Building.

Motion: Motion to approve 50% Design Development deliverables (revised design and material samples) for Paul Kos' community plaza artwork for the new Public Safety Building.

Motion: Motion to proceed with fabrication of the bell for Paul Kos' community plaza artwork for the new Public Safety Building.

Motion: Motion to authorize the Director of Cultural Affairs to approve an increase Paul Kos' contract in the amount of \$35,000 from \$265,000 to \$300,000, for the purchase of materials for the fabrication of the bell for the community plaza artwork at the new Public Safety Building.

6. SOMA West – McCoppin Hub

Mary Chou

Action

Explanatory Documents: SOMA West – McCoppin Hub Public Art Project Outline; Images of existing site; planned design, and past artwork proposal by Rebar

Presentation Time: Approximately 5 minutes

Presentation of the proposed public art approach for the new design of SOMA West – McCoppin Hub.

Motion: Motion to approve the public art approach for SOMA West–McCoppin Hub as detailed in the SOMA West – McCoppin Hub Public Art Project Outline.

7. San Francisco International Airport

Susan Pontious

Action

Explanatory Document: Bios of potential panelists for new San Francisco International Airport public art projects; San Francisco International Airport Boarding Area layout

Presentation Time: Approximately 10 minutes

Update on new public art projects for Boarding Areas E & F at the San Francisco International Airport. Request for approval of a pool of potential panelists for new public art projects at the San Francisco International Airport: Airport Control Tower non-secure connector, and Boarding Areas E & F.

Motion: Motion to approve the following pool of potential panelists for San Francisco International Airport projects (Airport Control Tower non-secure connector; Boarding Areas E & F): Amy Ellingson, artist; Courtney Fink, Executive Director, Southern Exposure; Rupert Garcia, artist; Barbara Goldstein, Public Art Director, City of San Jose; Constance Lewallen, Adjunct Curator, Berkeley Art Museum; Maysoun Wazwaz, Program Manager, Mills College Art Museum; Constance Y. White, Art Program Manager, San Diego International Airport; Shelley Willis, Art in Public Places Program Director, Sacramento Metropolitan Arts Commission.

8. McLaren Park

Susan Pontious

Action

Explanatory Document: Mock-up of etched granite for *Philosopher's Way* at McLaren Park

Presentation Time: Approximately 5 minutes

Presentation of mock-up of etched granite for the project *Philosopher's Way* at McLaren Park by artists Peter Richards and Susan Schwartzberg.

Motion: Motion to approve the mock-up of etched granite for the project *Philosopher's Way* at McLaren Park by artists Peter Richards and Susan Schwartzberg.

9. Public Utilities Commission – 525 Golden Gate Avenue

Susan Pontious

Action

Explanatory Documents: Architectural Renderings for Ned Kahn's *Water Wall* location at 525 Golden Gate; Photo of Ned Kahn's *Water Wall* location at 525 Golden Gate

Presentation Time: Approximately 5 minutes

Approval of mock-up and revised design concept for *Water Wall*, an artwork by Ned Kahn for the Public Utilities Commission building at 525 Golden Gate Avenue. Update on *Firefly*, an artwork by Ned Kahn for the Public Utilities Commission building at 525 Golden Gate Avenue.

Motion: Motion to approve construction mock-up and revised design concept (addition of lighting and top and bottom access panels) of Ned Kahn's *Water Wall* at 525 Golden Gate Avenue.

Motion: Motion to authorize the Director of Cultural affairs to approve an increase in Ned Kahn's contract for design and construction of *Firefly* and *Water Wall* at 525 Golden Gate Avenue of up to \$40,000 to accommodate design and construction of design modifications for lighting and access panels.

10. Hamilton Pool

Susan Pontious

Action

Explanatory Documents: Image of *Dragon Snake Monkey Bird* by Johanna Poethig; Image of Hamilton Pool artwork opportunity site; Image of Johanna Poethig's proposal for an artwork at Hamilton Pool

Presentation Time: Approximately 10 minutes

Presentation of new project opportunity for Hamilton Pool. Discussion of Johanna Poethig's artwork design for Hamilton Pool.

Motion: Motion to approve a new project opportunity for Hamilton Pool with \$65,793 remaining Art Enrichment funds.

Motion: Motion to request Johanna Poethig to develop a proposal to create an artwork similar to *Dragon Snake Monkey Bird* at Boeddeker Park Recreation Center.

11. Islais Creek

Susan Pontious

Action

Explanatory Documents: Islais Creek project description (revised 2/13/12); Islais Creek project budget

Presentation Time: Approximately 5 minutes

Presentation of the final design and construction documents for Nobohu Nagasawa's artwork for Islais Creek.

Motion: Motion to approve the final design and construction documents for Nobohu Nagasawa's artwork for Islais Creek.

Motion: Motion to authorize the Director of Cultural Affairs to approve an increase in the contract with Nobohu Nagasawa by \$37,250 for a new contract total of \$78,850 to increase scope of work to include fabrication/restoration for the bell and cleat elements, and for sandblasting poetry text into the site pavers.

12. Mission Playground

Marcus Davies

Action

Explanatory Document: Fence panel layout for Mission Playground, Valencia Street; Final art fence panel mock-up for Mission Playground by artist Michael Bartalos

Presentation Time: Approximately 3 minutes

Presentation of final art fence panel mock-up by artist Michael Bartalos for Mission Playground.

Motion: Motion to approve final art fence panel mock-up by artist Michael Bartalos for Mission Playground.

13. Church & Duboce Streetscape Improvement

Jennifer Lovvorn

Action

Explanatory Documents: Artwork design drawings for *Gateway* and *Chairs* by Primitivo Suarez-Wolfe for the Church & Duboce Public Art Project

Presentation Time: Approximately 5 minutes

Presentation of Design Development phase deliverables for *Gateway* and *Chairs* by Primitivo Suarez-Wolfe for the Church & Duboce Public Art Project.

Motion: Motion to approve Design Development (which includes final selection of chair types, dimensioned design of *Gateway*, artwork materials, surface treatments, and installation locations for all elements) of the Church & Duboce Public Art Project (*Gateway* and *Chairs*) by Primitivo Suarez-Wolfe.

14. Central Subway Chinatown Station – Tomie Arai Project

Jennifer Lovvorn

Action

Explanatory Documents: Architectural renderings for Central Subway, Chinatown Station façade; Planning budget for Central Subway, Chinatown Station façade

Presentation Time: Approximately 10 minutes

Presentation of the Tomie Arai artwork project location options on façade of the Central Subway, Chinatown Station.

Motion: Motion to approve an extension of the Tomie Arai artwork locations at the Central Subway, Chinatown Station to include the Washington Street façade.

15. Central Subway Chinatown Station – New Project Opportunity, Crosscut Cavern Wall

Jennifer Lovvorn

Action

Explanatory Documents: Architectural renderings for Central Subway, Chinatown Station: Crosscut Cavern Wall; Project Outline for Central Subway, Chinatown Station: Crosscut Cavern Wall; Images of similar artwork approach from Paris Metro

Presentation Time: Approximately 5 minutes

Presentation of Project Outline for Central Subway, Chinatown Station: Crosscut Cavern Wall.

Motion: Motion to approve the art opportunity as described in the Project Outline for Central Subway, Chinatown Station: Crosscut Cavern Wall.

16. Central Subway 4th and Brannan Platform Station

Jennifer Lovvorn

Action

Explanatory Documents: Central Subway, 4th and Brannan Platform Station Public Art Project finalists; Central Subway, 4th and Brannan Platform Station Public Art Project Staff Report

Presentation Time: Approximately 5 minutes

Presentation of finalists for the Central Subway, 4th and Brannan Platform Station Public Art Project selected by the 4th and Brannan Platform Public Art Selection Panel.

Motion: Motion to approve the following finalists for the Central Subway, 4th and Brannan Platform Station Public Art Project as recommended by the 4th and Brannan Public Art Selection Panel: David Boyer, Joyce Hsu, Moto Ohtake, Peter Richards/Andrew Forrest, and Esther Wertheimer.

17. Temporary Sculpture – Asian Art Museum

Jill Manton with Kelly Bennett, Exhibitions Manager, Asian Art Museum

Action

Explanatory Document: *Breathing Flower* proposal

Presentation Time: Approximately 15 minutes

Presentation of a temporary sculpture installation entitled *Breathing Flower* by artist Choi Jeong Hwa sponsored by the Asian Art Museum in Civic Center Plaza from May 18, 2012 to September 2, 2012.

Motion: Motion to approve temporary installation of a sculpture entitled *Breathing Flower* proposed by the Asian Art Museum by artist Choi Jeong Hwa on the Larkin Street Side of Civic Center Plaza pending permit approval by the Recreation and Park Commission. The sculpture dimensions are 24 feet tall by 36 feet wide and will be placed upon a base 12 feet square and 8 feet high. The duration of the exhibition will be from May 18, 2012 through September 2, 2012.

18. Endorsement of *The Bay Lights*

Jill Manton with Amy Critchet, Executive Producer, *The Bay Lights*

Action

Explanatory Documents: *The Bay Lights* Project Description; Interview with Leo Villarreal; The Bay Lights Website

Presentation Time: Approximately 15 minutes

Presentation of *The Bay Lights* art project designed by artist Leo Villarreal to be installed on the Bay Bridge to commemorate its 75th Diamond anniversary.

Motion: Motion to enthusiastically endorse *The Bay Lights*, an art project designed by artist Leo Villarreal to be installed on the west span of Bay Bridge to commemorate its 75th Diamond anniversary. The Arts Commission commends the initiative of *The Bay Lights* organizers and sponsors for initiating such an inspired, ambitious and celebratory work at no cost to the city. The Arts Commission believes that this temporary artwork will make a significant contribution to the architectural beauty of the bridge and the region as a whole, and will elevate the experience of the 50 million Bay Area residents and visitors during its two year run. *The Bay Lights* will have a positive luminous impact on the San Francisco waterfront and is a generous gift to the City.

19. Temporary Sculptures – Civic Center Plaza and War Memorial

Jill Manton with Trish Bransten, Co-Director, Rena Bransten Gallery

Action

Explanatory Document: Images of Jun Kaneko's past work and project site (revised 2/15/12)

Presentation Time: Approximately 15 minutes

Presentation of the temporary installation of three to five sculptures by Jun Kaneko on the Polk Street side of the Civic Center Plaza from mid- May, 2012 through mid-November 2012, pending approval from the Mayor and the Recreation and Park Department.

Presentation of the temporary installation of two sculptures by Jun Kaneko on the lawn or sidewalk areas adjacent to the War Memorial on Van Ness Avenue from mid- May, 2012 through mid-November 2012, pending approval from the Mayor and the Board of Trustees of both the War Memorial and the San Francisco Opera.

Motion: Motion to approve the six month installation of three to five sculptures by Jun Kaneko with dimensions of 125" x 70" x 77" by to be placed on the Polk Street side of the Civic Center Plaza at no cost to the City thanks to the generosity of the Rena Bransten Gallery in San Francisco and the artist, in conjunction with the San Francisco Opera's production of The Magic Flute for which the artist is designing the costumes, sets and lighting, pending approval of the installation by the Mayor and the Recreation and Park Department.

Motion: Motion to approve the six month installation of two sculptures by Jun Kaneko with dimensions of 125" x 70" x 77" by to be placed on the north and south sides of the War Memorial at no cost to the City thanks to the generosity of the Rena Bransten Gallery in San Francisco and the artist, in conjunction with the San Francisco Opera's production of The Magic Flute for which the artist is designing the costumes, sets and lighting, pending approval of the installation by the Mayor and the Board of Trustees of both the War Memorial and the San Francisco Opera.

20. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

21. New Business and Announcements

Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

22. Adjournment

Action

ZT 2/10/12

Additional Explanatory Documents added 2/13/12: Consent Calendar, SOMA West Skatepark staff report, Public Safety Building Fire Station Staff Report; Item #3, Revised design for the Police Memorial artwork by Shimon Attie at the new Public Safety Building; Item #4, Art on Market Street Staff Report, Images of Christina Empedocles' proposal for the Art on Market Street Poster Series and past work; Item #10, Image of Johanna Poethig's proposal for an artwork at Hamilton Pool; Item #13, Artwork design drawings for Gateway and Chairs by Primitivo Suarez-Wolfe for the Church & Duboce Public Art Project

Additional Explanatory Documents added 2/14/12: Item #5, Revised design for the community plaza artwork by Paul Kos at the new Public Safety Building; Item #9, Architectural Renderings for Ned Kahn's Water Wall location at 525 Golden Gate, Photo of Ned Kahn's Water Wall location at 525 Golden Gate

Additional Explanatory Documents added 2/15/12: San Francisco International Airport Boarding Area layout

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Zoe Taleporos 415-252-3215. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

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SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday February 15, 2012
3:00 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

Draft Minutes

The meeting commenced at 3:01 p.m.

1. Roll Call

Commissioners Present:

Barbara Sklar, Chair
JD Beltran
Greg Chew
Dorka Keehn

Commissioners Absent:

None

GOVERNMENT
DOCUMENTS DEPT

FEB 29 2012

SAN FRANCISCO
PUBLIC LIBRARY

Staff Present: Mary Chou, Allison Cummings, Carol Marie Daniels, Marcus Davies, Jennifer Lovvorn, Jill Manton, Kate Patterson, Susan Pontious, Zoë Taleporos.

2. Consent Calendar

Action

1. Motion to approve the design of a utility box mural at Oakdale Avenue and 3rd Street. The painted mural by Malik Seneferu, *From the Hill and Beyond*, is sponsored by The San Francisco Housing Development Corporation and supported by the Bayview Opera House, 4800 Home Owners Association and the Renaissance Entrepreneurship Center.
2. Motion to confirm that the San Francisco Arts Commission will be responsible for the maintenance and removal (if necessary) of the mural by artist Jovi Schnell, to be located on the freeway columns and underpass structure of the SOMA West Skatepark along Duboce Street between Mission and Stevenson streets.
3. Motion to authorize the Director of Cultural Affairs to approve an increase Merge Conceptual Designs' contract by \$17,000 from \$30,000 to \$47,000 for additional development of conceptual design proposal for an artwork at the Fire Station at the new Public Safety Building.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items.

Moved: Beltran/Keehn

The motion was unanimously approved

3. Public Safety Building – Police Memorial

Mary Chou

Action

Project Manager Mary Chou presented the revised design for Shimon Attie's police memorial artwork for the new Public Safety Building. She introduced Mr. Attie and Mark Timmins, Design Build Coordinator, David Hotson Architect, who joined the meeting via teleconference. Ms. Chou stated that the design had not changed much since the Commissioners last reviewed it during the Conceptual Design Phase. She described the artwork as a fritted glass cylinder suspended from a skylight, hanging in front of a black backdrop incorporating text cutouts. Ms. Chou explained that originally the artist had wanted to fabricate the backdrop in stone but, due to budgetary constraints, will now use a dark metal. Ms. Chou noted that the backdrop will be installed slightly in front of the building's concrete wall to allow the text to be backlit and to appear as if it is glowing. Additionally, the floor will be a dark stained concrete to give the feeling of a wrapped space around the glass cylinder. She noted that the measurement between the floor and the bottom of the glass cylinder was currently at 10 feet 6 inches, but was still being finalized.

Program Director Susan Pontious asked how the lighting would be accessed for maintenance. Ms. Chou responded by saying that there are plans to incorporate a panel that would allow access to the lighting behind the backdrop.

Ms. Chou described the fritted treatment of the glass cylinder as written expressions of gratitude for the service of fallen police officers to be gathered by the artist. Ms. Chou reminded Commissioners that the client had expressed a desire to have the artist incorporate into his design an existing memorial consisting of name panels, currently located at the Hall of Justice. As a result, Mr. Attie has created a special place in the lobby for this memorial using the same dark metal backdrop and stained concrete floor to make the connection to the glass cylinder. Ms. Chou added that the dimensions of the backdrop component of the name panels are still under consideration. She showed the Commissioners architectural renderings with several options that the artist is considering. Commissioner Beltran commented that she preferred the option where the backdrop spanned the length of the wall, floor to ceiling. Mr. Attie commented that this was his preference as well.

Commissioner Keehn asked why the base attachments on the glass cylinder were so obvious and wondered if there was a way to make them blend in more with the artist's design. Ms. Chou noted that the attachments were necessary structurally, but that the location along the four quadrants of the glass cylinder, as well as the material and color

may be revised to minimize their appearance. Mr. Attie added that he had not finalized the color of the attachments, which could potentially share the tonality of the text inscribed on the cylinder. He stated that his goal is to make the attachments as unobtrusive as possible.

Ms. Chou then presented samples of the glass with frit treatment and the oiled metal backdrop.

Commissioner Beltran commended Mr. Attie on his work, stating that she had seen the idea develop from the proposal phase into an exciting and wonderful design.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve revised design and material samples for Shimon Attie's police memorial artwork for the new Public Safety Building.

Moved: Beltran/Chew

The motion was unanimously approved

4. Art on Market Street

Mary Chou

Action

Ms. Chou presented brought back for further review the Art on Market Street Poster Series by Christina Empedocles (scheduled for display beginning December 2012.) Ms. Chou stated that Ms. Empedocles was developing a series based on six posters from films set in San Francisco, executed in a hyper realistic style in pencil. She explained that based on previous feedback from the Commissioners, Ms. Empedocles revise her choices of films to represent a wide range of genres and span several time periods. Ms. Chou presented two current lists of films that the artist is considering: a primary list of the artist's first choices; and a secondary list to choose from should the artist encounter difficulty obtaining image permission for films on the primary list. Ms. Chou introduced Ms. Empedocles who was present at the meeting to answer questions.

Commissioner Chew suggested that Ms. Empedocles consult the Film Commission's website for films based in San Francisco. Ms. Empedocles said that she spent a lot of time consulting that website, and noted that it was a challenge to pair-down the primary list to only six films.

Ms. Chou read the artist's primary list: *The Birds*; *THX 1138*; *Dirty Harry*; *What's Up, Doc?*; *The Times of Harvey Milk*; and *So I Married an Axe Murderer*.

Ms. Chou read the artist's secondary list: *The Maltese Falcon*; *Vertigo*; *Bullitt*; *Petulia*; *Harold and Maude*; *The Conversation*; *Invasion of the Body Snatchers*; *View to a Kill*; *Memoirs of an Invisible Man*; and *Following Sean*.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve selection of movies for development for the Art on Market Street Poster Series by Christina Empedecles for display on Market Street for three months beginning December 2012.

Moved: Beltran/Chew

The motion was unanimously approved

THE FOLLOWING ITEM WAS MOVED FROM ITEM 17 TO ITEM 5

5. Temporary Sculpture – Asian Art Museum

*Jill Manton with Kelly Bennett, Exhibitions Manager, Asian Art Museum
Action*

Exhibitions Manager for the Asian Art Museum Kelly Bennett presented a temporary sculpture installation proposal entitled *Breathing Flower* by artist Choi Jeong Hwa sponsored by the Asian Art Museum, to be installed at Civic Center Plaza from May 11, 2012 to September 2, 2012. The installation will be in conjunction with an exhibition of contemporary Asian art at the Asian Art Museum. Ms. Bennett explained that the artist had done installations of similar work in various locations around the world. She explained that for Civic Center, the artist is proposing to install a red lotus flower made of an inflatable material that will slowly open and close throughout the day. Ms. Bennett added that the sculpture will be approximately eight feet high, will sit on a 12 foot by 12 foot cube, and will be lit at night by LED lighting. She noted that she has located a nearby power source that will support the sculpture's motor as well as the lighting. Director of Cultural Affairs Tom DeCaigny commented that Asian Art Museum will be responsible for all aspects of this project which has the Mayor's support.

Commissioner Beltran inquired about maintenance for the project. Ms. Bennett replied that she will be responsible for a daily maintenance check on the work and will be responsible for any repairs.

Commissioner Chew suggested that the weight of the sculpture be considered because the garage of the Asian Art Museum is directly beneath the site. Ms. Bennett replied that she is sensitive to weight concerns and will be working with a civil engineer to address those issues. She added that Director of Policy and Planning Jill Manton, who has experience installing many temporary artworks at that site, will be consulting on this project.

Commissioner Chew inquired about the funding for this project. Ms. Bennett stated that the funding comes from the Asian Art Museum's exhibition budget. Mr. DeCaigny commented that the only cost to the Arts Commission is the in-kind donation of Ms. Manton's consultation.

Commissioner Sklar asked who would be funding the power for the piece and if it needed approval by other City departments. Ms. Bennett replied that the power cost would be absorbed by the Asian Art Museum and the project will be presented to the Recreation and Park Commission for approval next month.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve temporary installation of a sculpture entitled *Breathing Flower* proposed by the Asian Art Museum by artist Choi Jeong Hwa on the Larkin Street Side of Civic Center Plaza pending permit approval by the Recreation and Park Commission. The sculpture dimensions are 24 feet tall by 36 feet wide and will be placed upon a base 12 feet square and 8 feet high. The duration of the exhibition will be from May 18, 2012 through September 2, 2012.

Moved: Beltran/Chew

The motion was unanimously approved

6. Public Safety Building – Community Plaza

Mary Chou

Action

Ms. Chou presented the revised design and material samples for Paul Kos' community plaza artwork for the new Public Safety Building. Ms. Chou noted that the while some design changes have been made, the work was still in progress. Ms. Chou explained that the plaza is located next to a historic fire house, and the artist's previous design had included benches and plantings along the south façade of the fire house. Ms. Chou reported that she recently learned from the Historic Preservation Commission ("HPC") that since the fire house is being preserved, all of the artist's elements need to remain 12 inches away from its façade. Responding to that, the artist has eliminated all the plantings along the fire house façade and has moved the benches according to the HPC's specifications. Ms. Chou added that another design change would allow the architects to continue a line of granite sets along the perimeter of the fire station to extend into plaza design. Ms. Chou noted that the Commissioners had previously requested that the artist revise the selection and location of his planting. She stated that the artist is currently working with a landscape architect and changes to his planting design will be presented to the Visual Arts Committee ("VAC") next month.

Ms. Chou commented that she showed Mr. Kos' revised design to Commissioner Stryker of the Civic Design Review Committee ("CDRDC") and asked for her feedback regarding the planting design. Ms. Chou stated that Commissioner Stryker had concerns about the inclusion of a Canary Island Pine because of the maintenance required for a tree that could potentially grow to 20 feet in diameter. In response to this feedback, the artist is working to find an alternate tree that is more manageable in terms of size of maintenance. Ms. Chou reported that Commissioner Stryker also had concerns that the bamboo plantings along Third Street would block primary views into the plaza and create a dark corner that could result in security issues. Ms. Chou stated that while the artist originally intended to block wind with the bamboo, the artist is working with the landscape architect to find other types of plantings that may provide more visibility into the site.

Commissioner Sklar commented that the plantings need to be reduced in size to allow the element of the bell to stand out. Commissioner Keehn commented that she would like to see the artist create a space that blocked wind, since that would be unique, but perhaps he could choose plantings that were not so high.

Ms. Chou asked to table the motion to approve 50 % Design Development because the artist is still working on his planting selection. Ms. Chou then showed a mock-up of the bronze bell element of the artist's design and material sample of its finish.

Commissioner Sklar called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS TABLED

Motion: Motion to approve 50% Design Development deliverables (revised design and material samples) for Paul Kos' community plaza artwork for the new Public Safety Building.

Moved:

Vote:

Motion: Motion to proceed with fabrication of the bell for Paul Kos' community plaza artwork for the new Public Safety Building.

Moved: Keehn/Beltran

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to approve an increase Paul Kos' contract in the amount of \$35,000 from \$265,000 to \$300,000, for the purchase of materials for the fabrication of the bell for the community plaza artwork at the new Public Safety Building.

Moved: Beltran/Chew

The motion was unanimously approved

THE FOLLOWING ITEM MOVED FROM ITEM 14 TO ITEM 7

7. Central Subway Chinatown Station – Tomie Arai Project

Jennifer Lovvorn

Action

Project Manager Jennifer Lovvorn reported that the CDRC reviewed the final phase of the architectural design of the Central Subway Chinatown Station and recommended that the artwork by Tomie Arai planned for the Stockton Street facing parapet be extended to the Washington Street façade. Ms. Lovvorn presented drawings of the station design indicating the current artwork location and the possible area for expansion. She stated that the artist is supportive of an expansion of her artwork project. She then introduced Mona Tamari, the station's architect, who explained that the intention of the architectural design is to reveal the massing elements that comprise the station. She stated that extending the artwork to the Washington Street façade might interfere with the how the

massing is perceived. She added that because the station's architectural design is 100% complete, this is not an ideal time to coordinate an expansion with the artist.

Commissioner Keehn stated that the CDRC felt the artist's design could wrap slightly onto the Washington Street façade so there would not be as much of an architectural break between the two sides of the station.

Commissioner Chew noted that the area is highly populated and that extending the design would create an identifying marker for the station and would help direct people to the station's entry.

Ms. Tamari stated that she would be able to work with the artist to find a design solution to extend the artwork. She stated that she would also study the parapet facing the plaza to determine whether the artwork should also be extended onto that façade.

Commissioner Beltran agreed that extending the design slightly was a good solution.

Commissioner Sklar called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve an extension of the Tomie Arai artwork locations at the Central Subway Chinatown Station to include additional façade areas.

Moved: Beltran/Chew

The motion was unanimously approved

8. SOMA West – McCoppin Hub

Mary Chou

Action

Ms. Chou presented the proposed public art approach for the new design of SOMA West – McCoppin Hub. Ms. Chou stated that the Mayor's Office of Economic and Workforce Development and the Department of Public Works ("DPW") are working together to redesign the area along McCoppin Street, just west of Valencia Street into a hub that can accommodate food trucks that have begun to park regularly at the site. She explained that a few years ago, the artist team Rebar was selected to create an artwork for this space based on a conceptual proposal developed for a previous design. She stated that new opportunities for artwork have been identified based on the new design including a gateway piece, or functional elements such as handrails, seating, or bike racks. Ms. Chou reported that the Mayor's Office is increasing the funds for this project to allow Rebar to create an alternate proposal considering the new artwork opportunities. She explained that if the alternate proposal is not accepted, the Arts Commission will move forward with Rebar's original proposal and modify it for the new space.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the public art approach for SOMA West–McCoppin Hub as detailed in the SOMA West – McCoppin Hub Public Art Project Outline.

Moved: Beltran/Chew

The motion was unanimously approved

9. San Francisco International Airport

Susan Pontious

Action

Program Director Susan Pontious requested the approval of a pool of potential panelists for new public art projects at the San Francisco International Airport (“SFO”): Airport Control Tower non-secure connector and Boarding Areas E & F. Commissioner Keehn asked how the artists are selected to serve on the panel. Ms. Pontious replied that she included artists of local prominence and, in this case, artists who have worked on projects at SFO.

Ms. Pontious gave an update on new public art projects for Boarding Areas E & F at SFO. She reminded the Commissioners that artist Amy Ellingson was selected to create a design for the terrazzo floor of Boarding Area E. She explained that the after the floor design had been approved, it was realized that the boarding area lacked the appropriate amount of seating and would have to be redesigned. Gensler is the architecture firm selected for this work. The site has been significantly redesigned, and probably will not accommodate Ms. Ellingson’s original terrazzo design. She will have the opportunity to redesign something for that area. The new Boarding Area E design does afford two new opportunities: a sculpture at the entrance; and an interactive piece in the children’s area. Ms. Pontious added that Boarding Area F will also be remodeled and will generate Art Enrichment funding. She said the exact artwork opportunities were yet to be determined. Ms. Pontious added that the “meet and greet” areas of Boarding Areas E & F would be suitable locations for artworks in the Civic Art Collection by Wayne Thiebaud and Robert Bechtle that will have to be relocated. She noted that the new projects at Boarding Areas E & F were fast tracked and she would be developing budgets and approaches to present to the Commissioners in the near future.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the following pool of potential panelists for San Francisco International Airport projects (Airport Control Tower non-secure connector; Boarding Areas E & F): Amy Ellingson, artist; Courtney Fink, Executive Director, Southern Exposure; Rupert Garcia, artist; Barbara Goldstein, Public Art Director, City of San Jose; Constance Lewallen, Adjunct Curator, Berkeley Art Museum; Maysoun Wazwaz, Program Manager, Mills College Art Museum; Constance Y. White, Art Program Manager, San Diego International Airport; Shelley Willis, Art in Public Places Program Director, Sacramento Metropolitan Arts Commission.

Moved: Beltran/Chew

The motion was unanimously approved

10. McLaren Park

Susan Pontious

Action

Ms. Pontious presented a mock-up of etched granite for the project *Philosopher's Way* at McLaren Park by artists Peter Richards and Susan Schwartzberg. She explained that these etched granite blocks will contain information that the artists have researched about the site, and will be installed at various look-out points in the park. She commented that she had seen this mock-up in person and that it was extremely detailed and precise.

Commissioner Beltran asked how the granite blocks would be installed. Ms. Pontious said that they would be incorporated into larger, granite seating elements and other support structures.

Ms. Manton commented that the granite for this project was donated by DPW from their yard of discarded granite.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the mock-up of etched granite for the project *Philosopher's Way* at McLaren Park by artists Peter Richards and Susan Schwartzberg.

Moved: Beltran/Chew

The motion was unanimously approved

11. Public Utilities Commission – 525 Golden Gate Avenue

Susan Pontious

Action

Ms. Pontious presented the mock-up and revised design concept for *Water Wall*, an artwork by Ned Kahn for the Public Utilities Commission ("PUC") building at 525 Golden Gate Avenue. Ms. Pontious reminded the Commissioners that at last month's VAC meeting, she explained how the client did not want to move forward with the project based on the viewing of an incomplete artist's mock-up. She reported that Mr. DeCaigny, Ms. Manton, and herself had viewed the completed mock-up and felt it was successful. After showing this completed mock-up to the client, PUC decided to resume the project. Ms. Pontious said that the mock-up fabricator pointed out that there was no way to access lighting and pumps in the artist's original design. Because of this, the artist is implementing two access panels that will shorten the work by 24 inches. Ms. Pontious remarked that since the panels were still 12 feet tall, and the majority of the viewer's experience of the work happens at eye level, she did not think this design change would hugely impact the aesthetics.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve construction mock-up and revised design concept (addition of lighting and top and bottom access panels) of Ned Kahn's *Water Wall* at 525 Golden Gate Avenue.

Moved: Kechn/Beltran

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural affairs to approve an increase in Ned Kahn's contract for design and construction of *Firefly* and *Water Wall* at 525 Golden Gate Avenue of up to \$40,000 to accommodate design and construction of design modifications for lighting and access panels.

Moved: Beltran/Chew

The motion was unanimously approved

12. Hamilton Pool

Susan Pontious

Action

Ms. Pontious reminded the Commissioners that the clubhouse at Boeddeker Park, which houses Johanna Poethig's artwork *Dragon Snake Monkey Bird*, is scheduled to be demolished. As staff was exploring sites to relocate the artwork, Hamilton Pool expressed interest in receiving it. Ms. Pontious stated that Project Manager Carol Marie Daniels had been investigating the logistics of removing the artwork from the wall at the Boeddeker Park clubhouse, and received a cost estimate of \$26,000 for the removal of work. Ms. Pontious commented that the cost to remove the work could be used to create a new piece for that sight. She felt that asking Ms. Poethig to develop a proposal for an artwork similar to *Dragon Snake Monkey Bird* for Hamilton Pool would be a more successful approach than relocating the work from Boeddeker Park.

Commissioner Sklar called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve a new project opportunity for Hamilton Pool with \$65,793 remaining Art Enrichment funds and to request Johanna Poethig to develop a proposal to create an artwork similar to *Dragon Snake Monkey Bird* at Boeddeker Park Recreation Center.

Moved: Beltran/Chew

The motion was unanimously approved

THE FOLLOWING MOTION WAS CANCELLED

Motion: Motion to request Johanna Poethig to develop a proposal to create an artwork similar to *Dragon Snake Monkey Bird* at Boeddeker Park Recreation Center.

Moved:

Vote:

13. Islais Creek

Susan Pontious

Action

Ms. Pontious presented the final design and construction documents for Nobuho Nagasawa's artwork for Islais Creek. Ms. Pontious explained that the artwork will be located at a dredge channel at Islais Creek and is funded by the MUNI Maintenance Facility. She noted that the artist has designed a full-scale, 3-dimensional outline of a World War Two Liberty Ship which will be constructed by the general contractor for the MUNI Facility. Ms. Pontious reported that additional components of the artist's design have been in development and are now ready to be implemented. These include the installation of a historic bell and cleats which need to be sandblasted and painted, and sandblasting text poetry into the site pavers.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the final design and construction documents for Nobuho Nagasawa's artwork for Islais Creek.

Moved: Beltran/Chew

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to approve an increase in the contract with Nobuho Nagasawa by \$37,250 for a new contract total of \$78,850 to increase scope of work to include fabrication/restoration for the bell and cleat elements, and for sandblasting poetry text into the site pavers.

Moved: Beltran/Chew

The motion was unanimously approved

14. Mission Playground

Marcus Davies

Action

Project Manager Marcus Davies presented the final art fence panel mock-up by artist Michael Bartalos for Mission Playground. Mr. Davies explained that Mr. Bartalos was commissioned to design art fences panels that run the length of Mission Playground. He added that there will be ten panels on Valencia Street and ten panels on 19th Street. He noted that the panels will be made out of galvanized steel and painted with black Themec paint. Mr. Davies assured the Commissioners that the panels had gone through extensive reviews to locate potential entrapment points. He reported that the artist's design falls within the US Consumer Product Safety Commission Playground Guidelines, which dictates that no opposing surfaces can be smaller than three and a half inches or greater than nine inches. Mr. Davies added that the artist and project team are very pleased with the outcome of the work so far. Commissioner Sklar congratulated Mr. Davies on a job well done.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve final art fence panel mock-up by artist Michael Bartalos for Mission Playground.

Moved: Keehn/Beltran

The motion was unanimously approved

15. Church & Duboce Streetscape Improvement

Jennifer Lovvorn

Action

Ms. Lovvorn presented the Design Development Phase deliverables for *Gateway* and *Chairs* by Primitivo Suarez-Wolfe for the Church & Duboce Public Art Project. Ms. Lovvorn provided the new Commissioners with background on the project, which started as a streetscape project calling for an artist to develop functional artistic seating. She explained that the artist is creating a series of cast metal based upon chairs donated by community members to be installed at various sidewalk locations near the intersection of Church and Duboce. Ms. Lovvorn noted that the artist originally wanted to cast the chairs in metal recycled from discarded MUNI tracks, but this is not feasible due to the impurity of the metal. Ms. Lovvorn presented the design drawings for the chairs and reported that the artist would like to cast the chairs in bronze, possibly with a dark patina. Based upon cost estimates from the foundry, the artist will be able to produce seven chairs total in three different styles. Ms. Lovvorn presented a site plan indicating the chair locations.

Ms. Lovvorn presented the design development phase drawings for *Gateway*. She stated that the steel sculpture was currently 24 feet high and will be painted with dark green Tnemec paint. She added that she and the artist are in discussions with the Upper Market/Castro Community Benefits District, who are funding this artwork, about the scale of the sculpture. They have concerns that the sculpture is not tall enough to stand out at the planned installation location (the upcoming bulb out at Market and 14th streets).

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve Design Development (which includes final selection of chair types, dimensioned design of *Gateway*, artwork materials, surface treatments, and installation locations for all elements) of the Church & Duboce Public Art Project (*Gateway* and *Chairs*) by Primitivo Suarez-Wolfe.

Moved: Beltran/Chew

The motion was unanimously approved

THE FOLOWING ITEM MOVED FROM ITEM 18 TO ITEM 16

16. Endorsement of *The Bay Lights*

Jill Manton with Amy Crichtet, Executive Producer, The Bay Lights

Action

Ms. Manton introduced Amy Critchet and Ben Davis of Illuminate the Arts to present *The Bay Lights* art project designed by artist Leo Villarreal to be installed on the Bay Bridge to commemorate its 75th Diamond anniversary. Ms. Manton noted that the Mayor is an avid supporter of this project and has asked DPW to facilitate the work. She added that the only requirement of the Arts Commission is a resolution of support for what she believed to be an outstanding project. Mr. Davis explained that the artist will be using 25,000 LED lights attached to the suspender cables of the Bay Bridge to create an elegant fine art piece that will define the City at night. Mr. Davis commented that it was inspiring to watch the community gather in support of the project and the artist's vision. He added that *The Bay Lights* will not only celebrate the anniversary of the Bay Bridge, but will also coincide with the America's Cup, the anniversary of the Port, and the introduction of the Exploratorium's new cultural facility. He said that *The Bay Lights* will help define the cultural experience of the estimated 50 million visitors expected to come through the City during the time of its installation.

Commissioner Beltran asked how the project was funded. Mr. Davis said privately. He added that the project also has a large and dedicated volunteer staff. He said that they actively continue to fundraise.

Commissioner Sklar thanked Mr. Davis and Ms. Critchet for presenting the project and commented that it was a wonderful concept.

Mr. DeCaigny remarked that he is in full support of this project.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to enthusiastically endorse *The Bay Lights*, an art project designed by artist Leo Villarreal to be installed on the west span of Bay Bridge to commemorate its 75th Diamond anniversary. The Arts Commission commends the initiative of *The Bay Lights* organizers and sponsors for initiating such an inspired, ambitious and celebratory work at no cost to the city. The Arts Commission believes that this temporary artwork will make a significant contribution to the architectural beauty of the bridge and the region as a whole, and will elevate the experience of the 50 million Bay Area residents and visitors during its two year run. *The Bay Lights* will have a positive luminous impact on the San Francisco waterfront and is a generous gift to the City.

Moved: Beltran/Chew

Commissioner Keehn recused herself from the vote. The remaining Commissioners approved this motion unanimously.

17. Central Subway Chinatown Station – New Project Opportunity, Crosscut Cavern Wall

Jennifer Lovvorn

Action

Ms. Lovvorn reported that the Crosscut Cavern Wall of the Central Subway Chinatown station has been identified as a new project opportunity location. She presented the

project outline and explained that the artwork would be a 2-dimensional piece executed in tile or mosaic so that it is distinct from the other two artwork projects at this station, which will be executed in painted cut metal and art glass. Ms. Lovvorn explained that the Crosscut Cavern Wall would be most visible to transit users ascending the escalator and stairs from the platform level. She presented an example of a similar project executed in mosaic for a Paris Metro station.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the art opportunity as described in the Project Outline for Central Subway, Chinatown Station: Crosscut Cavern Wall.

Moved: Beltran/Chew

The motion was unanimously approved

18. Central Subway 4th and Brannan Platform Station

Jennifer Lovvorn

Action

Ms. Lovvorn presented the finalists for the Central Subway, 4th and Brannan Platform Station Public Art Project selected by the 4th and Brannan Platform Public Art Selection Panel. She reported that 69 artists had responded to the Request for Qualifications and that Arts Commission staff had narrowed the candidates down to 42 artists who were minimally qualified. From the 42 candidates, the selection panel selected the following artists to create artwork proposals for a pole mounted sculpture: David Boyer, Joyce Hsu, Moto Ohtake, Peter Richards/Andrew Forrest, and Esther Wertheimer. She then described the artwork of the five finalists. Ms. Lovvorn explained that the panel consisted of two community representatives, an Arts Commissioner, the project architect, the project manager, and one art professional. The Commissioners suggested that another arts professional participate in the second selection panel meeting. Commissioner Beltran volunteered.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the following finalists for the Central Subway, 4th and Brannan Platform Station Public Art Project as recommended by the 4th and Brannan Public Art Selection Panel: David Boyer, Joyce Hsu, Moto Ohtake, Peter Richards/Andrew Forrest, and Esther Wertheimer.

Moved: Beltran/Chew

The motion was unanimously approved

19. Temporary Sculptures – Civic Center Plaza and War Memorial

Jill Manton with Trish Bransten, Co-Director, Rena Bransten Gallery

Action

Ms. Manton presented on behalf of Trish Bransten, Co-Director, Rena Bransten Gallery, the proposed temporary installation of three to five sculptures by Jun Kaneko on the Polk

Street side of the Civic Center Plaza and two sculptures by Jun Kaneko on the sidewalk areas adjacent to the War Memorial Performing Arts Center on Van Ness Avenue. She stated that the sculptures are proposed to be installed from mid- May, 2012 through mid-November 2012. She noted that the installation of these works will occur in conjunction with the Asian Art Museum's exhibition of contemporary Asian art, and the Black and White Ball at the War Memorial Performing Arts Center. Ms. Manton said that the Rena Bransten Gallery and Jun Kaneko's studio will procure all the funds on their own for this project and will be responsible for insurance and installation. Ms. Manton remarked that the project is pending approval from the Mayor's Office, the Recreation and Park Department, the Board of the War Memorial Performing Arts Center, and the Trustees of the Opera. However, she felt that the project would be favorably received by all.

Ms. Manton explained that the available sculptures were either ceramic or bronze and varied in size. She felt that the larger, bronze sculptures would work well in the context of Civic Center Plaza, and the smaller, ceramic sculptures would be appropriate for the War Memorial Performing Arts Center. And while the exact sculptures were to be determined, Ms. Manton added that two black and white sculptures at the War Memorial Performing Arts Center would complement the Black and White Ball.

Commissioner Beltran inquired about security for the sculptures. Ms. Manton replied that there will not be security for the work, but the Rena Bransten Gallery will be responsible for the insurance and liability.

Ms. Manton noted that Mr. DeCaigny plans to speak about this project to the San Francisco Art Dealers Association an example of public/private partnership. Mr. DeCaigny commented that this was an exciting way to bring art to the public at no cost to the City and could be a model for temporary public art projects in the future.

Commissioner Beltran said that the motion was ambiguous as to which sculptures would be chosen for this project and suggested that the motion be revised to reflect that. She also suggested that the selection of sculptures be made before presenting the project to the Mayor and others for approval.

Commissioner Sklar called for public comment. There was no public comment.

THE FOLOWING MOTION WAS REVISED

Motion: Motion to approve the six month installation of three to five sculptures (to be determined by Arts Commission staff) by Jun Kaneko to be placed on the Polk Street side of the Civic Center Plaza at no cost to the City thanks to the generosity of the Rena Bransten Gallery in San Francisco and the artist, in conjunction with the San Francisco Opera's production of *The Magic Flute* for which the artist is designing the costumes, sets and lighting, pending approval of the installation by the Mayor and the Recreation and Park Department.

Moved: Beltran/Chew

The motion was unanimously approved

THE FOLOWING MOTION WAS REVISED

Motion: Motion to approve the six month installation of two sculptures by Jun Kaneko (to be determined by the Arts Commission staff) to be placed on the north and south sides of the War Memorial at no cost to the City thanks to the generosity of the Rena Bransten Gallery in San Francisco and the artist, in conjunction with the San Francisco Opera's production of *The Magic Flute* for which the artist is designing the costumes, sets and lighting, pending approval of the installation by the Mayor and the Board of Trustees of both the War Memorial and the San Francisco Opera.

Moved: Beltran/Chew

The motion was unanimously approved

20. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

There was no public comment.

21. New Business and Announcements

Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

Mr. DeCaigny announced that the fifth commissioner to join the Visual Arts Committee will be Jessica Silverman.

Commissioner Beltran announced that Commissioner Sklar will now be the Chair of the VAC because of her long service to the Commission. Commissioner Sklar said she was honored to be named Chair and looked forward to working with everyone.

Ms. Manton reported that Ed Harrington of the PUC had requested that she curate a 2-dimensional artwork program for the new PUC headquarters at 525 Golden Gate Avenue. She explained that she will be selecting works from the PUC's archive and will issue a Request for Proposals ("RFP"). Ms. Manton explained that the RFP will be open to artists and galleries located within the counties serviced by the PUC. She noted that images of water or imagery that reflect the diverse constituents serviced by the PUC will be welcomed. She said her selections will be presented to the VAC at a later date.

22. Adjournment

Action

The meeting adjourned at 5:45 p.m.

ZT 2/29/12



SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday February 15, 2012
3:00 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

Minutes

The meeting commenced at 3:01 p.m.

1. Roll Call

Commissioners Present:

Barbara Sklar, Chair
JD Beltran
Greg Chew
Dorka Keehn

GOVERNMENT
DOCUMENTS DEPT

MAR 12 2012

SAN FRANCISCO
PUBLIC LIBRARY

Commissioners Absent:

None

Staff Present: Mary Chou, Allison Cummings, Carol Marie Daniels, Marcus Davies, Jennifer Lovvorn, Jill Manton, Kate Patterson, Susan Pontious, Zoë Taleporos.

2. **Consent Calendar**

Action

1. Motion to approve the design of a utility box mural at Oakdale Avenue and 3rd Street. The painted mural by Malik Seneferu, *From the Hill and Beyond*, is sponsored by The San Francisco Housing Development Corporation and supported by the Bayview Opera House, 4800 Home Owners Association and the Renaissance Entrepreneurship Center.
2. Motion to confirm that the San Francisco Arts Commission will be responsible for the maintenance and removal (if necessary) of the mural by artist Jovi Schnell, to be located on the freeway columns and underpass structure of the SOMA West Skatepark along Duboce Street between Mission and Stevenson streets.
3. Motion to authorize the Director of Cultural Affairs to approve an increase Merge Conceptual Designs' contract by \$17,000 from \$30,000 to \$47,000 for additional development of conceptual design proposal for an artwork at the Fire Station at the new Public Safety Building.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items.

Moved: Beltran/Keehn

The motion was unanimously approved

3. Public Safety Building – Police Memorial

Mary Chou

Action

Project Manager Mary Chou presented the revised design for Shimon Attie's police memorial artwork for the new Public Safety Building. She introduced Mr. Attie and Mark Timmins, Design Build Coordinator, David Hotson Architect, who joined the meeting via teleconference. Ms. Chou stated that the design had not changed much since the Commissioners last reviewed it during the Conceptual Design Phase. She described the artwork as a fritted glass cylinder suspended from a skylight, hanging in front of a black backdrop incorporating text cutouts. Ms. Chou explained that originally the artist had wanted to fabricate the backdrop in stone but, due to budgetary constraints, will now use a dark metal. Ms. Chou noted that the backdrop will be installed slightly in front of the building's concrete wall to allow the text to be backlit and to appear as if it is glowing. Additionally, the floor will be a dark stained concrete to give the feeling of a wrapped space around the glass cylinder. She noted that the measurement between the floor and the bottom of the glass cylinder was currently at 10 feet 6 inches, but was still being finalized.

Program Director Susan Pontious asked how the lighting would be accessed for maintenance. Ms. Chou responded by saying that there are plans to incorporate a panel that would allow access to the lighting behind the backdrop.

Ms. Chou described the fritted treatment of the glass cylinder as written expressions of gratitude for the service of fallen police officers to be gathered by the artist. Ms. Chou reminded Commissioners that the client had expressed a desire to have the artist incorporate into his design an existing memorial consisting of name panels, currently located at the Hall of Justice. As a result, Mr. Attie has created a special place in the lobby for this memorial using the same dark metal backdrop and stained concrete floor to make the connection to the glass cylinder. Ms. Chou added that the dimensions of the backdrop component of the name panels are still under consideration. She showed the Commissioners architectural renderings with several options that the artist is considering. Commissioner Beltran commented that she preferred the option where the backdrop spanned the length of the wall, floor to ceiling. Mr. Attie commented that this was his preference as well.

Commissioner Keehn asked why the base attachments on the glass cylinder were so obvious and wondered if there was a way to make them blend in more with the artist's design. Ms. Chou noted that the attachments were necessary structurally, but that the location along the four quadrants of the glass cylinder, as well as the material and color

may be revised to minimize their appearance. Mr. Attie added that he had not finalized the color of the attachments, which could potentially share the tonality of the text inscribed on the cylinder. He stated that his goal is to make the attachments as unobtrusive as possible.

Ms. Chou then presented samples of the glass with frit treatment and the oiled metal backdrop.

Commissioner Beltran commended Mr. Attie on his work, stating that she had seen the idea develop from the proposal phase into an exciting and wonderful design.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve revised design and material samples for Shimon Attie's police memorial artwork for the new Public Safety Building.

Moved: Beltran/Chew

The motion was unanimously approved

4. Art on Market Street

Mary Chou

Action

Ms. Chou presented brought back for further review the Art on Market Street Poster Series by Christina Empedocles (scheduled for display beginning December 2012.) Ms. Chou stated that Ms. Empedocles was developing a series based on six posters from films set in San Francisco, executed in a hyper realistic style in pencil. She explained that based on previous feedback from the Commissioners, Ms. Empedocles revise her choices of films to represent a wide range of genres and span several time periods. Ms. Chou presented two current lists of films that the artist is considering: a primary list of the artist's first choices; and a secondary list to choose from should the artist encounter difficulty obtaining image permission for films on the primary list. Ms. Chou introduced Ms. Empedocles who was present at the meeting to answer questions.

Commissioner Chew suggested that Ms. Empedocles consult the Film Commission's website for films based in San Francisco. Ms. Empedocles said that she spent a lot of time consulting that website, and noted that it was a challenge to pair-down the primary list to only six films.

Ms. Chou read the artist's primary list: *The Birds*; *THX 1138*; *Dirty Harry*; *What's Up, Doc?*; *The Times of Harvey Milk*; and *So I Married an Axe Murderer*.

Ms. Chou read the artist's secondary list: *The Maltese Falcon*; *Vertigo*; *Bullitt*; *Petulia*; *Harold and Maude*; *The Conversation*; *Invasion of the Body Snatchers*; *View to a Kill*; *Memoirs of an Invisible Man*; and *Following Sean*.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve selection of movies for development for the Art on Market Street Poster Series by Christina Empedocles for display on Market Street for three months beginning December 2012.

Moved: Beltran/Chew

The motion was unanimously approved

THE FOLLOWING ITEM WAS MOVED FROM ITEM 17 TO ITEM 5

5. Temporary Sculpture – Asian Art Museum

Jill Manton with Kelly Bennett, Exhibitions Manager, Asian Art Museum Action

Exhibitions Manager for the Asian Art Museum Kelly Bennett presented a temporary sculpture installation proposal entitled *Breathing Flower* by artist Choi Jeong Hwa sponsored by the Asian Art Museum, to be installed at Civic Center Plaza from May 11, 2012 to September 2, 2012. The installation will be in conjunction with an exhibition of contemporary Asian art at the Asian Art Museum. Ms. Bennett explained that the artist had done installations of similar work in various locations around the world. She explained that for Civic Center, the artist is proposing to install a red lotus flower made of an inflatable material that will slowly open and close throughout the day. Ms. Bennett added that the sculpture will be approximately eight feet high, will sit on a 12 foot by 12 foot cube, and will be lit at night by LED lighting. She noted that she has located a nearby power source that will support the sculpture's motor as well as the lighting. Director of Cultural Affairs Tom DeCaigny commented that Asian Art Museum will be responsible for all aspects of this project which has the Mayor's support.

Commissioner Beltran inquired about maintenance for the project. Ms. Bennett replied that she will be responsible for a daily maintenance check on the work and will be responsible for any repairs.

Commissioner Chew suggested that the weight of the sculpture be considered because the garage of the Asian Art Museum is directly beneath the site. Ms. Bennett replied that she is sensitive to weight concerns and will be working with a civil engineer to address those issues. She added that Director of Policy and Planning Jill Manton, who has experience installing many temporary artworks at that site, will be consulting on this project.

Commissioner Chew inquired about the funding for this project. Ms. Bennett stated that the funding comes from the Asian Art Museum's exhibition budget. Mr. DeCaigny commented that the only cost to the Arts Commission is the in-kind donation of Ms. Manton's consultation.

Commissioner Sklar asked who would be funding the power for the piece and if it needed approval by other City departments. Ms. Bennett replied that the power cost would be absorbed by the Asian Art Museum and the project will be presented to the Recreation and Park Commission for approval next month.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve temporary installation of a sculpture entitled *Breathing Flower* proposed by the Asian Art Museum by artist Choi Jeong Hwa on the Larkin Street Side of Civic Center Plaza pending permit approval by the Recreation and Park Commission. The sculpture dimensions are 24 feet tall by 36 feet wide and will be placed upon a base 12 feet square and 8 feet high. The duration of the exhibition will be from May 18, 2012 through September 2, 2012.

Moved: Beltran/Chew

The motion was unanimously approved

6. Public Safety Building – Community Plaza

Mary Chou

Action

Ms. Chou presented the revised design and material samples for Paul Kos' community plaza artwork for the new Public Safety Building. Ms. Chou noted that the while some design changes have been made, the work was still in progress. Ms. Chou explained that the plaza is located next to a historic fire house, and the artist's previous design had included benches and plantings along the south façade of the fire house. Ms. Chou reported that she recently learned from the Historic Preservation Commission ("HPC") that since the fire house is being preserved, all of the artist's elements need to remain 12 inches away from its façade. Responding to that, the artist has eliminated all the plantings along the fire house façade and has moved the benches according to the HPC's specifications. Ms. Chou added that another design change would allow the architects to continue a line of granite sets along the perimeter of the fire station to extend into plaza design. Ms. Chou noted that the Commissioners had previously requested that the artist revise the selection and location of his planting. She stated that the artist is currently working with a landscape architect and changes to his planting design will be presented to the Visual Arts Committee ("VAC") next month.

Ms. Chou commented that she showed Mr. Kos' revised design to Commissioner Stryker of the Civic Design Review Committee ("CDRDC") and asked for her feedback regarding the planting design. Ms. Chou stated that Commissioner Stryker had concerns about the inclusion of a Canary Island Pine because of the maintenance required for a tree that could potentially grow to 20 feet in diameter. In response to this feedback, the artist is working to find an alternate tree that is more manageable in terms of size of maintenance. Ms. Chou reported that Commissioner Stryker also had concerns that the bamboo plantings along Third Street would block primary views into the plaza and create a dark corner that could result in security issues. Ms. Chou stated that while the artist originally intended to block wind with the bamboo, the artist is working with the landscape architect to find other types of plantings that may provide more visibility into the site.

Commissioner Sklar commented that the plantings need to be reduced in size to allow the element of the bell to stand out. Commissioner Keehn commented that she would like to see the artist create a space that blocked wind, since that would be unique, but perhaps he could choose plantings that were not so high.

Ms. Chou asked to table the motion to approve 50 % Design Development because the artist is still working on his planting selection. Ms. Chou then showed a mock-up of the bronze bell element of the artist's design and material sample of its finish.

Commissioner Sklar called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS TABLED

Motion: Motion to approve 50% Design Development deliverables (revised design and material samples) for Paul Kos' community plaza artwork for the new Public Safety Building.

Moved:

Vote:

Motion: Motion to proceed with fabrication of the bell for Paul Kos' community plaza artwork for the new Public Safety Building.

Moved: Keehn/Beltran

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to approve an increase Paul Kos' contract in the amount of \$35,000 from \$265,000 to \$300,000, for the purchase of materials for the fabrication of the bell for the community plaza artwork at the new Public Safety Building.

Moved: Beltran/Chew

The motion was unanimously approved

THE FOLLOWING ITEM MOVED FROM ITEM 14 TO ITEM 7

7. Central Subway Chinatown Station – Tomie Arai Project

Jennifer Lovvorn

Action

Project Manager Jennifer Lovvorn reported that the CDRC reviewed the final phase of the architectural design of the Central Subway Chinatown Station and recommended that the artwork by Tomie Arai planned for the Stockton Street facing parapet be extended to the Washington Street façade. Ms. Lovvorn presented drawings of the station design indicating the current artwork location and the possible area for expansion. She stated that the artist is supportive of an expansion of her artwork project. She then introduced Mona Tamari, the station's architect, who explained that the intention of the architectural design is to reveal the massing elements that comprise the station. She stated that extending the artwork to the Washington Street façade might interfere with the how the

massing is perceived. She added that because the station's architectural design is 100% complete, this is not an ideal time to coordinate an expansion with the artist.

Commissioner Keehn stated that the CDRC felt the artist's design could wrap slightly onto the Washington Street façade so there would not be as much of an architectural break between the two sides of the station.

Commissioner Chew noted that the area is highly populated and that extending the design would create an identifying marker for the station and would help direct people to the station's entry.

Ms. Tamari stated that she would be able to work with the artist to find a design solution to extend the artwork. She stated that she would also study the parapet facing the plaza to determine whether the artwork should also be extended onto that façade.

Commissioner Beltran agreed that extending the design slightly was a good solution.

Commissioner Sklar called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve an extension of the Tomie Arai artwork locations at the Central Subway Chinatown Station to include additional façade areas.

Moved: Beltran/Chew

The motion was unanimously approved

8. SOMA West – McCoppin Hub

Mary Chou

Action

Ms. Chou presented the proposed public art approach for the new design of SOMA West – McCoppin Hub. Ms. Chou stated that the Mayor's Office of Economic and Workforce Development and the Department of Public Works ("DPW") are working together to redesign the area along McCoppin Street, just west of Valencia Street into a hub that can accommodate food trucks that have begun to park regularly at the site. She explained that a few years ago, the artist team Rebar was selected to create an artwork for this space based on a conceptual proposal developed for a previous design. She stated that new opportunities for artwork have been identified based on the new design including a gateway piece, or functional elements such as handrails, seating, or bike racks. Ms. Chou reported that the Mayor's Office is increasing the funds for this project to allow Rebar to create an alternate proposal considering the new artwork opportunities. She explained that if the alternate proposal is not accepted, the Arts Commission will move forward with Rebar's original proposal and modify it for the new space.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the public art approach for SOMA West–McCoppin Hub as detailed in the SOMA West – McCoppin Hub Public Art Project Outline.

Moved: Beltran/Chew

The motion was unanimously approved

9. San Francisco International Airport

Susan Pontious

Action

Program Director Susan Pontious requested the approval of a pool of potential panelists for new public art projects at the San Francisco International Airport ("SFO"): Airport Control Tower non-secure connector and Boarding Areas E & F. Commissioner Keehn asked how the artists are selected to serve on the panel. Ms. Pontious replied that she included artists of local prominence and, in this case, artists who have worked on projects at SFO.

Ms. Pontious gave an update on new public art projects for Boarding Areas E & F at SFO. She reminded the Commissioners that artist Amy Ellingson was selected to create a design for the terrazzo floor of Boarding Area E. She explained that after the floor design had been approved, it was realized that the boarding area lacked the appropriate amount of seating and would have to be redesigned. Gensler is the architecture firm selected for this work. The site has been significantly redesigned, and probably will not accommodate Ms. Ellingson's original terrazzo design. She will have the opportunity to redesign something for that area. The new Boarding Area E design does afford two new opportunities: a sculpture at the entrance; and an interactive piece in the children's area. Ms. Pontious added that Boarding Area F will also be remodeled and will generate Art Enrichment funding. She said the exact artwork opportunities were yet to be determined. Ms. Pontious added that the "meet and greet" areas of Boarding Areas E & F would be suitable locations for artworks in the Civic Art Collection by Wayne Thiebaud and Robert Bechtle that will have to be relocated. She noted that the new projects at Boarding Areas E & F were fast tracked and she would be developing budgets and approaches to present to the Commissioners in the near future.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the following pool of potential panelists for San Francisco International Airport projects (Airport Control Tower non-secure connector; Boarding Areas E & F): Amy Ellingson, artist; Courtney Fink, Executive Director, Southern Exposure; Rupert Garcia, artist; Barbara Goldstein, Public Art Director, City of San Jose; Constance Lewallen, Adjunct Curator, Berkeley Art Museum; Maysoun Wazwaz, Program Manager, Mills College Art Museum; Constance Y. White, Art Program Manager, San Diego International Airport; Shelley Willis, Art in Public Places Program Director, Sacramento Metropolitan Arts Commission.

Moved: Beltran/Chew

The motion was unanimously approved

10. McLaren Park

Susan Pontious

Action

Ms. Pontious presented a mock-up of etched granite for the project *Philosopher's Way* at McLaren Park by artists Peter Richards and Susan Schwartzberg. She explained that these etched granite blocks will contain information that the artists have researched about the site, and will be installed at various look-out points in the park. She commented that she had seen this mock-up in person and that it was extremely detailed and precise.

Commissioner Beltran asked how the granite blocks would be installed. Ms. Pontious said that they would be incorporated into larger, granite seating elements and other support structures.

Ms. Manton commented that the granite for this project was donated by DPW from their yard of discarded granite.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the mock-up of etched granite for the project *Philosopher's Way* at McLaren Park by artists Peter Richards and Susan Schwartzberg.

Moved: Beltran/Chew

The motion was unanimously approved

11. Public Utilities Commission – 525 Golden Gate Avenue

Susan Pontious

Action

Ms. Pontious presented the mock-up and revised design concept for *Water Wall*, an artwork by Ned Kahn for the Public Utilities Commission ("PUC") building at 525 Golden Gate Avenue. Ms. Pontious reminded the Commissioners that at last month's VAC meeting, she explained how the client did not want to move forward with the project based on the viewing of an incomplete artist's mock-up. She reported that Mr. DeCaigny, Ms. Manton, and herself had viewed the completed mock-up and felt it was successful. After showing this completed mock-up to the client, PUC decided to resume the project. Ms. Pontious said that the mock-up fabricator pointed out that there was no way to access lighting and pumps in the artist's original design. Because of this, the artist is implementing two access panels that will shorten the work by 24 inches. Ms. Pontious remarked that since the panels were still 12 feet tall, and the majority of the viewer's experience of the work happens at eye level, she did not think this design change would hugely impact the aesthetics.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve construction mock-up and revised design concept (addition of lighting and top and bottom access panels) of Ned Kahn's *Water Wall* at 525 Golden Gate Avenue.

Moved: Keehn/Beltran

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural affairs to approve an increase in Ned Kahn's contract for design and construction of *Firefly* and *Water Wall* at 525 Golden Gate Avenue of up to \$40,000 to accommodate design and construction of design modifications for lighting and access panels.

Moved: Beltran/Chew

The motion was unanimously approved

12. Hamilton Pool

Susan Pontious

Action

Ms. Pontious reminded the Commissioners that the clubhouse at Boeddeker Park, which houses Johanna Poethig's artwork *Dragon Snake Monkey Bird*, is scheduled to be demolished. As staff was exploring sites to relocate the artwork, Hamilton Pool expressed interest in receiving it. Ms. Pontious stated that Project Manager Carol Marie Daniels had been investigating the logistics of removing the artwork from the wall at the Boeddeker Park clubhouse, and received a cost estimate of \$26,000 for the removal of work. Ms. Pontious commented that the cost to remove the work could be used to create a new piece for that sight. She felt that asking Ms. Poethig to develop a proposal for an artwork similar to *Dragon Snake Monkey Bird* for Hamilton Pool would be a more successful approach than relocating the work from Boeddeker Park.

Commissioner Sklar called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve a new project opportunity for Hamilton Pool with \$65,793 remaining Art Enrichment funds and to request Johanna Poethig to develop a proposal to create an artwork similar to *Dragon Snake Monkey Bird* at Boeddeker Park Recreation Center.

Moved: Beltran/Chew

The motion was unanimously approved

THE FOLLOWING MOTION WAS CANCELLED

Motion: Motion to request Johanna Poethig to develop a proposal to create an artwork similar to *Dragon Snake Monkey Bird* at Boeddeker Park Recreation Center.

Moved:

Vote:

13. Islais Creek

Susan Pontious

Action

Ms. Pontious presented the final design and construction documents for Nobuho Nagasawa's artwork for Islais Creek. Ms. Pontious explained that the artwork will be located at a dredge channel at Islais Creek and is funded by the MUNI Maintenance Facility. She noted that the artist has designed a full-scale, 3-dimensional outline of a World War Two Liberty Ship which will be constructed by the general contractor for the MUNI Facility. Ms. Pontious reported that additional components of the artist's design have been in development and are now ready to be implemented. These include the installation of a historic bell and cleats which need to be sandblasted and painted, and sandblasting text poetry into the site pavers.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the final design and construction documents for Nobuho Nagasawa's artwork for Islais Creek.

Moved: Beltran/Chew

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to approve an increase in the contract with Nobuho Nagasawa by \$37,250 for a new contract total of \$78,850 to increase scope of work to include fabrication/restoration for the bell and cleat elements, and for sandblasting poetry text into the site pavers.

Moved: Beltran/Chew

The motion was unanimously approved

14. Mission Playground

Marcus Davies

Action

Project Manager Marcus Davies presented the final art fence panel mock-up by artist Michael Bartalos for Mission Playground. Mr. Davies explained that Mr. Bartalos was commissioned to design art fences panels that run the length of Mission Playground. He added that there will be ten panels on Valencia Street and ten panels on 19th Street. He noted that the panels will be made out of galvanized steel and painted with black Tnemec paint. Mr. Davies assured the Commissioners that the panels had gone through extensive reviews to locate potential entrapment points. He reported that the artist's design falls within the US Consumer Product Safety Commission Playground Guidelines, which dictates that no opposing surfaces can be smaller than three and a half inches or greater than nine inches. Mr. Davies added that the artist and project team are very pleased with the outcome of the work so far. Commissioner Sklar congratulated Mr. Davies on a job well done.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve final art fence panel mock-up by artist Michael Bartalos for Mission Playground.

Moved: Kechn/Beltran

The motion was unanimously approved

15. Church & Duboce Streetscape Improvement

Jennifer Lovvorn

Action

Ms. Lovvorn presented the Design Development Phase deliverables for *Gateway* and *Chairs* by Primitivo Suarez-Wolfe for the Church & Duboce Public Art Project. Ms. Lovvorn provided the new Commissioners with background on the project, which started as a streetscape project calling for an artist to develop functional artistic seating. She explained that the artist is creating a series of cast metal chairs based upon chairs donated by community members to be installed at various sidewalk locations near the intersection of Church and Duboce. Ms. Lovvorn noted that the artist originally wanted to cast the chairs in metal recycled from discarded MUNI tracks, but this is not feasible due to the impurity of the metal. Ms. Lovvorn presented the design drawings for the chairs and reported that the artist would like to cast the chairs in bronze, possibly with a dark patina. Based upon cost estimates from the foundry, the artist will be able to produce seven chairs total in three different styles. Ms. Lovvorn presented a site plan indicating the chair locations.

Ms. Lovvorn presented the design development phase drawings for *Gateway*. She stated that the steel sculpture was currently 24 feet high and will be painted with dark green Tnemec paint. She added that she and the artist are in discussions with the Upper Market/Castro Community Benefits District, who are funding this artwork, about the scale of the sculpture. They have concerns that the sculpture is not tall enough to stand out at the planned installation location (the upcoming bulb out at Market and 14th streets).

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve Design Development (which includes final selection of chair types, dimensioned design of *Gateway*, artwork materials, surface treatments, and installation locations for all elements) of the Church & Duboce Public Art Project (*Gateway* and *Chairs*) by Primitivo Suarez-Wolfe.

Moved: Beltran/Chew

The motion was unanimously approved

THE FOLOWING ITEM MOVED FROM ITEM 18 TO ITEM 16

16. Endorsement of *The Bay Lights*

Jill Manton with Amy Critchet, Executive Producer, The Bay Lights

Action

Ms. Manton introduced Amy Critchet and Ben Davis of Illuminate the Arts to present *The Bay Lights* art project designed by artist Leo Villarreal to be installed on the Bay Bridge to commemorate its 75th Diamond anniversary. Ms. Manton noted that the Mayor is an avid supporter of this project and has asked DPW to facilitate the work. She added that the only requirement of the Arts Commission is a resolution of support for what she believed to be an outstanding project. Mr. Davis explained that the artist will be using 25,000 LED lights attached to the suspender cables of the Bay Bridge to create an elegant fine art piece that will define the City at night. Mr. Davis commented that it was inspiring to watch the community gather in support of the project and the artist's vision. He added that *The Bay Lights* will not only celebrate the anniversary of the Bay Bridge, but will also coincide with the America's Cup, the anniversary of the Port, and the introduction of the Exploratorium's new cultural facility. He said that *The Bay Lights* will help define the cultural experience of the estimated 50 million visitors expected to come through the City during the time of its installation.

Commissioner Beltran asked how the project was funded. Mr. Davis said privately. He added that the project also has a large and dedicated volunteer staff. He said that they actively continue to fundraise.

Commissioner Sklar thanked Mr. Davis and Ms. Critchet for presenting the project and commented that it was a wonderful concept.

Mr. DeCaigny remarked that he is in full support of this project.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to enthusiastically endorse *The Bay Lights*, an art project designed by artist Leo Villarreal to be installed on the west span of Bay Bridge to commemorate its 75th Diamond anniversary. The Arts Commission commends the initiative of *The Bay Lights* organizers and sponsors for initiating such an inspired, ambitious and celebratory work at no cost to the city. The Arts Commission believes that this temporary artwork will make a significant contribution to the architectural beauty of the bridge and the region as a whole, and will elevate the experience of the 50 million Bay Area residents and visitors during its two year run. *The Bay Lights* will have a positive luminous impact on the San Francisco waterfront and is a generous gift to the City.

Moved: Beltran/Chew

Commissioner Keehn recused herself from the vote. The remaining Commissioners approved this motion unanimously.

17. Central Subway Chinatown Station – New Project Opportunity, Crosseut Cavern Wall

Jennifer Lovvorn

Action

Ms. Lovvorn reported that the Crosseut Cavern Wall of the Central Subway Chinatown station has been identified as a new project opportunity location. She presented the

project outline and explained that the artwork would be a 2-dimensional piece executed in tile or mosaic so that it is distinct from the other two artwork projects at this station, which will be executed in painted cut metal and art glass. Ms. Lovvorn explained that the Crosscut Cavern Wall would be most visible to transit users ascending the escalator and stairs from the platform level. She presented an example of a similar project executed in mosaic for a Paris Metro station.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the art opportunity as described in the Project Outline for Central Subway, Chinatown Station: Crosscut Cavern Wall.

Moved: Beltran/Chew

The motion was unanimously approved

18. Central Subway 4th and Brannan Platform Station

Jennifer Lovvorn

Action

Ms. Lovvorn presented the finalists for the Central Subway, 4th and Brannan Platform Station Public Art Project selected by the 4th and Brannan Platform Public Art Selection Panel. She reported that 69 artists had responded to the Request for Qualifications and that Arts Commission staff had narrowed the candidates down to 42 artists who were minimally qualified. From the 42 candidates, the selection panel selected the following artists to create artwork proposals for a pole mounted sculpture: David Boyer, Joyce Hsu, Moto Ohtake, Peter Richards/Andrew Forrest, and Esther Wertheimer. She then described the artwork of the five finalists. Ms. Lovvorn explained that the panel consisted of two community representatives, an Arts Commissioner, the project architect, the project manager, and one art professional. The Commissioners suggested that another arts professional participate in the second selection panel meeting. Commissioner Beltran volunteered.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the following finalists for the Central Subway, 4th and Brannan Platform Station Public Art Project as recommended by the 4th and Brannan Public Art Selection Panel: David Boyer, Joyce Hsu, Moto Ohtake, Peter Richards/Andrew Forrest, and Esther Wertheimer.

Moved: Beltran/Chew

The motion was unanimously approved

19. Temporary Sculptures – Civic Center Plaza and War Memorial

Jill Manton with Trish Bransten, Co-Director, Rena Bransten Gallery

Action

Ms. Manton presented on behalf of Trish Bransten, Co-Director, Rena Bransten Gallery, the proposed temporary installation of three to five sculptures by Jun Kaneko on the Polk

Street side of the Civic Center Plaza and two sculptures by Jun Kaneko on the sidewalk areas adjacent to the War Memorial Performing Arts Center on Van Ness Avenue. She stated that the sculptures are proposed to be installed from mid- May, 2012 through mid-November 2012. She noted that the installation of these works will occur in conjunction with the Asian Art Museum's exhibition of contemporary Asian art, and the Black and White Ball at the War Memorial Performing Arts Center. Ms. Manton said that the Rena Bransten Gallery and Jun Kaneko's studio will procure all the funds on their own for this project and will be responsible for insurance and installation. Ms. Manton remarked that the project is pending approval from the Mayor's Office, the Recreation and Park Department, the Board of the War Memorial Performing Arts Center, and the Trustees of the Opera. However, she felt that the project would be favorably received by all.

Ms. Manton explained that the available sculptures were either ceramic or bronze and varied in size. She felt that the larger, bronze sculptures would work well in the context of Civic Center Plaza, and the smaller, ceramic sculptures would be appropriate for the War Memorial Performing Arts Center. And while the exact sculptures were to be determined, Ms. Manton added that two black and white sculptures at the War Memorial Performing Arts Center would complement the Black and White Ball.

Commissioner Beltran inquired about security for the sculptures. Ms. Manton replied that there will not be security for the work, but the Rena Bransten Gallery will be responsible for the insurance and liability.

Ms. Manton noted that Mr. DeCaigny plans to speak about this project to the San Francisco Art Dealers Association an example of public/private partnership. Mr. DeCaigny commented that this was an exciting way to bring art to the public at no cost to the City and could be a model for temporary public art projects in the future.

Commissioner Beltran said that the motion was ambiguous as to which sculptures would be chosen for this project and suggested that the motion be revised to reflect that. She also suggested that the selection of sculptures be made before presenting the project to the Mayor and others for approval.

Commissioner Sklar called for public comment. There was no public comment.

THE FOLOWING MOTION WAS REVISED

Motion: Motion to approve the six month installation of three to five sculptures (to be determined by Arts Commission staff) by Jun Kaneko to be placed on the Polk Street side of the Civic Center Plaza at no cost to the City thanks to the generosity of the Rena Bransten Gallery in San Francisco and the artist, in conjunction with the San Francisco Opera's production of *The Magic Flute* for which the artist is designing the costumes, sets and lighting, pending approval of the installation by the Mayor and the Recreation and Park Department.

Moved: Beltran/Chew

The motion was unanimously approved

THE FOLOWING MOTION WAS REVISED

Motion: Motion to approve the six month installation of two sculptures by Jun Kaneko (to be determined by the Arts Commission staff) to be placed on the north and south sides of the War Memorial at no cost to the City thanks to the generosity of the Rena Bransten Gallery in San Francisco and the artist, in conjunction with the San Francisco Opera's production of *The Magic Flute* for which the artist is designing the costumes, sets and lighting, pending approval of the installation by the Mayor and the Board of Trustees of both the War Memorial and the San Francisco Opera.

Moved: Beltran/Chew

The motion was unanimously approved

20. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

There was no public comment.

21. New Business and Announcements

Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

Mr. DeCaigny announced that the fifth commissioner to join the Visual Arts Committee will be Jessica Silverman.

Commissioner Beltran announced that Commissioner Sklar will now be the Chair of the VAC because of her long service to the Commission. Commissioner Sklar said she was honored to be named Chair and looked forward to working with everyone.

Ms. Manton reported that Ed Harrington of the PUC had requested that she curate a 2-dimensional artwork program for the new PUC headquarters at 525 Golden Gate Avenue. She explained that she will be selecting works from the PUC's archive and will issue a Request for Proposals ("RFP"). Ms. Manton explained that the RFP will be open to artists and galleries located within the counties serviced by the PUC. She noted that images of water or imagery that reflect the diverse constituents serviced by the PUC will be welcomed. She said her selections will be presented to the VAC at a later date.

22. Adjournment

Action

The meeting adjourned at 5:45 p.m.

ZT 2/29/12



**SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday March 21, 2012
3:00 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102**

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DOCUMENTS DEPT

MAR 16 2012

SAN FRANCISCO
PUBLIC LIBRARY

Agenda

1. Roll Call

2. Art on Market Street

Mary Chou

Action

Explanatory Documents: Images of Revised Conceptual Designs by Paul Madonna

Presentation Time: Approximately 5 minutes

Presentation of revised designs for the Art on Market Street Poster Series by Paul Madonna.

Motion: Motion to approve revised designs for the Art on Market Street Poster Series by Paul Madonna.

3. Bayview Branch Library

Mary Chou

Action

Explanatory Document: Presentation of Artwork at Bayview Branch Library

Presentation Time: Approximately 5 minutes

Presentation of designs for the artwork at the new Bayview Branch Library by artist Ron Saunders.

Motion: Motion to approve designs for the artwork at the new Bayview Branch Library by artist Ron Saunders.

4. Hamilton Recreation Center

Susan Pontious

Action

Presentation Time: Approximately 5 minutes

Discussion and possible motion to enter into a contract with Johanna Poethig to create an artwork for the Hamilton Recreation Center.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Johanna Poethig an amount not to exceed \$49,000, for the design, fabrication,

70.95

2

121/12

transportation and installation/consultation of an interior mural at Hamilton Recreation Center.

5. Daggett Park

Marcus Davies

Action

Explanatory Documents: Daggett Park Public Art Project Finalists; Daggett Park Public Art Project Staff Report

Presentation Time: Approximately 5 minutes

Presentation of finalists for the Daggett Park Public Art Project selected by the Daggett Park Public Art Selection Panel.

Motion: Motion to approve the following finalists for the Daggett Park Public Art Project as recommended by the Daggett Park Art Selection Panel: Michael Arcega, Adriane Colburn and Charles Sowers.

6. 17th and Folsom Park

Marcus Davies

Action

Explanatory Documents: 17th and Folsom Park Plan; 17th and Folsom Park Public Art Program Outline

Presentation Time: Approximately 5 minutes

Presentation of public art program outline and appointment of Commissioner to serve on the Artist Selection Panel for 17th and Folsom Park.

Motion: Motion to approve public art program outline for 17th and Folsom Park.

7. Church & Duboce Streetscape Improvement

Jennifer Lovvorn

Action

Explanatory Document: Design Phase Deliverables for *Chairs*

Presentation Time: 5 minutes

Project update on *Gateway* and presentation of construction document phase deliverables for *Chairs* by Primitivo Suarez-Wolfe.

Motion: Motion to approve construction document phase (which includes final quantity of chairs, final site plan of chair installation locations, artwork material and surface treatment sample, and final budget) of the Church & Duboce Public Art Project (*Chairs*) by Primitivo Suarez-Wolfe.

8. Central Subway 4th and Brannan Platform Station

Jennifer Lovvorn

Action

Explanatory Document: Updated Central Subway 4th and Brannan Platform Station
Project Outline
Presentation Time: Approximately 5 minutes

Presentation of updated Project Outline indicating the inclusion of Arts Commission President JD Beltran as a panelist for the second selection panel meeting.

Motion: Motion to approve the updated Central Subway 4th and Brannan Platform Station Project Outline indicating the inclusion of Arts Commission President JD Beltran as a panelist for the second selection panel meeting.

9. Civic Art Collection

Allison Cummings

Action

Explanatory Document: Artwork Image
Presentation Time: Approximately 5 Minutes

Discussion of the San Jose Museum of Quilts and Textiles request to borrow Mark Adam's *Pond in Golden Gate Park* original tapestry for exhibition.

Motion: Motion to approve the loan of Mark Adam's *Pond in Golden Gate Park*, 1981, a flat weave wool tapestry, approximately 84 in. x 96 in. (San Francisco Arts Commission Accession Number 1985.5.1) to the exhibition *Mark Adams*, organized by the San Jose Museum of Quilts and Textiles in San Jose, California. The exhibition will be on view from May 15 – July 29, 2012.

10. Public Safety Building – Police Memorial

Mary Chou

Action

Explanatory Documents: Staff Report and Images of Proposed Phrase for Backdrop
Presentation Time: Approximately 5 minutes

Presentation of phrase for backdrop behind cylinder and concept for text inscribed in cylinder for Shimon Attie's police memorial artwork for the new Public Safety Building.

Motion: Motion to approve phrase for backdrop behind cylinder and concept for text inscribed in cylinder for Shimon Attie's police memorial artwork for the new Public Safety Building.

11. Public Safety Building – Community Plaza

Mary Chou

Action

Explanatory Documents: Images of Revised Design of Community Plaza
Presentation Time: Approximately 10 minutes

Presentation of revised design and material samples for Paul Kos' community plaza

artwork for the new Public Safety Building.

Motion: Motion to approve revised design and material samples for Paul Kos' community plaza artwork for the new Public Safety Building.

12. Port Pier 92

Mary Chou

Discussion

Explanatory Document: Project Outline for Port Pier 92 Public Art Project

Presentation Time: Approximately 5 minutes

Presentation of project outline for Port Pier 92 public art project.

13. Temporary Sculptures – Civic Center Plaza and War Memorial

Jill Manton

Action

Explanatory Document: Images of Artwork

Presentation Time: Approximately 5 minutes

Presentation of sculptures by Jun Kaneko and locations at Civic Center and the War Memorial where they will be temporarily displayed from May 18, 2012 through December 18, 2012.

Motion: Motion to approve the placement of two black and white sculptural heads by Jun Kaneko from May 18, 2012 through December 18, 2012.

Motion: Motion to approve the placement of up to four sculptural heads from artist Jun Kaneko in Civic Center Plaza, pending approval from the Mayor and the Department of Recreation and Parks.

14. Bernal Heights Branch Library

Susan Pontious

Action

Explanatory Documents: Project Overview; Precita Eyes Mural Application; Ruben Rude Mural Application; Letters of Support; Letters in Opposition; Approvals Timeline; Community Meetings Calendar

Presentation Time: Approximately 10 minutes

Presentation of the Bernal Heights Branch Library Mural removal and replacement effort.

Motion: Motion to approve the removal of the murals by Arch Williams and others on the Courtland Avenue and Moultrie Street sides of the Bernal Heights Branch Library, which will be replaced by a tile and bronze artwork by Precita Eyes on the Courtland Avenue side of the library and a painted mural by Rueben Rude on the Moultrie Street side of the library.

Motion: Motion to approve final design of the mural by Rueben Rude for the Moultrie Street side of the Bernal Heights Branch Library.

Motion: Motion to approve design development of the proposal for a tile and bronze mural by Precita Eyes for the front of the Bernal Heights Branch Library on Courtland Avenue.

15. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

16. New Business and Announcements

Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

17. Adjournment

Action

ZT 3/16/12

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Zoe Taleporos 415-252-3215. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday March 21, 2012
3:00 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

Draft Minutes

The meeting commenced at 3:01 p.m.

1. Roll Call

Commissioners Present:

Barbara Sklar, Chair
JD Beltran
Greg Chew
Jessica Silverman

Commissioners Absent: Dorka Keehn

THE FOLLOWING ITEM MOVED FROM ITEM 14 TO ITEM 2

2. Bernal Heights Branch Library

Susan Pontious
Action

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SAN FRANCISCO
PUBLIC LIBRARY

Program Director Susan Pontious presented an overview of the Bernal Heights Branch Library Mural removal and replacement effort. Ms. Pontious stated that three murals, created in 1982 through a community process led by artist Arch Williams, became a point of discussion when the library branch was remodeled in 2009. She said that some people in the Bernal Heights community wanted the building repainted and the murals removed, while others wanted to keep and restore the murals. Ms. Pontious stated that the Visual Arts Committee ("VAC") had heard the matter in October 2009 and voted to remove the murals on the Moultrie Street and playground sides of the building due to their deteriorated condition, and to restore the mural on the Cortland Avenue side. She added that this recommendation was heard at the full Arts Commission meeting of November 2009 where former Commission President PJ Johnston tabled the item at the request of the Library Commission and Supervisor David Campos. Ms. Pontious explained that Supervisor Campos then led a mediation process with various members of the Bernal Heights community representing different viewpoints on the state of the murals to reach a solution. As a result of this process, Precita Eyes Muralists and artist Rueben Rude were selected to create new mural designs for the Cortland Avenue and Moultrie Street sides of the building, and ultimately the existing murals would be removed. Ms. Pontious said that the Library Commission approved those mural designs which were forwarded to the Arts

Commission in August 2011. At that time, the conceptual designs were approved with the stipulation that some changes be made to the color palette and that tile samples be reviewed. Ms. Pontious reported that following that approval, it was discovered that the actual removal of the murals was never approved by resolution by the full Arts Commission.

Ms. Pontious clarified that the jurisdiction of the Arts Commission is solely to approve the removal of the existing murals and to approve the new mural designs. She added that the approval of all murals on City property is contingent on whether or not the artist have met the requirements outlined in the Public Art Program's Mural Guidelines. Ms. Pontious noted that traditionally the Arts Commission has not accepted murals into the Civic Art Collection because they are not considered permanent works of art and therefore, do not have the same level of protection from being removed. She stated that because the Arts Commission recognizes the important role of murals in the community, they impose minimal criteria for approval. In regards to the Bernal Heights Branch Library murals, Ms. Pontious said that she and Senior Registrar Allison Cummings had personally inspected them and could attest to their advanced state of decay. She explained that restoration would be extensive and would essentially require creating a new painting. She said that the murals' main merit is its historical and cultural significance and suggested that a commemorative plaque be installed at the library after their removal.

Commissioner Sklar asked Supervisor Campos and City Librarian Luis Herrera to report on the item.

Mr. Herrera stated that the Bernal Heights Branch Library murals had been an issue without closure dating back to 2009 when the building was renovated. He reported that Supervisor Campos had led a mediation process with constituents of two divided perspectives who eventually came to an agreement to replace the existing murals with new designs. He said that the Library Commission had endorsed through resolution the new mural designs by Precita Eyes and Rueben Rude knowing that the Arts Commission had final authority over their designs. He then read a letter of support for the new mural designs from Library Commission President Jewelle Gomez.

Supervisor Campos stated that while the issue being discussed was specifically the removal of the murals, he thought it was important to include context for some of the public comment that had been heard on the matter. Supervisor Campos noted that the couple of people who are the most outspoken about this subject have focused on the transparency of the mediation process and its compliance with the Sunshine Ordinance. He stated that the issue will be heard at the Sunshine Task Force as a number of complaints have been filed. He stated that mediation processes historically have not had to comply with certain requirements of open meeting laws, but the issue will be clarified at the Sunshine Task Force.

Supervisor Campos said that when he was elected in 2008, he heard people with strong views on what to do with the library building and its murals. At the time, he and Mayor Gavin Newsom agreed that a mediation process should take place. He thanked the people

involved in the mediation process for taking the time to talk through the different perspectives and for reaching a common ground after several months. He stated that he was proud of the outcome of the mediation process as it reflects a community coming together. He explained that the outcome of the mediation did go through a public process as it was heard at both the Library and Arts Commissions. He asked on behalf of the Bernal Heights community to have closure on the issue.

Bernal Heights Branch Library Mural Project Manager Gia Grant spoke about the process to select artists for the new mural designs. She stated that a call for artists was issued, and an interview process took place resulting in the selection of Precita Eyes and artist Rueben Rude. Ms. Grant said that there were two major community meetings held at the Bernal Heights Neighborhood Center, each with about 50 people in attendance. At the meetings, the significance of the existing murals and what they would like to see in the new work was discussed. The artists then considered the comments made at those meetings as they developed their designs. Ms. Grant added that the new mural designs were displayed around the community and on websites with opportunity for feedback. Those designs were then presented to the Library and Arts Commissions for approval.

Commissioner Beltran suggested that the first motion associated with this agenda item include language about the community process lead by Supervisor Campos.

Commissioner Sklar announced that public comment would be limited to two minutes per person. She called for public comment.

Terry Milne introduced himself as a citizen of Bernal Heights and a member of the task force for the mural project. He asked the Commissioners to approve the motion as amended. He stated that the best start would be to remove the murals to start the process of something else.

Darcy Lee said that she had attended many of the community meetings regarding the murals. She said that the library is the neighborhood's civic building and that it made sense that this controversy took place. Ms. Lee stated that originally she wanted the building to be repainted and remain blank, but eventually changed her mind. She said she learned a lot from her community members about the murals through the meetings. She said she is proud of what the artists submitted and how they arrived at those designs.

Peter Warfield, Executive Director, Library Users Association said it struck him as extraordinary that specifics aspects and elements of the mural, including the figures represented and what elements will be transferred to the new design, have not been discussed at either the Library or the Arts Commission meetings. He said there had not been discussion about the mural's substance and significance. He said that the Commissioners could do some research on what the murals looked like new and what they could have looked like refreshed, and that the Library Commission never provided that information to the Arts Commission. Mr. Warfield stated it was shocking that the Commissioners would consider destroying murals that were initiated by a community process, endorsed by the Arts Commission and on view for 30 years. He said the

discussion at the Arts Commission regarding this mural has been focused on a community process that has evaded every concept of the Sunshine Ordinance. He said that there were no public announcements about the community meetings and that there were no agendas, minutes or recorded votes. He said that the 12 people selected to be the mediator to sit on the community processes were only 12 people and not the whole community. He said those 12 people were not elected, they were appointed by the mediator who was appointed by Supervisor Campos. He said that this was not a community process. Mr. Warfield said that in 2009 Supervisor Campos had favored saving the mural on the Cortland Avenue side of the library and that Assemblyman Tom Amiano said that he and his constituents favored saving all the murals. He restated that the history and significance of the murals had not been discussed by the Arts Commission.

Commissioner Beltran asked Ms. Pontious if the Arts Commission has jurisdiction over the content of the artists' designs. Ms. Pontious stated that the Arts Commission's jurisdiction is to approve the removal of the murals and the new design which includes the appropriateness of content.

Commissioner Beltran asked Ms. Grant to explain how the figures represented in the new murals were decided on by the community. Ms. Grant stated that she held many widely publicized meetings to discuss the design process. She said a presentation was given at one of the meetings about the historical content of the mural and that every single image and their significance were discussed. Ms. Grant said that an elaborate community discussion commenced at which the artists were present. She stated that the artists took the discussion in to consideration when creating their designs.

Commissioner Beltran asked Mr. Herrera if the Library Commission has any jurisdiction over the content of the artist's design. Mr. Herrera stated that the authority of the artwork rests on the Arts Commission. He clarified that the Library Commission was provided with information about the historical significance of the mural and its elements which were discussed at previous Library Commission meetings.

Commissioner Beltran asked Supervisor Campos how the task force for this project was assembled. Supervisor Campos stated the task force was created following the mediation process and the development of a consensus statement.

Commissioner Chew stated that commemorative plaque was a positive thing. He asked where it will be installed. Ms. Pontious replied that the location is yet to be determined. Ms. Grant added that the task force is committed to commemorating the historic mural with the plaque.

Rueben Rude stated that he attended many community meetings and created his design content based on conversations with over 100 people in the Bernal Heights neighborhood. He said that the historic mural had a different significance to everyone. He explained that he tried to create iconic versions of some of the images from the historic mural that would allow for different interpretations.

David Dupre said that his neighborhood was about to go through the same process. He commented that the City has much community engagement, that there is something special about the citizens of San Francisco and that the processes are unique. He said this is a chapter in the history of San Francisco and would like a written component to this project.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve, after completion of a two-year community process commencing in January 2010 and facilitated by Supervisor David Campos and the Bernal Heights community, the removal of the murals by Arch Williams and others on the Cortland Avenue and Moultrie Street sides of the Bernal Heights Branch Library, which will be replaced by a tile and bronze artwork by Precita Eyes on the Cortland Avenue side of the library and a painted mural by Rueben Rude on the Moultrie Street side of the library.

Moved: Beltran/ Silverman

The motion was unanimously approved

Ms. Pontious presented the most recent version of Rueben Rude's mural design for the Moultrie Street side of the library. She stated that the Commissioners had previously asked the artist to revise his color palette to be more muted. She showed different iterations of the color palette leading to the artist's most recent version. Mr. Rude explained that he focused on browns and sepias, and had eliminated bright colors. He stated that he was familiar with every image in the historic mural and was confident in the images he decided to incorporate into his design. He said that the only image that he added himself was a tree which symbolizes the strength of the community. He stated that the rest of his design is composed of images from the historic mural, but simplified to remain iconic. Ms. Pontious then showed images of Mr. Rude's past work.

Commissioner Sklar called for public comment.

Mr. Warfield stated that he objected to the two minute time limit on public comment and felt it was very wrong. He said that with respect to Mr. Rude's design there was no discussion about the historic mural's content. He stated that the most prominent figure in the historic mural is Victor Jara, a Chilean songwriter and activist who was tortured and murdered by the Chilean military. Mr. Warfield said that Victor Jara represents social justice. He explained that this figure is located near the library's entrance and that there are words associated with that part of the mural. He commented that words were not included in the new mural designs. He stated that Victor Jara is the most important figure in the mural and is also not included in the new mural designs. Mr. Warfield stated that Mr. Rude's mural will replace the Moultrie Street murals which pay homage to working women. He said that this too is not present in the artist's new design and that the fundamental elements of the murals have been lost.

Motion: Motion to approve final design of the mural by Reuben Rude for the Moultrie Street side of the Bernal Heights Branch Library.

Moved: Silverman/Beltran

The motion was unanimously approved

Ms. Pontious presented the most recent version of Precita Eyes' mural design for the Cortland Avenue side of the library. She stated that when the design was presented to the Commissioners in August 2011, Public Art Program staff had not realized it would be tile and include a three dimensional bronze book element. Ms. Pontious noted that the artists had revised their color palette to be more related to the time period of the architecture at the request of the Commissioners. She added that the artist brought tile samples for review. She introduced Susan Cervantes of Precita Eyes and Daniel Macchiarini who will be fabricating the bronze element.

Ms. Cervantes explained that the mural will be executed in hand-made tiles with a bronze relief sculpture. She said that the image is derived from the historic mural by Arch Williams and represents the four elements. Ms. Cervantes noted that the community particularly liked those aspects of the historic mural, especially where they converged. Ms. Cervantes said that the community also wanted to include a sculptural element that would be representative of the library, thus the bronze book was incorporated into the design. She showed images of a clay mock-up of the book laid over a design drawing. Mr. Macchiarini stated that the bronze book will weigh less than 300 pound and this was relatively light for expanding 12 feet. He explained that the clay model was a simplified version of the design and that the actual element will incorporate more detail.

Ms. Pontious clarified that the artists are requesting the approval of design development because the Arts Commission will need to approve later phases of the project as it develops.

Commissioner Sklar called for public comment.

Mr. Warfield stated that he has high respect for the reputation and work of Ms. Cervantes but was disappointed that this image would replace the mural on the Cortland Avenue side of the library. He said that he heard the artists discuss carrying themes from the historic murals into their new designs, but felt none of the humanity of the historic murals was transferred. He added that it was unclear if the murals on the right side of the library entrance would be maintained or not. He said he would like to know what the various stages of design development are. He commented that the new design did not include Victor Jara, Holly Near, words, or an African American singer. He stated that this process has parlayed an \$18,000 restoration project into a more expensive project with a fee for the Friends of the Public Library. He said he would like to see Ms. Cervantes' contract. He stated that these are public murals that are publicly paid for by a \$50,000 Community Challenge Grant partly supported by library donations. He asked how it was decided not to depict any humans in the new mural.

Ms. Pontious stated that the financial arrangement between the artists and the Friends of the Public Library is not the jurisdiction of the Arts Commission.

Motion: Motion to approve design development of the proposal for a tile and bronze mural by Precita Eyes for the front of the Bernal Heights Branch Library on Cortland Avenue.

Moved: Beltran/Silverman

The motion was unanimously approved

3. Art on Market Street

Mary Chou

Action

Project Manager Mary Chou presented the revised sketches for the Art on Market Street Kiosk Poster Series by artist Paul Madonna. Ms. Chou reminded the Commissioners that the theme of this series is “celebrating the arts in San Francisco” in honor of the 80th anniversary of the Arts Commission. Ms. Chou explained that the six unique posters pair a notable artist in each of the following genres with a scene in the City related to that genre/artist: writing arts; modern visual arts; murals; music and film; modern dance; opera. She noted that in these revised designs, the artist has responded to previous feedback from the Commissioners to incorporate more interesting angles of perspective.

Commissioner Beltran stated that she has been a fan of Mr. Madonna’s work for decades and is delighted that his gorgeous depictions of San Francisco will be highlighted through this poster series. Commissioner Chew agreed.

Public Relations Manager Kate Patterson reported that Mr. Madonna has offered to run the images from the poster series in his San Francisco Chronicle column *All Over Coffee*.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve revised designs for the Art on Market Street Poster Series by artist Paul Madonna.

Moved: Beltran/Silverman

The motion was unanimously approved

4. Bayview Branch Library

Mary Chou

Action

Ms. Chou presented the designs for the artwork at the new Bayview Branch Library by artist Ron Saunders. She explained that the artwork will be located in two locations at the library: the open courtyard and the children’s area. Ms. Chou noted that the courtyard artwork will consist of photograms digitally reproduced in porcelain enamel. The children’s area artwork will consist of photograms digitally reproduced on paper, mounted on aluminum and placed behind glass. She introduced Mr. Saunders who described his process of creating these artworks.

Mr. Saunders explained that all of his images are created as photograms incorporating natural elements that have a connection to the history of the Bayview neighborhood such as wood shavings, turkey feathers, cotton balls, and sugar cubes. Ms. Chou stated that these images were recently shown to Linda Brooks-Burton, the prior Bayview Branch Librarian, Beverly Hayes, the current Bayview Branch Librarian, and Edward Melton, Chief of Branches, who responded with enthusiasm and support. Ms. Chou said that mock-ups for both the courtyard and children's area artworks will be presented to the VAC at a later date.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve designs for the artwork at the new Bayview Branch Library by artist Ron Saunders.

Moved: Beltran/Chew

The motion was unanimously approved

5. Hamilton Recreation Center

Susan Pontious

Action

Ms. Pontious reminded the Commissioners that they had approved the use of the remaining Hamilton Recreation Center art enrichment funds to commission a new work by Johanna Poethig similar to *Dragon, Snake, Monkey, Bird* at Boeddeker Park. Ms. Pontious reported that she met with the Supervisor for Hamilton Recreation Center to discuss themes and approaches to the site. She remarked that the artist will develop a conceptual design which will be presented to the VAC at a later date for review.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Johanna Poethig an amount not to exceed \$49,000, for the design, fabrication, transportation and installation/consultation of an interior mural at Hamilton Recreation Center.

Moved: Silverman/Chew

The motion was unanimously approved

6. Daggett Park

Marcus Davies

Action

Project Manager Marcus Davies presented the finalists for the Daggett Park Public Art Project selected by the Daggett Park Public Art Selection Panel. Mr. Davies reported that the panel was held on February 24, 2012 and consisted of Commissioner Sklar, three community representatives (one non-voting), three arts professionals, the project architect, and a representative from the Planning Department. Mr. Davies explained that he

received 124 applications for this project, and screened those down to 22 artists for the selection panel to review. Of the 22 artists, three were chosen as finalists to make proposals for the site: Michael Arcega; Adriane Colburn; and Charles Sowers. He then showed examples of those artists' past work.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the following finalists for the Daggett Park Public Art Project as recommended by the Daggett Park Art Selection Panel: Michael Arcega; Adriane Colburn; and Charles Sowers.

Moved: Silverman/Beltran

The motion was unanimously approved

7. 17th and Folsom Park

Marcus Davies

Action

Mr. Davies presented the public art program outline for 17th and Folsom Park. He explained that the park design had been in development since 2010 with significant community input. Based on community feedback the park will feature many amenities including:

Mr. Davies stated that park includes a fence which has been identified as the art opportunity. He reported that the park plan had already incorporated decorative fencing into the general contractor's scope of work, leaving the budget to be used for artwork's design. Mr. Davies said that he will use the 2011-2012 Prequalified Artist Pool to create a shortlist of artists to show to a selection panel that will meet in April 2012. He requested a Commissioner's participation on the panel. Commissioner Silverman volunteered.

Ms. Pontious added that she presented this project at a community meeting where members of the public were upset that they were not informed about the artwork prior to the meeting, that there was not opportunity to involve neighborhood artists, who may have already been working on the project. Ms. Pontious stated that she had recently learned about the project herself, and given the budget was only able to accommodate a fence design by an artist who was part of the 2011-2012 Prequalified Artist Pool. Ms. Pontious stated that she plans to ask the Recreation and Parks department to increase the budget because the community would like a project with more opportunity for their involvement. Mr. Davies added that he will focus on San Francisco Based artists and those based in the area of the park when possible in the selection process.

Mr. DeCaigny mentioned that the park design had recently been granted conceptual design approval from the Civic Design Review Committee. He stated that he was working on ways to improve early conceptual design partnership between the Arts Commission and the Recreation and Parks Department. Mr. DeCaigny noted that at the Civic Design Review Committee meeting where the park was reviewed, Commissioner

Chow expressed concern about sound coming from children's play area. It was mentioned that the art piece could potentially be a solution to that problem.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve public art program outline for 17th and Folsom Park.

Moved: Silverman/Chew

The motion was unanimously approved

8. Church & Duboce Streetscape Improvement

Jennifer Lovvorn

Action

Project Manager Jennifer Lovvorn gave a project update on *Gateway* and presented the construction document phase deliverables for *Chairs* by Primitivo Suarez-Wolfe for the Church and Duboce Public Art Project. Ms. Lovvorn reported that *Gateway*, which was funded by the Upper Market/Castro Community Benefits District (CBD), was originally proposed to be located at the north east corner of the intersection of Church and Market near the steps leading to the Safeway parking lot. Because this small plaza area is privately owned property, legal and logistical complications made installing the work at this site infeasible. The artist, Arts Commission staff and the CBD developed a plan to move the sculpture to an upcoming bulb out on Market and 14th streets. However, the CBD ultimately was not happy with the change and has decided to terminate the project.

Ms. Lovvorn presented the final design, quantity, and location of *Chairs* to be installed near the intersection of Church Street and Duboce Avenue. Ms. Lovvorn stated that the chairs would be cast in bronze and she presented a material sample showing the proposed patina. She added that the proposed coating is acceptable to the Arts Commission's Senior Registrar. Ms. Lovvorn stated that she met with the City's Americans with Disabilities Act Access Coordinator to ensure that the proposed design was accessible. Ms. Lovvorn then presented the final project budget.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve construction document phase (which includes final quantity of chairs, final site plan of chair installation locations, artwork material and surface treatment sample, and final budget) of the Church & Duboce Public Art Project (*Chairs*) by Primitivo Suarez-Wolfe.

Moved: Beltran/Chew

Commissioner Silverman recused herself for this vote

The motion was approved unanimously by the remaining Commissioners

9. Central Subway 4th and Brannan Platform Station

Jennifer Lovvorn

Action

Ms. Lovvorn reported that at the February 2012 VAC meeting, Commissioners requested that an additional Commissioner be added to the 4th and Brannan Platform Station Artist Selection Panel for the second selection panel meeting. Commissioner Beltran volunteered. The updated Project Outline reflects the revised panel composition and indicates the inclusion of Commissioner Beltran as a panelist for the second panel meeting.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the updated Central Subway 4th and Brannan Platform Station Project Outline indicating the inclusion of Arts Commission President JD Beltran as a panelist for the second selection panel meeting.

Moved: Chew/Silverman

The motion was unanimously approved

10. Civic Art Collection

Allison Cummings

Action

Ms. Cummings reported that the San Jose Museum of Quilts and Textiles requested to borrow Mark Adams' *Pond in Golden Gate Park* original tapestry for the exhibition *Mark Adams* scheduled to be on view from May 15 through July 29, 2012. She stated that the exhibition will feature works that span the artist's career. Ms. Cummings reminded the Commissioners that this tapestry was recently recovered after being stolen from the Moscone Center in the 1990s. She remarked that the tapestry is currently being assessed and treated by a conservator for damages sustained from the period it was missing. She said she recently viewed the work and felt that overall it was in good condition. Ms. Cummings noted that the San Jose Museum of Quilts and Textiles will insure the work and pay for its transportation. She added that the artist's estate is enthusiastic about the loan.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the loan of Mark Adams' *Pond in Golden Gate Park*, 1981, a flat weave wool tapestry, approximately 84 in. x 96 in. (San Francisco Arts Commission Accession Number 1985.5.1) to the exhibition *Mark Adams*, organized by the San Jose Museum of Quilts and Textiles in San Jose, California. The exhibition will be on view from May 15 through July 29, 2012.

Moved: Silverman/Chew

The motion was unanimously approved

11. Public Safety Building – Police Memorial

Mary Chou

Action

Ms. Chou presented the phrase for the backdrop behind the glass cylinder and the revised

concept for the text inscribed in the cylinder for Shimon Attie's police memorial artwork for the new Public Safety Building. Ms. Chou reported that the artist has chosen the phrase "Look Up, their Valor Shines." She stated that the Arts Commission staff supports this phrase because it is positive and uplifting, and make direct reference to the glass cylinder above. Ms. Chou noted that the phrase was presented to members of the Bay Area Law Enforcement Assistance Fund ("BALEAF") and the Chief of Police who also gave their support. Ms. Chou added that members of BALEAF suggested that the artist capitalize the "t" in "their," which the artist has agreed to do if it adheres to American grammar standards.

Ms. Chou explained that originally the text inscribed in the glass cylinder was to consist of written expressions of gratitude to police officers gathered by the artist from the public. However, the artist is now proposing to work collaboratively with the poet Gwyneth Lewis to generate a poem based on these written expressions from the public. Ms. Chou stated that this process will result in a more elegant use of language as well as allow for the opportunity to make direct references to the form of the memorial as well as the name panels to be placed further down the lobby. The poem will be presented to the Chief of Police and to members of BALEAF for approval prior to presentation and approval by VAC.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve phrase for backdrop behind cylinder and concept for text inscribed in cylinder for Shimon Attie's police memorial artwork for the new Public Safety Building.

Moved: Beltran/Silverman

The motion was unanimously approved

12. Public Safety Building – Community Plaza

Mary Chou

Action

Ms. Chou presented the revised design and material samples for Paul Kos' community plaza artwork for the new Public Safety Building. Ms. Chou explained that Mr. Kos has responded to the Commissioners' request that he address issues raised about the landscape elements of his design. She stated that previously the artist included a row of bamboo that obstructed the visibility of the plaza from Third Street. The bamboo also created a dark corner in the plaza that raised security issues among some Commissioners. Ms. Chou noted that the artist has responded to these concerns by replacing the bamboo with trees. Ms. Chou reported that the artist had worked with a landscape architect on the selection of an evergreen tree to include in the plaza design. She explained that a previous choice of tree concerned Commissioner Stryker of the Civic Design Review Committee as well as Commissioners from the VAC. due to its ability to grow 20 feet in diameter. Ms. Chou reported that the artist has now selected a spruce tree that, when full grown, reaches 6 to 7 feet in diameter and 35 to 40 feet high. She added that the artist and the project team are happy with this selection.

Director of Cultural Affairs Tom DeCaigny asked Ms. Chou if Commissioner Stryker had been informed of the selection of the spruce tree. Ms. Chou said that Commissioner Stryker had been contacted and she was waiting for a reply. Civic Design Review Program Manager Vicky Knoop stated that Commissioner Stryker had seen the new tree selection and felt it was a greatly improved choice.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve revised design and material samples for Paul Kos' community plaza artwork for the new Public Safety Building.

Moved: Beltran/Silverman

The motion was unanimously approved

13. Port Pier 92

Mary Chou

Discussion

Ms. Chou presented the project outline for the Port Pier 92 public art project. Ms. Chou reminded Commissioners that this project was presented to the VAC in April 2011. However, the Port just recently transferred funds to the Arts Commission to begin the selection process. She explained that this project is funded through discretionary funds and will be installed in advance of the art enrichment projects associated with the Blue Greenway project. Ms. Chou explained that the Port had asked the Public Art Program to manage a long-term temporary art installation at Pier 92. She stated that one silo façade presented a good opportunity for an artist to create a mural artwork or a kinetic work. She added that the whole site, including the two silos and a nearby crane, presented an opportunity for an artist to create a lighting piece. Ms. Chou noted that the site can be seen from the surrounding neighborhoods and the nearby freeways, and lends itself well to bold, graphic artwork. Ms. Chou stated that this project will follow the Public Art Program's usual selection process and the Request for Qualifications will be open to artists residing in the Western States. She said the selection panel will consist of an Arts Commissioner, a Port representative, three arts professionals, and Bayview Hunters Point Community representative. She requested a Commissioner's participation on the panel. Commissioner Chew volunteered. Commissioner Sklar offered to be an alternate.

14. Temporary Sculptures – Civic Center Plaza and War Memorial

Jill Manton

Action

Director of Policy and Planning Jill Manton presented sculptures by Jun Kaneko and locations at Civic Center and the War Memorial Veterans Building where they will be temporarily displayed from May 1st, 2012 through December 18, 2012. Ms. Manton reported that she recently presented this project to the War Memorial Board who is very enthusiastic about the project. She explained that up to three black and white sculptural heads will be installed at the War Memorial Veterans Building site, and up to four

sculptural heads will be installed at Civic Center Plaza (one marble, one pink, one blue, and one black and white). Ms. Manton showed images of the works that were chosen and renderings of where they will be displayed.

Commissioner Sklar called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the placement of up to three black and white sculptural heads by Jun Kaneko from May 1, 2012 through December 18, 2012 at the War Memorial Veterans Building site.

Moved: Chew/Beltran

The motion was unanimously approved

Commissioner Sklar called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the placement of up to four sculptural heads from artist Jun Kaneko in Civic Center Plaza, pending approval from the Mayor and the Department of Recreation and Parks.

Moved: Silverman/Beltran

The motion was unanimously approved

15. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

There was no public comment.

16. New Business and Announcements

Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

Ms. Pontious announced that the Public Art Program staff will be conducting its first round of portfolio reviews on March 29, 2012. She explained that 22 artists who recently applied and were not selected for public art opportunities will meet with the Project Managers to get feedback on their applications.

17. Adjournment

Action

The meeting adjourned at 5:39 p.m.

ZT 4/2/12

**SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE**

Wednesday March 21, 2012

3:00 p.m.

**25 Van Ness Avenue, Suite 70
San Francisco, CA 94102**

Minutes

The meeting commenced at 3:01 p.m.

1. Roll Call

Commissioners Present:

Barbara Sklar, Chair

JD Beltran

Greg Chew

Jessica Silverman

Commissioners Absent: Dorka Keehn

THE FOLLOWING ITEM MOVED FROM ITEM 14 TO ITEM 2

2. Bernal Heights Branch Library

Susan Pontious

Action

GOVERNMENT
DOCUMENTS DEPT

APR - 3 2012

SAN FRANCISCO
PUBLIC LIBRARY

Program Director Susan Pontious presented an overview of the Bernal Heights Branch Library Mural removal and replacement effort. Ms. Pontious stated that three murals, created in 1982 through a community process led by artist Arch Williams, became a point of discussion when the library branch was remodeled in 2009. She said that some people in the Bernal Heights community wanted the building repainted and the murals removed, while others wanted to keep and restore the murals. Ms. Pontious stated that the Visual Arts Committee ("VAC") had heard the matter in October 2009 and voted to remove the murals on the Moultrie Street and playground sides of the building due to their deteriorated condition, and to restore the mural on the Cortland Avenue side. She added that this recommendation was heard at the full Arts Commission meeting of November 2009 where former Commission President PJ Johnston tabled the item at the request of the Library Commission and Supervisor David Campos. Ms. Pontious explained that Supervisor Campos then led a mediation process with various members of the Bernal Heights community representing different viewpoints on the state of the murals to reach a solution. As a result of this process, Precita Eyes Muralists and artist Rueben Rude were selected to create new mural designs for the Cortland Avenue and Moultrie Street sides of the building, and ultimately the existing murals would be removed. Ms. Pontious said that the Library Commission approved those mural designs which were forwarded to the Arts

Commission in August 2011. At that time, the conceptual designs were approved with the stipulation that some changes be made to the color palette and that tile samples be reviewed. Ms. Pontious reported that following that approval, it was discovered that the actual removal of the murals was never approved by resolution by the full Arts Commission.

Ms. Pontious clarified that the jurisdiction of the Arts Commission is solely to approve the removal of the existing murals and to approve the new mural designs. She added that the approval of all murals on City property is contingent on whether or not the artist have met the requirements outlined in the Public Art Program's Mural Guidelines. Ms. Pontious noted that traditionally the Arts Commission has not accepted murals into the Civic Art Collection because they are not considered permanent works of art and therefore, do not have the same level of protection from being removed. She stated that because the Arts Commission recognizes the important role of murals in the community, they impose minimal criteria for approval. In regards to the Bernal Heights Branch Library murals, Ms. Pontious said that she and Senior Registrar Allison Cummings had personally inspected them and could attest to their advanced state of decay. She explained that restoration would be extensive and would essentially require creating a new painting. She said that the murals' main merit is its historical and cultural significance and suggested that a commemorative plaque be installed at the library after their removal.

Commissioner Sklar asked Supervisor Campos and City Librarian Luis Herrera to report on the item.

Mr. Herrera stated that the Bernal Heights Branch Library murals had been an issue without closure dating back to 2009 when the building was renovated. He reported that Supervisor Campos had led a mediation process with constituents of two divided perspectives who eventually came to an agreement to replace the existing murals with new designs. He said that the Library Commission had endorsed through resolution the new mural designs by Precita Eyes and Rueben Rude knowing that the Arts Commission had final authority over their designs. He then read a letter of support for the new mural designs from Library Commission President Jewelle Gomez.

Supervisor Campos stated that while the issue being discussed was specifically the removal of the murals, he thought it was important to include context for some of the public comment that had been heard on the matter. Supervisor Campos noted that the couple of people who are the most outspoken about this subject have focused on the transparency of the mediation process and its compliance with the Sunshine Ordinance. He stated that the issue will be heard at the Sunshine Task Force as a number of complaints have been filed. He stated that mediation processes historically have not had to comply with certain requirements of open meeting laws, but the issue will be clarified at the Sunshine Task Force.

Supervisor Campos said that when he was elected in 2008, he heard people with strong views on what to do with the library building and its murals. At the time, he and Mayor Gavin Newsom agreed that a mediation process should take place. He thanked the people

involved in the mediation process for taking the time to talk through the different perspectives and for reaching a common ground after several months. He stated that he was proud of the outcome of the mediation process as it reflects a community coming together. He explained that the outcome of the mediation did go through a public process as it was heard at both the Library and Arts Commissions. He asked on behalf of the Bernal Heights community to have closure on the issue.

Bernal Heights Branch Library Mural Project Manager Gia Grant spoke about the process to select artists for the new mural designs. She stated that a call for artists was issued, and an interview process took place resulting in the selection of Precita Eyes and artist Rueben Rude. Ms. Grant said that there were two major community meetings held at the Bernal Heights Neighborhood Center, each with about 50 people in attendance. At the meetings, the significance of the existing murals and what they would like to see in the new work was discussed. The artists then considered the comments made at those meetings as they developed their designs. Ms. Grant added that the new mural designs were displayed around the community and on websites with opportunity for feedback. Those designs were then presented to the Library and Arts Commissions for approval.

Commissioner Beltran suggested that the first motion associated with this agenda item include language about the community process lead by Supervisor Campos.

Commissioner Sklar announced that public comment would be limited to two minutes per person. She called for public comment.

Terry Milne introduced himself as a citizen of Bernal Heights and a member of the task force for the mural project. He asked the Commissioners to approve the motion as amended. He stated that the best start would be to remove the murals to start the process of something else.

Darcy Lee said that she had attended many of the community meetings regarding the murals. She said that the library is the neighborhood's civic building and that it made sense that this controversy took place. Ms. Lee stated that originally she wanted the building to be repainted and remain blank, but eventually changed her mind. She said she learned a lot from her community members about the murals through the meetings. She said she is proud of what the artists submitted and how they arrived at those designs.

Peter Warfield, Executive Director, Library Users Association said it struck him as extraordinary that specifics aspects and elements of the mural, including the figures represented and what elements will be transferred to the new design, have not been discussed at either the Library or the Arts Commission meetings. He said there had not been discussion about the mural's substance and significance. He said that the Commissioners could do some research on what the murals looked like new and what they could have looked like refreshed, and that the Library Commission never provided that information to the Arts Commission. Mr. Warfield stated it was shocking that the Commissioners would consider destroying murals that were initiated by a community process, endorsed by the Arts Commission and on view for 30 years. He said the

discussion at the Arts Commission regarding this mural has been focused on a community process that has evaded every concept of the Sunshine Ordinance. He said that there were no public announcements about the community meetings and that there were no agendas, minutes or recorded votes. He said that the 12 people selected to be the mediator to sit on the community processes were only 12 people and not the whole community. He said those 12 people were not elected, they were appointed by the mediator who was appointed by Supervisor Campos. He said that this was not a community process. Mr. Warfield said that in 2009 Supervisor Campos had favored saving the mural on the Cortland Avenue side of the library and that Assemblyman Tom Amiano said that he and his constituents favored saving all the murals. He restated that the history and significance of the murals had not been discussed by the Arts Commission.

Commissioner Beltran asked Ms. Pontious if the Arts Commission has jurisdiction over the content of the artists' designs. Ms. Pontious stated that the Arts Commission's jurisdiction is to approve the removal of the murals and the new design which includes the appropriateness of content.

Commissioner Beltran asked Ms. Grant to explain how the figures represented in the new murals were decided on by the community. Ms. Grant stated that she held many widely publicized meetings to discuss the design process. She said a presentation was given at one of the meetings about the historical content of the mural and that every single image and their significance were discussed. Ms. Grant said that an elaborate community discussion commenced at which the artists were present. She stated that the artists took the discussion in to consideration when creating their designs.

Commissioner Beltran asked Mr. Herrera if the Library Commission has any jurisdiction over the content of the artist's design. Mr. Herrera stated that the authority of the artwork rests on the Arts Commission. He clarified that the Library Commission was provided with information about the historical significance of the mural and its elements which were discussed at previous Library Commission meetings.

Commissioner Beltran asked Supervisor Campos how the task force for this project was assembled. Supervisor Campos stated the task force was created following the mediation process and the development of a consensus statement.

Commissioner Chew stated that commemorative plaque was a positive thing. He asked where it will be installed. Ms. Pontious replied that the location is yet to be determined. Ms. Grant added that the task force is committed to commemorating the historic mural with the plaque.

Rueben Rude stated that he attended many community meetings and created his design content based on conversations with over 100 people in the Bernal Heights neighborhood. He said that the historic mural had a different significance to everyone. He explained that he tried to create iconic versions of some of the images from the historic mural that would allow for different interpretations.

David Dupre said that his neighborhood was about to go through the same process. He commented that the City has much community engagement, that there is something special about the citizens of San Francisco and that the processes are unique. He said this is a chapter in the history of San Francisco and would like a written component to this project.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve, after completion of a two-year community process commencing in January 2010 and facilitated by Supervisor David Campos and the Bernal Heights community, the removal of the murals by Arch Williams and others on the Cortland Avenue and Moultrie Street sides of the Bernal Heights Branch Library, which will be replaced by a tile and bronze artwork by Precita Eyes on the Cortland Avenue side of the library and a painted mural by Rueben Rude on the Moultrie Street side of the library.

Moved: Beltran/ Silverman

The motion was unanimously approved

Ms. Pontious presented the most recent version of Rueben Rude's mural design for the Moultrie Street side of the library. She stated that the Commissioners had previously asked the artist to revise his color palette to be more muted. She showed different iterations of the color palette leading to the artist's most recent version. Mr. Rude explained that he focused on browns and sepias, and had eliminated bright colors. He stated that he was familiar with every image in the historic mural and was confident in the images he decided to incorporate into his design. He said that the only image that he added himself was a tree which symbolizes the strength of the community. He stated that the rest of his design is composed of images from the historic mural, but simplified to remain iconic. Ms. Pontious then showed images of Mr. Rude's past work.

Commissioner Sklar called for public comment.

Mr. Warfield stated that he objected to the two minute time limit on public comment and felt it was very wrong. He said that with respect to Mr. Rude's design there was no discussion about the historic mural's content. He stated that the most prominent figure in the historic mural is Victor Jara, a Chilean songwriter and activist who was tortured and murdered by the Chilean military. Mr. Warfield said that Victor Jara represents social justice. He explained that this figure is located near the library's entrance and that there are words associated with that part of the mural. He commented that words were not included in the new mural designs. He stated that Victor Jara is the most important figure in the mural and is also not included in the new mural designs. Mr. Warfield stated that Mr. Rude's mural will replace the Moultrie Street murals which pay homage to working women. He said that this too is not present in the artist's new design and that the fundamental elements of the murals have been lost.

Motion: Motion to approve final design of the mural by Reuben Rude for the Moultrie Street side of the Bernal Heights Branch Library.

Moved: Silverman/Beltran

The motion was unanimously approved

Ms. Pontious presented the most recent version of Precita Eyes' mural design for the Cortland Avenue side of the library. She stated that when the design was presented to the Commissioners in August 2011, Public Art Program staff had not realized it would be tile and include a three dimensional bronze book element. Ms. Pontious noted that the artists had revised their color palette to be more related to the time period of the architecture at the request of the Commissioners. She added that the artist brought tile samples for review. She introduced Susan Cervantes of Precita Eyes and Daniel Macchiarini who will be fabricating the bronze element.

Ms. Cervantes explained that the mural will be executed in hand-made tiles with a bronze relief sculpture. She said that the image is derived from the historic mural by Arch Williams and represents the four elements. Ms. Cervantes noted that the community particularly liked those aspects of the historic mural, especially where they converged. Ms. Cervantes said that the community also wanted to include a sculptural element that would be representative of the library, thus the bronze book was incorporated into the design. She showed images of a clay mock-up of the book laid over a design drawing. Mr. Macchiarini stated that the bronze book will weigh less than 300 pound and this was relatively light for expanding 12 feet. He explained that the clay model was a simplified version of the design and that the actual element will incorporate more detail.

Ms. Pontious clarified that the artists are requesting the approval of design development because the Arts Commission will need to approve later phases of the project as it develops.

Commissioner Sklar called for public comment.

Mr. Warfield stated that he has high respect for the reputation and work of Ms. Cervantes but was disappointed that this image would replace the mural on the Cortland Avenue side of the library. He said that he heard the artists discuss carrying themes from the historic murals into their new designs, but felt none of the humanity of the historic murals was transferred. He added that it was unclear if the murals on the right side of the library entrance would be maintained or not. He said he would like to know what the various stages of design development are. He commented that the new design did not include Victor Jara, Holly Near, words, or an African American singer. He stated that this process has parlayed an \$18,000 restoration project into a more expensive project with a fee for the Friends of the Public Library. He said he would like to see Ms. Cervantes' contract. He stated that these are public murals that are publicly paid for by a \$50,000 Community Challenge Grant partly supported by library donations. He asked how it was decided not to depict any humans in the new mural.

Ms. Pontious stated that the financial arrangement between the artists and the Friends of the Public Library is not the jurisdiction of the Arts Commission.

Motion: Motion to approve design development of the proposal for a tile and bronze mural by Precita Eyes for the front of the Bernal Heights Branch Library on Cortland Avenue.

Moved: Beltran/Silverman

The motion was unanimously approved

3. Art on Market Street

Mary Chou

Action

Project Manager Mary Chou presented the revised sketches for the Art on Market Street Kiosk Poster Series by artist Paul Madonna. Ms. Chou reminded the Commissioners that the theme of this series is "celebrating the arts in San Francisco" in honor of the 80th anniversary of the Arts Commission. Ms. Chou explained that the six unique posters pair a notable artist in each of the following genres with a scene in the City related to that genre/artist: writing arts; modern visual arts; murals; music and film; modern dance; opera. She noted that in these revised designs, the artist has responded to previous feedback from the Commissioners to incorporate more interesting angles of perspective.

Commissioner Beltran stated that she has been a fan of Mr. Madonna's work for decades and is delighted that his gorgeous depictions of San Francisco will be highlighted through this poster series. Commissioner Chew agreed.

Public Relations Manager Kate Patterson reported that Mr. Madonna has offered to run the images from the poster series in his San Francisco Chronicle column *All Over Coffee*.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve revised designs for the Art on Market Street Poster Series by artist Paul Madonna.

Moved: Beltran/Silverman

The motion was unanimously approved

4. Bayview Branch Library

Mary Chou

Action

Ms. Chou presented the designs for the artwork at the new Bayview Branch Library by artist Ron Saunders. She explained that the artwork will be located in two locations at the library: the open courtyard and the children's area. Ms. Chou noted that the courtyard artwork will consist of photograms digitally reproduced in porcelain enamel. The children's area artwork will consist of photograms digitally reproduced on paper, mounted on aluminum and placed behind glass. She introduced Mr. Saunders who described his process of creating these artworks.

Mr. Saunders explained that all of his images are created as photograms incorporating natural elements that have a connection to the history of the Bayview neighborhood such as wood shavings, turkey feathers, cotton balls, and sugar cubes. Ms. Chou stated that these images were recently shown to Linda Brooks-Burton, the prior Bayview Branch Librarian, Beverly Hayes, the current Bayview Branch Librarian, and Edward Melton, Chief of Branches, who responded with enthusiasm and support. Ms. Chou said that mock-ups for both the courtyard and children's area artworks will be presented to the VAC at a later date.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve designs for the artwork at the new Bayview Branch Library by artist Ron Saunders.

Moved: Beltran/Chew

The motion was unanimously approved

5. Hamilton Recreation Center

Susan Pontious

Action

Ms. Pontious reminded the Commissioners that they had approved the use of the remaining Hamilton Recreation Center art enrichment funds to commission a new work by Johanna Poethig similar to *Dragon, Snake, Monkey, Bird* at Boeddeker Park. Ms. Pontious reported that she met with the Supervisor for Hamilton Recreation Center to discuss themes and approaches to the site. She remarked that the artist will develop a conceptual design which will be presented to the VAC at a later date for review.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Johanna Poethig an amount not to exceed \$49,000, for the design, fabrication, transportation and installation/consultation of an interior mural at Hamilton Recreation Center.

Moved: Silverman/Chew

The motion was unanimously approved

6. Daggett Park

Marcus Davies

Action

Project Manager Marcus Davies presented the finalists for the Daggett Park Public Art Project selected by the Daggett Park Public Art Selection Panel. Mr. Davies reported that the panel was held on February 24, 2012 and consisted of Commissioner Sklar, three community representatives (one non-voting), three arts professionals, the project architect, and a representative from the Planning Department. Mr. Davies explained that he

received 124 applications for this project, and screened those down to 22 artists for the selection panel to review. Of the 22 artists, three were chosen as finalists to make proposals for the site: Michael Arcega; Adriane Colburn; and Charles Sowers. He then showed examples of those artists' past work.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the following finalists for the Daggett Park Public Art Project as recommended by the Daggett Park Art Selection Panel: Michael Arcega; Adriane Colburn; and Charles Sowers.

Moved: Silverman/Beltran

The motion was unanimously approved

7. 17th and Folsom Park

Marcus Davies

Action

Mr. Davies presented the public art program outline for 17th and Folsom Park. He explained that the park design had been in development since 2010 with significant community input. Based on community feedback the park will feature many amenities including:

Mr. Davies stated that park includes a fence which has been identified as the art opportunity. He reported that the park plan had already incorporated decorative fencing into the general contractor's scope of work, leaving the budget to be used for artwork's design. Mr. Davies said that he will use the 2011-2012 Prequalified Artist Pool to create a shortlist of artists to show to a selection panel that will meet in April 2012. He requested a Commissioner's participation on the panel. Commissioner Silverman volunteered.

Ms. Pontious added that she presented this project at a community meeting where members of the public were upset that they were not informed about the artwork prior to the meeting, that there was no opportunity to involve neighborhood artists, who may have already been working on the project. Ms. Pontious stated that she had recently learned about the project herself, and given the budget was only able to accommodate a fence design by an artist who was part of the 2011-2012 Prequalified Artist Pool. Ms. Pontious stated that she plans to ask the Recreation and Parks department to increase the budget because the community would like a project with more opportunity for their involvement. Mr. Davies added that he will focus on San Francisco Based artists and those based in the area of the park when possible in the selection process.

Mr. DeCaigny mentioned that the park design had recently been granted conceptual design approval from the Civic Design Review Committee. He stated that he was working on ways to improve early conceptual design partnership between the Arts Commission and the Recreation and Parks Department. Mr. DeCaigny noted that at the Civic Design Review Committee meeting where the park was reviewed, Commissioner

Chow expressed concern about sound coming from children's play area. It was mentioned that the art piece could potentially be a solution to that problem.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve public art program outline for 17th and Folsom Park.

Moved: Silverman/Chew

The motion was unanimously approved

8. Church & Duboce Streetscape Improvement

Jennifer Lovvorn

Action

Project Manager Jennifer Lovvorn gave a project update on *Gateway* and presented the construction document phase deliverables for *Chairs* by Primitivo Suarez-Wolfe for the Church and Duboce Public Art Project. Ms. Lovvorn reported that *Gateway*, which was funded by the Upper Market/Castro Community Benefits District (CBD), was originally proposed to be located at the north east corner of the intersection of Church and Market near the steps leading to the Safeway parking lot. Because this small plaza area is privately owned property, legal and logistical complications made installing the work at this site infeasible. The artist, Arts Commission staff and the CBD developed a plan to move the sculpture to an upcoming bulb out on Market and 14th streets. However, the CBD ultimately was not happy with the change and has decided to terminate the project.

Ms. Lovvorn presented the final design, quantity, and location of *Chairs* to be installed near the intersection of Church Street and Duboce Avenue. Ms. Lovvorn stated that the chairs would be cast in bronze and she presented a material sample showing the proposed patina. She added that the proposed coating is acceptable to the Arts Commission's Senior Registrar. Ms. Lovvorn stated that she met with the City's Americans with Disabilities Act Access Coordinator to ensure that the proposed design was accessible. Ms. Lovvorn then presented the final project budget.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve construction document phase (which includes final quantity of chairs, final site plan of chair installation locations, artwork material and surface treatment sample, and final budget) of the Church & Duboce Public Art Project (*Chairs*) by Primitivo Suarez-Wolfe.

Moved: Beltran/Chew

Commissioner Silverman recused herself for this vote

The motion was approved unanimously by the remaining Commissioners

9. Central Subway 4th and Brannan Platform Station

Jennifer Lovvorn

Action

Ms. Lovvorn reported that at the February 2012 VAC meeting, Commissioners requested that an additional Commissioner be added to the 4th and Brannan Platform Station Artist Selection Panel for the second selection panel meeting. Commissioner Beltran volunteered. The updated Project Outline reflects the revised panel composition and indicates the inclusion of Commissioner Beltran as a panelist for the second panel meeting.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the updated Central Subway 4th and Brannan Platform Station Project Outline indicating the inclusion of Arts Commission President JD Beltran as a panelist for the second selection panel meeting.

Moved: Chew/Silverman

The motion was unanimously approved

10. Civic Art Collection

Allison Cummings

Action

Ms. Cummings reported that the San Jose Museum of Quilts and Textiles requested to borrow Mark Adams' *Pond in Golden Gate Park* original tapestry for the exhibition *Mark Adams* scheduled to be on view from May 15 through July 29, 2012. She stated that the exhibition will feature works that span the artist's career. Ms. Cummings reminded the Commissioners that this tapestry was recently recovered after being stolen from the Moscone Center in the 1990s. She remarked that the tapestry is currently being assessed and treated by a conservator for damages sustained from the period it was missing. She said she recently viewed the work and felt that overall it was in good condition. Ms. Cummings noted that the San Jose Museum of Quilts and Textiles will insure the work and pay for its transportation. She added that the artist's estate is enthusiastic about the loan.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the loan of Mark Adams' *Pond in Golden Gate Park*, 1981, a flat weave wool tapestry, approximately 84 in. x 96 in. (San Francisco Arts Commission Accession Number 1985.5.1) to the exhibition *Mark Adams*, organized by the San Jose Museum of Quilts and Textiles in San Jose, California. The exhibition will be on view from May 15 through July 29, 2012.

Moved: Silverman/Chew

The motion was unanimously approved

11. Public Safety Building – Police Memorial

Mary Chou

Action

Ms. Chou presented the phrase for the backdrop behind the glass cylinder and the revised

concept for the text inscribed in the cylinder for Shimon Attie's police memorial artwork for the new Public Safety Building. Ms. Chou reported that the artist has chosen the phrase "Look Up, their Valor Shines." She stated that the Arts Commission staff supports this phrase because it is positive and uplifting, and make direct reference to the glass cylinder above. Ms. Chou noted that the phrase was presented to members of the Bay Area Law Enforcement Assistance Fund ("BALEAF") and the Chief of Police who also gave their support. Ms. Chou added that members of BALEAF suggested that the artist capitalize the "t" in "their," which the artist has agreed to do if it adheres to American grammar standards.

Ms. Chou explained that originally the text inscribed in the glass cylinder was to consist of written expressions of gratitude to police officers gathered by the artist from the public. However, the artist is now proposing to work collaboratively with the poet Gwyneth Lewis to generate a poem based on these written expressions from the public. Ms. Chou stated that this process will result in a more elegant use of language as well as allow for the opportunity to make direct references to the form of the memorial as well as the name panels to be placed further down the lobby. The poem will be presented to the Chief of Police and to members of BALEAF for approval prior to presentation and approval by VAC.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve phrase for backdrop behind cylinder and concept for text inscribed in cylinder for Shimon Attie's police memorial artwork for the new Public Safety Building.

Moved: Beltran/Silverman

The motion was unanimously approved

12. Public Safety Building – Community Plaza

Mary Chou

Action

Ms. Chou presented the revised design and material samples for Paul Kos' community plaza artwork for the new Public Safety Building. Ms. Chou explained that Mr. Kos has responded to the Commissioners' request that he address issues raised about the landscape elements of his design. She stated that previously the artist included a row of bamboo that obstructed the visibility of the plaza from Third Street. The bamboo also created a dark corner in the plaza that raised security issues among some Commissioners. Ms. Chou noted that the artist has responded to these concerns by replacing the bamboo with trees. Ms. Chou reported that the artist had worked with a landscape architect on the selection of an evergreen tree to include in the plaza design. She explained that a previous choice of tree concerned Commissioner Stryker of the Civic Design Review Committee as well as Commissioners from the VAC, due to its ability to grow 20 feet in diameter. Ms. Chou reported that the artist has now selected a spruce tree that, when full grown, reaches 6 to 7 feet in diameter and 35 to 40 feet high. She added that the artist and the project team are happy with this selection.

Director of Cultural Affairs Tom DeCaigny asked Ms. Chou if Commissioner Stryker had been informed of the selection of the spruce tree. Ms. Chou said that Commissioner Stryker had been contacted and she was waiting for a reply. Civic Design Review Program Manager Vicky Knoop stated that Commissioner Stryker had seen the new tree selection and felt it was a greatly improved choice.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve revised design and material samples for Paul Kos' community plaza artwork for the new Public Safety Building.

Moved: Beltran/Silverman

The motion was unanimously approved

13. Port Pier 92

Mary Chou

Discussion

Ms. Chou presented the project outline for the Port Pier 92 public art project. Ms. Chou reminded Commissioners that this project was presented to the VAC in April 2011. However, the Port just recently transferred funds to the Arts Commission to begin the selection process. She explained that this project is funded through discretionary funds and will be installed in advance of the art enrichment projects associated with the Blue Greenway project. Ms. Chou explained that the Port had asked the Public Art Program to manage a long-term temporary art installation at Pier 92. She stated that one silo façade presented a good opportunity for an artist to create a mural artwork or a kinetic work. She added that the whole site, including the two silos and a nearby crane, presented an opportunity for an artist to create a lighting piece. Ms. Chou noted that the site can be seen from the surrounding neighborhoods and the nearby freeways, and lends itself well to bold, graphic artwork. Ms. Chou stated that this project will follow the Public Art Program's usual selection process and the Request for Qualifications will be open to artists residing in the Western States. She said the selection panel will consist of an Arts Commissioner, a Port representative, three arts professionals, and Bayview Hunters Point Community representative. She requested a Commissioner's participation on the panel. Commissioner Chew volunteered. Commissioner Sklar offered to be an alternate.

14. Temporary Sculptures – Civic Center Plaza and War Memorial

Jill Manton

Action

Director of Policy and Planning Jill Manton presented sculptures by Jun Kaneko and locations at Civic Center and the War Memorial Veterans Building where they will be temporarily displayed from May 1st, 2012 through December 18, 2012. Ms. Manton reported that she recently presented this project to the War Memorial Board who is very enthusiastic about the project. She explained that up to three black and white sculptural heads will be installed at the War Memorial Veterans Building site, and up to four

sculptural heads will be installed at Civic Center Plaza (one marble, one pink, one blue, and one black and white). Ms. Manton showed images of the works that were chosen and renderings of where they will be displayed.

Commissioner Sklar called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the placement of up to three black and white sculptural heads by Jun Kaneko from May 1, 2012 through December 18, 2012 at the War Memorial Veterans Building site.

Moved: Chew/Beltran

The motion was unanimously approved

Commissioner Sklar called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the placement of up to four sculptural heads from artist Jun Kaneko in Civic Center Plaza, pending approval from the Mayor and the Department of Recreation and Parks.

Moved: Silverman/Beltran

The motion was unanimously approved

15. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

There was no public comment.

16. New Business and Announcements

Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

Ms. Pontious announced that the Public Art Program staff will be conducting its first round of portfolio reviews on March 29, 2012. She explained that 22 artists who recently applied and were not selected for public art opportunities will meet with the Project Managers to get feedback on their applications.

17. Adjournment

Action

The meeting adjourned at 5:39 p.m.

ZT 4/2/12

SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE

Wednesday April 18, 2012

3:00 p.m.

25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

04-18-11003:12 5000

GOVERNMENT
DOCUMENTS DEPT

APR 13 2012

Agenda

1. Roll Call

2. Consent Calendar

Action

Explanatory Documents: Bios of arts professionals; Final designs for the Art on Market Street poster series by artist Paul Madonna

Presentation Time: Approximately 1 minute

SAN FRANCISCO
PUBLIC LIBRARY

1. Motion to approve Gays Without Borders to shroud the Harvey Milk Bust at City Hall for International Day Against Homophobia and Transphobia, May 17, 2012.
2. Motion to approve the following arts professionals as potential panelists for the Art on Market Street Selection Panel: Ellen Oh, Program Administrator, Institute for Diversity in the Arts, Stanford University; Julio Morales, Adjunct Curator, Yerba Buena Center for the Arts; Courtney Fink, Executive Director, Southern Exposure; Maysoun Wazwaz, Program Manager, Mills College Art Museum; Kevin Chen, Program Director, Intersection; Jenifer Wofford, artist; Thien Pham, artist; Packard Jennings, artist; Helena Keffe, artist; Stephanie Syjuco, artist.
3. Motion to approve the final designs for *Celebrating Bay Area Arts* poster series by artist Paul Madonna for the Art on Market Street Program 2012/2013, which includes a total of 36 posters installed in 18 bus shelters on Market Street between Embarcadero and 8th streets from June 11, 2012 to September 3, 2012.

Motion: Motion to approve consent calendar items.

3. Temporary Public Art Project –Eddy Street near Larkin Street

Jill Manton with artist Ben Davis

Action

Explanatory Document: Proposal for temporary artwork by artist Ben Davis for Eddy Street near Larkin Street

Presentation Time: Approximately 5 minutes

Presentation of a temporary public artwork by artist Ben Davis for Eddy Street near Larkin Street scheduled for approximately mid-May 2012 through mid-August 2012.

Motion: Motion to approve temporary installation of artwork on non-living palm tree at Eddy Street near Larkin Street by artist Ben Davis for a duration of approximately three months from mid-May 2012 through mid-August 2012.

4. Moscone West

Jill Manton

Action

Explanatory Document: Image of *Facsimile*; Staff Report

Presentation Time: Approximately 3 minutes

Update on *Facsimile* maintenance project at Moscone West.

Motion: Motion to approve a contract not to exceed \$29,000 with Scott Minneman for maintenance work on the *Facsimile* art project at Moscone West.

5. Public Safety Building – Police Memorial

Mary Chou

Action

Explanatory Document: Revise designs by Attie Art Projects LLC for the police memorial artwork at the new Public Safety Building

Presentation Time: Approximately 5 minutes

Presentation of revised designs by Attie Art Projects LLC (aka Shimon Attie/Scott Attie) for the police memorial artwork at the new Public Safety Building.

Motion: Motion to approve revised designs by Attie Art Projects LLC (aka Shimon Attie/Scott Attie) for the police memorial artwork at the new Public Safety Building.

6. Public Safety Building – Fire Station

Mary Chou

Action

Explanatory Documents: Staff Report and revised designs by Merge Conceptual Design for the fire station artwork at the new Public Safety Building

Presentation Time: Approximately 10 minutes

Presentation of revised designs by Merge Conceptual Design for the fire station artwork at the new Public Safety Building.

Motion: Motion to approve revised designs by Merge Conceptual Design for the fire station artwork at the new Public Safety Building.

7. Art on Market Street Program 2013/2014

Mary Chou

Discussion

Presentation Time: Approximately 1 minute

Appointment of Commissioner for the Art on Market Street Poster Series Artist Selection Panel.

8. Hamilton Park

Susan Pontious

Action

Explanatory Document: Design proposal by Johanna Poething for an artwork at Hamilton Park

Presentation Time: Approximately 5 minutes

Presentation of design proposal by Johanna Poething for an artwork at Hamilton Park.

Motion: Motion to approve the design proposal by Johanna Poething for an artwork at Hamilton Park.

9. Laguna Honda

Susan Pontious

Action

Explanatory Document: Tapestry designs by artist Lewis deSoto for Laguna Honda

Presentation Time: Approximately 5 minutes

Presentation of two new tapestry designs by artist Lewis deSoto for Laguna Honda.

Motion: Motion to approve two new tapestry designs by artist Lewis deSoto for Laguna Honda.

10. Earthquake Safety Emergency Response Neighborhood Fire Stations

Susan Pontious

Action

Explanatory Document: Images of Artwork Locations

Presentation Time: Approximately 5 minutes

Presentation of the project overview for the Earthquake Safety Emergency Response Neighborhood Fire Stations Public Art Project.

Motion: Motion to approve the project approach for a public artwork at Fire Station 36 as part of the Earthquake Safety Emergency Response Neighborhood Fire Stations Public Art Project.

11. Blanket Resolutions

Susan Pontious

Action

Explanatory Document: Blanket resolutions No. 0806-07-216 and No. 0205-01-063.

Presentation Time: Approximately 5 minutes

Discussion and possible motions to modify blanket resolutions No. 0806-07-216 and No. 0205-01-063.

Motion: Motion to modify blanket Resolution #0806-07-216 to read as follows: Motion to authorize the Director of Cultural Affairs to take action, without a resolution of the full Commission, on the following items: Approve contracts, purchase orders or direct payment vouchers with conservators, art technicians, or other qualified contractors for the purpose of performing conservation, maintenance and repair on works of art in the City's collection; approve contracts, purchase orders or direct payment vouchers with art service providers for transportation, storage, installation, de-installation of artwork; construction of cases, vitrines and framing, and other related work related to the care and maintenance of the city's collection that do not require design approval from the Commission.

Motion: Motion to modify blanket Resolution #0205-01-063 to read as follows: Motion to authorize the Director of Cultural Affairs to take action, without a resolution of the full Commission on the following items: 1) Approve contracts, purchase orders, or direct payment vouchers for services provided by a wide range of vendors including but not limited to: artists, contractors, consultants, printers, graphic designers, photographers, signage fabricators and photo labs whose services do not require design approval from the commission; 2) approval of contract modifications and additional project expenses that are within the project budget but do not require design approval by the commission; 3) approval of start-up of new art enrichment projects including determination of overall project parameters; 4) approval of short-listed candidates recommended by Selection Panels and approval to enter into preliminary design contracts with artists where the selection is not based upon the submission of a specific design proposal with an artist.

12. Cayuga Playground

Marcus Davies

Action

Explanatory Document: Final design for the main and pedestrian gate for Cayuga Park
Presentation Time: Approximately 3 minutes

Presentation of final material and finish sample for Cayuga Playground artwork gates by Eric Powell.

Motion: Motion to approve final material and finish sample for Cayuga Playground artwork gates by Eric Powell.

13. Boeddeker Park

Marcus Davies

Action

Explanatory Documents: Boeddeker Park Public Art Program Project Outline; Image of existing artwork at Boeddeker Park by Amy Blackstone

Presentation Time: Approximately 5 minutes

Presentation of Boeddeker Park Public Art Program Project Outline, including recommendation for direct selection of artist Amy Blackstone for art enrichment

Motion: Motion to approve Boeddeker Park Public Art Program Project Outline, including direct selection of artist Amy Blackstone for art enrichment.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Amy Blackstone for design, fabrication, transportation and installation of an artwork for Father Alfred E. Boeddeker Park in an amount not to exceed \$25,600.

14. Civic Art Collection

Allison Cummings

Discussion

Explanatory Documents: Artwork Image

Presentation Time: 5 Minutes

Status report on the conservation of Keith Haring's sculpture *Untitled (Three Dancing Figures)* located at the corner of Third and Howard streets which is scheduled to begin later this month.

15. Veteran's Memorial

Susan Pontious

Discussion

Explanatory Documents: Planning Department comments (April 5, 2012); Draft War Memorial Court Essay by Pam-Anela Messenger; Memorial Court Artwork proposal by Susan Narduli/Andrea Cochran

Presentation Time: 5 minutes

Project update on the Veteran's Memorial at Memorial Court.

Report on success of meetings with artists to review past Public Art Program application.

16. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

17. New Business and Announcements

Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

18. Adjournment

Action

ZT 4/13/12

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Zoe Taleporos 415-252-3215. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/ethics/2009/12/lobbyist-ordinance-2010.html>.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sott@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday April 18, 2012
3:00 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

Draft Minutes

The meeting commenced at 3:01 p.m.

1. Roll Call

Commissioners Present:

Barbara Sklar, Chair
JD Beltran
Greg Chew

Commissioners Absent:

Dorka Keehn
Jessica Silverman

2. Consent Calendar

Action

1. Motion to approve Gays Without Borders to shroud the Harvey Milk Bust at City Hall for International Day Against Homophobia and Transphobia, May 17, 2012.
2. Motion to approve the following arts professionals as potential panelists for the Art on Market Street Selection Panel: Ellen Oh, Program Administrator, Institute for Diversity in the Arts, Stanford University; Julio Morales, Adjunct Curator, Yerba Buena Center for the Arts; Courtney Fink, Executive Director, Southern Exposure; Maysoun Wazwaz, Program Manager, Mills College Art Museum; Kevin Chen, Program Director, Intersection; Jenifer Wofford, artist; Thien Pham, artist; Packard Jennings, artist; Helena Keffe, artist; Stephanie Syjuco, artist.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items.

Moved: Chew/Beltran

The motion was unanimously approved

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SAN FRANCISCO
PUBLIC LIBRARY

THE FOLLOWING MOTION WAS SEVERED FROM THE CONSENT CALENDAR

Motion: Motion to approve the final designs for *Celebrating Bay Area Arts* poster series by artist Paul Madonna for the Art on Market Street Program 2012/2013, which includes a total of 36 posters installed in 18 bus shelters on Market Street between Embarcadero and 8th streets from June 11, 2012 to September 3, 2012.

Project Manager Mary Chou presented the final designs for *Celebrating Bay Area Arts* poster series by artist Paul Madonna for the Art on Market Street Program 2012/2013. She noted that the imagery for the posters was presented and approved at the March 2012 Visual Arts Committee (“VAC”) meeting, but changes to the artist’s text had been made since that time. She presented a staff report that indicated the revisions to the text. Ms. Chou reported that she was working with Mr. Madonna to obtain permissions from artists quoted in several of the posters. As part of this process, staff contacted the San Francisco Opera to assist with contact information for the two opera singers referenced in one of the posters. Ms. Chou explained that the San Francisco Opera requested a revision to the text of the poster, which consisted of eliminating the first sentence of the text. Ms. Chou also stated that the City Attorney has advised her to contact the Keith Haring Foundation and the artist Rigo to obtain permissions to use images of their artworks in the poster series. She said this may delay the project by a couple of weeks.

Commissioner Sklar called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the final designs with revised text for *Celebrating Bay Area Arts* poster series by artist Paul Madonna for the Art on Market Street Program 2012/2013, which includes a total of 36 posters installed in 18 bus shelters on Market Street between Embarcadero and 8th streets from June to September 2012.

Moved: Chew/Beltran

The motion was unanimously approved

THE FOLLOWING MOTION WAS CANCELLED

3. Temporary Public Art Project –Eddy Street near Larkin Street

Jill Manton with artist Ben Davis
Action

Presentation of a temporary public artwork by artist Ben Davis for Eddy Street near Larkin Street scheduled for approximately mid-May 2012 through mid-August 2012.

Motion: Motion to approve temporary installation of artwork on non-living palm tree at Eddy Street near Larkin Street by artist Ben Davis for a duration of approximately three months from mid-May 2012 through mid-August 2012.

THE FOLLOWING MOTION WAS TABLED

4. Moscone West

Jill Manton

Action

Motion: Motion to approve a contract not to exceed \$29,000 with Scott Minneman for maintenance work on the *Facsimile* art project at Moscone West.

THE FOLLOWING MOTION WAS TABLED

5. Public Safety Building – Police Memorial

Mary Chou

Action

Presentation of revised designs by Attie Art Projects LLC (aka Shimon Attie/Scott Attie) for the police memorial artwork at the new Public Safety Building.

Motion: Motion to approve revised designs by Attie Art Projects LLC (aka Shimon Attie/Scott Attie) for the police memorial artwork at the new Public Safety Building.

6. Public Safety Building – Fire Station

Mary Chou

Action

Ms. Chou presented the revised designs by Merge Conceptual Design for the fire station artwork at the new Public Safety Building. She introduced Rhab Boughn from the San Francisco Fire Department (“SFFD”), present at the meeting, as well as Franka Diehnelt of Merge Conceptual Design, present via teleconference. Ms. Chou explained that Merge Conceptual Design had returned to an earlier design concept based on the City’s cisterns system after several rounds of design reviews. Ms. Chou described the design proposal which includes a recessed area based on the curved floor and ceiling of cisterns, and sculptural elements in the form of measuring sticks which display information about the various cisterns located around the City. Ms. Chou said the artists are also proposing small strips of LED lighting to illuminate the measuring sticks at night. She said the proposal was presented to the project team and Chief Joanne Hayes-White of the SFFD who were all supportive of the design.

Mr. Boughn commented that the SFFD is happy with the revised design. He stated that he admired the efforts of Merge Conceptual Design for continually producing creative design proposals. Mr. Boughn noted that the design may interfere with some of the utilities in the area, but felt this could be resolved.

Commissioner Beltran expressed concern that the recessed area would be used by skateboarders.

Program Director Susan Pontious said the design had been reviewed by the Mayor's Office of Disability and the Department of Public Works' Americans with Disabilities Act Access Coordinator, both of whom had only minor requests to changes in the design. She explained that as the trees have become an integral component of the artwork, Redevelopment Agency representative Kelley Kahn stated that the artists did not have to conform to Mission Bay standards for the trees, and could have more freedom in selecting the number and type of tree for that site. Ms. Pontious noted that the project team discussed the sculptural addition of the measuring sticks at length. Some felt the forms were strong and others felt they were a distraction from the forms of the cisterns. She encouraged the artists to explore other formats to display the information regarding the City's cisterns or perhaps to decrease the number of measuring stick elements.

Director of Cultural Affairs Tom DeCaigny thanked Merge Conceptual Design for being flexible during the design process and commended their ability to work with a large number of stakeholders.

Ms. Pontious praised Merge Conceptual Design for developing one creative idea after another. She said she was most excited by the current design and felt it will resonate with the public on many levels.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve revised designs by Merge Conceptual Design for the fire station artwork at the new Public Safety Building.

Moved: Beltran/Chew

The motion was unanimously approved

7. Art on Market Street Program 2013/2014

Mary Chou

Discussion

Ms. Chou asked a Commissioner to volunteer to serve as a panelist on the 2013/2014 Art on Market Street Poster Series Artist Selection Panel. Commissioner Beltran volunteered.

8. Hamilton Park

Susan Pontious

Action

Ms. Pontious presented the design proposal by Johanna Poethig for an artwork at Hamilton Park. She described the proposal as a series of tile mosaics with images based on the theme of "celebrating ability." The tile mosaics will be circular with a diameter of two and a half feet and explore various abilities such as flexibility, enjoy-ability,

responsibility and others. Ms. Pontious reported that she presented this proposal at a community meeting where it was well received.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the design proposal by Johanna Poethig for an artwork at Hamilton Park.

Moved: Chew/Beltran

The motion was unanimously approved

9. Laguna Honda

Susan Pontious

Action

Ms. Pontious presented two new tapestry designs by artist Lewis deSoto for Laguna Honda. Ms. Pontious explained that the new works are part of a series of tapestries depicting scenes from the history of Laguna Honda. One of the new tapestries depicts the ribbon cutting of the hospital's new building, while the other depicts scenes of resident life from the past year. She noted that 13 tapestries have already been installed in the hospital's new building. The new tapestries will be installed in the historic building marking the completion of the project.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve two new tapestry designs by artist Lewis deSoto for Laguna Honda.

Moved: Beltran/Chew

The motion was unanimously approved

10. Earthquake Safety Emergency Response Neighborhood Fire Stations

Susan Pontious

Action

Ms. Pontious presented the project overview for the Earthquake Safety Emergency Response Neighborhood Fire Stations Public Art Project. Ms. Pontious explained that a number of fire stations in the City will receive seismic upgrades, while two new fire stations and a fireboat station will be built. She reported that Fire Station 36 will receive upgrades and will generate \$36,000 in art enrichment funds which may be used for a mural or tile element on its façade. Ms. Pontious added that a façade treatment may be problematic due to the firefighters' daily drills performed with ladders hitting the building. She said an applied paint treatment may be the best option for artwork at this site. Ms. Pontious discussed various locations where a tile mosaic or painted artwork could be installed without sustaining damage or interfering with the drills.

Ms. Pontious stated that the stakeholders for these projects have expressed an interest in funding a memorial in the Marina to firefighters that lost their lives in the Loma Prieta

earthquake. She stated it was unclear if it is permissible to use these funds for artworks located in areas outside the generating sites. She said that the Commission may have to address this at a later date.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the project approach for a public artwork at Fire Station 36 as part of the Earthquake Safety Emergency Response Neighborhood Fire Stations Public Art Project.

Moved: Beltran/Chew

The motion was unanimously approved

11. Blanket Resolutions

Susan Pontious

Action

Ms. Pontious presented blanket resolutions No. 0806-07-216 and No. 0205-01-063 and requested that both be modified. Ms. Pontious explained that resolution No. 0806-07-216 allows Arts Commission staff to obtain authorization from the Director of Cultural Affairs to do business with specific types of vendors without approval of the Arts Commission for work performed under \$500,000. Ms. Pontious explained that resolution No. 0205-01-063 allows Arts Commission staff to obtain authorization from the Director of Cultural Affairs to receive certain services without entering into contract with a vendor, and to approve certain project related tasks without approval from the Arts Commission. She noted that these resolutions allow for routine work to be performed in a timely, streamlined fashion. Ms. Pontious reported that she consulted with the City Attorney's office and the Controller's Office about the changes to the both resolutions.

Commissioner Sklar called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to modify blanket Resolution #0806-07-216 to read as follows: Motion to authorize the Director of Cultural Affairs, in consultation with the City Attorney's Office and the Controller's Office, and subject to any required approvals from those or other City agencies, to take action, without a resolution from the full Commission, on the following items: Approve contracts, purchase orders or direct payment vouchers up to \$500,000 with conservators, art technicians, or other qualified contractors for the purpose of performing conservation, maintenance and repair on works of art in the City's art collection; approve contracts, purchase orders, or direct payment vouchers up to \$500,000 with art service providers for transportation, storage, installation, de-installation of artwork, construction of cases, vitrines and framing, and other similar work related to the care and maintenance of the city's collection that does not require design approval from the Commission.

Moved: Chew/Beltran

The motion was unanimously approved

Commissioner Sklar called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to modify blanket Resolution #0205-01-063 to read as follows: Motion to authorize the Director of Cultural Affairs, in consultation with the City Attorney's Office and the Controller's Office, and subject to any required approvals from those or other City agencies, to take action, without a resolution from the full Commission, on the following items: Approve contracts, purchase orders, or direct payment vouchers not exceeding \$100,000 for services provided by a wide range of vendors, including but not limited to: 1) artists, contractors, consultants, printers, graphic designers, photographers, signage fabricators and photo labs, whose services do not require design approval from the Commission; 2) approve of contract modifications and additional project expenses not exceeding \$100,000 that are within the project budget, but do not require design approval by the Commission; 3) approve start-up of new art enrichment projects, including determination of overall project parameters; 4) approve short listed candidates recommended by Selection Panels 5) authorize entering into conceptual design contracts not to exceed \$100,000 with artists to develop site proposals.

Moved: Beltran/ Chew

The motion was unanimously approved

12. Cayuga Playground

Marcus Davies

Action

Project Manager Marcus Davies presented the final material and finish sample for Cayuga Playground artwork gates by artist Eric Powell. Mr. Davies clarified that the gate, measuring 18 feet high by 13 feet wide, is comprised of tubular shapes that are difficult to galvanize. He stated that various coatings have been explored with the artist who wishes to maintain a painterly quality to the artwork. He explained that the fence will be treated with several layers of varying coats including an applied glaze, and finished with a clear top coat which has been reviewed for durability and approved by Senior Registrar Allison Cummings.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve final material and finish sample for Cayuga Playground artwork gates by Eric Powell.

Moved: Beltran/Chew

The motion was unanimously approved

13. Boeddeker Park

Marcus Davies

Action

Mr. Davies presented the Boeddeker Park Public Art Program Project Outline, including the recommendation for direct selection of artist Amy Blackstone for art enrichment. Mr. Davies reported that the new park design aims to address community concerns regarding the lack of green space and recreational activities in the Tenderloin neighborhood. Ms. Davies explained that Ms. Blackstone currently has an artwork located at the park, and the community has expressed a desire to see her design expanded. He requested approval of the direct selection of Ms. Blackstone based on community feedback, a \$34,000 budget, and accelerated construction timeline of this project. Commissioner Beltran commented that a direct selection made sense in this scenario and felt the artist had a good history of producing artworks.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve Boeddeker Park Public Art Program Project Outline, including direct selection of artist Amy Blackstone for art enrichment.

Moved: Chew/Beltran

The motion was unanimously approved

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Amy Blackstone for design, fabrication, transportation and installation of an artwork for Father Alfred E. Boeddeker Park in an amount not to exceed \$25,600.

Moved: Chew/Beltran

The motion was unanimously approved

14. Civic Art Collection

Allison Cummings

Discussion

Ms. Cummings gave a status report on the conservation of Keith Haring's sculpture *Untitled (Three Dancing Figures)* located at the corner of 3rd and Howard streets which is scheduled to begin late April 2012. Ms. Cummings stated that she had planned the restoration over the past year with ArtCare and the Keith Haring Foundation who are funding the project. She explained that the sculpture will be entirely deinstalled, moved off-site to be stripped and recoated with a spray application, then reinstalled in June 2012. Commissioner Chew asked about the cost of the project. Ms. Cummings stated that the restoration will be approximately \$70,000. She added that her original budget allowed for the repair of scratches only, but the total restoration and repainting of the sculpture was requested and is supported by the Keith Haring Foundation.

15. Veteran's Memorial

Susan Pontious

Discussion

Ms. Pontious presented a project update on the Veteran's Memorial at Memorial Court. She reported that the selected artist team (Susan Narduli and Andrea Cochran) had been advised by their attorney not to enter into contract for this project based on the contract's indemnification clause. She said that she was looking into the possibility of entering into contract with the artist team for the design and contracting separately with the Bureau of Architecture for the implementation of the project. Commissioner Beltran asked if that would reduce the budget for the project. Ms. Pontious replied that it would most likely increase the budget.

Ms. Pontious reported that the design had been reviewed by the Planning Department and the Historic Preservation Committee. She explained that the Planning Department produced a report detailing which elements from the original court design by Thomas Church should be kept. Ms. Pontious stated that some elements that will remain from the original design will affect the new landscape design by Ms. Cochran. She said that once a new contract was negotiated and signed by the artist team, they will begin work on a revised design to allow for certain original elements to remain. Ms. Pontious added that the revised design will be presented to the Planning Department and the Historic Preservation Committee for approval before it is presented to the Arts Commission.

16. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

Commissioner Sklar called for public comment. There was no public comment.

17. New Business and Announcements

Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

Ms. Pontious announced that Public Art Program staff had conducted portfolio reviews for 20 artists that recently submitted applications for public art projects and were not selected. She said the reviews were very successful and the artists gave positive feedback. She stated that the Public Art Program will continue to conduct these reviews in the future. She added that a workshop for artists on how to prepare a proposal will be offered at the end of May 2012.

18. Adjournment

Action

The meeting adjourned at 4:44 p.m.

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SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE

Wednesday April 18, 2012
3:00 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

Minutes

The meeting commenced at 3:01 p.m.

1. Roll Call

Commissioners Present:

Barbara Sklar, Chair
JD Beltran
Greg Chew

Commissioners Absent:

Dorka Keehn
Jessica Silverman

2. Consent Calendar

Action

1. Motion to approve Gays Without Borders to shroud the Harvey Milk Bust at City Hall for International Day Against Homophobia and Transphobia, May 17, 2012.
2. Motion to approve the following arts professionals as potential panelists for the Art on Market Street Selection Panel: Ellen Oh, Program Administrator, Institute for Diversity in the Arts, Stanford University; Julio Morales, Adjunct Curator, Yerba Buena Center for the Arts; Courtney Fink, Executive Director, Southern Exposure; Maysoun Wazwaz, Program Manager, Mills College Art Museum; Kevin Chen, Program Director, Intersection; Jenifer Wofford, artist; Thien Pham, artist; Packard Jennings, artist; Helena Keeffe, artist; Stephanie Syjuco, artist.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items.

Moved: Chew/Beltran

The motion was unanimously approved

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THE FOLLOWING MOTION WAS SEVERED FROM THE CONSENT CALENDAR

Motion: Motion to approve the final designs for *Celebrating Bay Area Arts* poster series by artist Paul Madonna for the Art on Market Street Program 2012/2013, which includes a total of 36 posters installed in 18 bus shelters on Market Street between Embarcadero and 8th streets from June 11, 2012 to September 3, 2012.

Project Manager Mary Chou presented the final designs for *Celebrating Bay Area Arts* poster series by artist Paul Madonna for the Art on Market Street Program 2012/2013. She noted that the imagery for the posters was presented and approved at the March 2012 Visual Arts Committee ("VAC") meeting, but changes to the artist's text had been made since that time. She presented a staff report that indicated the revisions to the text. Ms. Chou reported that she was working with Mr. Madonna to obtain permissions from artists quoted in several of the posters. As part of this process, staff contacted the San Francisco Opera to assist with contact information for the two opera singers referenced in one of the posters. Ms. Chou explained that the San Francisco Opera requested a revision to the text of the poster, which consisted of eliminating the first sentence of the text. Ms. Chou also stated that the City Attorney has advised her to contact the Keith Haring Foundation and the artist Rigo to obtain permissions to use images of their artworks in the poster series. She said this may delay the project by a couple of weeks.

Commissioner Sklar called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the final designs with revised text for *Celebrating Bay Area Arts* poster series by artist Paul Madonna for the Art on Market Street Program 2012/2013, which includes a total of 36 posters installed in 18 bus shelters on Market Street between Embarcadero and 8th streets from June to September 2012.

Moved: Chew/Beltran

The motion was unanimously approved

THE FOLLOWING MOTION WAS CANCELLED

3. Temporary Public Art Project –Eddy Street near Larkin Street

Jill Manton with artist Ben Davis

Action

Presentation of a temporary public artwork by artist Ben Davis for Eddy Street near Larkin Street scheduled for approximately mid-May 2012 through mid-August 2012.

Motion: Motion to approve temporary installation of artwork on non-living palm tree at Eddy Street near Larkin Street by artist Ben Davis for a duration of approximately three months from mid-May 2012 through mid-August 2012.

THE FOLLOWING MOTION WAS TABLED

4. Moscone West

Jill Manton

Action

Motion: Motion to approve a contract not to exceed \$29,000 with Scott Minneman for maintenance work on the *Facsimile* art project at Moscone West.

THE FOLLOWING MOTION WAS TABLED

5. Public Safety Building – Police Memorial

Mary Chou

Action

Presentation of revised designs by Attie Art Projects LLC (aka Shimon Attie/Scott Attie) for the police memorial artwork at the new Public Safety Building.

Motion: Motion to approve revised designs by Attie Art Projects LLC (aka Shimon Attie/Scott Attie) for the police memorial artwork at the new Public Safety Building.

6. Public Safety Building – Fire Station

Mary Chou

Action

Ms. Chou presented the revised designs by Merge Conceptual Design for the fire station artwork at the new Public Safety Building. She introduced Rhab Boughn from the San Francisco Fire Department (“SFFD”), present at the meeting, as well as Franka Diehnelt of Merge Conceptual Design, present via teleconference. Ms. Chou explained that Merge Conceptual Design had returned to an earlier design concept based on the City’s cisterns system after several rounds of design reviews. Ms. Chou described the design proposal which includes a recessed area based on the curved floor and ceiling of cisterns, and sculptural elements in the form of measuring sticks which display information about the various cisterns located around the City. Ms. Chou said the artists are also proposing small strips of LED lighting to illuminate the measuring sticks at night. She said the proposal was presented to the project team and Chief Joanne Hayes-White of the SFFD who were all supportive of the design.

Mr. Boughn commented that the SFFD is happy with the revised design. He stated that he admired the efforts of Merge Conceptual Design for continually producing creative design proposals. Mr. Boughn noted that the design may interfere with some of the utilities in the area, but felt this could be resolved.

Commissioner Beltran expressed concern that the recessed area would be used by skateboarders.

Program Director Susan Pontious said the design had been reviewed by the Mayor's Office of Disability and the Department of Public Works' Americans with Disabilities Act Access Coordinator, both of whom had only minor requests to changes in the design. She explained that as the trees have become an integral component of the artwork, Redevelopment Agency representative Kelley Kahn stated that the artists did not have to conform to Mission Bay standards for the trees, and could have more freedom in selecting the number and type of tree for that site. Ms. Pontious noted that the project team discussed the sculptural addition of the measuring sticks at length. Some felt the forms were strong and others felt they were a distraction from the forms of the cisterns. She encouraged the artists to explore other formats to display the information regarding the City's cisterns or perhaps to decrease the number of measuring stick elements.

Director of Cultural Affairs Tom DeCaigny thanked Merge Conceptual Design for being flexible during the design process and commended their ability to work with a large number of stakeholders.

Ms. Pontious praised Merge Conceptual Design for developing one creative idea after another. She said she was most excited by the current design and felt it will resonate with the public on many levels.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve revised designs by Merge Conceptual Design for the fire station artwork at the new Public Safety Building.

Moved: Beltran/Chew

The motion was unanimously approved

7. Art on Market Street Program 2013/2014

Mary Chou

Discussion

Ms. Chou asked a Commissioner to volunteer to serve as a panelist on the 2013/2014 Art on Market Street Poster Series Artist Selection Panel. Commissioner Beltran volunteered.

8. Hamilton Park

Susan Pontious

Action

Ms. Pontious presented the design proposal by Johanna Poethig for an artwork at Hamilton Park. She described the proposal as a series of tile mosaics with images based on the theme of "celebrating ability." The tile mosaics will be circular with a diameter of two and a half feet and explore various abilities such as flexibility, enjoy-ability,

responsibility and others. Ms. Pontious reported that she presented this proposal at a community meeting where it was well received.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the design proposal by Johanna Poethig for an artwork at Hamilton Park.

Moved: Chew/Beltran

The motion was unanimously approved

9. Laguna Honda

Susan Pontious

Action

Ms. Pontious presented two new tapestry designs by artist Lewis deSoto for Laguna Honda. Ms. Pontious explained that the new works are part of a series of tapestries depicting scenes from the history of Laguna Honda. One of the new tapestries depicts the ribbon cutting of the hospital's new building, while the other depicts scenes of resident life from the past year. She noted that 13 tapestries have already been installed in the hospital's new building. The new tapestries will be installed in the historic building marking the completion of the project.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve two new tapestry designs by artist Lewis deSoto for Laguna Honda.

Moved: Beltran/Chew

The motion was unanimously approved

10. Earthquake Safety Emergency Response Neighborhood Fire Stations

Susan Pontious

Action

Ms. Pontious presented the project overview for the Earthquake Safety Emergency Response Neighborhood Fire Stations Public Art Project. Ms. Pontious explained that a number of fire stations in the City will receive seismic upgrades, while two new fire stations and a fireboat station will be built. She reported that Fire Station 36 will receive upgrades and will generate \$36,000 in art enrichment funds which may be used for a mural or tile element on its façade. Ms. Pontious added that a façade treatment may be problematic due to the firefighters' daily drills performed with ladders hitting the building. She said an applied paint treatment may be the best option for artwork at this site. Ms. Pontious discussed various locations where a tile mosaic or painted artwork could be installed without sustaining damage or interfering with the drills.

Ms. Pontious stated that the stakeholders for these projects have expressed an interest in funding a memorial in the Marina to firefighters that lost their lives in the Loma Prieta

earthquake. She stated it was unclear if it is permissible to use these funds for artworks located in areas outside the generating sites. She said that the Commission may have to address this at a later date.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the project approach for a public artwork at Fire Station 36 as part of the Earthquake Safety Emergency Response Neighborhood Fire Stations Public Art Project.

Moved: Beltran/Chew

The motion was unanimously approved

11. Blanket Resolutions

Susan Pontious

Action

Ms. Pontious presented blanket resolutions No. 0806-07-216 and No. 0205-01-063 and requested that both be modified. Ms. Pontious explained that resolution No. 0806-07-216 allows Arts Commission staff to obtain authorization from the Director of Cultural Affairs to do business with specific types of vendors without approval of the Arts Commission for work performed under \$500,000. Ms. Pontious explained that resolution No. 0205-01-063 allows Arts Commission staff to obtain authorization from the Director of Cultural Affairs to receive certain services without entering into contract with a vendor, and to approve certain project related tasks without approval from the Arts Commission. She noted that these resolutions allow for routine work to be performed in a timely, streamlined fashion. Ms. Pontious reported that she consulted with the City Attorney's office and the Controller's Office about the changes to the both resolutions.

Commissioner Sklar called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to modify blanket Resolution #0806-07-216 to read as follows: Motion to authorize the Director of Cultural Affairs, in consultation with the City Attorney's Office and the Controller's Office, and subject to any required approvals from those or other City agencies, to take action, without a resolution from the full Commission, on the following items: Approve contracts, purchase orders or direct payment vouchers up to \$500,000 with conservators, art technicians, or other qualified contractors for the purpose of performing conservation, maintenance and repair on works of art in the City's art collection; approve contracts, purchase orders, or direct payment vouchers up to \$500,000 with art service providers for transportation, storage, installation, de-installation of artwork, construction of cases, vitrines and framing, and other similar work related to the care and maintenance of the city's collection that does not require design approval from the Commission.

Moved: Chew/Beltran

The motion was unanimously approved

Commissioner Sklar called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to modify blanket Resolution #0205-01-063 to read as follows: Motion to authorize the Director of Cultural Affairs, in consultation with the City Attorney's Office and the Controller's Office, and subject to any required approvals from those or other City agencies, to take action, without a resolution from the full Commission, on the following items: Approve contracts, purchase orders, or direct payment vouchers not exceeding \$100,000 for services provided by a wide range of vendors, including but not limited to: 1) artists, contractors, consultants, printers, graphic designers, photographers, signage fabricators and photo labs, whose services do not require design approval from the Commission; 2) approve of contract modifications and additional project expenses not exceeding \$100,000 that are within the project budget, but do not require design approval by the Commission; 3) approve start-up of new art enrichment projects, including determination of overall project parameters; 4) approve short listed candidates recommended by Selection Panels 5) authorize entering into conceptual design contracts not to exceed \$100,000 with artists to develop site proposals.

Moved: Beltran/ Chew

The motion was unanimously approved

12. Cayuga Playground

Marcus Davies

Action

Project Manager Marcus Davies presented the final material and finish sample for Cayuga Playground artwork gates by artist Eric Powell. Mr. Davies clarified that the gate, measuring 18 feet high by 13 feet wide, is comprised of tubular shapes that are difficult to galvanize. He stated that various coatings have been explored with the artist who wishes to maintain a painterly quality to the artwork. He explained that the fence will be treated with several layers of varying coats including an applied glaze, and finished with a clear top coat which has been reviewed for durability and approved by Senior Registrar Allison Cummings.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve final material and finish sample for Cayuga Playground artwork gates by Eric Powell.

Moved: Beltran/Chew

The motion was unanimously approved

13. Boeddeker Park

Marcus Davies

Action

Mr. Davies presented the Boeddeker Park Public Art Program Project Outline, including the recommendation for direct selection of artist Amy Blackstone for art enrichment. Mr. Davies reported that the new park design aims to address community concerns regarding the lack of green space and recreational activities in the Tenderloin neighborhood. Ms. Davies explained that Ms. Blackstone currently has an artwork located at the park, and the community has expressed a desire to see her design expanded. He requested approval of the direct selection of Ms. Blackstone based on community feedback, a \$34,000 budget, and accelerated construction timeline of this project. Commissioner Beltran commented that a direct selection made sense in this scenario and felt the artist had a good history of producing artworks.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve Boeddeker Park Public Art Program Project Outline, including direct selection of artist Amy Blackstone for art enrichment.

Moved: Chew/Beltran

The motion was unanimously approved

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Amy Blackstone for design, fabrication, transportation and installation of an artwork for Father Alfred E. Boeddeker Park in an amount not to exceed \$25,600.

Moved: Chew/Beltran

The motion was unanimously approved

14. Civic Art Collection

Allison Cummings

Discussion

Ms. Cummings gave a status report on the conservation of Keith Haring's sculpture *Untitled (Three Dancing Figures)* located at the corner of 3rd and Howard streets which is scheduled to begin late April 2012. Ms. Cummings stated that she had planned the restoration over the past year with ArtCare and the Keith Haring Foundation who are funding the project. She explained that the sculpture will be entirely deinstalled, moved off-site to be stripped and recoated with a spray application, then reinstalled in June 2012. Commissioner Chew asked about the cost of the project. Ms. Cummings stated that the restoration will be approximately \$70,000. She added that her original budget allowed for the repair of scratches only, but the total restoration and repainting of the sculpture was requested and is supported by the Keith Haring Foundation.

15. Veteran's Memorial

Susan Pontious

Discussion

Ms. Pontious presented a project update on the Veteran's Memorial at Memorial Court. She reported that the selected artist team (Susan Narduli and Andrea Cochran) had been advised by their attorney not to enter into contract for this project based on the contract's indemnification clause. She said that she was looking into the possibility of entering into contract with the artist team for the design and contracting separately with the Bureau of Architecture for the implementation of the project. Commissioner Beltran asked if that would reduce the budget for the project. Ms. Pontious replied that it would most likely increase the budget.

Ms. Pontious reported that the design had been reviewed by the Planning Department and the Historic Preservation Committee. She explained that the Planning Department produced a report detailing which elements from the original court design by Thomas Church should be kept. Ms. Pontious stated that some elements that will remain from the original design will affect the new landscape design by Ms. Cochran. She said that once a new contract was negotiated and signed by the artist team, they will begin work on a revised design to allow for certain original elements to remain. Ms. Pontious added that the revised design will be presented to the Planning Department and the Historic Preservation Committee for approval before it is presented to the Arts Commission.

16. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

Commissioner Sklar called for public comment. There was no public comment.

17. New Business and Announcements

Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

Ms. Pontious announced that Public Art Program staff had conducted portfolio reviews for 20 artists that recently submitted applications for public art projects and were not selected. She said the reviews were very successful and the artists gave positive feedback. She stated that the Public Art Program will continue to conduct these reviews in the future. She added that a workshop for artists on how to prepare a proposal will be offered at the end of May 2012.

18. Adjournment

Action

The meeting adjourned at 4:44 p.m.

ZT 5/2/12

SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday, May 16, 2012
3:00 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

Agenda

1. Roll Call

2. Consent Calendar

Action

Explanatory Document: Image of clay model by Daniel Macchiarini
Presentation Time: Approximately 1 minute

1. Motion to approve the clay model by Daniel Macchiarini for the bronze book element of the new mural artwork on the Cortland Street side of the Bernal Heights Branch Library.

Motion: Motion to approve Consent Calendar item.

3. Adolph Sutro Bust

Susan Pontious

Action

Explanatory Document: Image of proposed location for the Adolf Sutro bust
Presentation Time: Approximately 5 minutes

Presentation of the proposed location at City Hall for the sculptural bust of Adolph Sutro.

Motion: Motion to approve the empty niche next to the Van Ness entrance to City Hall as the site for the sculptural bust of Adolph Sutro, (San Francisco mayor 1895-1897,) a gift from the United Humanitarian Mission.

4. SFAC Gallery

Meg Shiffler

Action

Explanatory Documents: Images of artwork by artists Randy Colosky, Val Britton and Rachel Mica Weiss
Presentation Time: Approximately 10 minutes

Presentation of the newly commissioned projects exhibited at the SFAC Gallery's Window Installation Site by artists Randy Colosky, Val Britton and Rachel Mica Weiss.

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Motion: Motion to approve artist honorarium payments in the amount of \$1200 each to the following artists for their newly commissioned projects exhibited at the SFAC Gallery's Window Installation Site: Randy Colosky, Val Britton and Rachel Mica Weiss.

5. Public Safety Building – Police Memorial

Mary Chou

Action

Explanatory Document: Revised designs by Attie Art Projects LLC for the police memorial artwork at the new Public Safety Building

Presentation Time: Approximately 5 minutes

Presentation of revised designs by Attie Art Projects LLC (aka Shimon Attie/Scott Attie) for the police memorial artwork at the new Public Safety Building.

Motion: Motion to approve revised designs by Attie Art Projects LLC (aka Shimon Attie/Scott Attie) for the police memorial artwork at the new Public Safety Building.

6. Civic Art Collection

Allison Cummings

Discussion

Explanatory Documents: Artwork images

Presentation Time: 5 Minutes

Discussion on the relocation of Jim Dine's *Venus with Rope*, 1986 and Stephen De Staebler's *Man with Flame*, 1986 from the plaza just north of Moscone Parking Garage at 3rd and Howard streets.

7. General Hospital

Susan Pontious

Action

Explanatory Document: Mosaics and terrazzo floor design for General Hospital

Presentation Time: Approximately 5 minutes

Presentation of Rupert Garcia's mosaics and terrazzo floor design for General Hospital.

Motion: Motion to approve design development/construction documents for Rupert Garcia's mosaics and terrazzo floor design for General Hospital.

Motion: Motion to authorize the Director of Cultural Affairs to modify Rupert Garcia's design contract to increase it by \$257,312 for a new contract amount of \$307,312 for fabrication and installation of two tile mosaic murals and consulting services during construction of the artist's terrazzo floor design for the Acute Care Unit at General Hospital.

8. San Francisco International Airport

Susan Pontious

Action

Explanatory Document: Control Tower and Integrated Facility Public Art Program Outline;
Control Tower budget; Preliminary budget for Terminal 3: Check-in and Boarding Area
E; Possible art locations for Terminal 3
Presentation Time: Approximately 10 minutes

A. Control Tower

Presentation of the revised program outline and budget for the Control Tower connectors
at the San Francisco International Airport.

Motion: Motion to approve the revised project outline and budget for the Control Tower
connectors at the San Francisco International Airport.

B. Terminal 3 Check-in and Boarding Area E

Discussion of project opportunities and presentation of preliminary budget for Terminal 3
Check-in at the San Francisco International Airport.

Presentation of new site location and project approach for an artwork by Amy Ellingson
for Boarding Area E at the San Francisco International Airport.

Motion: Motion to approve sites and preliminary budget for public art projects for
Terminal 3: Check-in and Boarding Area E at the San Francisco International Airport.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with
Amy Ellingson for the conceptual design of an artwork for the San Francisco International
Airport's Boarding Area E in Terminal 3 in an amount not to exceed \$15,000.

9. Central Subway Chinatown Station – Tomie Arai Project

Jennifer Lovvorn

Action

Explanatory Documents: Architectural renderings for Central Subway Chinatown Station
Façade and Project Budget

Presentation Time: Approximately 10 minutes

Presentation of the expanded Tomie Arai artwork project location on façade of
Chinatown Station and impact on project budget.

Motion: Motion to approve the expansion of the Tomie Arai artwork at Chinatown
Station onto the Washington Street façade and to increase the artist's contract amount
from \$290,500 to an amount not to exceed \$351,000 to cover the additional scope of
work associated with the artwork expansion (inclusive of all contract expenses except art
glass fabrication).

10. Central Subway Chinatown Station – Yumei Hou Project

Jennifer Lovvorn

Action

Explanatory Documents: Conceptual design images for the cut metal artwork for the mezzanine landing and ticketing hall walls; Architectural drawings

Presentation Time: Approximately 5 minutes

Presentation of the conceptual design by Yumei Hou for the cut metal artwork for the mezzanine landing and ticketing hall walls.

Motion: Motion to approve the conceptual design by Yumei Hou for the cut metal artwork for the mezzanine landing and ticketing hall walls at Chinatown Station.

11. Central Subway Chinatown Station – Crosscut Cavern Wall

Jennifer Lovvorn

Action

Explanatory Documents: Staff Report *Detailed Project Outline for Central Subway Chinatown Station: Crosscut Cavern Wall*; Architectural rendering

Presentation Time: Approximately 5 minutes

Presentation of *Detailed Project Outline for Central Subway Chinatown Station: Crosscut Cavern Wall*.

Motion: Motion to approve the project description, budget allocation, selection approach and timeline as described in the *Detailed Project Outline for Central Subway Chinatown Station: Crosscut Cavern Wall*.

12. Central Subway 4th and Brannan Platform Station

Jennifer Lovvorn

Action

Explanatory Documents: Staff Report *Central Subway 4th and Brannan Platform Station Public Art Selection Panel Meeting Two Summary*; Video of Moto Ohtake's past work; Moto Ohtake's proposal images

Presentation Time: Approximately 5 minutes

Presentation of selected artist for the pole mounted artwork project as recommended by the 4th and Brannan Platform Station Public Artist Selection Panel and request for design contract authorization.

Motion: Motion to approve the selection of the artist Moto Ohtake and his proposal for the pole mounted artwork project with modifications as recommended by the 4th and Brannan Platform Station Public Artist Selection Panel.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Moto Ohtake selected by the 4th and Brannan Platform Station Public Artist Selection Panel for an artwork for the Central Subway 4th and Brannan Platform Station in an amount not to exceed \$125,000.

13. Central Subway Moscone Station – Entry Plaza Sculpture

Jennifer Lovvorn

Action

Explanatory Documents: Staff Report *Detailed Project Outline for Central Subway*

Moscone Station: Entry Plaza Sculpture; Architectural rendering

Presentation Time: Approximately 5 minutes

Presentation of the *Detailed Project Outline for Central Subway Moscone Station: Entry Plaza Sculpture*.

Motion: Motion to approve the project description, budget allocation, selection approach and timeline as described in the *Detailed Project Outline for Central Subway Moscone Station: Entry Plaza Sculpture*.

14. Central Subway Moscone Station – Ticketing Hall Wall

Jennifer Lovvorn

Action

Explanatory Documents: Staff Report *Detailed Project Outline for Central Subway*

Moscone Station: Ticketing Hall Wall; Architectural rendering

Presentation Time: Approximately 5 minutes

Presentation of *Detailed Project Outline for Central Subway Moscone Station: Ticketing Hall Wall*.

Motion: Motion to approve the project description, budget allocation, selection approach and timeline as described in the *Detailed Project Outline for Central Subway Moscone Station: Ticketing Hall Wall*.

15. Central Subway Union Square Market Street Station – Elevator Enclosure and Deck Art Glass Treatment

Jennifer Lovvorn

Action

Explanatory Documents: Staff Report *Detailed Project Outline for Central Subway*

Moscone Station: Elevator Enclosure and Deck Art Glass Treatment; Station overview

Presentation Time: Approximately 5 minutes

Presentation of *Detailed Project Outline for Central Subway Moscone Station: Elevator Enclosure and Deck Art Glass Treatment*.

Motion: Motion to approve the project description, budget allocation, selection approach and timeline as described in the *Detailed Project Outline for Central Subway Moscone Station: Elevator Enclosure and Deck Art Glass Treatment*.

16. Central Subway Moscone Station – Platform Floor Terrazzo Design

Jennifer Lovvorn

Discussion

Presentation Time: Approximately 3 minutes

Project update on Moscone Station – Platform Floor Terrazzo Design.

17. Moscone West

Jill Manton

Action

Explanatory Document: Image of *Facsimile*; Staff Report

Presentation Time: Approximately 3 minutes

Update on *Facsimile* maintenance project at Moscone West.

Motion: Motion to approve a contract not to exceed \$29,000 with Scott Minneman for maintenance work on the *Facsimile* art project at Moscone West.

18. Temporary Installation of Jun Kaneko Sculptures

Jill Manton

Action

Explanatory Documents: Images of selected Jun Kaneko sculptures and locations; Letter requesting approval from the War Memorial Board of Trustees

Presentation Time: Approximately 5 minutes

Presentation of new selection of sculptures by Jun Kaneko to be temporarily installed in front of the War Memorial Opera House.

Motion: Motion to approve the two new sculptures proposed by Jun Kaneko for placement in front of the War Memorial Opera House. The sculptures are each entitled *Untitled 2011* and the dimensions including base are 71"H x53" W x48"D and 71"Hx57"Wx48"D for an installation period commencing on June 4, 2012 through late fall early winter 2012 (date to be mutually agreed upon by artist, War Memorial and Arts Commission.)

19. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

20. New Business and Announcements

Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

21. Adjournment

Action

ZT 5/11/12

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SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE

Wednesday, May 16, 2012
3:00 p.m.

25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

Draft Minutes

The meeting commenced at 3:09 p.m.

1. Roll Call

Commissioners Present:

Barbara Sklar, Chair

Greg Chew

Dorka Keehn

Jessica Silverman, arrived at 3:20 p.m.

Commissioners Absent:

JD Beltran

2. Consent Calendar

Action

1. Motion to approve the clay model by Daniel Macchiarini for the bronze book element of the new mural artwork on the Cortland Avenue side of the Bernal Heights Branch Library.

Program Director Susan Pontious explained how she visited the studio of Daniel Macchiarini to review the clay model and patina colors for the bronze book element of the new mural artwork on the Cortland Avenue side of the Bernal Heights Branch Library. She recommended its approval.

Commissioner Sklar called for public comment.

Peter Warfield, Library Users Association, said he preferred to stay away from comments about the artwork itself. He stated that regardless of the artwork his position would remain the same. He stated that replacing the existing mural on the Bernal Heights Branch Library was wrong. He said the existing mural had rich content that was never discussed by the Visual Arts Committee ("VAC") and that removing the mural was a cultural crime. He added that he filed a complaint with the Sunshine Ordinance Task Force ("SOTF") against Supervisor David Campos for redacting hundreds of personal emails on documents relating to the mural. He said that the SOTF found the redactions unlawful. He said that this motion should not be approved.

Ray Hartz, San Francisco Open Government, read the following statement:

“Without any intention of questioning the motives of those making the decisions which will result in the removal of the murals on the Bernal Heights Public Library, I want to raise the issue of how most of the decisions were reached. Honestly, I don't know! Despite public information requests of the Library, Library Commission, Arts Commission, Supervisor Campos, and others, I have been unable to determine much of anything about who made these decisions or how they were made. There were few public meetings, and no agendas, minutes, recorded discussions, recorded votes, and the list goes on. None of the requirements under either the Sunshine Ordinance or the Brown Act were met! Simply repeating the mantra that this was a “community process” doesn't mean it was either public or even legal! What we ended with is a lack of anything to show the public was included in any meaningful way!”

Mr. Hartz stated that he had attended numerous Library Commission meetings where people changed their recommendations regarding the Bernal Heights Branch Library mural. He stated that if you looked through the public records you would find that this public project on a public building using public funds was decided on outside the view of the public. He said that the project was in violation of the public process.

Ellen Egbert, a Bernal Heights resident and library supporter said she attended every community meeting regarding the Bernal Heights Branch Library mural. She said she liked the clay model of the book and hoped to see the new mural on the exterior of the library finished soon. She stated that she hoped the Commissioners would approve the model so the project could move forward.

Motion: Motion to approve Consent Calendar item.

Moved: Beltran/Keehn

The motion was unanimously approved

THE FOLLOWING ITEM WAS MOVED FROM ITEM 10 TO ITEM 3

3. Central Subway Chinatown Station – Yumei Hou Project

Jennifer Lovvorn

Action

Project Manager Jennifer Lovvorn presented the conceptual design by Yumei Hou for the cut metal artwork for the mezzanine landing and ticketing hall walls of the Central Subway Chinatown Station. She introduced Yumei Hou and her interpreter who were present at the meeting to answer questions. Ms. Lovvorn explained that Ms. Hou was selected over a year ago on the basis of an artwork proposal which had to change based on revisions to the station's architecture. She stated that the Arts Commission has entered into contract with the artist to produce the designs for the project. Ms. Lovvorn then presented the artist's paper cut conceptual designs which will later be translated into cut metal.

Ms. Lovvorn noted that the artist's conceptual designs for the mezzanine and ticketing hall walls are in keeping with her original proposal which was based on the traditional Chinese sprout dance and incorporates characters associated with that story. Ms. Lovvorn explained that for the mezzanine landing, the artist has created two design options for the Commissioners to choose from. She stated that Public Art Program staff support the artist's preferred design featuring a bride in a carriage and recommend it to the Committee because the design's composition is more dynamic.

Commissioner Chew commented that he felt that artist was very talented. He felt that there was a risk of a paper cut work appearing decorative, but that the artist had succeeded in achieving a work of fine art.

Commissioner Keehn asked if the artist could produce a hybrid image that combined aspects of the two options. She felt that the design for the ticketing hall wall was more sophisticated and suggested that the artist revise her design for the mezzanine landing to reach the same level. Ms. Lovvorn said that the artist's contract allows for a round of revisions.

Commissioner Silverman suggested that the artist incorporate more detail in the outfits of the characters to match the finer lines accomplished in the ticketing hall wall design.

Commissioner Sklar called for public comment:

Jonah Hendrickson asked for clarification on why the artist created one option for the ticketing hall wall and two options for the mezzanine landing design. Ms. Lovvorn explained that the original design for the ticketing hall wall had to be revised when the station architecture changed. She added that the mezzanine landing became a new opportunity at that time and that Public Art Program staff had asked the artist to create an alternate to one design that was submitted for review.

Mr. Hartz stated that while he was not an artist, he knows what art he likes. He said he felt the second options would go with the ticketing hall wall design and asked the Commissioners to consider a contrast between the two designs when making their decision. Mr. Hartz stated that discussion of this agenda item had gone over the anticipated presentation time and hoped it would not discourage time for public comment.

Mr. Warfield stated that he appreciated the animation among the Committee members as they discussed this item. He said that that level of discussion is what he expected from the Arts Commission, but it was lacking in the discussion of the Bernal Heights Branch Library mural.

Motion: Motion to approve the conceptual design by Yumei Hou for the cut metal artwork for the mezzanine landing and ticketing hall walls at Chinatown Station.

Moved: Silverman/Chew

The motion was unanimously approved

4. Adolph Sutro Bust

Susan Pontious

Action

Ms. Pontious presented the proposed location at City Hall for the sculptural bust of former San Francisco Mayor, Adolph Sutro. She reminded the Commissioners that they previously approved the gift of the bust commissioned by the United Humanitarian Mission as well as the machette by Jonah Hendrickson who was present at the meeting. Ms. Pontious explained that fortuitously, a niche for the bust has become available at City Hall. She said the niche previously belonged to the bust of former San Francisco Mayor, Willie Brown. She added that this location would place the Adolf Sutro bust on the same floor as other commemorative busts of his contemporaries. Ms. Pontious added that City Hall Building Management has approved this location. She noted that the base design and materials as well as a full scale clay machete will be presented to the VAC at a later date.

Commissioner Sklar called for public comment.

Mr. Warfield asked for clarification on what entrance the Adolf Sutro bust would be located at in City Hall. He asked for clarification on which bust would be replaced by the Willie Brown bust. Mr. Hendrickson replied that the Adolf Sutro bust would be installed at the Van Ness Avenue side of City Hall. Ms. Pontious explained that the Willie Brown bust was relocated upstairs with busts of his contemporaries, former Mayors Feinstein and Moscone.

Motion: Motion to approve the empty niche next to the Van Ness entrance to City Hall as the site for the sculptural bust of Adolph Sutro, (San Francisco mayor 1895-1897,) a gift from the United Humanitarian Mission.

Moved: Silverman/Keehn

The motion was unanimously approved

5. SFAC Gallery

Meg Shiffler

Action

Gallery Director Meg Shiffler presented the work of artists Randy Colosky, Val Britton and Rachel Mica Weiss who have been commissioned to create installations at the SFAC Gallery's Window Installation Site. Ms. Shiffler explained that Mr. Colosky was selected based on his sculptural works made from industrial materials. She described the work of Ms. Britton whose work begins as two-dimensional and becomes more sculptural as she builds surface with collage media. She explained that Ms. Weiss creates large-scale sculptural work developed over time through elaborate processes.

Ms. Shiffler requested that the meeting be dedicated to the memory of Bruno Mauro who passed away on May 15, 2012. She noted that Mr. Mauro was a celebrated gallerist and curator who was greatly loved by the Bay Area arts community.

Motion: Motion to approve artist honorarium payments in the amount of \$1200 each to the following artists for their newly commissioned projects exhibited at the SFAC Gallery's Window Installation Site: Randy Colosky, Val Britton and Rachel Mica Weiss.

Moved: Silverman/Keehn

The motion was unanimously approved

3. Public Safety Building – Police Memorial

Mary Chou

Action

Project Manager Mary Chou presented the revised designs by Attie Art Projects LLC (aka Shimon Attie/Scott Attie) for the police memorial artwork at the new Public Safety Building. Ms. Chou described the artwork as a glass cylinder with a black steel backdrop incorporating text. She noted that due to budgetary constraints, the artist is exploring a truncated version of the backdrop to accommodate the cost of the primary artwork element, the glass cylinder. Ms. Chou explained that the revised design includes metal cutouts forming the text and a soffit to conceal the lighting for the cylinder. She noted that the artist is happy with this solution.

Commissioner Silverman commented that the soffit created a distracting line.

Commissioner Sklar commented that the absence of a backdrop reduced the drama of the artwork.

Commissioner Keehn asked why there were so many budget discrepancies. Ms. Chou replied that the project is still in the Design Development phase where design decisions are being made based on material cost estimates.

Commissioner Sklar asked if other materials were considered for the backdrop. Ms. Pontious replied that many materials were considered such as steel and granite which were also cost prohibitive. Commissioner Sklar asked if the backdrop could be incorporated into the concrete plane behind the glass cylinder. She also suggested another approach of making the soffit wide enough to place the text on top of it. Ms. Chou said she would explore these options with the architects.

Commissioner Sklar called for public comment.

Mr. Warfield inquired about the content of the text inscribed on the glass cylinder. Ms. Chou explained that the artist is working with a poet to create written expressions of gratitude to fallen police officers. Mr. Warfield asked if the VAC had seen examples of that text. Ms. Chou said that the text will be presented to the VAC prior to fabrication.

Motion: Motion to approve revised designs by Attie Art Projects LLC (aka Shimon Attie/Scott Attie) for the police memorial artwork at the new Public Safety Building.

Moved: Silverman/Chew

The motion was unanimously approved

7. Civic Art Collection

Allison Cummings

Discussion

Senior Registrar Allison Cummings reported on the relocation of Jim Dine's *Venus with Rope*, 1986 and Stephen De Staebler's *Man with Flame*, 1986 from the plaza just north of Moscone Parking Garage at 3rd and Howard streets. Ms. Cummings explained that the property was recently sold and the sculptures had to be relocated due to renovations occurring at that site. She noted that both sculptures have been moved to a storage facility while Arts Commission staff works to identify a new installation site.

Commissioner Sklar called for public comment. There was no public comment.

8. General Hospital

Susan Pontious

Action

Ms. Pontious presented Rupert Garcia's mosaics and terrazzo floor design for the entry lobby of the new General Hospital. Ms. Pontious showed mock-ups of the artist's tile treatment and terrazzo floor colors. She explained that the artist has completed the Design Development phase of the project and is ready to proceed to fabrication and installation.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve design development/construction documents for Rupert Garcia's mosaics and terrazzo floor design for General Hospital.

Moved: Keehn/Chew

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to modify Rupert Garcia's design contract to increase it by \$257,312 for a new contract amount of \$307,312 for fabrication and installation of two tile mosaic murals and consulting services during construction of the artist's terrazzo floor design for the Acute Care Unit at General Hospital.

Moved: Silverman/Chew

The motion was unanimously approved

9. San Francisco International Airport

Susan Pontious

Action

A. Control Tower

Ms. Pontious presented the revised program outline and budget for the Control Tower connectors at the San Francisco International Airport. Ms. Pontious explained that the Control Tower building connects Terminals 1 and 2, and the Commissioners had recently approved some wall opportunities at this site. She added that the space may be used by and individual artist to create one large work, or used for a series of smaller works by one artist or a group of artists. She said that decision was up to the Arts Commission and the Airport Art Steering Committee. She asked the Commissioners for feedback.

Commissioner Sklar noted that the space was very large and it was advisable to stay within a theme or vernacular if multiple artists were selected.

Commissioner Silverman commented that it might look chaotic if too many artists were chosen. Ms. Pontious replied that she would select no more than three.

Commissioner Keehn suggested that opportunity be offered to one artist to do one or multiple pieces. She asked if Ms. Pontious would present a selection of artists to the VAC. Ms. Pontious replied that a Request for Qualifications ("RFQ") would be issued and selection panel would chose a proposal to recommend to the VAC.

Commissioner Sklar called for public comment.

Mr. Hartz suggested that the project be given to three artists to create three separate works.

Motion: Motion to approve the revised project outline and budget for the Control Tower connectors at the San Francisco International Airport.

Moved: Silverman/Chew

The motion was unanimously approved

B. Terminal 3 Check-in and Boarding Area E

Ms. Pontious presented the project opportunities and preliminary budget for Terminal 3 Check-in and Boarding Area E at the San Francisco International Airport. Ms. Pontious explained that originally, the artist Amy Ellingson was selected to create a terrazzo floor design for Boarding Area E. However, due to architectural revisions, the terrazzo floor is no longer a viable art opportunity. Ms. Pontious noted that two long wall expanses are available in the newly designed space where Ms. Ellingson will execute two deigns in tile mosaic. She noted that the artist's conceptual designs will be presented to the VAC at a later date.

Ms. Pontious reported that there are several potential artwork sites at the Terminal 3 Check-in. She presented the budget and explained that the artwork opportunities have yet to be defined. Ms. Pontious noted that she will meet with the Airport Art Steering Committee to determine the opportunities and would issue an RFQ for multiple projects shortly thereafter.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve sites and preliminary budget for public art projects for Terminal 3: Check-in and Boarding Area E at the San Francisco International Airport.

Moved: Keehn/Silverman

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Amy Ellingson for the conceptual design of an artwork for the San Francisco International Airport's Boarding Area E in Terminal 3 in an amount not to exceed \$15,000.

Moved: Chew/Silverman

The motion was unanimously approved

10. Central Subway Chinatown Station – Tomie Arai Project

Jennifer Lovvorn

Action

Ms. Lovvorn presented the expanded Tomie Arai artwork project location on the façade of the Central Subway Chinatown Station and reported on the impact on the project budget. Ms. Lovvorn reminded the Commissioners that they had directed the artist to extend the artwork onto the Washington Street façade and, if possible, to the south facing façade. She stated that the Planning Department is in the process of making further changes to the station's design, but felt confident that those changes would not impact the art. She noted that while the artist's imagery is not final, it is determined that she will work with irregularly shaped glass panels. Ms. Lovvorn reported that the cost of the art glass installation was higher than originally anticipated. If the artist were to implement the entire expansion, the cost would be approximately 1.5 million dollars which is much higher than the original budget. She stated that the Public Art Staff is recommending an expansion of the artwork to only the Washington Street façade which would result in an estimated budget increase of \$400,000 over the original budget allocation of \$800,000 for the entire project from design and fabrication through installation. Ms. Lovvorn stated that the current budget that is being presented to the Commissioners represents the project costs without the cost of fabrication and installation. The fabrication and installation costs will be determined later after these aspects of the project have gone out to bid.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the expansion of the Tomie Arai artwork at Chinatown Station onto the Washington Street façade and to increase the artist's contract amount from \$290,500 to an amount not to exceed \$351,000 to cover the additional scope of work associated with the artwork expansion (inclusive of all contract expenses except art glass fabrication and installation).

Moved: Chew/Silverman

The motion was unanimously approved

11. Central Subway Chinatown Station – Crosscut Cavern Wall

Jennifer Lovvorn
Action

Ms. Lovvorn reported that in addition to the two major artworks by Yumei Hou and Tomie Arai at the Central Subway Chinatown Station, a new project opportunity exists on the Crosscut Cavern Wall which the Commissioners had approved as a project location in February of this year. At that time, Ms. Lovvorn had stated that she would return to the Commission with a detailed project outline that included the project budget allocation, selection approach and timeline. Ms. Lovvorn stated that the budget allocation is \$360,000 which will cover both the artist's contact and the cost of installation. The project outline calls for a national RFQ to be issued and an artist selection panel to choose three to five artists to create proposals for the site. One of those proposals will be selected to implement. Commissioner Chew offered to serve on the artist selection panel. The selection process is scheduled to be completed in January 2013.

Commissioner Sklar called for public comment.

Mr. Warfield asked what "crosscut" meant. Ms. Lovvorn responded by saying that the wall is at the end of a corridor that cuts across the concourse and the name helps to distinguish it from other walls in the station.

Motion: Motion to approve the project description, budget allocation, selection approach and timeline as described in the *Detailed Project Outline for Central Subway Chinatown Station: Crosscut Cavern Wall*.

Moved: Chew/Keehn

The motion was unanimously approved

12. Central Subway 4th and Brannan Platform Station

Jennifer Lovvorn
Action

Ms. Lovvorn presented the selected artist for the pole mounted artwork project as recommended by the 4th and Brannan Platform Station Public Artist Selection Panel and requested contract authorization. Ms. Lovvorn explained that of the five finalists chosen to create proposals for this art opportunity, four submitted work for review. She said that after reviewing the four proposals, the selection panel chose artist Moto Ohtake for the project. She then showed Mr. Ohtake's proposal images for a wind activated, kinetic artwork. Ms. Lovvorn noted that the panel selected this proposal with the recommendation that the artist refine the main bearing to be in line with the profile of the pole, to paint the bearing to match the color of the pole, and to have the artwork highly engineered. Ms. Lovvorn presented video footage of similar past artworks by Mr. Ohtake to demonstrate how the kinetic movement looked.

Commissioner Sklar called for public comment.

Mr. Warfield stated that it was at first hard to identify the artwork in the proposal image. He mentioned other wind activated public artworks in the City that, to him, felt more substantial. He said it might be difficult to distinguish the artwork from a PG & E cable or a power line. He said that in general, the work looks fun but thought that painting or thickening the sculpture might make it stand out more.

Motion: Motion to approve the selection of the artist Moto Ohtake and his proposal for the pole mounted artwork project with modifications as recommended by the 4th and Brannan Platform Station Public Artist Selection Panel.

Moved: Silverman/Chew

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Moto Ohtake selected by the 4th and Brannan Platform Station Public Artist Selection Panel for an artwork for the Central Subway 4th and Brannan Platform Station in an amount not to exceed \$125,000.

Moved: Keehn/Silverman

The motion was unanimously approved

13. Central Subway Moscone Station – Entry Plaza Sculpture

Jennifer Lovvorn

Action

Ms. Lovvorn reported that in addition to the artwork by Catherine Wagner at the Central Subway Moscone Station, a sculpture will be purchased for the station's entry plaza which the Commissioners had approved as a project location in January of this year. At that time, Ms. Lovvorn had stated that she would return to the Commission with a detailed project outline that included the project budget allocation, selection approach and timeline. She stated that the budget allocation for this purchase is up to one and a half million dollars. The project outline calls for a Request for Proposals to be issued nationally inviting artists and galleries to submit documentation for available sculptures that fit the criteria for this project which include that the work be of museum caliber and of an appropriate scale for this plaza.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the project description, budget allocation, selection approach and timeline as described in the *Detailed Project Outline for Central Subway Moscone Station: Entry Plaza Sculpture*.

Moved: Keehn/Silverman

The motion was unanimously approved

14. Central Subway Moscone Station – Ticketing Hall Wall

Jennifer Lovvorn

Action

Ms. Lovvorn reported that an additional project opportunity exists on the ticketing hall wall at the Central Subway Moscone Station which the Commissioners had approved as a project location in January of this year. At that time, Ms. Lovvorn had stated that she would return to the Commission with a detailed project outline that included the project budget allocation, selection approach and timeline. Ms. Lovvorn stated that the budget allocation is \$500,000 which will cover both the artist's contact and the cost of installation. The project outline calls for a national RFQ to be issued. An artist selection panel will choose three to five candidates to create proposals for the site, and one of those proposals will be selected for implementation.

Commissioner Sklar called for public comment.

Mr. Warfield asked if there was a written document which defines project procedures and timelines. Ms. Lovvorn replied that procedures and timelines may be found in the Civic Art Collection Guidelines.

Motion: Motion to approve the project description, budget allocation, selection approach and timeline as described in the *Detailed Project Outline for Central Subway Moscone Station: Ticketing Hall Wall*.

Moved: Chew/Silverman

The motion was unanimously approved

15. Central Subway Union Square Market Street Station – Elevator Enclosure and Deck Art Glass Treatment

Jennifer Lovvorn

Action

Ms. Lovvorn reported that an additional project opportunity exists for glass art on the elevator enclosure and deck of the Central Subway Union Square Market Street Station which the Commissioners had approved as a project location in January of this year. At that time, Ms. Lovvorn had stated that she would return to the Commission with a detailed project outline that included the project budget allocation, selection approach and timeline. Ms. Lovvorn stated that the budget allocation is \$100,000 which will cover both the artist's design contact and the difference in the cost of the glass due to the artist's treatment. She explained that an artist will be selected to create a design which will be implemented by the general contractor. Ms. Lovvorn said that a national RFQ will be issued for this project, an artist selection panel will choose three to five candidates to create proposals for the site, and one of those proposals will be selected for implementation. She noted the inclusion of an additional community representative on this project's artist selection panel to represent the Union Square Business Improvement District.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the project description, budget allocation, selection approach and timeline as described in the *Detailed Project Outline for Central Subway Union Square Market Street Station: Elevator Enclosure and Deck Art Glass Treatment*.

Moved: Chew/Silverman

The motion was unanimously approved

16. Central Subway Moscone Station – Platform Floor Terrazzo Design

Jennifer Lovvorn

Discussion

Ms. Lovvorn presented a project update on Moscone Station – Platform Floor Terrazzo Design. Ms. Lovvorn explained that this new project opportunity has been eliminated due to the budget impact of the Arts Commission's request to expand Tomie Arai's project at the Central Subway Chinatown Station. If the terrazzo project is eliminated, Moscone Station will have three public art projects, which is the same number of artwork projects as the other two subway stations.

THE FOLLOWING ITEM WAS TABLED

17. Moscone West

Jill Manton

Action

Update on *Facsimile* maintenance project at Moscone West.

Motion: Motion to approve a contract not to exceed \$29,000 with Scott Minneman for maintenance work on the *Facsimile* art project at Moscone West.

Moved:

18. Temporary Installation of Jun Kaneko Sculptures

Jill Manton

Ms. Pontious presented on behalf of Director of Policy and Planning Jill Manton. Ms. Pontious noted that the selection of sculptures by Jun Kaneko for temporary installation at the War Memorial Opera House had changed. She added that the artist had conducted a site visit at the War Memorial Opera House and had changed the installation locations as well. She presented the new selection of sculptures and showed renderings of their new installation locations.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the two new sculptures proposed by Jun Kaneko for placement in front of the War Memorial Opera House. The sculptures are each entitled *Untitled 2011* and the dimensions including base are 71"H x53" W x48"D and 71"Hx57"Wx48"D. The installation period shall commence on June 4, 2012 and continue

through late fall/early winter 2012 (date to be mutually agreed upon by artist, War Memorial and Arts Commission.)

Moved: Chew/Silverman

The motion was unanimously approved

19. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

Mr. Warfield stated that the SOTF had found the Arts Commission in willful violation regarding the provision of un-redacted information. He said that the item will be heard again at a full SOTF meeting where he expects the Arts Commission will be sent elsewhere for further enforcement. He said he appreciated the improved public comment opportunities at the Arts Commission meetings. He said that the Arts Commission had been found in at least five violations of the Sunshine Ordinance and that all were related to, or affected the Bernal Heights Branch Library mural project. He said that the SOTF also found Supervisor Campos in violation of the Sunshine Ordinance for his redaction of materials related to the Bernal Heights Branch Library mural provided to Library Users Association. He stated that the decisions about the mural were made through a process that was supposedly open to the public, yet Supervisor Campos' documents were in violation of the Sunshine Ordinance. He said that many aspects of actions taken by the VAC and Supervisor Campos have not only been bad, but have been legally in violation of the Sunshine Ordinance. He noted that all violations against the Arts Commission had been voted on unanimously by the SOTF. He said that unfortunately, the Arts Commission's Public Relations Manager appeared at the Compliance and Amendments Committee of the SOTF and said that the Arts Commission does not intend to comply with the order of determination.

Ms. Pontious clarified that the under direction of the City Attorney, the Arts Commission has been advised that providing the un-redacted documents requested by Mr. Warfield is against State law.

20. New Business and Announcements

Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

There was no new business or announcements.

21. Adjournment

Action

The meeting adjourned at 5:17 p.m. in memory of Bruno Mauro.

ZT 5/31/12

SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday, June 20, 2012
3:00 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

GOVERNMENT
DOCUMENTS DEPT

JUN 15 2012

Agenda

1. Roll Call

SAN FRANCISCO
PUBLIC LIBRARY

2. Consent Calendar

Action

Explanatory Document: Staff Report, Selection Process Modification for New Subway Projects; Central Subway Public Art Projects Selection Panelist Bios; Tnemec Digital Color Palette: <http://www.tnemec.com/product/colors/?csp=True&cq;>

1. Motion to approve a modification to the selection process and timeline to include a review by a panel of arts professionals of the applicants to the following new Central Subway public art projects: Chinatown Station – Crosscut Cavern Wall; Moscone Station – Ticketing Hall Wall; Moscone Station – Entry Plaza Sculpture and Union Square Station – Elevator and Deck Glass.

2. Motion to approve the following arts professionals as potential panelists for the Central Subway Public Art Projects Selection Panels: Lucinda Barnes, Chief Curator and Director of Programs and Collections, Berkeley Art Museum; Janet C. Bishop, Curator of Painting and Sculpture, SFMOMA; Abby Chen, Program Director, Chinese Culture Center; Kevin B. Chen, Program Director, Intersection for the Arts; René de Guzman, Senior Curator, Oakland Museum of California; Courtney Fink, Executive Director, Southern Exposure; Gary Garrels, Elise S. Haas Senior Curator of Painting and Sculpture, SFMOMA; Betti-Sue Hertz, Director of Visual Arts, Yerba Buena Center for the Arts; Jens Hoffmann, Director of the Wattis Institute for Contemporary Arts at the California College of the Arts; Hou Hanru, Director of Exhibitions and Public Programs, San Francisco Art Institute; Chuck Mobley, Director, Camerawork; Julio César Morales, Adjunct Curator, Yerba Buena Center for the Arts; Ellen Oh, Program Administrator, Institute for Diversity in the Arts, Stanford University; Susan O'Malley, Curator and Print Center Director, San Jose ICA; Renny Pritikin, Director of the Richard Nelson Gallery at UC Davis; Larry Rinder, Director of the Berkeley Art Museum and Pacific Film Archive; Dara Solomon, Curator, Contemporary Jewish Museum; Grace C. Stanislaus, Executive Director, Museum of the African Diaspora; Catherine Wagner, Artist and Professor of Art, Mills College.

3. Motion to approve the following tnelec paint colors for Nobuho Nagasawa's installation at Islais Creek: Cleats, "Moss"; Bell Frame Support: "Weeping Willow"; Ship: "International Orange"; Bell: blackened raw treatment.

Motion: Motion to approve Consent Calendar items.

3. Art on Market Street Poster Series 2012/13

Mary Chou

Action

Explanatory Document: Revised Designs by Julie Chang for the Art on Market Street Poster Series

Presentation Time: Approximately 4 minutes

Presentation of the revised designs by Julie Chang for the next series of the Art on Market Street Poster Series 2012/13.

Motion: Motion to approve the revised designs by Julie Chang for the Art on Market Street Poster Series 2012/13.

4. Art on Market Street Poster Series 2012/13

Mary Chou

Action

Explanatory Document: Revised Designs by Christina Empedocles for the Art on Market Street Poster Series.

Presentation Time: Approximately 4 minutes

Presentation of the revised designs by Christina Empedocles for the last installment of the Art on Market Street Poster Series 2012/13.

Motion: Motion to approve the revised designs by Christina Empedocles for the Art on Market Street Poster Series 2012/13.

5. Art on Market Street Poster Series 2012/13

Mary Chou

Action

Explanatory Document: Art on Market Street Poster Series Finalists.

Presentation Time: Approximately 8 minutes

Presentation of finalists for the Art on Market Street Posters Series 2013/14 selected by the Art on Market Street Selection Panel.

Motion: Motion to approve the following finalists (to be announced at the meeting) for the Art on Market Street Posters Series 2013/14 as recommended by the Art on Market Street Selection Panel.

6. SFAC Gallery

Meg Shiffler

Action

Explanatory Document: PowerPoint for current exhibition, *FAX* and upcoming exhibition, *Visible Horizon*.

Presentation Time: Approximately 8 minutes

Discussion of *FAX* events and the artists and curators presented in the motion below.

Motion: Motion to approve curator honorarium payments in the amount of \$700 each to the following individuals for the creation of free public programming for the SFAC Gallery's current exhibition, *FAX*: Anne Colvin, Kevin Killian, Colter Jacobsen and Adrienne Skye Roberts.

Presentation of upcoming Gallery exhibition, *Visible Horizon*.

Motion: Motion to approve artist honorarium payments for the production of newly commissioned work for the upcoming SFAC Gallery exhibition, *Visible Horizon* in the amount of \$700 each for the following artists: Andrew Chapman, Chris Duncan and Rhonda Holberton.

7. Moscone West

Jill Manton

Action

Explanatory Document: Image of *Facsimile*; *Facsimile* Description, Staff Report.

Presentation Time: Approximately 5 minutes

Update on *Facsimile* maintenance project at Moscone West and request for contract authorization.

Motion: Motion to approve a contract not to exceed \$29,000 with Scott Minneman for maintenance work on the *Facsimile* art project at Moscone West.

8. Public Safety Building

Mary Chou

Action

Explanatory Document: Revised Design by Paul Kos for an Artwork for the Community Plaza at the new Public Safety Building.

Presentation Time: Approximately 5 minutes

Presentation of revised design by Paul Kos for the Community Plaza at the new Public Safety Building

Motion: Motion to approve the revised design by Paul Kos for an artwork for the Community Plaza at the new Public Safety Building

9. Public Safety Building

Mary Chou

Action

Explanatory Document: Revised Design by Shimon Attie for an Artwork for the Community Plaza at the new Public Safety Building.

Presentation Time: Approximately 5 minutes

Presentation of revised design by Shimon Attie for the Police Memorial at the new Public Safety Building

Motion: Motion to approve the revised design by Shimon Attie for a police memorial artwork in the lobby of the new Public Safety Building.

Motion: Motion to increase Attie Art Projects LLC (aka Scott/Shimon Attie) contract for a police memorial artwork in the lobby of the new Public Safety Building from \$192,500 by \$150,000 for a total amount of \$342,500 for design development and construction documents.

10. San Francisco International Airport

Susan Pontious

Action

Explanatory Document: Revised program plan and budget for Boarding Area E, including 120413 BAE Art Walls pg. 2, 120413 BAE Art Walls pg. 3, 120521 Art Locations, images of Gaterrroom light feature and long view.

Presentation Time: Approximately 4 minutes

Presentation of revised program plan and budget for Boarding Area E.

Motion: Motion to approve revised program plan and budget for Boarding Area E.

11. Masquerade in Black by Jay DeFeo

Susan Pontious

Action

Explanatory Document: Image of *Masquerade in Black* by Jay DeFeo.

Presentation Time: Approximately 4 minutes

Discussion of plan to deaccession *Masquerade in Black* by Jay DeFeo.

Motion: Motion to rescind Resolution #1101-04-233 to approve the deaccessioning of *Masquerade in Black* (Accession #1980.6) by Jay DeFeo.

12. 17th and Folsom Park

Marcus Davies

Action

Explanatory Documents: Staff Report on 17th and Folsom Park Public Art Selection Panel Meeting Summary; images of artists Carmen Lomas Garza and Adriane Colburn's past work.

Presentation Time: Approximately 5 minutes

Presentation of selected and alternate artist for artist-designed fencing for 17th and Folsom Park as recommended by the 17th and Folsom Park Public Art Selection Panel and request for contract authorization.

Motion: Motion to approve artist Carmen Lomas Garza as recommended by the Artist Selection Panel for an artwork at 17th and Folsom Park.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Carmen Lomas Garza for design of an artwork for 17th and Folsom Park in an amount not to exceed \$25,200.

Motion: Motion to approve artist alternate Adriane Colburn as recommended by the Artist Selection Panel for an artwork at 17th and Folsom Park in the event that Carmen Lomas Garza is unable to accept the commission.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Adriane Colburn for design of an artwork for 17th and Folsom Park in an amount not to exceed \$25,200 in the event that Carmen Lomas Garza is unable to accept the commission.

13. 525 Golden Gate

Susan Pontious

Information

Explanatory Document: Installation images of Ned Kahn's artworks at 525 Golden Gate Avenue: Firefly 1, Firefly 2, Firefly 3, Firefly 4, Rain Portal 1, Rain Portal 2.

Presentation Time: Approximately 3 minutes

Project update on the installation of Ned Kahn's artworks at the PUC headquarters at 525 Golden Gate Avenue.

14. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

15. New Business and Announcements

Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

16. Adjournment

Action

MD 6/15/12

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Zoe Taleporos 415-252-3215. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Zoe Taleporos, 415-252-3215, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/ethics/2009/12/lobbyist-ordinance-2010.html>.

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Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

**SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday, June 20, 2012
3:00 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102**

Draft Minutes

The meeting commenced at 3:07 p.m.

1. Roll Call

Commissioners Present:

Barbara Sklar, Chair
JD Beltran
Dorka Kehn

Commissioners Absent:

Greg Chew
Jessica Silverman

GOVERNMENT
DOCUMENTS DEPT

JUN 27 2012

2. Consent Calendar

Action

SAN FRANCISCO
PUBLIC LIBRARY

1. Motion to approve a modification to the selection process and timeline to include a review by a panel of arts professionals of the applicants to the following new Central Subway public art projects: Chinatown Station – Crosscut Cavern Wall; Moscone Station – Ticketing Hall Wall; Moscone Station – Entry Plaza Sculpture and Union Square Station – Elevator and Deck Glass.

2. Motion to approve the following arts professionals as potential panelists for the Central Subway Public Art Projects Selection Panels: Lucinda Barnes, Chief Curator and Director of Programs and Collections, Berkeley Art Museum; Janet C. Bishop, Curator of Painting and Sculpture, SFMOMA; Abby Chen, Program Director, Chinese Culture Center; Kevin B. Chen, Program Director, Intersection for the Arts; René de Guzman, Senior Curator, Oakland Museum of California; Courtney Fink, Executive Director, Southern Exposure; Gary Garrels, Elise S. Haas Senior Curator of Painting and Sculpture, SFMOMA; Betti-Sue Hertz, Director of Visual Arts, Yerba Buena Center for the Arts; Jens Hoffmann, Director of the Wattis Institute for Contemporary Arts at the California College of the Arts; Hou Hanru, Director of Exhibitions and Public Programs, San Francisco Art Institute; Chuck Mobley, Director, Camerawork; Julio César Morales, Adjunct Curator, Yerba Buena Center for the Arts; Ellen Oh, Program Administrator, Institute for Diversity in the Arts, Stanford University; Susan

O'Malley, Curator and Print Center Director, San Jose ICA; Renny Pritikin, Director of the Richard Nelson Gallery at UC Davis; Larry Rinder, Director of the Berkeley Art Museum and Pacific Film Archive; Dara Solomon, Curator, Contemporary Jewish Museum; Grace C. Stanislaus, Executive Director, Museum of the African Diaspora; Catherine Wagner, Artist and Professor of Art, Mills College.

3. Motion to approve the following Tnemec paint colors for Nobuho Nagasawa's installation at Islais Creek: Cleats, "Moss"; Bell Frame Support: "Weeping Willow"; Ship: "International Orange"; Bell: blackened raw treatment.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve Consent Calendar items.

Moved: Keehn/Beltran

The motion was unanimously approved

3. Art on Market Street Poster Series 2012/13

Mary Chou

Action

Project Manager Mary Chou introduced artist Julie Chang to discuss her revised designs for the next series of the Art on Market Street Poster Series 2012/13. Ms. Chang explained that the posters celebrate a variety of artistic disciplines and adapt appropriated imagery from sources throughout San Francisco. Commissioner Beltran asked if Ms. Chang thought that the public would be able to decipher the various local iconography reflected in the details of her designs. Ms. Chang replied that she would be resistant to an explicit explanation, saying that she preferred to allow a sense of discovery. Ms. Chou offered that both the credit line at the bottom of the posters and the Arts Commission website could be ideal places to offer more information about specific imagery found within the poster designs.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the revised designs by Julie Chang for the Art on Market Street Poster Series 2012/13.

Moved: Beltran/Sklar

The motion was unanimously approved

4. Art on Market Street Poster Series 2012/13

Mary Chou

Action

Ms. Chou presented revised designs by Christina Empedocles for the last installment of the Art on Market Street Poster Series 2012/13. The artist was invited to elaborate on her concept for the series. Ms. Empedocles mentioned that because her imagery appropriates work from the film industry she is in the process of acquiring licensing agreements for

the posters, and has been working with the City Attorney through the Project Manager on the development of these agreements.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the revised designs by Christina Empedocles for the Art on Market Street Poster Series 2012/13.

Moved: Beltran/Keehn

The motion was unanimously approved

5. Art on Market Street Poster Series 2012/13

Mary Chou

Action

Ms. Chou presented the results of the first selection panel for the Art on Market Street Posters Series 2013/14. The six finalists include Susie Cagle, Amy Faville, Sanaz Mazinani, Robert Minervini, Lordy Rodriguez and Mark Ulriksen. These artists will develop conceptual proposals, from which the selection panel will choose three final artists for the 2013/2014 program.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve Susie Cagle, Amy Faville, Sanaz Mazinani, Robert Minervini, Lordy Rodriguez and Mark Ulriksen as finalists for the Art on Market Street Posters Series 2013/14 as recommended by the Art on Market Street Selection Panel.

Moved: Beltran/Keehn

The motion was unanimously approved

6. SFAC Gallery

Meg Shiffler

Action

Gallery Director Meg Shiffler presented background information for the events, artists and curators included in the motion below, noting that over the span of the nine FAX exhibitions hosted by the SFAC Gallery this was the first time that additional public programming was being offered.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve curator honorarium payments in the amount of \$700 each to the following individuals for the creation of free public programming for the SFAC Gallery's current exhibition, *FAX*: Anne Colvin, Kevin Killian, Colter Jacobsen and Adrienne Skye Roberts.

Moved: Beltran/Keehn

The motion was unanimously approved

Ms. Shiffler discussed the work of the artists participating in the upcoming Gallery exhibition, *Visible Horizon*, stating that each artist will be asked to explore their own ideas of the “horizon line.”

Motion: Motion to approve artist honorarium payments for the production of newly commissioned work for the upcoming SFAC Gallery exhibition, *Visible Horizon* in the amount of \$700 each for the following artists: Andrew Chapman, Chris Duncan and Rhonda Holberton.

Moved: Beltran/Keehn

The motion was unanimously approved

THE FOLLOWING ITEM WAS TABLED

7. Moscone West

Jill Manton

Action

Update on *Facsimile* maintenance project at Moscone West and request for contract authorization.

Motion: Motion to approve a contract not to exceed \$29,000 with Scott Minneman for maintenance work on the *Facsimile* art project at Moscone West.

8. Public Safety Building

Mary Chou

Action

Ms. Chou presented the revised design by Paul Kos for the Community Plaza at the new Public Safety Building. She explained that the artist is now working on 100% design completion and construction documents and that there are several design revisions to be considered. These include a widening of the landscaping on the plaza’s east side to provide more room for the bollard foundations and the roots of the plaza’s Siberian spruce, and a subsequent shift of the plaza’s Mission Rock entrance further west. Ms. Chou also added that the previously-approved custom cut accent pavers outlining the bell and granite star may be cost-prohibitive, and that Mr. Kos has proposed using either a single-color, off-the-shelf granite paver set orthogonally, or a natural resin pavement treatment called NaturalPave, as alternatives.

Commissioner Sklar commented that the Committee had preferred the patterned pavers. Noting that the project may bridge the purview of both the Visual Arts Committee and Civic Design Review, Mr. DeCaigny recommended that an administrative review take place between the two programs. Ms. Chou agreed and said that she would coordinate this review with Civic Design Review Program Manager Vicky Knoop.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the revised design by Paul Kos for an artwork for the Community Plaza at the new Public Safety Building.

Moved: Beltran/Keehn

The motion was unanimously approved

9. Public Safety Building

Mary Chou

Action

Ms. Chou presented design revisions by Shimon Attie for the Police Memorial at the new Public Safety Building, stating that as a cost-saving measure the artist and architect have proposed replacing the memorial's steel backdrop with a dark painted gypsum board, which would lower costs by approximately \$60,000.

Ms. Chou summarized that the base bid for the Police Memorial will include:

- a skylight with a mullion, and
- a text-only treatment to the back lobby wall with a light soffit.

The add alternates for the Police Memorial will include:

- a skylight with no mullion, and
- a painted gypsum board backdrop with applied text.

Ms. Chou explained that the artist's preference is first for a skylight with no mullion, and then for a gypsum board backdrop with text.

Commissioner Keehn expressed her preference for a gypsum board backdrop over a skylight with no mullion. Public Art Program Director Susan Pontious stated that these preferences could be discussed among Commissioners after the bids for the project are submitted.

Ms. Chou then concluded by explaining that the requested increased contract amount would allow for a down payment to the artist's glass manufacturer in order to guarantee the quoted price for the memorial's glass element.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the revised design by Shimon Attie for a police memorial artwork in the lobby of the new Public Safety Building.

Moved: Beltran/Keehn

The motion was unanimously approved

Motion: Motion to increase Attie Art Projects LLC (aka Scott/Shimon Attie) contract for a police memorial artwork in the lobby of the new Public Safety Building from \$192,500 by \$150,000 for a total amount of \$342,500 for design development and construction documents.

Moved: Keehn/Beltran

The motion was unanimously approved

10. San Francisco International Airport

Susan Pontious

Action

Public Art Program Director Susan Pontious presented the revised program plan and budget for art enrichment for San Francisco International Airport's Boarding Area E. She noted that artist Amy Ellingson will have the opportunity to create an artwork for the area's south wall, which spans both pre-security and the secure area beyond. Ms. Pontious also mentioned that the proposed design of Boarding Area E may provide an opportunity for the relocation of Bruce Beasley's *The Hesperides* (Accession # 1979.39), currently installed in Boarding Area F.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve revised program plan and budget for Boarding Area E.

Moved: Beltran/Keehn

The motion was unanimously approved

11. *Masquerade in Black* by Jay DeFeo

Susan Pontious

Action

Ms. Pontious began by revisiting the former plan to deaccession *Masquerade in Black* by Jay DeFeo from the Civic Art Collection due to the lack of display opportunities for the large painting. In light of recent developments at the Airport that may allow for the artwork's display, as well as an increase in the painting's value, Ms. Pontious recommended that the painting remain a part of the Arts Commission's collection. Senior Registrar Allison Cummings noted that although a motion was previously passed by the Visual Arts Committee recommending the deaccession of the painting, the process was never completed and the previous motion could be readily rescinded. Director of Cultural Affairs Tom DeCaigny mentioned the importance of being attentive to the needs of the collection during the agency's upcoming capital planning process, adding that it remains an asset that merits thoughtful consideration towards its care and preservation.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to rescind Resolution #1101-04-233 to approve the deaccessioning of *Masquerade in Black* (Accession #1980.6) by Jay DeFeo.

Moved: Beltam/Keehn

The motion was unanimously approved

12. 17th and Folsom Park

Marcus Davies

Action

Project Manager Marcus Davies reported on the results of the 17th and Folsom Park Public Art Selection Panel, stating that Carmen Lomas Garza was selected as the project artist. He noted that because the park project was community generated he worked to assemble a selection pool of artists living and working in neighborhoods immediately adjacent to the project location.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve artist Carmen Lomas Garza as recommended by the 17th and Folsom Park Public Art Selection Panel for an artwork at 17th and Folsom Park.

Moved: Beltran/Keehn

The motion was unanimously approved

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Carmen Lomas Garza for the design of an artwork for 17th and Folsom Park in an amount not to exceed \$22,480.

Moved: Beltran/Keehn

The motion was unanimously approved

THE FOLLOWING MOTION WAS CANCELLED

Motion: Motion to approve artist alternate Adriane Colburn as recommended by the Artist Selection Panel for an artwork at 17th and Folsom Park in the event that Carmen Lomas Garza is unable to accept the commission.

THE FOLLOWING MOTION WAS CANCELLED

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Adriane Colburn for design of an artwork for 17th and Folsom Park in an amount not to exceed \$25,200 in the event that Carmen Lomas Garza is unable to accept the commission.

13. 525 Golden Gate

Susan Pontious

Information

Ms. Pontious reported on the completion of the two commissions by artist Ned Kahn for the new Public Utilities Commission headquarters at 525 Golden Gate Avenue. She presented several photographs of the installation process for *Firefly*, the exterior artwork,

and *Rain Portal* in the building's lobby. She concluded by screening a short video clip of *Firefly* as seen at night.

14. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

No public comment

15. New Business and Announcements

Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

Ms. Pontious announced that the 2012 Public Art Network Year in Review recognized the following projects commissioned by the San Francisco Arts Commission for the San Francisco International Airport's Terminal Two: Walter Kitundu's *San Francisco Bay Area Bird Encounters* and Norie Sato's *Air Over Under*.

Commissioner Sklar requested that a standing resolution be developed allowing certain items such as approval of small changes to projects and contract benchmarks to be included on the consent calendar. Ms. Pontious mentioned that there is an established precedent for including such items on the consent calendar, particularly when they do not merit meeting time to discuss them. She agreed to meet with Mr. DeCaigny to further discuss the matter.

Ms. Cummings concluded the meeting by thanking intern Sarah Kimmerle for her work with the Civic Art Collection.

16. Adjournment

Action

The meeting adjourned at 4:36 pm.

MD 6/26/12

Notices

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SAN FRANCISCO ARTS COMMISSION

VISUAL ARTS COMMITTEE

Wednesday, July 18, 2012

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

GOVERNMENT
DOCUMENTS DEPT

JUL 13 2012

Agenda

1. Roll Call

2. Consent Calendar

Action

Explanatory Documents: Image of Mural by Precita Eyes for the Minnie and Lovie Ward Recreation Center

Presentation Time: Approximately 1 minute

SAN FRANCISCO
PUBLIC LIBRARY

1. Motion to approve an exterior painted mural by Precita Eyes lead artists Yukako Ezoe Onodera and Max Marttila on a retaining wall in the playground area of the Minnie and Lovie Ward Recreation Center 650 Capital Street in the Oceanview District. The painting pictures the community engaged in healthy activities. The mural is sponsored by Rebuilding Together San Francisco.

Motion: Motion to approve Consent Calendar item.

3. SOMA West McCoppin Hub

Mary Chou and Matthew Passmore

Action

Explanatory Document: Staff report and new proposal by Rebar for McCoppin Hub

Presentation Time: Approximately 10 minutes

Presentation of revised proposal *Handsignals* by artist team Rebar for the new design of McCoppin Hub.

Motion: Motion to approve Rebar's proposal *Handsignals* for the public artwork for the revised design of McCoppin Hub.

4. Bayview Branch Library

Mary Chou and Ron Saunders

Action

Explanatory Document: Final Designs for Artwork by Ron Saunders for the new Bayview Branch Library

Presentation Time: Approximately 5 minutes

Presentation of final designs for interior and exterior artwork pieces and mock-up of interior artwork piece at the new Bayview Branch Library by artist Ron Saunders.

Motion: Motion to approve final designs for interior and exterior artwork pieces and mock-up of interior artwork piece by artist Ron Saunders for the new Bayview Branch Library.

5. Chinese Recreation Center

Mary Chou

Action

Explanatory Document: Images of Completed Artworks for the Chinese Recreation Center

Presentation Time: Approximately 3 minutes

Presentation of two completed public artworks for the Chinese Recreation Center.

Motion: Motion to approve and accept into the Civic Art Collection the artwork *Playing of the Wind*, 2012 by Colette Crutcher, commissioned for the Betty Ann Ong Chinese Recreation Center. Fabricated of ceramic tile, crockery, recycled mirrors, grout and cement board, the artwork consists of mosaic panels distributed over two wall areas approximately 7 feet high by 12 feet wide, located on the west wall of the Chinese Recreation Center, in the children's outdoor playground area.

Motion: Motion to approve and accept into the Civic Art Collection the artwork *Active Memory*, 2012 by Shan Shan Sheng, commissioned for the Betty Ann Ong Chinese Recreation Center. Fabricated of Venetian handmade glass and stainless steel, the artwork is suspended in the entry lobby of the Chinese Recreation Center from a ceiling area approximately 8 feet wide by 4 feet deep, with 8 individual strands up to 15 feet long.

6. Airport: Control Tower and Boarding Area E

Susan Pontious

Action

Explanatory Documents: Images of Finalists' Work and Resumes for new Public Artworks at San Francisco International Airport

Presentation Time: Approximately 15 minutes

Presentation of the San Francisco International Airport Artist Selection Panel's recommendations for artists for upcoming public art projects at the San Francisco International Airport.

A. Control Tower Non-Secure Connector: The Committee will take action on one of two possible motions:

1. **Motion:** Motion to approve the San Francisco International Airport Artist Selection Panel's recommendation for the artist (to be named at meeting) to develop a proposal for the Non-Secure Connector at the San Francisco International Airport, and authorization to pay a proposal fee of \$3,250.

2. **Motion:** Motion to approve the San Francisco International Airport Artist Selection Panel's recommendation of two or more finalists (to be named at meeting) to develop a proposal for the Non-Secure Connector at the San Francisco International Airport, and authorization to pay a proposal fee to each of \$3,250.

B. Boarding Area E:

1. **Light Sculpture:** The Committee will take action on one of two possible motions:
 - i. **Motion:** Motion to approve the San Francisco International Airport Artist Selection Panel's recommendation for the artist (to be named at meeting) to develop a proposal for a light sculpture at Boarding Area E at the San Francisco International Airport, and authorization to pay a proposal fee of \$3,250.
 - ii. **Motion:** Motion to approve the San Francisco International Airport Artist Selection Panel's recommendation of two or more finalists (to be named at meeting) to develop a proposal for a light sculpture at Boarding Area E at the San Francisco International Airport, and authorization to pay a proposal fee to each of \$3,250.
2. **Children's Area:** The Committee will take action on one of two possible motions:
 - i. **Motion:** Motion to approve the San Francisco International Airport Artist Selection Panel's recommendation for the artist (to be named at meeting) to develop a proposal for the Children's Area at Boarding Area E at the San Francisco International Airport, and authorization to pay a proposal fee of \$1,500.
 - ii. **Motion:** Motion to approve the San Francisco International Airport Artist Selection Panel's recommendation of two or more finalists (to be named at meeting) to develop a proposal for the Children's Area at Boarding Area E at the San Francisco International Airport, and authorization to pay a proposal fee to each of \$1,500.

7. Central Subway

Jennifer Lovvorn

Discussion

Presentation Time: Approximately 1 minute

Request for Commissioner representation on the upcoming Central Subway Artist Selection Panels for the following projects: Chinatown Station Crosscut Cavern Wall (confirm Commissioner Chew's participation); Union Square Market Street Station Glass Elevator Enclosure and Deck; Moscone Station Ticketing Hall Wall; and Moscone Station Entry Plaza Sculpture.

8. Civic Art Collection

Allison Cummings

Discussion

Explanatory Documents: Artwork Images

Presentation Time: Approximately 5 minutes

Report on the restoration of Keith Haring's *Untitled*, 1989 (Accession #2001.1) located on the corner of 3rd and Howard streets at the Moscone Convention Center.

9. Arelious Walker Stair Replacement Project

Marcus Davies

Action

Explanatory Documents: Google Earth view of Arelious Walker Stairway; Arelious Walker Stairway construction documents; Arelious Walker Stair Replacement Public Art Program Outline

Presentation Time: Approximately 5 minutes

Presentation of public art program outline for Arelious Walker Stair Replacement Program.

Motion: Motion to approve public art program outline for Arelious Walker Stair Replacement Program.

10. Moscone West

Jill Manton

Action

Explanatory Document: Image of *Facsimile*; Staff Report; Project Description

Presentation Time: Approximately 3 minutes

Update on *Facsimile* maintenance project at Moscone West.

Motion: Motion to approve a contract not to exceed \$29,000 with Scott Minneman for maintenance work on the *Facsimile* art project at Moscone West.

11. Boeddeker Recreation Center

Carol Marie Daniels

Action

Explanatory Document: Staff Report; Images of *Flying Dragon-Snake-Monkey-Bird*

Presentation Time: Approximately 5 minutes

Report on the San Francisco Recreation and Parks request and Arts Commission staff's recommendation to de-accession from the Civic Art Collection a hand-cut ceramic tile mosaic mural, *Flying Dragon-Snake-Monkey-Bird* by Johanna Poethig, due to the mural's integration into the Clubhouse building which is scheduled for demolition in Fall 2012.

Motion: Motion to recommend to the Full Commission, at the request of San Francisco Recreation and Parks, the de-accession from the Civic Art Collection of Johanna Poethig's *Flying Dragon-Snake-Monkey-Bird*, 1988 (Accession #1988.41) located at Father Alfred Boeddeker Recreation Center Clubhouse 295 Eddy Street.

Motion: Motion to approve, at the request of San Francisco Recreation and Parks, the destruction of Johanna Poethig's *Flying Dragon-Snake-Monkey-Bird*, 1988 (Accession # 1988.41) following the expiration of a 90 day notice period in which the artist or a party authorized by the artist is given opportunity to remove and relocate the artwork.

12. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

13. New Business and Announcements

Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

14. Adjournment

Action

ZT 7/15/12

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SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday, July 18, 2012
3:00 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

Draft Minutes

President Beltran assumed the role of Chair for the meeting in the absence of Commissioner Sklar.

The meeting commenced at 3:07 p.m.

1. Roll Call

Commissioners Present:

JD Beltran
Greg Chew
Dorka Keehn
Jessica Silverman

Commissioners Absent:

Barbara Sklar, Chair

2. Consent Calendar

Action

1. Motion to approve an exterior painted mural by Precita Eyes lead artists Yukako Ezoe Onodera and Max Marttila on a retaining wall in the playground area of the Minnie and Lovie Ward Recreation Center 650 Capital Street in the Oceanview District. The painting pictures the community engaged in healthy activities. The mural is sponsored by Rebuilding Together San Francisco.

President Beltran called for public comment. There was no public comment.

Motion: Motion to approve Consent Calendar item.

Moved: Silverman/Keehn

The motion was unanimously approved

3. SOMA West McCoppin Hub

Mary Chou and Matthew Passmore

Action

GOVERNMENT
DOCUMENTS DEPT

JUL 31 2012

Project Manager Mary Chou reported that the artist team Rebar had revised their artwork for McCoppin Hub due to the redesign of the location. She introduced Matthew Passmore of Rebar who presented the revised proposal *Handsignals*. Mr. Passmore explained that *Handsignals* is inspired by old theater marquees located in the Mission district. It is made out of seven pedestrian crossing signs whose signals are reimagined by Rebar to represent various aspects of the neighborhood. He noted that the back of the seven signs spelled out “McCoppin” to act as a landmark to the Hub. Mr. Passmore added that the artwork will be 23 feet high, without the light fixture on top of the post, and set back from the street so it would not be confused with the existing pedestrian crossing signals at that intersection. Mr. Passmore explained that each sign console will contain an LED light, a translucent polymer covered by water jet cut steel, and a steel grate. The lifespan of the LED bulbs is expected to last approximately six to eight years and possibly longer. Mr. Passmore stated that his team is currently looking into identifying locations to store the outdoor controller that would allow for ease in replacement.

Ms. Chou stated that *Handsignals* was reviewed by the Mayor’s Office of Economic and Workforce Development, the Department of Public Works (“DPW”), and the project architect who all responded favorably to the design. She said that she received two public comments during the public proposal display period that were both positive. She added that the Arts Commission staff is very supportive of the proposal and recommends approval by the Visual Arts Committee (“VAC”).

President Beltran called for public comment. There was no public comment.

Motion: Motion to approve Rebar’s proposal *Handsignals* for the public artwork for the revised design of McCoppin Hub.

Moved: Keehn/Chew

The motion was unanimously approved

4. Bayview Branch Library

Mary Chou and Ron Saunders

Action

Ms. Chou reported that artist Ron Saunders had completed his final designs for the interior and exterior artworks at the new Bayview Branch Library. She introduced Mr. Saunders who presented his designs. Mr. Saunders showed four photographic images that will be translated into porcelain enamel by KVO Industries and installed in the courtyard of the library. Commissioner Keehn asked if the porcelain translation will be color matched to the original photograph. Ms. Chou said that Mr. Saunders will work closely with KVO Industries to insure that the color is correct. Commissioner Beltran inquired about the finish of the porcelain enamel. Mr. Saunders said that he assumed the finish will be a gloss so it will be easily maintained.

Mr. Saunders presented five images for the children’s area of the library. Ms. Chou explained that each of the five images will be digitized, printed at 44 inches by 55 inches, mounted to aluminum, and covered with Plexiglas. She presented examples of this

printing and mounting technique. Ms. Chou noted that there was some concern about the image quality when enlarged to the scale of 44 inches by 55 inches. Mr. Saunders presented a mock-up showing a detail of his work printed at that size to demonstrate that the resolution would still be clear. Ms. Chou reported that a porcelain enamel sample will be presented at a later VAC meeting for approval.

President Beltran called for public comment. There was no public comment.

Motion: Motion to approve final designs for interior and exterior artwork pieces and mock-up of interior artwork piece by artist Ron Saunders for the new Bayview Branch Library.

Moved: Silverman/Chew

The motion was unanimously approved

5. Chinese Recreation Center

Mary Chou

Action

Ms. Chou presented two completed artworks for the Chinese Recreation Center: an exterior artwork by Colette Crutcher; and an interior work by Shan Shan Sheng. Ms. Chou explained that the exterior artwork consists of tile mosaic panels installed on a wall depicting a child flying kites. She added that the artist made some of the tiles in her studio, while other materials were sourced from broken pottery. Ms. Chou presented images of the interior artwork consisting of Venetian glass Chinese characters suspended in the building's atrium. She stated that the characters are excerpts of poems from well-known ancient Chinese poets, as well as poems about the immigrant experience at Angel Island and the Chinese American experience in the San Francisco Bay Area.

President Beltran called for public comment. There was no public comment.

Motion: Motion to approve and accept into the Civic Art Collection the artwork *Plaything of the Wind*, 2012 by Colette Crutcher, commissioned for the Betty Ann Ong Chinese Recreation Center. Fabricated of ceramic tile, crockery, recycled mirrors, grout and cement board, the artwork consists of mosaic panels distributed over two wall areas approximately 7 feet high by 12 feet wide, located on the west wall of the Chinese Recreation Center, in the children's outdoor playground area.

Moved: Silverman/Chew

The motion was unanimously approved

Motion: Motion to approve and accept into the Civic Art Collection the artwork *Active Memory*, 2012 by Shan Shan Sheng, commissioned for the Betty Ann Ong Chinese Recreation Center. Fabricated of Venetian handmade glass and stainless steel, the artwork is suspended in the entry lobby of the Chinese Recreation Center from a ceiling area approximately 8 feet wide by 4 feet deep, with 8 individual strands up to 15 feet long.

Moved: Keehn/Chew

The motion was unanimously approved

6. Airport: Control Tower and Boarding Area E

Susan Pontious

Action

Program Director Susan Pontious presented the San Francisco International Airport Artist Selection Panel's recommendations for artists for upcoming public art projects at the San Francisco International Airport. Ms. Pontious reported that the panel directly selected the artist team Merge to create a light sculpture at Boarding Area E. She noted that this selection was made in part because of the project's tight timeline. Ms. Pontious stated that Merge was an inventive team that works well under pressure and is responsive to collaboration. Commissioner Keehn asked Ms. Pontious to direct Merge to utilize their inventiveness as they begin their design process.

Ms. Pontious reported that the panel directly selected artist Eric Staller to develop an artwork for the children's area of Boarding Area E. She noted that Mr. Staller had attended a portfolio review with the Public Art Program staff for advice on how to strengthen his applications. She added that the artist often creates fun, interactive works that the panel felt would be appropriate for the site.

Ms. Pontious said that for the artwork opportunity for the Non-Secure Connector at the Control Tower at Terminal 3, four artists were selected to create proposals: Val Britton, Adriane Colburn, James Melchert and Catherine Wagner.

President Beltran called for public comment. There was no public comment.

Motion: Motion to approve the San Francisco International Airport Artist Selection Panel's recommendation of Val Britton, Adriane Colburn, James Melchert, and Catherine Wagner to develop proposals for the Non-Secure Connector at the San Francisco International Airport, and authorization to pay a proposal fee to each of \$3,250.

Moved: Keehn/Silverman

The motion was unanimously approved

Motion: Motion to approve the San Francisco International Airport Artist Selection Panel's recommendation for the artist team Merge to develop a proposal for a light sculpture at Boarding Area E at the San Francisco International Airport, and authorization to pay a proposal fee of \$3,250.

Moved: Silverman/Chew

The motion was unanimously approved

Motion: Motion to approve the San Francisco International Airport Artist Selection Panel's recommendation for the artist Eric Staller to develop a proposal for the Children's Area at Boarding Area E at the San Francisco International Airport, and authorization to pay a proposal fee of \$1,500.

Moved: Silverman/Keehn

The motion was unanimously approved

7. Central Subway

Jennifer Lovvorn

Discussion

Senior Project Manager Jennifer Lovvorn requested Commissioner representation on the upcoming Central Subway Artist Selection Panels. Commissioner Chew confirmed his participation on the Chinatown Station Crosscut Cavern Wall Panel. Commissioner Silverman volunteered her participation on the Moscone Station Entry Plaza Sculpture Panel. Commissioner Keehn volunteered her participation on the Union Square Market Street Station Glass Elevator Enclosure and Deck Panel. President Beltran volunteered her participation on the Moscone Station Ticketing Hall Wall Panel.

President Beltran called for public comment. There was no public comment.

8. Civic Art Collection

Allison Cummings

Discussion

Senior Registrar Allison Cummings reported on the restoration of Keith Haring's *Untitled*, 1989, (2001.1) located on the corner of 3rd and Howard streets at the Moscone Convention Center. Ms. Cummings stated that work was recently reinstalled after a two month conservation process. She explained that the work was removed from its site, transported to a paint shop in Vallejo, California, disassembled, stripped of its original paint, and eventually repainted. She noted that the conservator overseeing the project used a technique to measure the depth of the paint layers and found that the sculpture's original metal surface was pitted and not smooth. Because of this, the base coat on the sculpture was left intact to ensure a smooth surface after being repainted. She added that the sculpture's original paint was now illegal to use in California and a lot of research went into finding a replacement. She added that the Moscone Convention Center cleaned the base of the sculpture and restored its lighting.

President Beltran called for public comment. There was no public comment.

9. Arelious Walker Stair Replacement Project

Marcus Davies

Action

Project Manager Marcus Davies presented the public art program outline for the Arelious Walker Stair Replacement Program. Mr. Davies reported that the stairs are located at the intersection of Arelious Walker and Innes Avenue in the Bayview neighborhood, a site marked for renovation by DPW. The goal is to rebuild the stairway, landscape the area with native plants, and to face the stair risers with a tile mosaic artwork designed by an artist in collaboration with the surrounding community. Mr. Davies said that because the project requires an artist with a specific process that involves community design, a Request for Proposals ("RFP") will be issued and bids will be collected. Ms. Pontious

added that the bids generated from the RFP will give DPW an idea of what the project will cost and if the current budget will need to be supplemented. Mr. Davies added that DPW had recently increased the project budget to \$90,000, with an additional set-aside of \$25,000 for the artwork installation.

Mr. Davies stated that he will contact the Bayview Opera House to assist in outreach to artists in the Bayview Neighborhood. Commissioner Chew suggested that he also inform the district supervisor when the RFP is issued.

President Beltran called for public comment. There was no public comment.

Motion: Motion to approve public art program outline for Arelious Walker Stair Replacement Program.

Moved: Silverman/ Chew

The motion was unanimously approved

10. Moscone West

Jill Manton

Action

President Beltran recused herself from voting on this item which requests entering into contract with Scott Minneman, her domestic partner.

Commissioner Keehn assumed the role of Chair for this item.

Director of Policy and Planning Jill Manton reported that she began work on *Facsimile*, an art project by Diller & Scofidio at Moscone West in 1996. She said that at the time, the team was given the challenge of creating a public artwork for a private building, and their solution was to create a video work that brought the inside activities of the building to the outside and vice versa. Ms. Manton described the artwork as a large video screen held by steel suspenders that runs along a track around the perimeter of the building's exterior displaying live and pre-recorded video. She noted that the video requires a custom-designed software. Ms. Manton explained that during the artwork's installation, one of the steel suspender arms fell and hit the video screen which has not been able to function as intended since.

Ms. Manton said that Diller & Scofidio hired a consultant based in Carson, California to oversee repairs on the artwork. However, this expert was no longer able to travel to San Francisco to perform the necessary work. She added that in addition to the tracks, there were multiple systems that needed repair, and her hope was to find one local person that could address all issues related to this project. Scott Minneman, the new proposed expert consultant, has multiple engineering degrees and other experience relative to the project. Ms. Manton said that after discussing the project with Mr. Minneman, it was clear that he was extremely qualified to perform the specified maintenance, repair and inspections that the project required. She added that the engineers at Moscone West and Diller & Scofidio have complete confidence in his ability to repair the artwork.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve a contract not to exceed \$29,000 with Scott Minneman for maintenance work on the *Facsimile* art project at Moscone West.

Moved: Silverman/Keehn

Ayes: 3 – Silverman/Keehn/Chew

Excused: 2 – Beltran/Sklar

11. Boeddeker Recreation Center

Carol Marie Daniels

Action

Project Manager Carol Marie Daniels reported on the San Francisco Recreation and Parks request and Arts Commission staff's recommendation to de-accession from the Civic Art Collection a hand-cut ceramic tile mosaic mural, *Flying Dragon-Snake-Monkey-Bird* by Johanna Poethig, due to the mural's integration into the Clubhouse building which is scheduled for demolition in Fall, 2012. Ms. Daniels explained that Hamilton Recreation Center had expressed interest receiving *Flying Dragon-Snake-Monkey-Bird*, but the cost was too high to remove and relocate the artwork. She stated that the artist is now commissioned to create a new artwork for Hamilton Recreation Center. She added that Ms. Poethig supports this recommendation.

President Beltran called for public comment. There was no public comment.

Motion: Motion to recommend to the Full Commission, at the request of San Francisco Recreation and Parks, the de-accession from the Civic Art Collection of Johanna Poethig's *Flying Dragon-Snake-Monkey-Bird*, 1988 (Accession #1988.41) located at Father Alfred Boeddeker Recreation Center Clubhouse 295 Eddy Street.

Moved: Silverman/Keehn

The motion was unanimously approved

Motion: Motion to approve, at the request of San Francisco Recreation and Parks, the destruction of Johanna Poethig's *Flying Dragon-Snake-Monkey-Bird*, 1988 (Accession # 1988.41) following the expiration of a 90 day notice period in which the artist or a party authorized by the artist is given opportunity to remove and relocate the artwork.

Moved: Keehn/Chew

The motion was unanimously approved

12. Public Comment

Discussion

President Beltran called for public comment. There was no public comment.

13. New Business and Announcements

Discussion

There was no new business or announcements.

President Beltran called for public comment. There was no public comment.

14. Adjournment

Action

The meeting adjourned at 4:26 pm.

ZT 7/30/12

SAN FRANCISCO ARTS COMMISSION

VISUAL ARTS COMMITTEE

Wednesday, August 15, 2012

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

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Agenda

1. Roll Call

2. Consent Calendar

Action

Explanatory Documents: Image of proposed painted mural for South Sunset Clubhouse;
Image of mix-media mural at Boeddeker Recreation Center Clubhouse to be destroyed;
Final posters designs for the Art on Market Street poster series by artist Julie Chang;
Material sample for the *Chairs* project by Primitivo Suarez-Wolfe for the Church and Duboce streetscape
Item Time: Approximately 2 minutes

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15/12
1. Motion to approve the painted mural entitled *Play in 14 Languages* by Renee Mckenna for the exterior west wall of the South Sunset Clubhouse at Vincente Street and 40th Avenue. The mural is sponsored by Art in Every Classroom, Inc. and supported by the Recreation and Parks Department.
 2. Motion to approve, at the request of San Francisco Recreation and Parks, the destruction of Johanna Poethig's *Flying Dogs*, located at Father Alfred Boeddeker Recreation Center Clubhouse 295 Eddy Street, following the expiration of a 90 day notice period in which the artist or a party authorized by the artist is given opportunity to remove and relocate the artwork.
 3. Motion to approve the final designs for *[Title to be determined]* poster series by artist Julie Chang for the Art on Market Street Program 2012/2013, which includes a total of 36 posters installed in 18 bus shelters on Market Street between Embarcadero and 8th streets from October 8, 2012 to January 4, 2013.
 4. Motion to approve the proposed light "honey color" patina as shown in the material sample presented at the August 15, 2012 Visual Arts Committee meeting for the *Chairs* project by Primitivo Suarez-Wolfe for the Church and Duboce streetscape.

3. Civic Art Collection

Allison Cummings

Action

Explanatory Documents: Landscape design images

Presentation Time: Approximately 10 minutes

Presentation of landscape design and relocation plan for *Peace*, 1939 by Beniamino Bufano (Accession # 1956.3) which is to be re-oriented within its current location at 800 Brotherhood Way.

Motion: Motion to approve the new location and landscape design surrounding Beniamino Bufano's *Peace*, 1939 (Accession # 1956.3) at 800 Brotherhood Way.

4. Bayview Branch Library History Panels

Allison Cummings and Kacey Jurgens, Principal of THA Architecture Inc.
Action

Explanatory Documents: Final design for the Bayview Library History Panels
Presentation Time: Approximately 10 minutes

The San Francisco Branch Library Improvement Program seeks final design proposal approval for large-scale glass History Panels to be installed on the exterior façade of the Bayview Branch Library. Kacey Jurgens, Principal of THA Architecture Inc. will make a presentation to the Visual Arts Committee detailing the proposal.

Motion: Motion to approve the final design proposal for the glass History Panels to be installed on the exterior façade of the Bayview Branch Library.

5. SFAC Gallery

Meg Shiffler
Action

Explanatory Document: Resolution No. 0604-12-166
Presentation Time: Approximately 2 minutes

Request to amend Resolution No. 0604-12-166.

Motion: Motion to amend Resolution No. 0604-12-166 due to a clerical error to include an increase in the honorarium amount of \$1,200 each to artists Randy Colosky, Val Britton and Rachel Mica Weiss to \$2,000 to each artist. This reflects an \$800 increase in each honorarium with a total increase of \$2,400.

6. ArtIMPACT Third Street Kiosk Poster Series

Tyra Fennell
Action

Explanatory Documents: Images of poster designs
Presentation Time: Approximately 5 minutes

Presentation of the designs developed by Marissa Mossberg for the ArtIMPACT Third Street Kiosk Poster Series.

Motion: Motion to approve designs developed by Marissa Mossberg for the ArtIMPACT Third Street Kiosk Poster Series to support National Arts in Education Week. Exhibition

will be displayed in 15 shelter kiosks from the 3rd Street/T-Line (Embarcadero) to and including the Carroll Street stations from September 13th- December 31, 2012.

7. Central Subway Selection Panels

Jennifer Lovvorn

Action

Explanatory Document: Bios of arts professionals as potential panelists for the Central Subway Public Art Projects Selection Panels

Presentation Time: Approximately 2 minutes

Request to approve additional arts professionals as potential panelists for the Central Subway Public Art Projects Selection Panels.

Motion: Motion to approve the following additional arts professionals as potential panelists for the Central Subway Public Art Projects Selection Panels: Joseph Becker, Assistant Curator of Architecture and Design, San Francisco Museum of Modern Art; Timothy Anglin Burgard, Ednah Root Curator of American Art, de Young Museum; Jennifer Dunlop Fletcher, Acting Head of Architecture and Design, San Francisco Museum of Modern Art; Kendal Henry, Faculty at School of the Visual Arts (New York City) and former Manager of Arts Programs at the Metropolitan Transportation Authority (MTA) Arts for Transit; Constance LeWallen, adjunct curator at University of California, Berkeley Art Museum and Pacific Film Archive; Marc Pally, Artistic Director, Glow (Los Angeles) and independent curator; Karen Tsujimoto, former Senior Curator of Art, Oakland Museum; Connie Wolf, Director, Iris & B. Gerald Cantor Center for Visual Arts at Stanford.

8. Central Subway Union Square/Market Street Station – Platform Artwork by Jim Campbell and Werner Klotz

Jennifer Lovvorn

Discussion

Explanatory Documents: Artwork rendering and mock-up images

Presentation Time: Approximately 5 minutes.

Update on platform artwork by Jim Campbell and Werner Klotz for the Central Subway Union Square/Market Street Station.

9. Bayview Branch Library

Mary Chou

Action

Presentation Time: Approximately 5 minutes

Presentation of mock-up of exterior artwork piece at the new Bayview Branch Library by artist Ron Saunders.

Motion: Motion to approve mock-up of exterior artwork piece by artist Ron Saunders for the new Bayview Branch Library.

10. Daggett Park

Marcus Davies

Action

Explanatory Documents: Staff report on Daggett Park Public Art Selection Panel meeting summary; Project proposal by Adriane Colburn

Presentation Time: Approximately 5 minutes

Presentation of selected artist for Daggett Park public art project as recommended by the Daggett Park Artist Selection Panel.

Motion: Motion to approve artist Adriane Colburn for the design, fabrication, transportation and installation of an artwork for Daggett Park, as recommended by the Daggett Park Artist Selection Panel.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Adriane Colburn for the design, fabrication, transportation and installation of an artwork for Daggett Park in an amount not to exceed \$192,780.

11. SFO Terminal 3 - Boarding Area E

Mary Chou

Action

Explanatory Documents: Revised artwork locations; Conceptual designs for Amy Ellingson's artwork for San Francisco International Airport's Boarding Area E in Terminal 3

Presentation Time: Approximately 10 minutes

Presentation of revised artwork locations and conceptual designs for Amy Ellingson's artwork for San Francisco International Airport's Boarding Area E in Terminal 3.

Motion: Pending approval by the Airport Art Steering Committee, motion to approve revised artwork locations and conceptual design approach for Amy Ellingson's artwork for San Francisco International Airport's Boarding Area E in Terminal 3.

12. Port of San Francisco - New Projects

Susan Pontious

Discussion

Explanatory Documents: Blue Greenway Planning and Design Guidelines; Preliminary Budget

Presentation Time: Approximately 5 minutes

Presentation of new Port public art projects:

- A. Third and Cargo Gateway (site 20 of Blue Greenway)
- B. Heron's Head Park (site 23 of Blue Greenway)

13. Coit Tower Fundraiser

Kate Patterson and Representatives from Electric Works

Action

Explanatory Document: Memorandum of Understanding between the San Francisco Arts Commission and Electric Works

Presentation Time: Approximately 10 minutes

Presentation of proposed fundraising project for Coit Tower involving the sale of limited edition prints by Electric Works of the select portions of the murals.

Motion: Motion to approve Memorandum of Understanding between the San Francisco Arts Commission and Electric Works on the sale of limited edition prints featuring the Coit Tower murals as a fundraiser for ArtCare.

14. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

15. New Business and Announcements

Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

16. Adjournment

Action

ZT 8/10/12

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Zoe Taleporos 415-252-3215. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Zoe Taleporos, 415-252-3215, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/ethics/2009/12/lobbyist-ordinance-2010.html>.

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August 15, 2012

Visual Arts Committee - August 15, 2012

SAN FRANCISCO ARTS COMMISSION

VISUAL ARTS COMMITTEE

Wednesday, August 15, 2012

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

Minutes

The meeting commenced at 3:07 p.m.

1. Roll Call

Commissioners Present:

JD Beltran

Greg Chew

Dorka Keehn

Jessica Silverman

Commissioners Absent:

Barbara Sklar, Chair

2. Consent Calendar

Action

1. Motion to approve the painted mural entitled *Play in 14 Languages* by Renee McKenna for the exterior west wall of the South Sunset Clubhouse at Vincente Street and 40th Avenue. The mural is sponsored by Art in Every Classroom, Inc. and supported by the San Francisco Recreation and Parks Department.

2. Motion to approve, at the request of the San Francisco Recreation and Parks, the destruction of Johanna Poethig's *Flying Dogs*, located at Father Alfred Boeddeker Recreation Center Clubhouse 295 Eddy Street, following the expiration of a 90 day notice period in which the artist or a party authorized by the artist is given opportunity to remove and relocate the artwork.

3. Motion to approve the final designs for *[Title to be determined]* poster series by artist Julie Chang for the Art on Market Street Program 2012/2013, which includes a total of 36 posters installed in 18 bus shelters on Market Street between Embarcadero and 8th streets from October 8, 2012 to January 4, 2013.

4. Motion to approve the proposed light "honey color" patina as shown in the material sample presented at the August 15, 2012 Visual Arts Committee meeting for the *Chairs* project by Primitivo Suarez-Wolfe for the Church and Duboce streetscape.

Commissioner Keehn called for public comment. There was no public comment.

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Motion: Motion to approve Consent Calendar items.

Moved: Silverman/Chew

The motion was unanimously approved

The following Item was moved from Item 4 to Item 3.

3. Bayview Branch Library History Panels

Allison Cummings and Kacey Jurgens, Principal of THA Architecture Inc.

Action

Senior Registrar Allison Cummings introduced Kacey Jurgens, Principal of THA Architecture Inc., to present the final design proposal for large-scale glass History Panels to be installed on the exterior façade of the Bayview Branch Library. Ms. Jurgens gave a brief overview of the project, stating that the architecture for the new library was developed largely in response to community input. She explained that the architecture strives to convey a sense of openness while providing a safe environment, particularly for children. Ms. Jurgens stated that the façade includes expanses of windows that will be etched with imagery relating to the history of the Bayview neighborhood. She added that these images were also developed with community involvement. Ms. Jurgens noted that these designs were presented to the Visual Arts Committee ("VAC") during the Conceptual Design Development phase. At that time, the Commissioners requested certain elements of scale be revised and that the final color of the etching be presented. She provided a mock-up that illustrated how the tone of the images would look etched into glass, and showed images of the designs with the requested revisions.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the final design proposal for the glass History Panels to be installed on the exterior façade of the Bayview Branch Library.

Moved: Chew/Silverman

The motion was unanimously approved

4. Civic Art Collection

Allison Cummings

Action

Ms. Cummings reported that Jackson Liles Architecture and Fletcher Studio will landscape the area around the sculpture *Peace* by Beniamino Bufano at 800 Brotherhood Way. This work is being performed as a result of a Memorandum of Understanding ("MOU") with Olympic View Realty, LLC and the San Francisco Arts Commission ("SFAC") that was developed to provide for protection of the sculpture during a major construction project planned for the area directly behind the sculpture's current location. The sculpture will be completely deinstalled while construction takes place and reinstalled within the same general location after improvements to the site. She introduced David Fletcher of Fletcher Studio to present the landscape design. Mr. Fletcher explained that currently the sculpture is listing which will be corrected when it is reinstalled in the new landscape. He stated that the MOU specifically asks that the landscaping accomplish three things: a plaza environment; lighting; and an Americans with Disabilities Act ("ADA") compliant pathway. Mr. Fletcher said that the landscape design includes a sloped pathway lined with pine trees and stone benches that create a reveal to the sculpture. He noted that in addition to the pine trees, the area will be planted

with California native plants that will complement the materials of the *Peace* monument. Ms. Cummings said that SFAC staff is supportive of this landscape design as it corrects the listing of the sculpture and provides more visual access. She added that the design will be reviewed by Civic Design staff and presented to Commissioner Stryker for feedback.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the new location and landscape design surrounding Beniamino Bufano's *Peace*, 1939 (Accession # 1956.3) at 800 Brotherhood Way.

Moved: Silverman/Beltran

The motion was unanimously approved

5. SFAC Gallery

Meg Shiffler

Action

Gallery Director Meg Shiffler requested an approval to amend Resolution No. 0604-12-166 to increase the honorarium amount by \$800 each to the following artists: Randy Colosky, Val Britton and Rachel Mica Weiss. She stated that the Gallery had previously paid \$1,200 in honorarium fees to artists, and recently this amount was increased to \$2,000.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to amend Resolution No. 0604-12-166 due to a clerical error to include an increase in the honorarium amount of \$1,200 each to artists Randy Colosky, Val Britton and Rachel Mica Weiss to \$2,000 to each artist. This reflects an \$800 increase in each honorarium with a total increase of \$2,400.

Moved: Chew/Silverman

The motion was unanimously approved

6. ArtIMPACT Third Street Kiosk Poster Series

Tyra Fennell

Action

Arts in Education Program Manager Tyra Fennell presented the concept of the ArtIMPACT 3rd Street Kiosk Poster Series that was developed for National Arts in Education Week. She explained that each of the posters features a local arts leader highlighting the importance of art education. Among those featured on the posters are Margaret Cho, Alonzo King, Martin Luther McCoy, Rhodessa Jones, and Sean Dorsey. These posters will be displayed in 15 bus shelter kiosks along the 3rd Street/T-Line from September 13 to December 31, 2012. Ms. Fennell introduced Marissa Mossberg who presented the design elements of the posters. Both Commissioners Beltran and Keehn suggested that the text on all the posters be incorporated into negative space. The motion was revised to include this change.

Commissioner Keehn called for public comment. There was no public comment.

The following motion was revised.

Motion: Motion to approve designs developed by Marissa Mossberg for the ArtIMPACT 3rd Street Kiosk Poster Series to support National Arts in Education Week based on reformatting the text into the negative space. Exhibition will be displayed in 15 shelter kiosks from the 3rd Street/T-Line (Embarcadero) to and including the Carroll Street stations from September 13 to December 31, 2012.

Moved: Beltran/Chew

The motion was unanimously approved

7. Central Subway Selection Panels

Jennifer Lovvorn

Action

Senior Project Manager Jennifer Lovvorn requested the approval of additional arts professionals as potential panelists for the Central Subway Public Art Projects Selection Panels. This is to accommodate the number of panels.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the following additional arts professionals as potential panelists for the Central Subway Public Art Projects Selection Panels: Joseph Becker, Assistant Curator of Architecture and Design, San Francisco Museum of Modern Art; Timothy Anglin Burgard, Ednah Root Curator of American Art, de Young Museum; Jennifer Dunlop Fletcher, Acting Head of Architecture and Design, San Francisco Museum of Modern Art; Kendal Henry, Faculty at School of the Visual Arts (New York City) and former Manager of Arts Programs at the Metropolitan Transportation Authority (MTA) Arts for Transit; Constance Lewallen, adjunct curator at University of California, Berkeley Art Museum and Pacific Film Archive; Marc Pally, Artistic Director, Glow (Los Angeles) and independent curator; Karen Tsujimoto, former Senior Curator of Art, Oakland Museum; Connie Wolf, Director, Iris & B. Gerald Cantor Center for Visual Arts at Stanford.

Moved: Beltran/Silverman

The motion was unanimously approved

The following Item was moved from Item 11 to Item 8

8. SFO Terminal 3 - Boarding Area E

Mary Chou

Action

Ms. Chou presented the revised artwork locations and conceptual designs for Amy Ellingson's artwork for San Francisco International Airport's ("SFO") Boarding Area E in Terminal 3. Ms. Chou explained that the artist was originally asked to produce two artworks for the North and South walls of the corridor leading to Boarding Area E. However, as the SFO Museum plans to use the North wall for rotating photography exhibits, Ms. Chou explained that the artist will now only use the South wall to translate her designs into an approximately 10 foot tall by 117 foot long tile mosaic. She also presented an additional possible location for art in the meet-and-greet area adjacent to the South wall, but explained that the design of the area was still in flux and plans for an artwork in that location would be put on hold until the design is more resolved. Ms. Chou showed two conceptual design approaches by Ms. Ellingson: option one with a more graphic style and higher contrast; and option two with less contrast and a more subdued pattern. She stated that SFO staff preferred option two. She added that the selected design would be further developed by the artist and presented to the VAC at a later date along with a full scale mock-up. The Commissioners selected option

two and suggested that the artist bring in darker shades to increase the contrast.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Pending approval by the Airport Art Steering Committee, motion to approve revised artwork locations and conceptual design approach for Amy Ellingson's artwork for San Francisco International Airport's Boarding Area E in Terminal 3 and use option two as the basis for conceptual design.

Moved: Chew/Silverman

The motion was unanimously approved

9. Bayview Branch Library

Mary Chou

Action

Project Manager Mary Chou presented the mock-up of the exterior artwork piece at the new Bayview Branch Library by artist Ron Saunders. Ms. Chou explained that the artist's designs had been translated into porcelain enamel. She noted that the design for this artwork had previously been approved by the VAC.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve mock-up of exterior artwork piece by artist Ron Saunders for the new Bayview Branch Library.

Moved: Silverman/Chew

The motion was unanimously approved

10. Daggett Park

Marcus Davies

Action

Project Manager Marcus Davies reported that the final selection panel for the public artwork at Daggett Park was held on July 24, 2012. He said that the panel reviewed proposals by the finalists Michael Arcega, Adriane Colburn, and Charles Sowers. The selection panel chose the proposal by Ms. Colburn for recommendation to the VAC. Mr. Davies explained that Ms. Colburn's proposal consists of three bear sculptures made out of water jet cut steel set on top of repurposed concrete from the yard of the Department of Public Works ("DPW"). He reported that the selection panel responded well to the sculpture's shadow casting aspect which added dimensionality. They thought it was a great entryway to the park and felt it would act as a gathering place. And since repurposed concrete was being utilized by a nearby public space, the selection panel suggested that Ms. Colburn include some artistic embellishment. Mr. Davies added that the panel also wanted to see the three bear sculptures oriented so that a variety of angles and vantage points could be experienced. He noted that these comments were shared with the artist who will address them as she moves into the Design Development phase.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve artist Adriane Colburn for the design, fabrication, transportation and installation of an artwork for Daggett Park, as recommended by the Daggett Park Artist Selection Panel.

Moved: Beltran/Chew

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Adriane Colburn for the design, fabrication, transportation and installation of an artwork for Daggett Park in an amount not to exceed \$192,780.

Moved: Beltran/Silverman

The motion was unanimously approved

The following Item moved from Item 13 to Item 11

11. Coit Tower Fundraiser

Kate Patterson and Representatives from Electric Works

Action

Public Relations Manager Kate Patterson explained that the SFAC was approached by Electric Works about doing a fundraising project for Coit Tower involving the sale of limited edition prints of select portions of the murals. She introduced Richard Lang of Electric Works who said he had implemented a similar fundraising project to preserve another WPA mural in Marin that was successful. Ms. Patterson reported that sections of the Coit Tower murals would be photographed, made into a limited edition print series, and Electric Works would donate 40% of the profits after they had recouped their photography and printing costs. Ms. Patterson said that the second floor murals would be highlighted as they are less publicly accessible. She added that if the fundraiser was successful, it could continue to be a model to help restore other Civic Art Collection artworks in need.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve Memorandum of Understanding between the San Francisco Arts Commission and Electric Works on the sale of limited edition prints featuring the Coit Tower murals as a fundraiser for ArtCare.

Moved: Beltran/Silverman

The motion was unanimously approved

12. Port of San Francisco - New Projects

Susan Pontious

Discussion

Ms. Chou and Ms. Pontious presented the new public art project opportunities in connection to the Port of San Francisco's Blue Greenway project. Ms. Chou explained that the Port is developing the South East, mile-long corridor of the waterfront, and two sites are marked for public artworks. The first is an opportunity for a large scale gateway sculpture located at the intersection of 3rd Street and Cargo Way. The budget for this project is \$265,000, and Ms. Pontious noted that she hoped to identify additional funds. Ms. Chou explained that the second public art opportunity is for a sculpture at Heron's Head Park with a budget of \$123,500. Commissioner Beltran suggested that staff conduct outreach to artists that live in the neighborhood. Ms. Pontious said that she may hire a curator to help with outreach. She added that these projects present an exciting opportunity to increase the public artworks in the neighborhood.

Commissioner Keehn called for public comment. There was no public comment.

13. Central Subway Union Square/Market Street Station – Platform Artwork by Jim Campbell and Werner Klotz

Jennifer Lovvorn

Discussion

Ms. Lovvorn gave an update on the platform artwork by Jim Campbell and Werner Klotz for the Central Subway Union Square/Market Street Station. She reminded the Commissioners that the artist team had been selected on the basis of a proposal that featured a sculptural ribbon of highly polished stainless steel disks installed from the platform level through the escalator areas and up through the concourse level. Because another artist was selected to create an artwork at the concourse level and due to changes to the station architecture, the Campbell/Klotz artwork was truncated to only be at the platform level. She stated that the VAC had previously approved this truncation.

Ms. Lovvorn explained that the artists are currently in the design development phase and have been working with an engineer on the support structure and attachment system for the artwork. Due to the significant visual impact of the structural engineering, Ms. Lovvorn stated that she is presenting the current design to the Commissioners for feedback. Ms. Lovvorn presented renderings of the sculpture, which includes a structural spine and ribs to which the stainless steel disks are attached. She also presented photographs of the mock up showing the arrangement of the disks to possibly feature dancing figures, as well as samples of the reflective disks.

Commissioner Chew commented that the support structure looks heavy and dense.

Commissioner Keehn commented that the structure dominates the artwork and asked why so much support was needed for the sculpture. Ms. Lovvorn said that the artwork needs to be engineered to resist moving due to wind from passing trains.

Commissioner Beltran suggested the artists could experiment with varying the size of the disks. She also felt that overall the disks could be bigger to have a greater impact and to make more of a reflective surface.

Commissioner Keehn suggested exploring a mesh of cable as an alternative to the support spine. Ms. Cummings replied that cabling had been discussed early in the proposal stage and ruled out due to seismic and maintenance concerns.

Commissioner Beltran suggested that the artists make the support structure less visible by possibly painting the spine a dark color. She reiterated that the artists should rethink the scale of the disks and find ways to make the form less rigid. She then asked the SFAC staff's opinion about maintenance of the artwork. Ms. Pontious stated that staff had some concerns about whether the surfaces of the metal disks would remain clean enough to continue to be reflective over the years. She noted that the artists are exploring a coating that may make cleaning easier. She said a test model with this coating will be installed in the Powell Station to assess how well it resists grime. She added that the sculptural form needs to be interesting enough on its own to be successful even if the disks lose their reflectivity due to dirt and soot accumulation.

Commissioner Keehn called for public comment. There was no public comment.

14. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

There was no public comment.

15. New Business and Announcements

Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

Ms. Pontious reported that she attended a Historic Preservation Commission meeting who passed a Certificate of Appropriateness for the Memorial Court public art project.

Commissioner Keehn called for public comment. There was no public comment.

16. Adjournment

Action

The meeting adjourned at 4:48 p.m.

ZT 8/29/12

JDC 11/06/12 - adopted minutes posted

SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday September 19, 2012
3:00 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

Agenda

1. Roll Call

2. Consent Calendar

Action

Explanatory Documents: Draft of revised Civic Art Collection Guidelines

Presentation Time: Approximately 1 minute

1. Motion to approve an amendment to the Civic Art Collection Guidelines to include Resolution NO.0507-12-142 and Resolution NO.0507-12-143

Motion: Motion to approve consent calendar item.

3. SFAC Gallery

Meg Shiffler

Action

Explanatory Documents: Presentation of Artists for the exhibition *Nothing to See Here* at SFAC Gallery

Presentation Time: Approximately 10 minutes

Presentation of Artists for the exhibition *Nothing to See Here* at SFAC Gallery and request to approve artist honorarium payments.

Motion: Motion to approve artist honorarium payments in the amount of \$1,000 each to the following artists for their newly commissioned work for the exhibition *Nothing to See Here* at the SFAC Gallery: Nicole Jean; Hill; Jin Zhu; Johnna Arnold; and Joshua Band.

4. Central Subway: Moscone/Yerba Buena Station Sculpture Opportunity

Jennifer Lovvorn

Action

Explanatory Documents: Moscone/Yerba Buena Station Sculpture Prequalification Panel Meeting Summary and Moscone/Yerba Buena Station Sculpture Selection Panel Meeting One Summary

Presentation Time: Approximately 5 minutes

Presentation of finalists as selected by the Moscone/Yerba Buena Station Sculpture Selection Panel.

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Motion: Motion to approve the following short list for the Central Subway Moscone/Verba Buena Station Sculpture Opportunity as recommended by the Prequalification Panel: Michael Arcega; Lawrence Argent; Alice Aycock; Ball-Nouges Studio; Cecil Balmond; Chris Burden; Linda Fleming; Annie Han and Daniel Mihalys; Mark Handforth; Sol LeWitt; Donald Lipski; Roxy Paine; Jaume Plensa; Charles Ray; Kent Roberts; Tony Smith; May Sun; and Pae White.

Motion: Motion to approve the following finalists for the Central Subway Moscone/Verba Buena Station Sculpture Opportunity as recommended by the Moscone/Verba Buena Station Sculpture Selection Panel: Sol LeWitt; Roxy Paine; and Charles Ray.

5. Central Subway: Prequalification for 2-D Opportunities at Chinatown Station, Union Square/Market Street Station and Moscone/Verba Buena Station

Jennifer Lovvorn

Action

Explanatory Documents: Central Subway 2-D Opportunities Prequalification Panel

Meeting Summary

Presentation Time: Approximately 5 minutes

Presentation of short list of artists for the following Central Subway opportunities: Chinatown Station Crosscut Cavern Wall Project; Union Square/Market Street Station Art Glass Project; and Moscone Station Ticketing Hall Wall Project.

Motion: Motion to approve the following short list of artists for the Central Subway Chinatown Station Crosscut Cavern Wall Project as recommended by the Central Subway 2-D Projects Prequalification Panel: Shimon Attie; Hung Liu; Lisa Blatt; Sun/Erenberg Team (SET); Diane Andrews Hall; Cheonea Kim; Bovey Lee; Niana Liu; Mike Mandel; Lordy Rodriguez; Clare Rojas; Jovi Schnell; Jennifer Starkweather and Amanda Huguen; Mark Dean Veca; Pae White; and Imin Yeh.

Motion: Motion to approve the following short list of artists for the Central Subway Union Square Station Art Glass Project as recommended by the Central Subway 2-D Projects Prequalification Panel: Tim Bavington; Lisa Blatt; Randy Colosky; Amy Ellingson; Diane Andrews Hall; Jim Isermann; Cheonea Kim; Bovey Lee; David Maisel; Clare Rojas; Leslie Shows; Jennifer Starkweather and Amanda Huguen; and Pae White.

Motion: Motion to approve the following short list for the Central Subway Moscone Station Ticketing Hall Wall Project as recommended by the Central Subway 2-D Projects Prequalification Panel: Shimon Attie; John Bankston; Hung Liu; Lisa Blatt; Randy Colosky; Amy Ellingson; Kota Ezawa; Diane Andrews Hall; Mildred Howard; Jim Isermann; Niana Liu; David Maisel; Mike Mandel; Lordy Rodriguez; Clare Rojas; Jovi Schnell; Leslie Shows; Owen Smith; Chris Sollars; Jennifer Starkweather and Amanda Huguen; Mark Dean Veca; Pae White; and Imin Yeh.

6. Public Safety Building – Police Memorial

Mary Chou

Action

Presentation Time: Approximately 1 minutes

Request to increase Attie Art Projects LLC (aka Scott/Shimon Attie) contract.

Motion: Motion to increase Attie Art Projects LLC (aka Scott/Shimon Attie) contract for a police memorial artwork in the lobby of the new Public Safety Building from \$342,500 to the new contract amount not to exceed \$392,500 for continuation of fabrication.

7. Public Safety Building – South Plaza

Mary Chou

Action

Presentation Time: Approximately 1 minute

Request to increase Paul Kos's contract for a police memorial artwork in the lobby of the new Public Safety Building.

Motion: Motion to increase Paul Kos's contract for a police memorial artwork in the lobby of the new Public Safety Building from \$300,000 to a new contract amount not to exceed \$450,000 for completion of construction document phase and continuation of fabrication phase.

8. Port Pier 92

Mary Chou

Discussion

Explanatory Documents: First Selection Panel Meeting Summary

Presentation Time: Approximately 5 minutes

Update on Port Pier 92 project and presentation of 3 finalists.

9. Art on Market Street Kiosk Poster Series 2013/14

Mary Chou

Action

Explanatory Documents: Art on Market Street conceptual proposals

Presentation Time: Approximately 10 minutes

Presentation of proposals by three artist finalists: Lordy Rodriguez; Mark Ulriksen; and Sanaz Mazinani; and one alternate, Susie Cagle, as recommended by the Artist Selection Panel for the 2013/2014 Art on Market Street Kiosk Poster Series.

Motion: Motion to approve the kiosk poster proposal by artist Lordy Rodriguez for the 2013/2014 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique

poster designs for an amount not to exceed \$8,000.

Motion: Motion to approve the kiosk poster proposal by artist Mark Ulriksen for the 2013/2014 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8,000.

Motion: Motion to approve the kiosk poster proposal by artist Sanaz Mazinani for the 2013/2014 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8,000.

10. Art on Market Street Poster Series 2012/13

Mary Chou

Action

Explanatory Document: Poster Designs by Christina Empedocles for the Art on Market Street Poster Series

Presentation Time: Approximately 5 minutes

Presentation of two additional poster designs by Christina Empedocles for the last installment of the Art on Market Street Poster Series 2012/13.

Motion: Motion to approve two additional poster designs by Christina Empedocles for the Art on Market Street Poster Series 2012/13.

11. General Hospital

Susan Pontious

Action

Presentation Time: Approximately 5 minutes

Update on Rupert Garcia's mosaic murals at General Hospital.

Motion: Motion to approve an increase in Rupert Garcia's contract to design, fabricate and install two mosaic murals at General Hospital from \$307,312 to \$337,564 due to an increase in the fabricator's price.

12. SFO Airport, Boarding Area E

Susan Pontious

Action

Explanatory Documents: Conceptual Design for a light sculpture at SFO Boarding Area E by Merge

Presentation Time: Approximately 10 minutes

Presentation of conceptual designs by Merge for Boarding Area E at San Francisco International Airport.

Motion: Motion to approve the Conceptual Design for a light sculpture by Merge for Boarding Area E at San Francisco International Airport.

13. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

14. New Business and Announcements

Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

15. Adjournment

Action

ZT 9/14/12

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Zoe Taleporos 415-252-3215. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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September 19, 2012

Visual Arts Committee - September 19, 2012

SAN FRANCISCO ARTS COMMISSION

VISUAL ARTS COMMITTEE

Wednesday September 19, 2012

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

Minutes

The meeting commenced at 3:07 p.m.

1. Roll Call

Commissioners Present:

Barbara Sklar, Chair

JD Beltran

Greg Chew

Dorka Keehn

Commissioners Absent:

Jessica Silverman

2. Consent Calendar

Action

Explanatory Documents: Draft of revised Civic Art Collection Guidelines

Presentation Time: Approximately 1 minute

1. Motion to approve an amendment to the Civic Art Collection Guidelines to include Resolution NO.0507-12-142 and Resolution NO.0507-12-143.

Motion: Motion to approve consent calendar item.

Moved: Beltran/Chew

The motion was unanimously approved

THE FOLLOWING ITEM MOVED FROM ITEM 12 TO ITEM 3

3. SFO Airport, Boarding Area E

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Susan Pontious

Action

Program Director Susan Pontious introduced Claudia Reisenberger of Merge Conceptual Designs to present the conceptual design for a light sculpture for Boarding Area E at the San Francisco International Airport. Ms. Reisenberger explained they were developing a lighting project that would mostly be viewed during the day due to the limited number of nighttime flights at that boarding area. She said they wanted to create a light installation for a brightly lit space, which would address the large scale of the site, and create atmosphere and ambience. She presented Merge's design which is comprised of hollow stainless steel spheres suspended above the seating area. The interior rims of the spheres are lined with LED light strands that create the illusion of a dimensionless space when viewed from below. Each sphere will be programed to respond to the amount of light in the space, creating an ever-changing atmospheric effect. Ms. Reisenberger explained that they are currently identifying fabricators and experimenting with prototypes in their studio.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the Conceptual Design for a light sculpture by Merge for Boarding Area E at San Francisco International Airport.

Moved: Beltran/Chew

The motion was approved by Beltran/Chew

Keehn abstained from voting

4. SFAC Gallery

Meg Shiffler

Action

Gallery Director Meg Shiffler introduced Gallery Manager Aimee LeDuc to present the artists for the exhibition *Nothing to See Here* at the San Francisco Arts Commission ("SFAC") Gallery. Ms. LeDuc explained that all four artists were California based photographers whose work explores overlooked or underappreciated landscapes. She noted that that these artists represent a trend of emerging photographers inspired by the New Topographics Movement. She then described the work of the four artists included in *Nothing to See Here*: Nicole Jean Hill; Jin Zhu; Johnna Arnold; and Joshua Band. The Commissioners responded favorably to the exhibition concept and the work presented.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve artist honorarium payments in the amount of \$1,000 each to the following artists for their newly commissioned work for the exhibition *Nothing to See Here* at the SFAC Gallery: Nicole Jean; Hill; Jin Zhu; Johnna Arnold; and Joshua Band.

Moved: Chew/Beltran

The motion was unanimously approved

5. Central Subway: Moscone/Yerba Buena Station Sculpture Opportunity

Jennifer Lovorn

Action

Project Manager Jennifer Lovvorn presented the finalists as selected by the Moscone/Verba Buena Station Sculpture Selection Panel. Ms. Lovvorn explained that a Call for Artists was issued requesting artists and galleries to submit available sculpture for purchase. She added that if an artist or gallery did not have an available sculpture, they had the option of submitting past work to be considered to make a proposal for a new work at the site. Ms. Lovvorn reported that an Artist Prequalification Panel had reviewed 154 applicants and selected 18 to be included on a short-list. That short-list was reviewed by a separate Artist Selection Panel, who selected artists Charles Ray and Roxy Paine to create proposals. She noted that the Panel is also considering the purchase of an existing sculpture by Sol LeWitt. She thanked Commissioners Keehn and Silverman for their efforts in recruiting artists to apply to the call.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the following short list for the Central Subway Moscone/Verba Buena Station Sculpture Opportunity as recommended by the Prequalification Panel: Michael Arcega; Lawrence Argent; Alice Aycock, Ball-Nogues Studio; Cecil Balmond; Chris Burden; Linda Fleming; Annie Han and Daniel Mihalys; Mark Handforth; Sol LeWitt; Donald Lipski; Roxy Paine; Jaume Plensa; Charles Ray; Kent Roberts; Tony Smith; May Sun; and Pae White.

Moved: Beltran/Chew

The motion was unanimously approved

Motion: Motion to approve the following finalists for the Central Subway Moscone/Verba Buena Station Sculpture Opportunity as recommended by the Moscone/Verba Buena Station Sculpture Selection Panel: Sol LeWitt; Roxy Paine; and Charles Ray.

Moved: Keehn/Chew

The motion was unanimously approved

6. Central Subway: Prequalification for 2-D Opportunities at Chinatown Station, Union Square/Market Street Station and Moscone/Verba Buena Station

Jennifer Lovvorn

Action

Ms. Lovvorn reported that the Central Subway Prequalification Artist Selection Panel reviewed 290 applications for 2-dimensional architecturally integrated artwork opportunities at the three Central Subway stations: Chinatown Station Crosscut Cavern Wall Project; Union Square/Market Street Station Art Glass Project; and Moscone Station Ticketing Hall Wall Project. She explained that the panelists numerically scored each applicant based on the advertised criteria, which produced a list of 27 artists who scored within a competitive range. Ms. Lovvorn added that the panel then assigned those 27 artists to short-lists for each of the three opportunities. Those short-lists will be reviewed by three separate Artists Selection Panels who will select finalists to make proposals for the sites. She presented a packet which contained the short-lists as well as every applicant's numeric score.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the following short list of artists for the Central Subway Chinatown Station Crosscut Cavern Wall Project as recommended by the Central Subway 2-D Projects Prequalification Panel: Shimon Attie; Hung Liu; Lisa Blatt; Sun/Erenberg Team (SET); Diane Andrews Hall; Cheonea Kim; Bovey Lee; Niana Liu; Mike Mandel; Lordy Rodriguez; Clare Rojas; Jovi Schnell; Jennifer Starkweather and Amanda Hughes; Mark Dean Vaca; Pae White; and Imin Yeh.

Moved: Beltran/Chew

The motion was unanimously approved

Motion: Motion to approve the following short list of artists for the Central Subway Union Square Station Art Glass Project as recommended by the Central Subway 2-D Projects Prequalification Panel: Tim Bavington; Lisa Blatt; Randy Colosky; Amy Ellingson; Diane Andrews Hall; Jim Isermann; Cheonea Kim; Bovey Lee; David Maisel; Clare Rojas; Leslie Shows; Jennifer Starkweather and Amanda Huguen; and Pae White.

Moved: Beltran/Chew

The motion was unanimously approved

Motion: Motion to approve the following short list for the Central Subway Moscone Station Ticketing Hall Wall Project as recommended by the Central Subway 2-D Projects Prequalification Panel: Shimon Attie; John Bankston; Hung Liu; Lisa Blatt; Randy Colosky; Amy Ellingson; Kota Ezawa; Diane Andrews Hall; Mildred Howard; Jim Isermann; Niana Liu; David Maisel; Mike Mandel; Lordy Rodriguez; Clare Rojas; Jovi Schnell; Leslie Shows; Owen Smith; Chris Sollars; Jennifer Starkweather and Amanda Huguen; Mark Dean Veca; Pae White; and Imin Yeh.

Moved: Beltran/Chew

The motion was unanimously approved

7. Public Safety Building – Police Memorial

Mary Chou

Action

Project Manager Mary Chou explained that the artist Shimon Attie is moving forward with fabrication for his Police Memorial artwork at the new Public Safety Building. She reported the Mr. Attie is currently working with a poet to draft the text that will be inscribed on the artwork's glass cylinder. Ms. Chou noted that the text will be vetted through members of the Bay Area Law Enforcement Assistant Fund as well as staff of the San Francisco Police Department before presentation to the Visual Arts Committee ("VAC") for final approval. Ms. Chou explained that Mr. Attie's contract is being modified in stages as the project progresses and the total amount of the approved artwork budget is \$800,000. She asked for an increase in the artist's contract to continue fabrication.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to increase Attie Art Projects LLC (aka Scott/Shimon Attie) contract for a police memorial artwork in the lobby of the new Public Safety Building from \$342,500 to the new contract amount not to exceed \$392,500 for continuation of fabrication.

Moved: Chew/Beltran

The motion was unanimously approved

8. Public Safety Building – South Plaza

Mary Chou

Action

Ms. Chou reported that the artist Paul Kos is continuing fabrication of an artwork for the South Plaza of the new Public Safety Building. She explained that the major component of the artwork, a large bell, will be fabricated by a foundry in France. She noted that the foundry was currently making the mold for the bell, but will soon begin fabrication of the

bell. She noted that Mr. Kos' contract is being modified in stages and the total amount of the approved artwork budget is \$1,000,000. She asked for an increase in his contract to proceed with fabrication of the bell.

Commissioner Sklar called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to increase Paul Kos's contract for an artwork in the South Plaza of the new Public Safety Building from \$300,000 to a new contract amount not to exceed \$450,000 for completion of construction document phase and continuation of fabrication phase.

Moved: Beltran/Chew

The motion was unanimously approved

THE FOLLOWING ITEM MOVED FROM ITEM 10 TO ITEM 9

9. Art on Market Street Kiosk Poster Series 2013/14

Mary Chou

Action

Ms. Chou reported that the 2013/14 Art on Market Street Kiosk Poster Series Artist Selection Panel met, reviewed six conceptual proposals, and selected three artists to implement their designs: Sanaz Mazinani; Lordy Rodriguez; Mark Ulriksen; with an alternate Susie Cagle.

Ms. Chou described the proposal by Lordy Rodriguez who will be creating six posters, each representing a different neighborhood in the form of a map. Each neighborhood will be depicted as its own country and will take inspiration from things such as local color schemes, business signs and clothing. Ms. Chou presented the artist's past work to demonstrate how he appropriates imagery.

Ms. Chou described the proposal by Mark Ulriksen who will create six posters depicting San Franciscans engaged in various physical activities around the City. She noted that the artist is best known for his illustrations for the cover of the New Yorker, and that the panel had responded favorable to humorous elements in his drawings.

Ms. Chou described the proposal by Sanaz Mazinani who will create six posters that pair images from the Occupy Movement with those from historical social movements that took place in the Bay Area. She noted that from afar, the posters will look like rich patterns, but are readable when viewed up close. Ms. Chou added that the artist plans to have an online component that gives more information about each poster and source imagery. Ms. Chou explained that the panel had some concerns about the focus on the Occupy Movement and suggested the artist make one poster per social movement instead of combining the historical ones with the Occupy Movement. She said that this is agreeable to the artist and the designs will be brought to the VAC for review as they develop.

Commissioner Beltran, who served on the Selection Panel, clarified the panel's response by stating that it may be premature to give the Occupy Movement as much weight and importance as historical social movements since its impact is still unknown.

Ms. Chou then presented the work of alternate Susie Cagle who proposed six posters featuring different neighborhoods and less-told stories of San Francisco. Ms. Chou explained that the panel suggested that the artist

simplify the layout and focus on a central story as opposed to multiple anecdotes.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the kiosk poster proposal by artist Lordy Rodriguez for the 2013/2014 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8,000.

Moved: Beltran/Chew

The motion was unanimously approved

Motion: Motion to approve the kiosk poster proposal by artist Mark Ullksen for the 2013/2014 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8,000.

Moved: Beltran/Chew

The motion was unanimously approved

Motion: Motion to approve the kiosk poster proposal by artist Sanaz Mazinani for the 2013/2014 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8,000.

Moved: Beltran/Chew

The motion was unanimously approved

10. Art on Market Street Poster Series 2012/13

Mary Chou

Action

Ms. Chou presented two additional poster designs by Christina Empedocles for the last installment of the Art on Market Street Poster Series 2012/13. Ms. Chou explained that Ms. Empedocles is the final artist in this year's Poster Series. She reminded the Commissioners that they had approved three mock-ups in June for the series which focuses on San Francisco films. She showed the final two mock-ups which depict the films *Dirty Harry* and *THX1138*. She noted that the artist has chosen to represent violence or dark themes in the films through images of distressed paper.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve two additional poster designs by Christina Empedocles for the Art on Market Street Poster Series 2012/13.

Moved: Beltran/Chew

The motion was unanimously approved

THE FOLLOWING ITEM WAS MOVED FROM ITEM 9 TO ITEM 11

11. Port Pier 92

Mary Chou

Discussion

Ms. Chou gave an update on the Port Pier 92 Public Art Project and presented the three finalists: Ball-Nogues Studio; Christian Moeller; and Haddad-Drugan.

Ms. Chou described the work of the Los Angeles based artist team Ball-Nogues stating that their studio often explores the intersection of ephemeral art and architecture. Their concept for Pier 92 is to create an artwork out of fabric, netting or other lightweight material.

Ms. Chou explained that the Seattle based team Haddad-Drugan is interested in creating an LED illuminated graphic that explores the transformation of the neighborhood. She noted that the panel liked this concept and also that the work would have both a day and night presence.

Ms. Chou stated that Los Angeles based artist Christian Moeller works in a variety of mediums. She noted that the panel responded favorably to a work he did in San Jose made of chain link fence that depicted hands from people in the community.

Ms. Chou explained that Public Art staff will begin working with the artists to develop conceptual proposals.

Commissioner Sklar called for public comment. There was no public comment.

12. General Hospital

Susan Pontious

Action

Ms. Pontious gave an update on Rupert Garcia's mosaic murals at General Hospital. She reported that the project architects have increased the size of one artwork wall which impacts the artist's design. Ms. Pontious requested approval for an increase in the artist's contract to all enlarge his design and accommodate the change in architecture. She noted that the artist's imagery would remain the same. Ms. Pontious explained that the requested contract increase exceeds the budget amount, but noted that the contingency could supply the needed funds. Director of Cultural Affairs, Tom DeCaigny asked if other projects were leaning on the contingency. Ms. Lovvorn replied that the other General Hospital projects were on budget and felt this project could spend the contingency. She added that the artist design was meant to be architecturally integrated, and that aesthetic intention would be compromised if the artwork remained at its current scale.

Commissioner Sklar called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve an increase in Rupert Garcia's contract to design, fabricate and install two mosaic murals at General Hospital from \$307,312 to \$365,929 due to an increase in the fabricator's price.

Moved: Chew/Beltran

The motion was unanimously approved

13. Public Comment

Discussion

There was no public comment.

14. New Business and Announcements

Discussion

Ms. Pontious introduced two new staff members: Jennifer Doyle Crane and Justine Topfer. She explained that Ms. Crane will be splitting her time between Public Art and the Civic Art collection, working primarily with Ms. Lovvorn and Senior Registrar Allison Cummings. Ms. Pontious announced that Ms. Chou will be going on maternity leave and will be temporarily replaced by Justine Topfer.

Ms. Pontious stated that she consulted the City Attorney's office about a recent Request for Proposals submitted to the Human Rights Commission for ("HRC") review. She explained that HRC advised her that it was in violation of the San Francisco Administrative Code to limit applicants geographically. She noted that the City Attorney's office has confirmed this. She added that this will change the Public Art Program's practices considerably and the Civic Art Collection Guidelines will have to be amended.

15. Adjournment

Action

The meeting adjourned at 4:19

ZT 10/1/12

JDC 11/06/12 - adopted minutes posted

SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday October 17, 2012
3:00 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

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Agenda

1. Roll Call

2. Consent Calendar

Action

Explanatory Documents: Draft of revised Civic Art Collection Guidelines, Staff Report
Revision to the Civic Art Guidelines
Presentation Time: Approximately 5 minutes

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1. Motion to approve an amendment to the Civic Art Collection Guidelines to remove geographic restrictions on Applicant's eligibility for public art project contracts in compliance with the San Francisco Administrative Code (chapter number to be inserted).
 2. Motion to revise Resolution # 0507-12-146 authorizing the Director of Cultural Affairs to enter into contract with Amy Blackstone for design, fabrication, transportation and installation of an artwork for Father Alfred E. Boeddeker Park in an amount not to exceed \$25,600 to read "an amount not to exceed \$32,560" due to increased art enrichment funding from the client agency.

Motion: Motion to approve consent calendar items

3. All City Canvas Urban Contemporary Art Festival

Kate Patterson and Victor Hugo Celaya

Action

Explanatory Documents: Presentation about *All City Canvas* and video
Presentation Time: Approximately 10 minutes

Presentation of *All City Canvas*, an urban contemporary art festival proposed for Fall, 2013.

Motion: Motion to endorse *All City Canvas*, an urban contemporary art festival that will bring the best urban artists from around the world to create original site-specific works in San Francisco in the fall of 2013.

4. Central Subway: Yerba Buena/Moscone Station – Ticketing Hall Wall

Jennifer Lovvorn

Action

Explanatory Documents: Yerba Buena/Moscone Station Ticketing Hall Wall Panel Meeting One Summary and Images of Finalists' Past Work
Presentation Time: Approximately 5 minutes

Motion: Motion to approve the following finalists for the Central Subway: Yerba Buena/Moscone Station Ticketing Hall Wall as recommended by the Yerba Buena/Moscone Station Ticketing Hall Wall Selection Panel; Kota Ezawa, Amanda Hughen and Jennifer Starkweather, Jim Isermann, Leslie Shows, and Pae White.

5. SFO Airport, Terminal 3, Boarding Area E

Susan Pontious

Action

Explanatory Documents: Amy Ellingson's final design prints; 5'x3' section and entire final design both presented on foam core, proposal presentations of Merge and Eric Staller

Presentation Time: Approximately 10 minutes

Presentation of artist Amy Ellingson's final design and request to increase contract for mosaic artwork in Boarding Area E in Terminal 3 at San Francisco International Airport.

Presentation of selected artists for Boarding Area E in Terminal 3 at San Francisco International Airport as recommended by the San Francisco International Airport Public Art Selection Panel and request for contract authorization.

Motion: Motion to increase Amy Ellingson's contract for her mosaic artwork (10 feet high by 117 feet long) in Boarding Area E in Terminal 3 at San Francisco International Airport from \$15,000 to a new contract amount not to exceed \$438,550 for completion of the design development, fabrication, transport and installation phases.

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Merge, for an amount not to exceed \$50,000, for conceptual design through construction documents for a suspended sculpture incorporating light for Boarding Area E in Terminal 3 at San Francisco International Airport as recommended by the San Francisco International Airport Public Art Selection Panel.

Motion: Motion to approve the design concept by Eric Staller for the Children's Play Area in Boarding Area E, and authorization for the Director of Cultural Affairs to enter into an Agreement with Eric Staller for an amount not to exceed \$25,000 for conceptual design through construction documents as recommended by the San Francisco International Airport Public Art Selection Panel.

6. SFO Airport, Terminal 3, Non-secure Connector Site

Susan Pontious

Action

Explanatory Documents: Val Britton's proposal presentation

Presentation Time: Approximately 5 minutes

Presentation of selected artist for the wall in the non-secure connector between Terminals 1 and 2 at San Francisco International Airport as recommended by the San Francisco International Airport Public Art Selection Panel and request for contract authorization.

Motion: Motion to approve the Selection Panel's recommendation of Val Britton's proposal for a design executed in laminated glass for the wall in the non-secure connector between Terminals 1 and 2 at San Francisco International Airport as recommended by the San Francisco International Airport Public Art Selection Panel.

Motion: Motion to Authorize the Director of Cultural Affairs to enter into an agreement with Val Britton for an amount not to exceed \$244,000 to design, fabricate and transport an artwork created in laminated glass panels for the non-secure connector between Terminals 1 and 2 at San Francisco International Airport.

7. Public Safety Building: Shimon Attie Artwork

Judy Moran

Action

Explanatory Documents: The poem, *Spiral of Gratitude*, Shimon Attie

Presentation Time: Approximately 5 minutes

Review of the proposed poem to be incised on glass cylinder, the wall text behind the cylinder, and the back wall design for the Shimon Attie artwork to be installed in the Public Safety Building.

Motion: Motion to approve the proposed poem, *Spiral of Gratitude*, to be incised on the glass cylinder, the wall text behind the cylinder, and the back wall design for the Shimon Attie artwork to be installed in the Public Safety Building.

8. Art on Market Street Poster Series 2012/13

Zoe Taleporos (on behalf of Justine Topfer)

Action

Explanatory Document: Draft Poster Design by Christina Empedocles for the Art on Market Street Poster Series

Presentation Time: Approximately 5 minutes

Presentation of one (#6) draft poster design by Christina Empedocles for the last installment of the Art on Market Street Poster Series 2012/13.

Motion: Motion to approve the draft poster design by Christina Empedocles for the Art on Market Street Poster Series 2012/13.

9. Mission Playground

Marcus Davies

Action

Explanatory Documents: Images of completed artwork
Presentation of completed artwork for Mission Playground

Motion: Motion to approve and accept into the Civic Art Collection the artwork *Mission Parade*, 2012 by Michael Bartalos, commissioned for Mission Playground. Fabricated from painted steel, the artwork consists of ten fence panels located along the playground's Valencia Street frontage and ten fence panels on the playground's 19th Street frontage. The artwork consists of ten unique designs, one per panel, duplicated in the two locations.

10. Sunset Playground

Marcus Davies

Action

Explanatory Documents: Images of completed artwork

Presentation of completed artwork for Mission Playground

Motion: Motion to approve and accept into the Civic Art Collection the artwork *Pacific Breath*, 2012 by Bryan Tedrick, commissioned for Sunset Recreation Center. Fabricated from painted steel, the artwork consists of 5 panels topping the park fence along the playground's Lawton Street frontage between 28th and 29th avenues.

11. Murals at 934 Brannan Street

Robynn Takayama

Action

Explanatory Documents: Memo from Tom Petersen, Building and Grounds Superintendent, Real Estate Division and images of the artworks, Public Notice, and draft letters to the artists

Presentation Time: Approximately 5 minutes

Presentation of damaged murals and request to approve destruction of murals at 934 Brannan Street

Motion: Motion to approve the destruction of Johanna Poethig's painted mural, *Artifact*, and Fran Velesco's mural, *Untitled*, located at 934 Brannan Street, following the expiration of a 90 day notice period in which the artist or a party authorized by the artist is given the opportunity to document, remove, and relocate the artwork.

12. Geneva Mission Excelsior Sculpture Project

Carol Marie Daniels

Action

Explanatory Documents: Project Narrative and Images of Proposed Design and Site Location

Presentation Time: Approximately 10 minutes

Presentation of final design for *Ever Upward*, a metal sculpture mounted on a mosaic tile column to be installed at the corner of Geneva and Mission Streets by the artist Isis Rodriguez.

Discussion about whether or not it would be the San Francisco Arts Commission's intent to accept the sculpture into the Civic Art Collection

Motion: Motion to approve the site and final design of *Ever Upward*, a 7½ foot metal sculpture mounted on a 6 foot concrete column overlaid with mosaic tile by artist Isis Rodriguez which will be installed at the northwest corner of Geneva and Mission Streets.

13. South Sunset Playground

Carol Marie Daniels and Renee McKenna

Action

Explanatory Documents: Project Narrative, Images of Proposed Design and Site Location
Presentation Time: Approximately 10 minutes

Presentation of final design and mock up for Nature Stream the exterior mosaic tile mural proposed for South Sunset Playground by artist Renee McKenna.

Motion: Motion to approve the design of a 350 square foot mosaic tile mural entitled *Nature Stream* by lead artist Renee McKenna to be installed at the South Sunset Playground at Vicente Street and 40th Avenue. The mosaic will run the length of two cement walls on the south side of the playground. The mural is sponsored by Art in Every Classroom, Inc. and supported by District 4 Supervisor Carmen Chu and the San Francisco Recreation and Parks Department.

14. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

15. New Business and Announcements

Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

16. Adjournment

Action

JDC 10/12/12

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Zoe Taleporos 415-252-3215. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Jenn Doyle Crane, 415-252-2586, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/ethics/2009/12/lobbyist-ordinance-2010.html>.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday October 17, 2012
3:00 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

DRAFT MINUTES

The meeting commenced at 3:02 pm. (without audio recording)

1. Roll Call

Commissioners present:

JD Beltran

Greg Chew

Dorka Kehn

Commissioners absent:

Barbara Sklar, Chair

Jessica Silverman

GOVERNMENT
DOCUMENTS DEPT

OCT 23 2012

2. Consent Calendar

Action

SAN FRANCISCO
PUBLIC LIBRARY

Public Art Program Director, Susan Pontious announced that Motion No. 1 needed to be removed until further conversation and clarification from the City Attorney could be obtained.

1. Motion to approve an amendment to the Civic Art Collection Guidelines to remove geographic restrictions on Applicant's eligibility for public art project contracts in compliance with the San Francisco Administrative Code (chapter number to be inserted).

2. Motion to revise Resolution # 0507-12-146 authorizing the Director of Cultural Affairs to enter into contract with Amy Blackstone for design, fabrication, transportation and installation of an artwork for Father Alfred E. Boeddeker Park in an amount not to exceed \$25,600 to read "an amount not to exceed \$32,560" due to increased art enrichment funding from the client agency.

Commissioner Beltran called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve consent calendar item No. 2.

Moved: Kheen/Chew

The motion was unanimously approved

3. All City Canvas Urban Contemporary Art Festival

Kate Patterson and Victor Hugo Celaya

Action

Communications Director, Kate Patterson introduced Victor Hugo Celaya and announced that he is looking for the support and endorsement of the Arts Commission for an event, *All City Canvas Urban Contemporary Art Festival*, in the fall of 2013. The event will coincide with the timing of *The America's Cup*. He exhibited a video (audio recording of meeting commenced here) and then described the success of the event in Mexico City and the desire to have it travel to the city of San Francisco because of the city's rich muralist history. He noted that San Francisco was the logical next location for the festival because of its connection to Diego Rivera and the current urban art scene. The goal of the event is to build a strong city wide festival by collaborating with the public, private and cultural spheres of San Francisco. The event will spur temporary exhibitions, conferences, and will include visible transformative festivities around the city. Up to this point, his focus has been to visit cultural institutions around the city to gain support, endorse and ask for their participation which will add value to the event as a whole. Celaya noted, the San Francisco Art Institute has already shown interest in helping curate the programming around the event and that he had spoken with private sector developers and has 3 available walls thus far.

Commissioner Kheen expressed a desire to see diverse programming and wanted assurance that not all available city walls be used to leave room for future projects. Ms. Patterson clarified that the event and the art created would produce temporary projects. Commissioners Chew and DeCaigny also expressed their excitement and support but wanted to clarify that none of the Art Commission's administrative time or budget would be available for this project.

Commissioner Beltran called for public comment. Gwenned Vitello from *Juxtapoz Magazine* came to endorse the event and cited recent trends and successes of events at LACMA (Los Angeles County Museum of Art) and the *Outside Lands* music festival. She further noted that *Juxtapoz's* "Street Art" issue had been their bestselling. She feels that Celaya will be able to deliver on this project and come through with adding value to the installations through other programming. She also stated that based on her interactions with him and having seen his work first hand that she is confident that he is prepared and capable of tracking of marketing, business interests, and resident responses. *Juxtapoz* has no stake in this event but would like to see the event happen.

Marimar Suarez Penalva a representative from the office of the Mexican Consulate and Consulate of Cultural Affairs also offered their support of the event.

Motion: Motion to endorse *All City Canvas*, an urban contemporary art festival that will bring the best urban artists from around the world to create original site-specific works in San Francisco in the fall of 2013.

Moved: Beltran/Chew

The motion was unanimously approved

THE FOLLOWING ITEM MOVED FROM ITEM 7 TO ITEM 4

4. Public Safety Building: Shimon Attie Artwork

Judy Moran

Action

Project Manager, Judy Moran addressed the Commissioners and informed them that she will be overseeing the Public Safety Building ("PSB") Projects while Project Manager Mary Chou is on maternity leave. Ms. Moran presented the poem, *Spiral of Gratitude*, written by Shimon Attie and poet Gwyneth Lewis intended to be incised in the glass cylinder of the police memorial in the lobby of the new PSB. She then summarized a meeting she had the previous day with the board of the Bay Area Law Enforcement Assistance Fund ("BALEAF") regarding their response to the poem. BALEAF, whose approval of the poem text is essential, expressed to Ms. Moran their disappointment in the poem. Although they feel the poem was written with good intentions they were adamant that the poem doesn't accurately represent the community it was intended to serve. It was BALEAF's understanding that the poem would directly quote the words and phrases of the survivors as previously given to Attie. Attie is reluctant to write a new poem at this point. He stated he never intended the poem to be literal but instead would be a poetic interpretation of the BALEAF comments. He offered to continue to work on the project

Commissioner Beltran commented that the project is clearly at an impasse. She and the Committee noted that the original proposal from Attie included the use of direct quotes from the BALEAF community. Ms. Pontious stated she and Ms. Moran would work with Attie to move the project forward. If he is not willing to rewrite the poem then a new writer or editor could be commissioned to edit the original text for the memorial. The Committee unanimously agreed the priority was to please BALEAF and the expectations of the community that the artwork serves.

Ms. Moran continued to present the new design elements that could be approved and the Commissioners decided to revise the motion. Design elements included larger 11" black letters incised into a concrete wall behind the glass cylinder in the main PSB lobby entrance. Commissioner Beltran commented she hopes that the wall text is visible from the street.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the 11" wall text "Look Up Their Courage Shines" behind the cylinder, pending approval of BALEAF, and the back wall design for the Shimon Attie artwork to be installed in the Public Safety Building.

Moved: Chew/Kheen

The motion was unanimously approved

THE FOLLOWING ITEM MOVED FROM ITEM 4 TO ITEM 5

5. Central Subway: Yerba Buena/Moscone Station – Ticketing Hall Wall

Jennifer Lovvorn

Action

Project Manager, Jennifer Lovvorn presented the Yerba Buena/Moscone Station Ticketing Hall Wall Panel Meeting One Summary and images of artwork by the five artist finalists; Kota Ezawa, Amanda Huguen and Jennifer Starkweather, Jim Isermann, Leslie Shows, and Pae White. She noted that although it isn't required by the Arts Commission guidelines to bring the finalists before the full Arts Commission for vote she was doing so to remain FTA compliant and therefore asked for a motion to approve the finalists. Commissioner Beltran noted that she had served on the panel with Janet Bishop and Catherine Wagner.

Commissioner Beltran called for public comment. There was no public comment.

Motion: Motion to approve the following finalists for the Central Subway: Yerba Buena/Moscone Station Ticketing Hall Wall as recommended by the Yerba Buena/Moscone Station Ticketing Hall Wall Selection Panel; Kota Ezawa, Amanda Huguen and Jennifer Starkweather, Jim Isermann, Leslie Shows, and Pae White.

Moved: Kheen/Chew

The motion was unanimously approved

THE FOLLOWING ITEM MOVED FROM ITEM 5 TO ITEM 6

6. SFO Airport, Terminal 3, Boarding Area E

Susan Pontious

Action

Public Art Program Director, Susan Pontious presented Amy Ellingson's final design and requested to increase contract for mosaic artwork in Boarding Area E in Terminal 3 at San Francisco International Airport. She mentioned that the Airport panel on which both Commissioner Kheen and Beltran served on the selection panel and had asked for minor modifications to the design and will revised one last time therefore the design will need approval once more. However, Ms. Pontious is putting the motions forth for approval due to timing in order to able to move forward with the design phase of Ms. Ellingson's contract and lock in Mosaika's tile pricing.

Commissioner Beltran called for public comment. There was no public comment.

Motion: Motion to increase Amy Ellingson's contract for her mosaic artwork (10 feet high by 117 feet long) in Boarding Area E in Terminal 3 at San Francisco International Airport from \$15,000 to a new contract amount not to exceed \$438,550 for completion of the design development, fabrication, transport and installation phases.

Moved: Kheen/Beltran

The motion was unanimously approved

Ms. Pontious presented the proposal by Merge and mentioned that the San Francisco Airport Steering Committee had approved and had extensive conversation about the development of this piece and that she was working with the artists. Both Commissioner Kheen and Beltran mentioned again that they also served on the selection panel and had asked for modifications to the design.

Commissioner Beltran called for public comment. There was no public comment.

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Merge, for an amount not to exceed \$50,000, for conceptual design through construction documents for a suspended sculpture incorporating light for Boarding Area E in Terminal 3 at San Francisco International Airport as recommended by the San Francisco International Airport Public Art Selection Panel.

Moved: Chew/Kheen

The motion was unanimously approved

Ms. Pontious presented the conceptual proposal by Eric Staller that the San Francisco Airport Steering Committee had approved. She shared that it was similar to another installation Staller had done called Magic Garden. Ms. Pontious shared the floor plan and exhibited that the piece had changed and that the artwork would also have elements on the wall as well as the floor. The artwork consists of interactive spinning discs that will be inset into the floor and wall and all will have a light component. Ms. Pontious further shared that she and the artist are working with the designer Gensler and making this piece into an entire environment. Commissioner Beltran noted that she and the steering committee were very excited about the artwork and would be enjoyed by both children and adults alike.

Commissioner Beltran called for public comment. There was no public comment.

Motion: Motion to approve the design concept by Eric Staller for the Children's Play Area in Boarding Area E, and authorization for the Director of Cultural Affairs to enter into an Agreement with Eric Staller for an amount not to exceed \$25,000 for conceptual design through construction documents as recommended by the San Francisco International Airport Public Art Selection Panel.

Moved: Kheen/Chew

The motion was unanimously approved

THE FOLLOWING ITEM MOVED FROM ITEM 6 TO ITEM 7

7. SFO Airport, Terminal 3, Non-secure Connector Site

Susan Pontious

Action

Ms. Pontious presented the proposal by Val Britton and collaged image of and imaginary map that will be translated into glass layers. The artist would be capturing the collage look of the original work with various treatments and techniques of the glass. The work was presented and reviewed by the airport steering committee and requested that the Committee approve the design as well as the contract.

Commissioner Beltran called for public comment. There was no public comment.

Motion: Motion to approve the Selection Panel's recommendation of Val Britton's proposal for a design executed in laminated glass for the wall in the non-secure connector between Terminals 1 and 2 at San Francisco International Airport as recommended by the San Francisco International Airport Public Art Selection Panel.

Moved: Chew/Kheen

The motion was unanimously approved

Motion: Motion to Authorize the Director of Cultural Affairs to enter into an agreement with Val Britton for an amount not to exceed \$244,000 to design, fabricate and transport an artwork created in laminated glass panels for the non-secure connector between Terminals 1 and 2 at San Francisco International Airport.

Moved: Chew/Kheen

The motion was unanimously approved

8. Art on Market Street Poster Series 2012/13

Zoe Taleporos (on behalf of Justine Topfer)

Action

In the absence of temporary Project Manager Justine Topfer, Program Associate Zoe Taleporos presented the draft for the last installment of the Art on Market Street Poster Series 2012/13 by Christina Empedocles. The drafted poster featured an image from the documentary, *Following Sean*. The Arts Commission staff concerns were voiced, stating that it looked like a missing child poster. Ms. Taleporos also mentioned that the text on the piece is rather long and that Ms. Topfer would like the Committee to consider editing. Commissioner Chew requested clarification of what the documentary was about and Ms. Taleporos explained it was an independent documentary that followed the life of a young boy who grew up in a Haight-Ashbury hippy crash pad and who was later interviewed as an adult to see how his life turned out.

Commissioner Beltran raised further concern about the imagery stating that it wasn't as an iconic nor well known choice as the previous posters and it had changed the direction of the series. Ms. Taleporos mentioned that the artist was trying to fulfill a previous

recommendation from the Committee to include more contemporary and independent films. The Committee commented that there are more well-known choices. Ms. Taleporos stated the artist's first choice was *The Times of Harvey Milk* by Rob Epstein which had previously been approved by the Committee, but the artist was nervous about the timeline and securing permissions for that film. Commissioner Beltran offered that Rob Epstein was her friend and may be able to assist the artist. Ms. Taleporos shared that the artist would also be willing to use any of the following films; *The Conversation* by Francis Ford Coppola, *Invasion of the Body Snatchers* by Philip Kaufman, or *Guess Who's Coming to Dinner* by Stanley Kramer. Commissioner Kheen offered to help pursue the permissions for *Guess Who's Coming to Dinner* if need be. Ms. Taleporos noted that *Guess Who's Coming to Dinner* had not been previously approved by the Committee. Commissioner Beltran stated that the Committee recommends the artist continue to pursue the permissions for *The Times of Harvey Milk*. And, if the permissions for that film were difficult to obtain, the artist should pursue *Guess Who's Coming to Dinner*, *The Conversation*, or *Invasion of the Body Snatchers*.

THE FOLLOWING MOTION WAS TABLED

Motion: Motion to approve the draft poster design by Christina Empedocles for the Art on Market Street Poster Series 2012/13.

THE FOLLOWING ITEM MOVED FROM ITEM 11 TO ITEM 9

9. Murals at 934 Brannan Street

Robynn Takayama

Action

Program Manager Robynn Takayama presented images of the decaying murals; *Artifact*, by Johanna Poethig and *Buffalo Sky* by Fran Veleco. She explained that during routine maintenance, the stationary engineer found that the flaking paint from the decaying murals were plugging the gutters. Upon further investigation of the building, it was also found that to "stop water infiltration into the structural members of the building's exterior" they would need to power wash the walls which would further destroy the murals. It would become cost prohibitive to maintain the exterior of the building and preserve the murals.

Commissioner Kheen clarified that there are two issues; the clogging of the drains and water infiltration into the building. Director, Tom DeCaigny confirmed and further stated that he had spoken with Lex Leifheit, the executive director of SOMArts Cultural Center and said that renovations to the entrance of the building are part of a larger project that included close to \$1M in ADA barrier removal from the Mayor's Office of Disability. Commissioner Chew asked if the artwork would eventually be replaced. Ms. Takayama and Director DeCaigny further explained that after the repairs, SOMArts would initiate a community process but that first capital planning repairs would need to be completed. The repairs will also include a new entry structure that would be ADA compliant. Therefore, a new and appropriate artwork may be selected in the future but not at this

time.

Commissioner Kheen left at 4:01pm and the motion was tabled due to lack of quorum. Director DeCaigny commented that it would be fine not to move the motion today because we are within the 90 day phase and no legal action could be taken until the artists are properly notified. Ms. Takayama informed the Committee that she had contact info for both artists and that they would be properly noticed within the time period.

THE FOLLOWING MOTION WAS TABLED

Motion: Motion to approve the destruction of Johanna Poethig's painted mural, *Artifact*, and Fran Velesco's mural, *Buffalo Sky*, located at 934 Brannan Street, following the expiration of a 90 day notice period in which the artist or a party authorized by the artist is given the opportunity to document, remove, and relocate the artwork.

THE FOLLOWING ITEM MOVED FROM ITEM 12 TO ITEM 10

10. Geneva Mission Excelsior Sculpture Project

Carol Marie Daniels

Action

Ms. Pontious asked that even with the lack of a quorum that this agenda item be changed to a discussion item. Project Manager, Carol Marie Daniels introduced the item as informational presentation. Ms. Daniels began by informing the Committee that Mayor Ed Lee and City Administrator Naomi Kelly announced that the Excelsior Action Group ("EAG") received a \$45K grant through the Community Challenge Grant program which provides matching grants to community groups to make greening and beautification improvements in the city's neighborhoods. EAG is 10 year community based organization under the fiscal sponsorship of Bay Area Community Resources, Inc. EAG successfully completed two art projects approved by the Commission in 2011 and 2012.

The proposed sculpture, *Ever Upward*, will be created by artists; Isis Rodriguez and Jason Gilmore. The sculpture will serve as gateway to the Excelsior neighborhood. Ms. Daniels then introduced Nicole Agbayani, Corridor Manager of the Excelsior Action Group and Isis Rodriguez, the artist who designed the sculpture.

Ms. Agbayani explained that the installation of the sculpture would be a continuation of a neighborhood revitalization effort and would be the first artwork in the project. The community design process to mark the gateways began in 2009. In May 2010 EAG held a community workshop with an open forum where images and themes for the sculpture were discussed. Then conceptual design was presented at five publically noticed meetings in July 2012. At the final meeting the community voted on the name of the artwork and selected the title *Ever Upward*. She further noted that the project has gained support of the residents, District 11 Supervisor John Avalos and the Economic Workforce Development committee, as well as local youth centers and non-profits.

The artist Isis Rodriguez was also present and informed that her concept sculpture of the phoenix rising would symbolize the rebirth of the immigrant population of the Excelsior District and the materials had been chosen for their decorative quality and durability.

The artists propose to donate the completed sculpture as a gift to the Civic Art Collection ("CAC") but have been informed by staff that a moratorium on accepting new gifts remains in place. Commissioner Beltran asked about materials maintenance plan and cost would affect the acceptance into the CAC. Ms. Pontious explained that the artists or sponsoring organization would need to enter in MOU and would need to determine the maintenance endowment it would come back for approval before final acceptance to the CAC or the other option would be to accept the sculpture as long term temporary work and the Arts Commission would only approve location and installation of the piece on public property and if would remain the property of the artists and the CAC wouldn't accept stewardship of the piece. Ms. Pontious further noted that until CAC inventory project was complete that we can't yet commit to acceptance and for any new accession at this time.

Commissioner Beltran continued and stated that because of the lack of the quorum but no decision could be made and should explore this item at a future VAC meeting. The Committee ended by urging the artists to prepare a maintenance budget and Director DeCaigny offered that in the meantime the Committee could present the sculpture in the VAC report at the next Full Arts Commission meeting on November 5th, 2012 and expedite the approval of the design and location of the sculpture but would defer the acceptance into the CAC.

THE FOLLOWING MOTION WAS TABLED

Motion: Motion to approve the site and final design of *Ever Upward*, a 7½ foot metal sculpture mounted on a 6 foot concrete column overlaid with mosaic tile by artist Isis Rodriguez which will be installed at the northwest corner of Geneva and Mission Streets.

THE FOLLOWING ITEM MOVED FROM ITEM 9 TO ITEM 11

11. Mission Playground

Marcus Davies

Action

THE FOLLOWING MOTION WAS TABLED

Motion: Motion to approve and accept into the Civic Art Collection the *artwork Mission Parade*, 2012 by Michael Bartalos, commissioned for Mission Playground. Fabricated from painted steel, the artwork consists of ten fence panels located along the playground's Valencia Street frontage and ten fence panels on the playground's 19th Street frontage. The artwork consists of ten unique designs, one per panel, duplicated in the two locations.

THE FOLLOWING ITEM MOVED FROM ITEM 10 TO ITEM 12

12. Sunset Playground

Marcus Davies

Action

THE FOLLOWING MOTION WAS TABLED

Motion: Motion to approve and accept into the Civic Art Collection the artwork *Pacific Breath*, 2012 by Bryan Tedrick, commissioned for Sunset Recreation Center. Fabricated from painted steel, the artwork consists of 5 panels topping the park fence along the playground's Lawton Street frontage between 28th and 29th avenues.

THE FOLLOWING ITEM WAS REMOVED FROM THE AGENDA

13. South Sunset Playground

Carol Marie Daniels and Renee McKenna

Action

Motion: Motion to approve the design of a 350 square foot mosaic tile mural entitled *Nature Stream* by lead artist Renee McKenna to be installed at the South Sunset Playground at Vicente Street and 40th Avenue. The mosaic will run the length of two cement walls on the south side of the playground. The mural is sponsored by Art in Every Classroom, Inc. and supported by District 4 Supervisor Carmen Chu and the San Francisco Recreation and Parks Department.

14. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

Commissioner Beltran called for public comment.

Richard Rothman from City Guide thanked the Committee and Arts Commission and S Senior Registrar, Allison Cummings and Director DeCaigny for their commitment and attention to the preservation of Coit Tower. He is pleased that the Arts Commission and the Department of Parks and Recreation are in communication. He asked and hopes there will be on ongoing maintenance plan and inspections of the mural. He also hopes that the *Mother's Building* at the San Francisco Zoo could be restored too if not with District money than private donors. Commissioner Beltran thanked him for his comments.

Director DeCaigny gave an update for the record that in addition to the one time conservation of Coit Tower, there will be dedicated funds and a six month inspection and ongoing resources to maintain the murals. The Civil Grand Jury Oversight Committee are working out and MOU with Department of Parks and Recreation regarding the care of the

murals and the building, Supervisor Chew as asked to see the report and the specifics will be worked out in time for the full review by the whole San Francisco City Board of Supervisors' next meeting.

Ms. Pontious addressed the comment about *Mother's Building* and informed the Committee that she had previously looked into the restoration of the murals on the building. It is unclear if the building is owned by the zoo or if it is in the purview of the Department of Park and Recreation or the Zoological Society. Until the building is architecturally conserved the Arts Commission can't help and there may be no way to conserve the murals because of the level of deterioration of the building itself.

15. New Business and Announcements

Discussion

Commissioner Beltran called for new business announcements. Director DeCaigny announced that based on the Civil Grand Jury report pertaining to new accessions and existing artworks of the CAC and in anticipation of the new fiscal budget cycle, he and the staff are responding and defining funds; in terms of need, conservation, or maintenance. Further, that the staff is also taking in to account the use of bond funding versus the 2% from San Francisco Art Enrichment Ordinance and defining the restrictions: clarifying and documenting what funds can be used and how. He discussed the need and desire to clearly articulate how the Arts Commission looks at budgets making sure the Commissioner's and public will be well informed by the Arts Commission staff.

Commissioner Beltran called for public comment. There was no public comment.

16. Adjournment

Action

The meeting adjourned at 4:35pm.

JDC 10/23/12

SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday October 17, 2012
3:00 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

MINUTES

The meeting commenced at 3:02 pm. (without audio recording)

1. Roll Call

Commissioners present:

JD Beltran

Greg Chew

Dorka Kehn

Commissioners absent:

Barbara Sklar, Chair

Jessica Silverman

2. Consent Calendar

Action

GOVERNMENT
DOCUMENTS DEPT

NOV 7 2012

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Public Art Program Director, Susan Pontious announced that Motion No. 1 needed to be removed until further conversation and clarification from the City Attorney could be obtained.

1. Motion to approve an amendment to the Civic Art Collection Guidelines to remove geographic restrictions on Applicant's eligibility for public art project contracts in compliance with the San Francisco Administrative Code (chapter number to be inserted).

2. Motion to revise Resolution # 0507-12-146 authorizing the Director of Cultural Affairs to enter into contract with Amy Blackstone for design, fabrication, transportation and installation of an artwork for Father Alfred E. Boeddeker Park in an amount not to exceed \$25,600 to read "an amount not to exceed \$32,560" due to increased art enrichment funding from the client agency.

Commissioner Beltran called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve consent calendar item No. 2.

Moved: Kheen/Chew

The motion was unanimously approved

3. All City Canvas Urban Contemporary Art Festival

Kate Patterson and Victor Hugo Celaya

Action

Communications Director, Kate Patterson introduced Victor Hugo Celaya and announced that he is looking for the support and endorsement of the Arts Commission for an event, *All City Canvas Urban Contemporary Art Festival*, in the fall of 2013. The event will coincide with the timing of *The America's Cup*. He exhibited a video (audio recording of meeting commenced here) and then described the success of the event in Mexico City and the desire to have it travel to the city of San Francisco because of the city's rich muralist history. He noted that San Francisco was the logical next location for the festival because of its connection to Diego Rivera and the current urban art scene. The goal of the event is to build a strong city wide festival by collaborating with the public, private and cultural spheres of San Francisco. The event will spur temporary exhibitions, conferences, and will include visible transformative festivities around the city. Up to this point, his focus has been to visit cultural institutions around the city to gain support, endorse and ask for their participation which will add value to the event as a whole. Celaya noted, the San Francisco Art Institute has already shown interest in helping curate the programming around the event and that he had spoken with private sector developers and has 3 available walls thus far.

Commissioner Kheen expressed a desire to see diverse programming and wanted assurance that not all available city walls be used to leave room for future projects. Ms. Patterson clarified that the event and the art created would produce temporary projects. Commissioners Chew and DeCaigny also expressed their excitement and support but wanted to clarify that none of the Art Commission's administrative time or budget would be available for this project.

Commissioner Beltran called for public comment. Gwenned Vitello from *Juxtapoz Magazine* came to endorse the event and cited recent trends and successes of events at LACMA (Los Angeles County Museum of Art) and the *Outside Lands* music festival. She further noted that Juxtapoz's "Street Art" issue had been their bestselling. She feels that Celaya will be able to deliver on this project and come through with adding value to the installations through other programming. She also stated that based on her interactions with him and having seen his work first hand that she is confident that he is prepared and capable of tracking of marketing, business interests, and resident responses. *Juxtapoz* has no stake in this event but would like to see the event happen.

Marimar Suarez Penalva a representative from the office of the Mexican Consulate and Consulate of Cultural Affairs also offered their support of the event.

Motion: Motion to endorse *All City Canvas*, an urban contemporary art festival that will bring the best urban artists from around the world to create original site-specific works in San Francisco in the fall of 2013.

Moved: Beltran/Chew

The motion was unanimously approved

THE FOLLOWING ITEM MOVED FROM ITEM 7 TO ITEM 4

4. Public Safety Building: Shimon Attie Artwork

Judy Moran

Action

Project Manager, Judy Moran addressed the Commissioners and informed them that she will be overseeing the Public Safety Building ("PSB") Projects while Project Manager Mary Chou is on maternity leave. Ms. Moran presented the poem, *Spiral of Gratitude*, written by Shimon Attie and poet Gwyneth Lewis intended to be incised in the glass cylinder of the police memorial in the lobby of the new PSB. She then summarized a meeting she had the previous day with the board of the Bay Area Law Enforcement Assistance Fund ("BALEAF") regarding their response to the poem. BALEAF, whose approval of the poem text is essential, expressed to Ms. Moran their disappointment in the poem. Although they feel the poem was written with good intentions they were adamant that the poem doesn't accurately represent the community it was intended to serve. It was BALEAF's understanding that the poem would directly quote the words and phrases of the survivors as previously given to Attie. Attie is reluctant to write a new poem at this point. He stated he never intended the poem to be literal but instead would be a poetic interpretation of the BALEAF comments. He offered to continue to work on the project

Commissioner Beltran commented that the project is clearly at an impasse. She and the Committee noted that the original proposal from Attie included the use of direct quotes from the BALEAF community. Ms. Pontious stated she and Ms. Moran would work with Attie to move the project forward. If he is not willing to rewrite the poem then a new writer or editor could be commissioned to edit the original text for the memorial. The Committee unanimously agreed the priority was to please BALEAF and the expectations of the community that the artwork serves.

Ms. Moran continued to present the new design elements that could be approved and the Commissioners decided to revise the motion. Design elements included larger 11" black letters incised into a concrete wall behind the glass cylinder in the main PSB lobby entrance. Commissioner Beltran commented she hopes that the wall text is visible from the street.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the 11" wall text "Look Up Their Courage Shines" behind the cylinder, pending approval of BALEAF, and the back wall design for the Shimon Attie artwork to be installed in the Public Safety Building.

Moved: Chew/Kheen

The motion was unanimously approved

THE FOLLOWING ITEM MOVED FROM ITEM 4 TO ITEM 5

5. Central Subway: Yerba Buena/Moscone Station – Ticketing Hall Wall

Jennifer Lovvorn

Action

Project Manager, Jennifer Lovvorn presented the Yerba Buena/Moscone Station Ticketing Hall Wall Panel Meeting One Summary and images of artwork by the five artist finalists; Kota Ezawa, Amanda Hughen and Jennifer Starkweather, Jim Isermann, Leslie Shows, and Pae White. She noted that although it isn't required by the Arts Commission guidelines to bring the finalists before the full Arts Commission for vote she was doing so to remain FTA compliant and therefore asked for a motion to approve the finalists. Commissioner Beltran noted that she had served on the panel with Janet Bishop and Catherine Wagner.

Commissioner Beltran called for public comment. There was no public comment.

Motion: Motion to approve the following finalists for the Central Subway: Yerba Buena/Moscone Station Ticketing Hall Wall as recommended by the Yerba Buena/Moscone Station Ticketing Hall Wall Selection Panel; Kota Ezawa, Amanda Hughen and Jennifer Starkweather, Jim Isermann, Leslie Shows, and Pae White.

Moved: Kheen/Chew

The motion was unanimously approved

THE FOLLOWING ITEM MOVED FROM ITEM 5 TO ITEM 6

6. SFO Airport, Terminal 3, Boarding Area E

Susan Pontious

Action

Public Art Program Director, Susan Pontious presented Amy Ellingson's final design and requested to increase contract for mosaic artwork in Boarding Area E in Terminal 3 at San Francisco International Airport. She mentioned that the Airport panel on which both Commissioner Kheen and Beltran served on the selection panel and had asked for minor modifications to the design and will revised one last time therefore the design will need approval once more. However, Ms. Pontious is putting the motions forth for approval due to timing in order to able to move forward with the design phase of Ms. Ellingson's contract and lock in Mosaika's tile pricing.

Commissioner Beltran called for public comment. There was no public comment.

Motion: Motion to increase Amy Ellingson's contract for her mosaic artwork (10 feet high by 117 feet long) in Boarding Area E in Terminal 3 at San Francisco International Airport from \$15,000 to a new contract amount not to exceed \$438,550 for completion of the design development, fabrication, transport and installation phases.

Moved: Kheen/Beltran

The motion was unanimously approved

Ms. Pontious presented the proposal by Merge and mentioned that the San Francisco Airport Steering Committee had approved and had extensive conversation about the development of this piece and that she was working with the artists. Both Commissioner Kheen and Beltran mentioned again that they also served on the selection panel and had asked for modifications to the design.

Commissioner Beltran called for public comment. There was no public comment.

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Merge, for an amount not to exceed \$50,000, for conceptual design through construction documents for a suspended sculpture incorporating light for Boarding Area E in Terminal 3 at San Francisco International Airport as recommended by the San Francisco International Airport Public Art Selection Panel.

Moved: Chew/Kheen

The motion was unanimously approved

Ms. Pontious presented the conceptual proposal by Eric Staller that the San Francisco Airport Steering Committee had approved. She shared that it was similar to another installation Staller had done called Magic Garden. Ms. Pontious shared the floor plan and exhibited that the piece had changed and that the artwork would also have elements on the wall as well as the floor. The artwork consists of interactive spinning discs that will be inset into the floor and wall and all will have a light component. Ms. Pontious further shared that she and the artist are working with the designer Gensler and making this piece into an entire environment. Commissioner Beltran noted that she and the steering committee were very excited about the artwork and would be enjoyed by both children and adults alike.

Commissioner Beltran called for public comment. There was no public comment.

Motion: Motion to approve the design concept by Eric Staller for the Children's Play Area in Boarding Area E, and authorization for the Director of Cultural Affairs to enter into an Agreement with Eric Staller for an amount not to exceed \$25,000 for conceptual design through construction documents as recommended by the San Francisco International Airport Public Art Selection Panel.

Moved: Kheen/Chew

The motion was unanimously approved

THE FOLLOWING ITEM MOVED FROM ITEM 6 TO ITEM 7

7. SFO Airport, Terminal 3, Non-secure Connector Site

Susan Pontious

Action

Ms. Pontious presented the proposal by Val Britton and collaged image of and imaginary map that will be translated into glass layers. The artist would be capturing the collage look of the original work with various treatments and techniques of the glass. The work was presented and reviewed by the airport steering committee and requested that the Committee approve the design as well as the contract.

Commissioner Beltran called for public comment. There was no public comment.

Motion: Motion to approve the Selection Panel's recommendation of Val Britton's proposal for a design executed in laminated glass for the wall in the non-secure connector between Terminals 1 and 2 at San Francisco International Airport as recommended by the San Francisco International Airport Public Art Selection Panel.

Moved: Chew/Kheen

The motion was unanimously approved

Motion: Motion to Authorize the Director of Cultural Affairs to enter into an agreement with Val Britton for an amount not to exceed \$244,000 to design, fabricate and transport an artwork created in laminated glass panels for the non-secure connector between Terminals 1 and 2 at San Francisco International Airport.

Moved: Chew/Kheen

The motion was unanimously approved

8. Art on Market Street Poster Series 2012/13

Zoe Taleporos (on behalf of Justine Topfer)

Action

In the absence of temporary Project Manager Justine Topfer, Program Associate Zoe Taleporos presented the draft for the last installment of the Art on Market Street Poster Series 2012/13 by Christina Empedocles. The drafted poster featured an image from the documentary, *Following Sean*. The Arts Commission staff concerns were voiced, stating that it looked like a missing child poster. Ms. Taleporos also mentioned that the text on the piece is rather long and that Ms. Topfer would like the Committee to consider editing. Commissioner Chew requested clarification of what the documentary was about and Ms. Taleporos explained it was an independent documentary that followed the life of a young boy who grew up in a Haight-Ashbury hippy crash pad and who was later interviewed as an adult to see how his life turned out.

Commissioner Beltran raised further concern about the imagery stating that it wasn't as an iconic nor well known choice as the previous posters and it had changed the direction of the series. Ms. Taleporos mentioned that the artist was trying to fulfill a previous

recommendation from the Committee to include more contemporary and independent films. The Committee commented that there are more well-known choices. Ms. Taleporos stated the artist's first choice was *The Times of Harvey Milk* by Rob Epstein which had previously been approved by the Committee, but the artist was nervous about the timeline and securing permissions for that film. Commissioner Beltran offered that Rob Epstein was her friend and may be able to assist the artist Ms. Taleporos shared that the artist would also be willing to use the any of the following films; *The Conversation* by Francis Ford Coppola, *Invasion of the Body Snatchers* by Philip Kaufman, or *Guess Who's Coming to Dinner* by Stanley Kramer. Commissioner Kheen offered to help pursue the permissions for *Guess Who's Coming to Dinner* if need be. Ms. Taleporos noted that *Guess Who's Coming to Dinner* had not been previously approved by the Committee. Commissioner Beltran stated that the Committee recommends the artist continue to pursue the permissions for *The Times of Harvey Milk*. And, if the permissions for that file were difficult to obtain, the artist should pursue *Guess Who's Coming to Dinner*, *The Conversation*, or *Invasion of the Body Snatchers*.

THE FOLLOWING MOTION WAS TABLED

Motion: Motion to approve the draft poster design by Christina Empedocles for the Art on Market Street Poster Series 2012/13.

THE FOLLOWING ITEM MOVED FROM ITEM 11 TO ITEM 9

9. Murals at 934 Brannan Street

Robynn Takayama
Action

Program Manager Robynn Takayama presented images of the decaying murals; *Artifact*, by Johanna Poethig and *Buffalo Sky* by Fran Valesco. She explained that during routine maintenance, the stationary engineer found that the flaking paint from the decaying murals were plugging the gutters. Upon further investigation of the building, it was also found that to "stop water infiltration into the structural members of the building's exterior" they would need to power wash the walls which would further destroy the murals. It would become cost prohibitive to maintain the exterior of the building and preserve the murals.

Commissioner Kheen clarified that there are two issues; the clogging of the drains and water infiltration into the building. Director, Tom DeCaigny confirmed and further stated that he had spoken with Lex Leifheit, the executive director of SOMArts Cultural Center and said that renovations to the entrance of the building are part of a larger project that included close to \$1M in ADA barrier removal from the Mayor's Office of Disability. Commissioner Chew asked if the artwork would eventually be replaced. Ms. Takayama and Director DeCaigny further explained that after the repairs, SOMArts would initiate a community process but that first capital planning repairs would need to be completed. The repairs will also include a new entry structure that would be ADA compliant. Therefore, a new and appropriate artwork may be selected in the future but not at this

time.

Commissioner Kheen left at 4:01pm and the motion was tabled due to lack of quorum. Director DeCaigny commented that it would be fine not to move the motion today because we are within the 90 day phase and no legal action could be taken until the artists are properly notified. Ms. Takayama informed the Committee that she had contact info for both artists and that they would be properly noticed within the time period.

THE FOLLOWING MOTION WAS TABLED

Motion: Motion to approve the destruction of Johanna Poethig's painted mural, *Artifact*, and Fran Valesco's mural, *Buffalo Sky*, located at 934 Brannan Street, following the expiration of a 90 day notice period in which the artist or a party authorized by the artist is given the opportunity to document, remove, and relocate the artwork.

THE FOLLOWING ITEM MOVED FROM ITEM 12 TO ITEM 10

10. Geneva Mission Excelsior Sculpture Project

Carol Marie Daniels

Action

Ms. Pontious asked that even with the lack of a quorum that this agenda item be changed to a discussion item. Project Manager, Carol Marie Daniels introduced the item as informational presentation. Ms. Daniels began by informing the Committee that Mayor Ed Lee and City Administrator Naomi Kelly announced that the Excelsior Action Group ("EAG") received a \$45K grant through the Community Challenge Grant program which provides matching grants to community groups to make greening and beautification improvements in the city's neighborhoods. EAG is 10 year community based organization under the fiscal sponsorship of Bay Area Community Resources, Inc. EAG successfully completed two art projects approved by the Commission in 2011 and 2012.

The proposed sculpture, *Ever Upward*, will be created by artists; Isis Rodriguez and Jason Gilmore. The sculpture will serve as gateway to the Excelsior neighborhood. Ms. Daniels then introduced Nicole Agbayani, Corridor Manager of the Excelsior Action Group and Isis Rodriguez, the artist who designed the sculpture.

Ms. Agbayani explained that the installation of the sculpture would be a continuation of a neighborhood revitalization effort and would be the first artwork in the project. The community design process to mark the gateways began in 2009. In May 2010 EAG held a community workshop with an open forum where images and themes for the sculpture were discussed. Then conceptual design was presented at five publically noticed meetings in July 2012. At the final meeting the community voted on the name of the artwork and selected the title *Ever Upward*. She further noted that the project has gained support of the residents, District 11 Supervisor John Avalos and the Economic Workforce Development committee, as well as local youth centers and non-profits.

The artist Isis Rodriguez was also present and informed that her concept sculpture of the phoenix rising would symbolize the rebirth of the immigrant population of the Excelsior District and the materials had been chosen for their decorative quality and durability.

The artists propose to donate the completed sculpture as a gift to the Civic Art Collection ("CAC") but have been informed by staff that a moratorium on accepting new gifts remains in place. Commissioner Beltran asked about materials maintenance plan and cost would affect the acceptance into the CAC. Ms. Pontious explained that the artists or sponsoring organization would need to enter in MOU and would need to determine the maintenance endowment it would come back for approval before final acceptance to the CAC or the other option would be to accept the sculpture as long term temporary work and the Arts Commission would only approve location and installation of the piece on public property and if would remain the property of the artists and the CAC wouldn't accept stewardship of the piece. Ms. Pontious further noted that until CAC inventory project was complete that we can't yet commit to acceptance and for any new accession at this time.

Commissioner Beltran continued and stated that because of the lack of the quorum but no decision could be made and should explore this item at a future VAC meeting. The Committee ended by urging the artists to prepare a maintenance budget and Director DeCaigny offered that in the meantime the Committee could present the sculpture in the VAC report at the next Full Arts Commission meeting on November 5th, 2012 and expedite the approval of the design and location of the sculpture but would defer the acceptance into the CAC.

THE FOLLOWING MOTION WAS TABLED

Motion: Motion to approve the site and final design of *Ever Upward*, a 7½ foot metal sculpture mounted on a 6 foot concrete column overlaid with mosaic tile by artist Isis Rodriguez which will be installed at the northwest corner of Geneva and Mission Streets.

THE FOLLOWING ITEM MOVED FROM ITEM 9 TO ITEM 11

11. Mission Playground

Marcus Davies

Action

THE FOLLOWING MOTION WAS TABLED

Motion: Motion to approve and accept into the Civic Art Collection the artwork *Mission Parade*, 2012 by Michael Bartalos, commissioned for Mission Playground. Fabricated from painted steel, the artwork consists of ten fence panels located along the playground's Valencia Street frontage and ten fence panels on the playground's 19th Street frontage. The artwork consists of ten unique designs, one per panel, duplicated in the two locations.

SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Thursday, November 15, 2012
3:00 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

Agenda

1. Roll Call

2. SFAC Gallery

Meg Shiffler

Action

Explanatory Documents: Artists included in upcoming SFAC Gallery exhibitions

Presentation Time: Approximately 5 minutes

Presentation of upcoming exhibitions at the Main Gallery and City Hall.

Motion: Motion to approve artist honoraria payments in the amount of \$3000 each to Jason Hanasik and Berndnaut Smilde for their contributions to *Conversation 6*, an upcoming SFAC Main Galleries exhibition.

Motion: Motion to approve artist honoraria payment in the amount of \$700 each to Alice Shaw, Rebecca Horne, Brice Bischoff, David Gardner for their contributions to *Escape*, an upcoming SFAC Galleries exhibition at City Hall.

3. Public Safety Building: Police Memorial

Judy Moran

Action

Explanatory Documents: Draft text for police memorial artwork

Presentation Time: Approximately 5 minutes

- A. Presentation of new draft of the text developed by writer Margo Perin to be incorporated into the police memorial glass cylinder.

Motion: Motion to approve a new draft of the text developed by Margo Perin with Shimon Attie, Bay Area Law Enforcement Assistance Fund ("BALEAF") and Arts Commission staff to be permanently incorporated into the Public Safety Building police memorial artwork by Shimon Attie and to authorize the Director of Cultural Affairs to approve the final draft of the text.

- B. Shimon Attie contract increase approval.

GOVERNMENT
DOCUMENTS DEPT

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Motion: Motion to rescind Resolution No. 1001-12-285 to increase Attie Art Projects LLC (aka Scott/Shimon Attie) contract for a police memorial artwork in the lobby of the new Public Safety Building from \$342,500 to the new contract amount not to exceed \$392,500 for continuation of fabrication, and replace it with the following motion.

Motion: Motion to approve an increase in the total contract amount for Contract DPAR12000057 for Attie Art Projects LLC (aka Scott/Shimon Attie) for the design, fabrication, transportation and consultation during installation of a police memorial artwork in the lobby of the new Public Safety building from \$342,500 to a total amount not to exceed \$700,000 to cover the costs of fabrication, transportation and consultation during installation of the artwork and to provide an additional \$3,000 for writer Margo Perin, a subcontractor to Attie Art Projects LLC, who will create a new text for the police memorial artwork.

4. General Hospital Acute Care Unit: Plaza

Jennifer Lovvorn

Action

Explanatory Documents: Final design of plaza artwork elements; Final budget

Presentation Time: Approximately 5minutes

Presentation of the final design of Anna Valentina Murch's artwork for General Hospital Acute Care Unit: Plaza.

Motion: Motion to approve the final design of the plaza artwork elements of the Construction Document Phase by Anna Valentina Murch for General Hospital Acute Care Unit: Plaza, which includes additional light ring elements to be produced through the artist's contract.

Motion: Motion to rescind Resolution Number 0912-11-206 authorizing the Director of Cultural Affairs to increase the agreement with Anna Valentina Murch by \$575,512 for a total contract amount not to exceed \$620,512 to add fabrication, transportation and consultation during installation of artwork to the scope of work for General Hospital Acute Care Unit: Plaza.

Motion: Motion to authorize the Director of Cultural Affairs to increase the agreement with Anna Valentina Murch by \$781,800 for a total contract amount not to exceed \$826,800 for the additional scope of work of fabrication, transportation and consultation during installation of artwork including additional light ring elements for General Hospital Acute Care Unit: Plaza.

5. Central Subway

Jennifer Lovvorn and Judy Moran

Action

Explanatory Documents: Chinatown Station finalist artwork images; Chinatown Station Panel Summary

Presentation Time: Approximately 10 minutes

- A. Discussion and possible motion to limit the number of Central Subway artwork projects per artist or artist team.

Motion: Motion to limit the number of permanent Central Subway artwork projects for which an artist or artist team may be selected to one.

- B. Presentation of five finalists recommend for the Crosscut Cavern Wall artwork for the Central Subway Chinatown Station.

Motion: Motion to approve the following five artists as selected by the Chinatown Crosscut Cavern Wall Artist Selection Committee for the Crosscut Cavern Wall, and to approve an honorarium payment of \$2,000 to each finalist for preparation of a proposal for this art opportunity: Hung Liu, Clare Rojas, Jovi Schnell, the artist team of Jennifer Starkweather and Amanda Hughen; and Pae White.

6. 2012/13 Art on Market Street Poster Series

Justine Topfer

Action

Explanatory Document: Mock-up Poster Design (6); Final designs (5 of 6) by Christina Empedocles for the 2012/2013 Art on Market Street Kiosk Poster Series

Presentation Time: Approximately 5 minutes

- A. Presentation of one (6) mock-up poster design, *The Times of Harvey Milk* by Christina Empedocles for the last installment of the 2012/13 Art on Market Street Kiosk Poster Series.

Motion: Motion to approve the draft poster design, *The Times of Harvey Milk* by Christina Empedocles for the 2012/13 Art on Market Street Kiosk Poster Series.

- B. Presentation of final poster designs (5 of 6) by Christina Empedocles for the 2012/13 Art on Market Street Kiosk Poster Series.

Motion: Motion to approve 5 of 6 of the final designs for [title to be determined] poster series by artist Christina Empedocles for the 2012/2013 Art on Market Street Kiosk Poster Series, which includes a total of 36 posters installed in 18 bus shelters on Market Street between Embarcadero and 8th streets from January 14 to April 5, 2013.

7. Philosopher's Way

Susan Pontious

Action

Presentation Time: Approximately 5 minutes

- A. Announcement of Dedication Date for *Philosopher's Way* at McLaren Park.

- B. Request to approve payment of up to \$4,200 to Peter Richards for development of Americans with Disabilities Act access plan for *Philosopher's Way* at McLaren Park.

Motion: Motion to approve payment of up to \$4,200 to Peter Richards for development of Americans with Disabilities Act access plan for *Philosopher's Way* at McLaren Park.

8. Geneva Mission Excelsior Sculpture Project

Carol Marie Daniels and Nicole Agbayani

Action

Explanatory Documents: Project narrative, images of proposed design, and site location

Presentation Time: Approximately 10 minutes

Presentation of final design for *Ever Upward*, a metal sculpture mounted on a mosaic tile column to be installed at the corner of Geneva and Mission streets by the artist Isis Rodriguez.

Motion: Motion to approve the site and final design of *Ever Upward*, a 7½ foot metal sculpture mounted on a 6 foot concrete column overlaid with mosaic tile by artist Isis Rodriguez which will be installed at the northwest corner of Geneva and Mission streets.

9. South Sunset Playground

Carol Marie Daniels and Renee McKenna

Action

Explanatory Documents: Project narrative; Images of proposed design and site location

Presentation Time: Approximately 10 minutes

Presentation of final design and mock up for *Nature Stream* the exterior mosaic tile mural proposed for South Sunset Playground by artist Renee McKenna.

Motion: Motion to approve the design of a 350 square foot mosaic tile mural entitled *Nature Stream* by lead artist Renee McKenna to be installed at the South Sunset Playground at Vicente Street and 40th Avenue. The mosaic will run the length of two cement walls on the south side of the playground. The mural is sponsored by Art in Every Classroom, Inc. and supported by District 4 Supervisor Carmen Chu and the San Francisco Recreation and Parks Department.

10. Mission Playground

Allison Cummings

Action

Explanatory Documents: Images of completed artwork

Presentation Time: Approximately 2 minutes

Presentation of completed artwork for Mission Playground.

Motion: Motion to approve and accept into the Civic Art Collection the artwork *Mission Parade*, 2012 by Michael Bartalos, commissioned for Mission Playground. Fabricated from painted steel, the artwork consists of ten fence panels located along the playground's Valencia Street frontage and ten fence panels on the playground's 19th Street frontage. The artwork consists of ten unique designs, one per panel, duplicated in the two locations.

11. Sunset Playground

Allison Cummings

Action

Explanatory Documents: Images of completed artwork

Presentation Time: Approximately 2 minutes

Presentation of completed artwork for Sunset Playground.

Motion: Motion to approve and accept into the Civic Art Collection the artwork *Pacific Breath*, 2012 by Bryan Tedrick, commissioned for Sunset Recreation Center. Fabricated from painted steel, the artwork consists of 5 panels topping the park fence along the playground's Lawton Street frontage between 28th and 29th avenues.

12. Fulton Playground

Allison Cummings

Action

Explanatory Documents: Images of completed artwork

Presentation Time: Approximately 2 minutes

Presentation of completed artwork for Fulton Playground.

Motion: Motion to approve and accept into the Civic Art Collection *Aero* #8, 2012, a stainless steel kinetic sculpture by Moto Ohtake, commissioned for Fulton Playground.

13. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

14. New Business and Announcements

Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

15. Adjournment

Action

ZT 11/9/12

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Zoe Taleporos, zoe.taleporos@sfgov.org, 415-252-3215. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

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SAN FRANCISCO ARTS COMMISSION
SPECIAL MEETING
VISUAL ARTS COMMITTEE
Thursday, November 15, 2012
3:00 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

Draft Minutes

The meeting commenced at 3:02 p.m.

1. Roll Call

Commissioners Present:

Barbara Sklar, Chair

Greg Chew

Dorka Keehn

Jessica Silverman joined 3:06 p.m.

Commissioners Absent:

JD Beltran

THE FOLLOWING ITEM MOVED FROM ITEM 3 TO ITEM 2

2. Public Safety Building: Police Memorial

Judy Moran

Action

Senior Project Manager Judy Moran presented the new draft of a text developed by writer Margo Perin to be incorporated into the Public Safety Building police memorial artwork's glass cylinder. Ms. Moran explained that the project artist Shimon Attie had originally developed a poem for the glass cylinder that was not received well when presented to the Bay Area Law Enforcement Assistance Fund ("BALEAF"). She noted that BALEAF approval of the text is required for this project. Ms. Moran made clear that the artist selected Ms. Perin to write a new poem on his behalf based on her extensive experience working with law enforcement agencies. She noted that Ms. Perin proceeded to work closely with members of BALEAF to develop a poem they felt represented their perspective as survivors. The artist plans to work with a graphic designer to integrate Ms. Perin's text into the glass cylinder.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve a new draft of the text developed by Margo Perin with Shimon Attie, Bay Area Law Enforcement Assistance Fund ("BALEAF") and Arts Commission staff to be permanently incorporated into the Public Safety Building police memorial artwork by Shimon Attie and to authorize the Director of Cultural Affairs to approve the final draft of the text.

Moved: Silverman/Keehn

The motion was unanimously approved

Ms. Moran reported that the Arts Commission had recently passed a resolution to increase Shimon Attie's contract amount to allow for fabrication cost. She requested that the motion be rescinded and replaced with a motion to increase Mr. Attie's contract amount to cover the cost of fabrication, transportation and consultation during installation of his artwork.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to rescind Resolution No. 1001-12-285 to increase Attie Art Projects LLC (aka Scott/Shimon Attie) contract for a police memorial artwork in the lobby of the new Public Safety Building from \$342,500 to the new contract amount not to exceed \$392,500 for continuation of fabrication.

Moved: Chew/Silverman

The motion was unanimously approved

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve an increase in the total contract amount for Contract DPAR12000057 for Attie Art Projects LLC (aka Scott/Shimon Attie) for the design, fabrication, transportation and consultation during installation of a police memorial artwork in the lobby of the new Public Safety Building from \$342,500 to a total amount not to exceed \$700,000 to cover the costs of fabrication, transportation and consultation during installation of the artwork and to provide an additional \$3,000 for writer Margo Perin, a subcontractor to Attie Art Projects LLC, who has created a new text for the police memorial artwork.

Moved: Silverman/Chew

The motion was unanimously approved

THE FOLLOWING ITEM WAS PARTIALLY MOVED FROM ITEM 5 TO ITEM 3

3. Central Subway

Jennifer Lovvorn

Action

Ms. Lovvorn requested that Central Subway artwork commissions be limited to one per artist or artist team. She explained that there was overlap between the finalists for the current opportunities and felt the art program would be stronger with a diversity of artists among the three stations.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to limit the number of permanent Central Subway artwork projects for which an artist or artist team may be selected to one.

Moved: Silverman/Chew

The motion was unanimously approved

4. SFAC Gallery

Meg Shiffler

Action

SFAC Gallery Director Meg Shiffler reported on the upcoming exhibitions at the Main Gallery and City Hall: *Conversations 6*, and *Escape*. She explained that *Conversations 6* will be the last exhibition in the Main Gallery before it is relocated. Ms. Shiffler described the exhibition as a pairing between a local artist and a non-local artist. She said the exhibition aims to contextualize the Bay Area art community within the larger scope of the art world. She added that *Conversations* has had five previous iterations at the SFAC Gallery. She noted that the series began when she first became the Director of the SFAC Galleries, and felt it was appropriate as a final exhibition. For *Conversations 6*, local artist Jason Hanasik will be paired with Dutch artist Berndnaut Smilde.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve artist honoraria payments in the amount of \$3000 each to Jason Hanasik and Berndnaut Smilde for their contributions to *Conversation 6*, an upcoming SFAC Main Galleries exhibition.

Moved: Chew/Silverman

The motion was unanimously approved

Ms. Shiffler reported that the upcoming exhibition at City Hall will be a juried exhibition exploring how photography relates to the idea of escape. She explained that the SFAC Gallery has partnered with the Photo Alliance to jury the exhibition. The exhibition will feature the photographers Alice Shaw, Rebecca Horne, and David Gardner along with artists selected from the jury process.

Commissioner Sklar called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve artist honoraria payment in the amount of \$700 each to Alice Shaw, Rebecca Horne, David Gardner for their contributions to *Escape*, an upcoming SFAC Galleries exhibition at City Hall.

Moved: Silverman/Chew

The motion was unanimously approved

5. General Hospital Acute Care Unit: Plaza

Jennifer Lovvorn

Action

Senior Project Manager Jennifer Lovvorn presented the final design of Anna Valentina Murch's artwork for General Hospital Acute Care Unit: Plaza. Ms. Lovvorn explained that while the final design was previously approved by the Arts Commission, the in-grade lighting scheme proved too complex to implement. Ms. Lovvorn said that in response, the artist developed a new concept of placing the lighting inside metal rings attached to the circular planters, which will cast light down illuminating areas around the artist designed plaza elements. She requested approval of this design change and an increase in the artist's contract to cover subsequent costs.

Commissioner Keehn commented that she could not tell what the design changes would look like based on the artist's renderings presented at the meeting.

Commissioner Sklar recommended the motions be tabled until additional renderings could be shown to the Committee.

Commissioner Sklar called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS TABLED

Motion: Motion to approve the final design of the plaza artwork elements of the Construction Document Phase by Anna Valentina Murch for General Hospital Acute Care Unit: Plaza, which includes additional light ring elements to be produced through the artist's contract.

THE FOLLOWING MOTION WAS TABLED

Motion: Motion to rescind Resolution Number 0912-11-206 authorizing the Director of Cultural Affairs to increase the agreement with Anna Valentina Murch by \$575,512 for a total contract amount not to exceed \$620,512 to add fabrication, transportation and consultation during installation of artwork to the scope of work for General Hospital Acute Care Unit: Plaza.

THE FOLLOWING MOTION WAS TABLED

Motion: Motion to authorize the Director of Cultural Affairs to increase the agreement with Anna Valentina Murch by \$781,800 for a total contract amount not to exceed \$826,800 for the additional scope of work of fabrication, transportation and consultation during installation of artwork including additional light ring elements for General Hospital Acute Care Unit: Plaza.

THE FOLLOWING IS A CONTINUATION OF ITEM 3

6. Central Subway

Judy Moran

Action

Ms. Moran presented the five finalists recommended for the Crosscut Cavern Wall artwork for the Central Subway Chinatown Station: Hung Liu, Clare Rojas, Jovi Schnell, the artist team of Jennifer Starkweather and Amanda Huguen; and Pae White. Ms. Moran described the artwork opportunity as an 18' x 36' wall visible to those ascending or descending the station by elevator or escalator. She noted that this artwork location is an opportunity for an artist to translate a two-dimensional artwork into permanent materials. Ms. Moran stated that the Artist Selection Panel met on October 19, 2012 and reviewed the work of 16 semi-finalists. From those 16, five artists and artist teams were selected by the panel as finalists to create proposals for the site. She described the past work of each finalist and noted that an artist orientation will be scheduled for the end of January 2013.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the following five artists as selected by the Chinatown Crosscut Cavern Wall Artist Selection Committee for the Crosscut Cavern Wall, and to approve an honorarium payment of \$2,000 to each finalist for preparation of a proposal for this art opportunity: Hung Liu, Clare Rojas, Jovi Schnell, the artist team of Jennifer Starkweather and Amanda Huguen; and Pae White.

Moved: Silverman/Chew

The motion was unanimously approved

7. 2012/13 Art on Market Street Poster Series

Justine Topfer

Action

Project Manager Justine Topfer presented the mock-up poster design, *The Times of Harvey Milk*, and five final poster designs by Christina Empedocles for the last installment of the 2012/13 Art on Market Street Kiosk Poster Series entitled *The City on Film*. Ms. Topfer explained that while one of the final designs was slightly incomplete and *The Times of Harvey Milk* was still in the mock-up phase, she requested final approval of all designs in order to keep within the project timeline. Ms. Topfer noted that the artist's final drawings were executed in a highly realistic style and resembled the mock-ups almost exactly. She said she was confident the artist would deliver what was expected of the two outstanding artworks.

THE FOLLOWING MOTION WAS CANCELLED

Motion: Motion to approve the draft poster design, *The Times of Harvey Milk* by Christina Empedocles for the 2012/13 Art on Market Street Kiosk Poster Series.

Commissioner Sklar called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the six final designs for *The City on Film* poster series by artist Christina Empedocles for the 2012/2013 Art on Market Street Kiosk Poster Series, which includes a total of 36 posters installed in 18 bus shelters on Market Street between Embarcadero and 8th streets from January 14 to April 5, 2013.

Moved: Keehn/Silverman

The motion was unanimously approved

8. *Philosopher's Way*

Susan Pontious

Action

Program Director Susan Pontious announced that the dedication of *Philosopher's Way* at McLaren Park by Peter Richards and Susan Schwartzberg is on December 1, 2012. Ms. Pontious explained that the completion of this project took longer than expected due to the Mayor's Office of Disability's requirement to develop Americans with Disabilities Act ("ADA") compliant pathways to the artwork. She briefly described the artwork as comprised of various musing stations along the park trails. Ms. Pontious said that Mr. Richards spent a considerable amount of time coordinating an ADA compliant path from the parking lot to one of the musing stations, as well as an additional navigable path to another musing station. Ms. Pontious requested the approval of a payment of up to \$4,200 to Peter Richards for development of this ADA access plan.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve payment of up to \$4,200 to Peter Richards for development of Americans with Disabilities Act access plan for *Philosopher's Way* at McLaren Park.

Moved: Silverman/Chew

The motion was unanimously approved

THE FOLLOWING ITEM WAS TABLED

9. *Geneva Mission Excelsior Sculpture Project*

Carol Marie Daniels and Nicole Agbayani

Action

Presentation of final design for *Ever Upward*, a metal sculpture mounted on a mosaic tile column to be installed at the corner of Geneva and Mission streets by the artist Isis Rodríguez.

Motion: Motion to approve the site and final design of *Ever Upward*, a 7½ foot metal sculpture mounted on a 6 foot concrete column overlaid with mosaic tile by artist Isis Rodríguez which will be installed at the northwest corner of Geneva and Mission streets.

10. *South Sunset Playground*

Carol Marie Daniels and Renee McKenna
Action

Project Manager Carol Marie Daniels presented a tile mosaic mural project, entitled *Nature Stream*, for approval. The mural by Ms. Renee McKenna is sponsored by Art in Every Classroom, Inc.. Ms. McKenna has received permission from the Recreation and Parks Department to create this tile mural at the South Sunset Playground. Ms. Daniels explained that the mural is privately funded and is supported by Supervisor Carmen Chu. She explained that Ms. McKenna's design had been reviewed by Public Art Program staff who requested a mock-up due to concerns about the proposed fabrication technique. Ms. Daniels presented the mock-up for Committee review. She introduced Abigail Mayer from the Recreation and Parks Department to give an overview of the project. Following Ms. Mayer's comments the artist, presented her mural design concept and answered questions about the project.

Ms. Mayer reported that over a year ago she received a call from Ms. McKenna who expressed her desire to develop a community project at South Sunset Playground. Ms. Mayer explained that the playground was rebuilt after a fire and the community was interested in a beautification project at that site. She was pleased that Ms. McKenna had enthusiastically initiated a plan for this tile mural including her offer to maintain the work and check for vandalism regularly. Ms. Mayer noted that Ms. McKenna is coordinating the design and fabrication processes with members of the Sunset neighborhood and that a local business will assist with the installation. Ms. Mayer stated that the Recreation and Parks Department General Manager Phil Ginsburg supports this project and is thrilled about the level of community involvement.

Ms. McKenna said that since South Sunset is a barren, urban area, she wanted to bring beauty and color into the neighborhood's well-used playground. Ms. McKenna described the artwork entitled *Nature Stream* as two tile mosaics installed along two low walls around the perimeter of the playground's tennis court. She noted that the two walls measure 68' and 124' respectively. The tiles for the artwork will be created by community members ranging in age from two to 92. She explained that the community members will be instructed to create tiles with the theme of sea life in mind. Ms. McKenna noted that the tiles will be gathered, assembled into panels in her studio, and installed in phases. She expects the installation to take about three months in total.

Commissioner Sklar called for public comment.

Paula Datesh asked if the tiles created by the community that were inserted into the mock-up would be removed and utilized in the final mural. Ms. McKenna said they would.

Motion: Motion to approve the design of a 350 square foot mosaic tile mural entitled *Nature Stream* by lead artist Renee McKenna to be installed at the South Sunset Playground at Vicente Street and 40th Avenue. The mosaic will run the length of two cement walls on the south side of the playground. The mural is sponsored by Art in Every

Classroom, Inc. and supported by District 4 Supervisor Carmen Chu and the San Francisco Recreation and Parks Department.

Moved: Chew/Keehn

This motion was unanimously approved

11. Mission Playground

Allison Cummings

Action

Senior Registrar Allison Cummings presented the completed artwork *Mission Parade*, by Michael Bartalos for Mission Playground. She explained that the artwork consists of ten painted steel fence panels, with the sequence repeated along both the park's Valencia and 19th street frontages.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve and accept into the Civic Art Collection the artwork *Mission Parade*, 2012 by Michael Bartalos, commissioned for Mission Playground. Fabricated from painted steel, the artwork consists of ten fence panels located along the playground's Valencia Street frontage and ten fence panels on the playground's 19th Street frontage. The artwork consists of ten unique designs, one per panel, duplicated in the two locations.

Moved: Silverman/Keehn

The motion was unanimously approved

12. Sunset Playground

Allison Cummings

Action

Ms. Cummings presented the completed artwork *Pacific Breath*, by Bryan Tedrick for Sunset Playground. She explained that the artwork consists of five painted stainless steel panels topping the fence at the Lawton Street entrance to the recently renovated Sunset Recreation Center.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve and accept into the Civic Art Collection the artwork *Pacific Breath*, 2012 by Bryan Tedrick, commissioned for Sunset Recreation Center. Fabricated from painted steel, the artwork consists of 5 panels topping the park fence along the playground's Lawton Street frontage between 28th and 29th avenues.

Moved: Chew/Silverman

The motion was unanimously approved

13. Fulton Playground

Allison Cummings

Action

Ms. Cummings presented the completed artwork *Aero #8*, by Moto Ohtake for Fulton Playground. She explained that Mr. Ohtake's kinetic sculpture is a wind driven system that creates an infinite number of movements in response to changes in weather patterns.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve and accept into the Civic Art Collection *Aero #8*, 2012, a stainless steel kinetic sculpture by Moto Ohtake, commissioned for Fulton Playground.

Moved: Chew/Silverman

The motion was unanimously approved

14. Public Comment

Discussion

Paula Datesh submitted the following statement to be included in the minutes:

"I do not know Pat Lloyd and was contacted via email by her three years ago. She complained about the screening process of the SFAC and the fact that some Russian permit holders at Justin Herman Plaza were harassing her. She wanted me to make an undercover buy and asked how to get a no contact order in San Francisco. I explained that I was not in the Street Artists Program; was 3,000 miles away and didn't understand why she was contacting me.

Spoke to [Howard] Lazar about it and sent an email to follow up. Some months later, I noticed lawyers name in the meeting minutes-Erica Johnston. I contacted this person. I asked for the many emails I was receiving to stop. She said she would speak to her client.

Pat Lloyd stated in the Street Artist meeting minutes of November 14, 2012 that I was harassing her. I suggest it was the opposite. Enclosed are a few of the emails that generated on that issue.

Again, I suggest that personal attacks and slander without evidence be disallowed in your public meetings."

15. New Business and Announcements

Discussion

Ms. Lovvorn stated that the Church and Duboce Streetscape public art project Chairs by Primitivo Suarez-Wolfe will be dedicated on December 8, 2012.

16. Adjournment

Action

The meeting adjourned at 4:10

ZT 11/29/12

Translated written materials and interpretation services are available to you at no cost.

For assistance, please notify Zoe Taleporos, zoe.taleporos@gmail.com, 415-252-3215.

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SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday, November 20, 2012
3 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

GOVERNMENT
DOCUMENTS DEPT

NOV 13 2012

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PUBLIC LIBRARY

Notice of Cancellation of Meeting

The regular meeting of the Visual Arts Committee scheduled for Wednesday, November 20, 2012, has been cancelled.

JCD 11/9/12

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Please call ahead of time to make an appointment. Info: Zoe Taleporos, 415-252-3215.

Public comment in regard to specific items will be taken before or during consideration of the item.

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SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday, December 19, 2012
3:00 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

Agenda

GOVERNMENT
DOCUMENTS DEPT

DEC 14 2012

SAN FRANCISCO
PUBLIC LIBRARY

1. Roll Call

2. Consent Calendar

Action

Explanatory Documents: Images of Precita Eyes Mural

Presentation Time: Approximately 10 minutes

1. Approval of proposed restoration of two historic advertising murals on the Ambassador and Dalt Hotels (55 Mason and 34 Turk, respectively,) by Precita Eyes in conjunction with the Tenderloin Neighborhood Development Corporation.
2. Approve an increase in the total contract amount for Contract DPAR12000042 for Paul Kos for the design, fabrication, transportation and consultation during installation of a sculptural artwork to be installed in the exterior South Plaza of the new Public Safety Building from \$450,000 to a total amount not to exceed \$850,000 to cover the costs of fabrication, transportation and consultation during installation of the artwork.
3. Accept the following 97 works purchased for Laguna Honda Hospital into the Civic Art Collection:

Blue Massif, 2008, monotype, 28 inches x 20 inches, by Nora Akino

Golden Gate Bridge in Fog at Sunrise from Marin Side Viewpoint, 2009, Archival pigment print, 24 inches x 36 inches, by Rob Badger

The East Bay and Mount Diablo after Sunset from Mount Tamalpais, Marin County, 2008, Archival pigment print, 24 inches x 36 inches, by Rob Badger

San Francisco City and Bay After the Fog has Cleared from Mount Tamalpais, Marin, 2009, Archival pigment print, 24 inches x 36 inches, by Rob Badger

Heart Lake at Sunset, East Side of the Sierra Nevada Mountains, California, 2007, Archival pigment print, 24 inches x 36 inches, by Rob Badger

Horses and Aspens in Fall Foliage, San Juan Mountains, Colorado, 1996, Archival pigment print, 24 inches x 30 inches, by Rob Badger

Phoenix, 2009, Acrylic on canvas, 30 inches x 30 inches, by Jennifer Bain

Yellow Bud, 2010, Acrylic on canvas, 24 inches x 12 inches, by Jennifer Bain

Pale Blue and Raspberry Dream, 2009, Oil on canvas, 16 inches x 19 inches, by Suzy Barnard

Band of Yellow-Green, 2009, Oil on wood, 16 inches x 19 inches, by Suzy Barnard

Bright Cargo, 2009, Oil on wood, 16 inches x 19 inches, by Suzy Barnard

Springtime, 1984, Oil on wood, 20 inches x 24 inches, by Brian Blood

Lakeside Poppies, 2008, Oil on canvas, 30 inches x 40 inches, by Brian Blood

Rolling Hills, 2007, Oil on canvas, 30 inches x 40 inches, by Brian Blood

Calla Lillies in Chinese Vase, 2000, Oil on canvas, 48 inches x 48 inches, by Willard Dixon

Olema Dusk, 2009, Oil on canvas, 30 inches x 28 inches, by Willard Dixon

Hidden Pond, 2003, Archival pigment print, 18 inches x 18 inches, by Patricia Dreher

Marisol Collection #17: Who Let the Dogs Out?, 2010, Archival pigment print, 24 inches x 36 inches, by Frank Espada

Marisol Collection #2: Low Tide, 2010 Archival pigment print, 24 inches x 36 inches, by Frank Espada

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Horse, 2010, Mixed media on panel, 36 inches x 36 inches, by Rupert Garcia

Floras, 2008, Mixed media on panel, 36 inches x 36 inches, by Rupert Garcia

Sandia, 1997, Lithograph, 22 inches x 20 inches, by Carmen Lomas Garza

Baile, 2001, Lithograph (#7/80), 26 inches x 36 inches, by Carmen Lomas Garza

Tomales Bay (Diptych #2), 2007, Oil on silver-gelatin print, 16 inches x 35 inches, by Jan Gauthier

Bolinas Lagoon (Diptych #7), 2005, Oil on silver-gelatin print, 11 inches x 26 inches, by Jan Gauthier

Novato Wetlands, 2010, Archival pigment print, 16 inches x 21 inches, by Jan Gauthier

Last Light, Horse Hill, 2006, Archival pigment print, 16 inches x 21 inches, by Jan Gauthier

Hummingbird Nest, 2008, Mixed media on paper, 35 inches x 36 inches, by Sheila Ghidini

Nest in a Tree, 2009, Graphite and colored pencil with beeswax on paper, 34 inches x 33 inches, by Sheila Ghidini

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Sunbathing on Hippie Hill, 1996, Oil on linen, 18 inches x 24 inches, by Stanley Goldstein

Mountain Lake Playground, 1997, Oil on linen, 30 inches x 40 inches, by Stanley Goldstein

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Ocean Beach, San Francisco, 2009, Photograph, 17 inches x 22 inches, by Tom Griscom

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Los Ninos, Peru, 2008, Photograph, 20 inches x 24 inches, by Lisa Kristine

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28 Days of Water, 2007, Archival pigment print, 44 inches x 40 inches, by Lisa Levine

Alameda Hillside, 2010, Archival pigment print, 24 inches x 30 inches, by Lisa Levine

Wilson Hill, 2008, Photograph, 24 inches x 36 inches, by Stephen Linden

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Tam Valley, 2008, Archival pigment print, 28 inches x 28 inches, by John McCormick

Near Water's Edge, 2008, Archival pigment print, 28 inches x 28 inches, by John McCormick

Third Wind, 2010, Oil on linen, 30 inches x 30 inches, by John McCormick

Big Sur, 1983, Etching and aquatint print, 36 inches x 24 inches, by Stephen W. Mcmillan

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Discovering Toes, 2000, Hand-colored photograph, 20 inches x 28 inches, by Nita Winter

Circle Study 1, 2008, Collage with acrylic, graphite, and watercolor on paper, 24 inches x 22 inches) by Lena Wolff

Flight Pattern, 2010, Collage with acrylic, graphite, and watercolor on paper, 22 inches x 17 inches, by Lena Wolff

4. Accept the following artwork gifted by the artist for Laguna Honda Hospital into the Civic Art Collection:

Marisol Collection #8: Low Fog Bank on the Horizon, 2009, Archival pigment print, 24 inches x 36 inches, by Frank Espada

Motion: Motion to approve consent calendar items

3. General Hospital Acute Care Unit: Plaza

Jennifer Lovvorn and Anna Valentina Murch

Action

Explanatory Documents: Final design of plaza artwork elements; Final budget

Presentation Time: Approximately 5 minutes

Presentation of final design and images for the plaza artwork at General Hospital Acute Care Unit: Plaza by Anna Valentina Murch

Motion: Motion to approve the final design of the plaza artwork elements of the Construction Document Phase by Anna Valentina Murch, which includes additional light ring elements to be produced through the artist's contract at General Hospital Acute Care Unit: Plaza

Motion: Motion to modify Resolution Number 0912-11-206 authorizing the Director of Cultural Affairs to increase the agreement with Anna Valentina Murch by \$781,800 (rather than \$575,512) for a total contract amount not to exceed \$826, 800 (rather than \$620,512) to add fabrication, transportation and consultation during installation of artwork to the scope of work for General Hospital Acute Care Unit: Plaza, which includes the additional light ring elements.

4. Intersection for the Arts: Mint Plaza

Susan Pontious

Action

Explanatory Documents: Temporary Public Art Proposal Request

Presentation Time: Approximately 5 minutes

Presentation of a temporary public art proposal in Mint Plaza

Motion: Motion to approve the request from Intersection for the Arts to install a 10' x 28' x 15' steel sculpture entitled *Who* by artist Ana Teresa Fernandez in Mint Plaza from Jan. 14, 2012 through July 2, 2013, pending approval from the Department of Public Works and acquisition of all necessary permits.

5. Memorial Court

Susan Pontious

Action

Explanatory Documents: Schematic Designs from Narduli Studio

Presentation Time: Approximately 5 minutes

Explanation of the necessary budget increase for the monument at Memorial Court.

Motion: Motion to approve of the Narduli Studio Design Development package for Veteran's Memorial in Memorial Court.

Motion: Motion to authorize the Director of Cultural Affairs to increase the agreement with Narduli Studios from \$221,450 to \$234,250 to include structural engineering services for the fountain floor, walls and stem walls and steel framework supports for the stone cladding of the monument at Memorial Court.

6. 2013/2014 Prequalified Artist Pool

Susan Pontious

Action

Explanatory Documents: Biographies of arts professionals; Proposed scoring system

Presentation Time: Approximately 5 minutes

Presentation of potential panelists and proposed scoring system for the 2013/2014 Prequalified Artist Pool. Appointment of Commissioner to panel.

Motion: Motion to approve the scoring system for the 2013/2014 Prequalified Artist Pool.

Motion: Motion to approve the following pool of arts professionals to be panelists on the 2013/2014 Prequalified Artist Pool Selection Panel: Kevin Chen, Program Director, Intersection for the Arts; René de Guzman, Senior Curator, Oakland Museum of

California; Courtney Fink, Executive Director, Southern Exposure; Lex Leifheit, Executive Director, SOMArts Cultural Center; Constance Lewallen, Adjunct Curator, Berkeley Art Museum; Chuck Mobley, Director, San Francisco Camerawork; Ellen Oh, Program Administrator, Institute for Diversity in the Arts, Stanford University; Renny Pritikin, California College of the Arts faculty; Mary Rubin, Senior Project Manager, San Jose Public Art Program; and Maysoun Wazwaz, Program Manager, Mills College Art Museum.

7. Arelious Walker Stair Replacement

Marcus Davies

Action

Explanatory Documents: Staff report for Arelious Walker Stair Replacement Project; Images of past work by artists Colette Crutcher and Aileen Barr
Presentation Time: Approximately 5 minutes

Presentation of results of Request for Proposals for Design and Fabrication of Ceramic Tile Mosaic for Arelious Walker Stair Replacement Project

Motion: Motion to approve artist team Colette Crutcher and Aileen Barr to design and fabricate a ceramic tile mosaic for the Arelious Walker Stair Replacement Project.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Colette Crutcher and Aileen Barr to design and fabricate a ceramic tile mosaic for the Arelious Walker Stair Replacement Project in an amount not to exceed \$77,200.

8. Earthquake Safety and Emergency Response (ESER) Art Enrichment

Marcus Davies

Action

Explanatory documents: Images of fire houses #5, #16, #35 and #36; Proposal for the Marina Earthquake Monument; Staff Report
Presentation Time: Approximately 5 minutes

Presentation on the art allocations for the 2010 Earthquake Safety and Emergency Response (ESER) bond and the pending proposal for the Marina Earthquake Monument.

Motion: Motion to approve the pooling of Earthquake Safety and Emergency Response (ESER) generated art allocations to fund art enrichment projects at fire stations #5 and #35, and to subsequently forego art enrichment spending at fire stations #16 and #36.

9. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

10. New Business and Announcements

Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

11. Adjournment

Action

JDC 12/14/12

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2586. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Jenn Doyle Crane, jennifer.crane@sfgov.org, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/ethics/2009/12/lobbyist-ordinance-2010.html>.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

ACCESSIBLE MEETING POLICY

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Program Associate, Jenn Doyle Crane, at least 48 hours before the meeting at 415-252-2586. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少 48 小時致電 415-252-3215 向 Zoe Taleporos 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Program Associate, Jenn Doyle Crane, por lo menos 48 horas antes de la reunión al 415-252-2586. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday, December 19, 2012
3:00 p.m.

25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

GOVERNMENT
DOCUMENTS DEPT

JAN - 3 2013

SAN FRANCISCO
PUBLIC LIBRARY

Draft Minutes

The meeting commenced at 3:01 p.m.

1. Roll Call

Commissioners Present:

Barbara Sklar, Chair

JD Beltran

Greg Chew

Dorka Keehn

Jessica Silverman arrived at 3:08 p.m.

GOVERNMENT
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2. Consent Calendar

1. Motion to approve the proposed restoration of two historic advertising murals on the Ambassador and Dalt Hotels (55 Mason Street and 34 Turk Street, respectively) by Precita Eyes in conjunction with the Tenderloin Neighborhood Development Corporation.
2. Motion to approve an increase in the total contract amount for Contract DPAR12000042 for Paul Kos for the design, fabrication, transportation and consultation during installation of a sculptural artwork to be installed in the exterior South Plaza of the new Public Safety Building from \$450,000 to a total amount not to exceed \$850,000 to cover the costs of fabrication, transportation and consultation during installation of the artwork.
3. Motion to accept the following 97 works purchased for Laguna Honda Hospital into the Civic Art Collection:
Blue Massif, 2008, monotype, 28 inches x 20 inches, by Nora Akino

Golden Gate Bridge in Fog at Sunrise from Marin Side Viewpoint, 2009,
Archival pigment print, 24 inches x 36 inches, by Rob Badger

The East Bay and Mount Diablo after Sunset from Mount Tamalpais, Marin County, 2008, Archival pigment print, 24 inches x 36 inches, by Rob Badger

San Francisco City and Bay After the Fog has Cleared from Mount

Tamalpais, Marin, 2009, Archival pigment print, 24 inches x 36 inches, by Rob Badger

Heart Lake at Sunset, East Side of the Sierra Nevada Mountains, California, 2007, Archival pigment print, 24 inches x 36 inches, by Rob Badger

Horses and Aspens in Fall Foliage, San Juan Mountains, Colorado, 1996, Archival pigment print, 24 inches x 30 inches, by Rob Badger

Phoenix, 2009, Acrylic on canvas, 30 inches x 30 inches, by Jennifer Bain

Yellow Bud, 2010, Acrylic on canvas, 24 inches x 12 inches, by Jennifer Bain

Pale Blue and Raspberry Dream, 2009, Oil on canvas, 16 inches x 19 inches, by Suzy Barnard

Band of Yellow-Green, 2009, Oil on wood, 16 inches x 19 inches, by Suzy Barnard

Bright Cargo, 2009, Oil on wood, 16 inches x 19 inches, by Suzy Barnard

Springtime, 1984, Oil on wood, 20 inches x 24 inches, by Brian Blood

Lakeside Poppies, 2008, Oil on canvas, 30 inches x 40 inches, by Brian Blood

Rolling Hills, 2007, Oil on canvas, 30 inches x 40 inches, by Brian Blood

Calla Lillies in Chinese Vase, 2000, Oil on canvas, 48 inches x 48 inches, by Willard Dixon

Olema Dusk, 2009, Oil on canvas, 30 inches x 28 inches, by Willard Dixon

Hidden Pond, 2003, Archival pigment print, 18 inches x 18 inches, by Patricia Dreher

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Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items.

Moved: Sklar/Beltran

The motion was unanimously approved

THE FOLLOWING ITEM MOVED FROM ITEM 7 TO ITEM 3

3. Arelious Walker Stair Replacement

Marcus Davies

Action

Project Manager Marcus Davies re-introduced the Arelious Walker Stair Replacement Project and spoke to the results of the artist selection process, noting that a Request for Proposals was issued on September 13, 2012, with a due date of October 8, 2012. Mr. Davies noted that a total of four proposals were received from A. Philip Randolph Institute San Francisco, Colette Crutcher and Aileen Barr, Johanna Poethig, and Think Round, Inc. These were evaluated based on project approach, assigned project staff, and the expertise of the firm.

Colette Crutcher and Aileen Barr earned the highest score with 870 points. Mr. Davies noted Colette Crutcher and Aileen Barr's previous work, the 16th Avenue stairway mosaic, had served as original inspiration for the Arelious Walker Stair Replacement Project.

Commissioner Chew asked if the community will be involved in the design process. Mr. Davies confirmed that they will be, adding that the artist team excels in this area and that community process was an integral part of their proposal and is evident in their previous projects.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve artist team Colette Crutcher and Aileen Barr to design and fabricate a ceramic tile mosaic for the Arelious Walker Stair Replacement Project.

Moved: Beltran/Keehn

The motion was unanimously approved

Commissioner Chew asked for the project timeline. Mr. Davies explained that the Department of Public Works ("DPW") would like to install the artwork in May of 2013. He noted that the timeline may be overly optimistic, and that he we will attempt to negotiate an extension.

Commissioner Silverman arrived at 3:08 p.m.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Colette Crutcher and Aileen Barr to design and fabricate a ceramic tile mosaic for the Arelious Walker Stair Replacement Project in an amount not to exceed \$77,200.

Moved: Chew/Keehn

The motion was unanimously approved

THE FOLLOWING ITEM MOVED FROM ITEM 8 TO ITEM 4

4. Earthquake Safety and Emergency Response (ESER) Art Enrichment

Marcus Davies

Action

Mr. Davies explained that as a result of 2010 Earthquake Safety and Emergency Response (“ESER”) bond, The San Francisco Fire Department (“SFFD”) is poised to renovate multiple fire stations and that these capital improvements will generate approximately \$817,000 in Art Enrichment funds. He presented images of Fire Station #36 at Oak and Franklin streets and Fire Station #16 at Greenwich and Fillmore streets and stated they would like to waive the art program at those stations due to a lack of opportunities to integrate artwork. Instead, art enrichment funds would be better pooled for use on Fire Station #5 at Turk and Webster streets and Fire Station #35 at Pier 22 ½ because both are larger buildings offering multiple locations for art.

Commissioner Keehn recalled that a discussion had taken place with the Civic Design Committee and questioned why two fire stations were selected and not just one. Mr. Davies and Program Director Susan Pontious both reaffirmed that there is enough money in the budget to allow for both art opportunities and that the Arts Commission can reassess and re-allocate as appropriate depending on final design plans.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the pooling of Earthquake Safety and Emergency Response (ESER) generated art allocations to fund art enrichment projects at Fire Stations #5 and #35, and to subsequently forego art enrichment spending at Fire Stations #16 and #36.

Moved: Silverman/Beltran

The motion was unanimously approved

Director of Cultural Affairs Tom DeCaigny further clarified that through conversations with Chief Hayes-White of SFFD, he learned that the location of Fire Station #35 may change depending on plans for the construction of the new Warriors stadium at Piers 32 and 33. Ms. Pontious added that because of this potential change, allocating funds to a specific fire station would be premature until locations and designs are confirmed. Director DeCaigny reiterated that pooling and reserving the Art Enrichment funds would be the best decision and, as plans develop, the Arts Commission may want to consider allocating the resources reserved for Fire Station #5 for one, more visible signature art opportunity at Fire Station #35.

Commissioner Sklar called for public comment. There was no public comment.

Ms. Pontious continued the conversation about the ESER fund and informed the Committee that there is a group that came to the Civic Design Committee in 2008 and possibly the Visual Arts Committee (“VAC”) who want to create a Marina Earthquake Memorial with artifacts from the fireboat *Phoenix*, which helped in firefighting efforts in the aftermath of the 1989 Loma Prieta Earthquake. This group has approached the Fire Department asking that art enrichment funds be used towards the proposed monument.

Ms. Pontious explained that as previously decided by the VAC, both the Art Enrichment Ordinance and Civic Art Guidelines do not allow the use of funds for an artifact instead of an artwork. She furthered that the SFFD could ask for a decrease in Art Enrichment funds but would need to return to the VAC for approval. In this event, the Arts Commission would still allocate how the Art Enrichment fund is spent.

Commissioner Sklar reiterated that oversight of artifacts is not within the purview of the Arts Commission. Director DeCaigny added that other issues relating to the monument, such as the City's existing gift policy, public land use, and maintenance requirements will inform the issue. Ms. Pontious reiterated that the monument cannot be presented as a gift to the Civic Art Collection because it is not art. Commissioner Beltran asked if the Arts Commission had previously supported the creation of the monument. Ms. Pontious clarified that the design of the memorial was presented to the commission's Civic Design Committee in September, 2008, and although no formal motion was made by the Committee, a letter of support was nonetheless written to the memorial sponsors by former Chairperson Jeannene Przyblyski.

THE FOLLOWING ITEM MOVED FROM ITEM 3 TO ITEM 5

5. General Hospital Acute Care Unit: Plaza

Jennifer Lovvorn
Action

Senior Project Manager Jennifer Lovvorn stated that at last month's meeting the Commissioners had requested additional renderings for the plaza art elements by Anna Valentina Murch to better understand the proposed lighting effects. As background information on the project Ms. Lovvorn presented a rendering by the architects of the original plaza design and explained that the previous plan featured a row of trees bisecting the plaza. Both the architect and hospital were very enthusiastic to work with the artist to create a more connected design. Ms. Lovvorn then introduced Ms. Murch to explain her design concept.

Ms. Murch presented renderings of her design and stated that her project, called *Archipelago*, was inspired by the idea of a flowing river with quieter eddies and pools of water. She stated that visitors to a trauma center, whether they are patients or family members, are often stressed and they need a quiet place to sit that can allow for privacy. The layout of the seating and planter elements in her design is also meant to assist with way finding. She further explained how in the evening, light will pool around the planters, and illuminate seating areas. The basket seats and a banded sculptural element will also be lit from the inside. The artist described her use of light as a metaphor for hope.

Ms. Lovvorn stated that the artist's design previously included recessed lighting surrounding the granite benches, which would have been implemented by the construction contractor, but that concept proved too complicated to implement. In response, the artist developed a design for lighting rings which will be fabricated through

her contract. Ms. Lovvorn reminded the Committee that the artist is currently under a design contract and that the Commission had approved the artist's previous design with the recessed lighting and authorized a contract modification to implement that design. In order to execute the new design, the Committee is being asked to revise the previous resolution and to enter into contract for a higher amount.

The Commissioners discussed how beautiful the new design was and understood why the cost had increased due to the additional work.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the final design of the plaza artwork elements of the Construction Document Phase by Anna Valentina Murch, which includes additional light ring elements to be produced through the artist's contract at General Hospital Acute Care Unit: Plaza.

Moved: Beltran/Silverman

The motion was unanimously approved

Motion: Motion to modify Resolution Number 0912-11-206 authorizing the Director of Cultural Affairs to increase the agreement with Anna Valentina Murch by \$781,800 (rather than \$575,512) for a total contract amount not to exceed \$826, 800 (rather than \$620,512) to add fabrication, transportation and consultation during installation of artwork to the scope of work for General Hospital Acute Care Unit: Plaza, which includes the additional light ring elements.

Moved: Beltran/Silverman

The motion was unanimously approved

THE FOLLOWING ITEM MOVED FROM ITEM 4 TO ITEM 6

6. Intersection for the Arts: Mint Plaza

Susan Pontious

Action

Ms. Pontious introduced Rebeka Rodriguez, Program Director Education and Community Engagement, Intersection for the Arts to discuss a temporary public art installation at Mint Plaza by artist Ana Teresa Fernandez and architect/designer Johanna Grawunder. Ms. Rodriguez described the illuminated steel sculpture as part of a larger exhibition entitled *5Ws*, a multilayered project that includes a series of urban art installations, community-based arts workshops, publicly accessible chalkboards, a repurposed newspaper kiosk hosting exhibitions, and an online interactive digital map. Each of these components is designed to explore the five "W"s associated with journalism (who, what, where, when, and why) in connection to the history and future of the Union Square neighborhood. Ms. Rodriguez added that since Intersection for the Arts has newly relocated to the Chronicle Building in Union Square, she feels the best way to connect to their new community is through the arts.

Ms. Rodriguez explained that DPW, Friends of Mint Plaza, and local businesses support the installation of *Who*. She felt certain that the sculpture would activate the space and compliment other public programs such as the San Francisco Jazz series happening in the Plaza. Ms. Rodriguez added that Ms. Fernandez has also designed a series of publically accessible chalkboards to be installed on the Mary Street side of the Plaza that will be the site for future poetry workshops and other community events.

Ms. Pontious advised the Commissioners that it is their purview to approve the design of this project. Commissioner Beltran noted that the project received a letter of support from DPW Director Mohammed Nuru and asked if DPW would help with the electrical needs. Ms. Rodriguez said that power was already available at the Plaza and she was working with Friends of Mint Plaza for access.

Director DeCaigny followed up and asked if Americans with Disabilities Act ("ADA") requirements had been met. Ms. Rodriguez affirmed they were. Commissioner Sklar asked for confirmation that there would be no financial commitment from the Arts Commission. Staff confirmed that this was true.

Commissioner Sklar called for public comment.

Carol Koffel asked why the motion needed approval if the Arts Commission is not funding the project. Ms. Pontious explained the Arts Commission is required by city charter to approve all art projects on city property.

Director DeCaigny also congratulated Intersection for the Arts for receiving an ArtPlace Grant and stated that he was excited about programs produced from it.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the request from Intersection for the Arts to install a 10 feet long x 28 inches deep x 15 inches high steel sculpture entitled *Who* by artist Ana Teresa Fernandez in Mint Plaza from January 14, 2013 through July 2, 2013, pending approval from the Department of Public Works and acquisition of all necessary permits.

Moved: Chew/Silverman

The motion was unanimously approved

THE FOLLOWING ITEM MOVED FROM ITEM 5 TO ITEM 7

7. Memorial Court

Susan Pontious

Action

Ms. Pontious explained the Veteran's War Memorial Trust has jurisdiction of the Veteran's Memorial Project at Memorial Court, but that the Arts Commission oversees the contract and the revisions which include structural engineering changes and a budget increase of roughly \$12,000. The Design Development package changed from the

original and previously approved design due to materials costs and an ADA slope that needed to be adjusted. Through the design process, the entry to the fountain was reoriented still allowing the ADA grade without incurring an even higher cost of removing and replacing historic paving. The surface of the pools changed from basalt stone to a polished granite which is more cost effective. The stone will be under water and not as visible. Also, the stainless steel walkway was changed to basalt stone which will be easier to maintain.

Commissioner Sklar asked if the fountain had changed visually from outside and Ms. Pontious said the changes would be from the internal view but that the orientation had adjusted slightly but would not affect the view from the street. She also noted although the project is still over budget the Veteran's War Memorial Trust will be fundraising for more and will make sure the project happens regardless.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve of the Narduli Studio Design Development package for Veteran's Memorial in Memorial Court.

Moved: Beltran/Silverman

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to increase the agreement with Narduli Studios from \$221,450 to \$234,250 to include structural engineering services for the fountain floor, walls and stem walls and steel framework supports for the stone cladding of the monument at Memorial Court.

Moved: Beltran/Silverman

Commissioner Sklar asked if the specific design changes needed to be noted in the motion and Ms. Pontious explained that by approving Narduli Studio Design Development package encompasses those changes.

Director DeCaigny asked for assurance that the Veteran's Memorial Trust is committed to raising the money for the fountain. Ms. Pontious said that without the fundraising the Veteran's War Memorial Trust has the money because they have gone into their maintenance endowment. She further went on to explain that she has been conscientious about structuring the contract to save money. For instance, Susan Narduli agreed that she will stamp the engineering drawings, the Arts Commission will independently contract for the installation of the fountain, and DPW will contract for landscaping and irrigation. THE FOLLOWING ITEM MOVED FROM ITEM 6 TO ITEM 8

8. 2013/2014 Prequalified Artist Pool

Susan Pontious

Action

Ms. Pontious explained that as part of this process that she and Public Art Program Associate, Zoë Taleporos had held artist workshops at SOMArts and the Bayview Opera

House with over 30 attendees at each of the artist workshops. The desire was to reach out and educate the artists on how to best present their work when they apply for public art opportunities and the 2013/2014 Prequalified Artist Pool in particular.

She also explained the desire to change the scoring system by numerically ranking qualifying criteria rather than use a yes/no vote. Ms. Pontious explained that two years ago, when scoring the 2012/2013 Prequalified Artist Pool applicants, the yes/no voting system left an insufficient number and range of qualified artists in the pool to be useful for smaller budget projects. Another possible consideration would be the use of SlideRoom, as an offsite scoring system that would allow panelists to judge remotely in their own time and may be more efficient and attractive to panelists. Commissioners Keehn and Beltran commented that would be nice.

Commissioner Keehn questioned criterion #3 regarding an artist's site responsiveness and use of appropriate materials, stating that it is subjective and difficult to judge. Ms. Pontious agreed and stated that it is incumbent on the panel to foresee the artist's ability to respond to the public context. She also mentioned that it is noted in the Request for Proposals that if an artist does not already work in a permanent material, they should acknowledge a willingness to apply a permanent application technique.

Ms. Pontious shared that she had sat on a public art selection panel in Washington that used a similar scoring system as the one proposed. She said the criteria became helpful since it prompted a more thorough reading of an artist's application.

Commissioner Keehn questioned what the ideal number of candidates was. She stated that when she sat on the 2012/2013 Prequalified Artist Pool panel that they had gone through a few iterations of yes and no to get down to so few. Ms. Taleporos explained for that pool that had started with 425 candidates down to 121 and that it was too small and not diverse enough to cover the projects. Ms. Pontious summarized the new scoring system as more flexible. Commissioner Keehn expressed that she liked the idea of offsite scoring but the input and discussion amongst fellow panelists was helpful. Commissioner Beltran offered the opinion that the ability to score remotely brings more qualified panelists as well as objectivity when not fatigued by viewing so many applicants in one day.

Commissioner Sklar called for public comment. Carol Koffel commented that the proposed scoring system seemed to be a fair way for artists to be evaluated.

Motion: Motion to approve the scoring system for the 2013/2014 Prequalified Artist Pool.

Moved: Beltran/Keehn

The motion was unanimously approved

Commissioner Sklar called for public comment. There was no public comment. Ms. Pontious asked that a Commissioner be present on the panel. Commissioner Silverman volunteered.

Motion: Motion to approve the following pool of arts professionals to be panelists on the 2013/2014 Prequalified Artist Pool Selection Panel: Kevin Chen, Program Director, Intersection for the Arts; René de Guzman, Senior Curator, Oakland Museum of California; Courtney Fink, Executive Director, Southern Exposure; Lex Leifheit, Executive Director, SOMArts Cultural Center; Constance Lewallen, Adjunct Curator, Berkeley Art Museum; Chuck Mobley, Director, San Francisco Camerawork; Ellen Oh, Program Administrator, Institute for Diversity in the Arts, Stanford University; Renny Pritikin, California College of the Arts faculty; Mary Rubin, Senior Project Manager, San Jose Public Art Program; and Maysoun Wazwaz, Program Manager, Mills College Art Museum.

Moved: Beltran/Chew

The motion was unanimously approved

9. Public Comment

Discussion

Commissioner Sklar called for public comment.

Richard Rothman, City Guide for Coit Tower, announced that he was pleased that San Francisco Recreation and Park Department (SFRPD) and the Arts Commission have been working together this past month to protect a mural at Coit Tower from a leak in the roof. Mr. Rothman has also been researching Coit Tower at the library and found articles dating back to the 1970s and 1980s that mentioned the leaking roof. He stated that he had a conversation with Director DeCaigny and Supervisor David Chiu's office suggesting that the Arts Commission set up an oversight committee. He also shared an idea that would authorize the Arts Commission to fix the murals and then later get reimbursed from the SFRDP.

The murals in the Mother's Building at the San Francisco Zoo are also still a concern of Mr. Rothman. He stated that while the Zoological Society leases the building, he feels it is within the purview of SFRPD to fix the murals since they own the property. He said he has also visited the Historical Preservation Commission where he discussed how the murals are a national landmark not a city landmark. He stated that he would like to see the murals fixed and a strategy developed to do so.

10. New Business and Announcements

Discussion

Director DeCaigny announced that the Arts Commission is exploring the idea for starting an SFRPD Art Steering Committee, modeled after the success and effectiveness of San Francisco International Airport's Art Steering Committee. Director DeCaigny said he spoke with Phil Ginsberg, General Manager of SFRPD who also thought this would be a good model due to the shared assets and responsibilities between the departments. Ms. Pontious said she will draft the guidelines for the SFRPD Art Steering Committee that will be sent to SFRPD early 2013 for review.

Director DeCaigny also shared he has been speaking with Capital Planning about more flexible ways to access the 5% conservation portion of the 2% Art Enrichment Ordinance.

Mr. DeCaigny announced that the Arts Commission has hired Anne Marie Purkey Levine as a temporary Registrar to work on completing a comprehensive inventory of the Civic Art Collection and assist with program related duties while Ms. Cummings is on leave.

11. Adjournment

Action

The meeting adjourned at 4:06 p.m.

JDC 12/19/12

Translated written materials and interpretation services are available to you at no cost.

For assistance, please notify Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2586.

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January 16, 2013

Visual Arts Committee - January 16, 2013

SAN FRANCISCO ARTS COMMISSION

VISUAL ARTS COMMITTEE

Wednesday, January 16, 2013

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

Agenda

1. Roll Call

2. Boeddeker Park

Marcus Davies

Action

Presentation Time: Approximately 3 minutes

GOVERNMENT
DOCUMENTS DEPT

FEB 21 2015

SAN FRANCISCO
PUBLIC LIBRARY

Request to increase artist Amy Blackstone's contract for an artwork for Father Alfred E. Boeddeker Park based on increases to project funding and artist's scope.

Motion: Motion to rescind Resolution No. 0507-12-146 authorizing the Director of Cultural Affairs to enter into contract with Amy Blackstone for design, fabrication, transportation and installation of an artwork for Father Alfred E. Boeddeker Park in an amount not to exceed \$25,600.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Amy Blackstone for design, fabrication, transportation and installation of an artwork for Father Alfred E. Boeddeker Park in an amount not to exceed \$32,560.

3. Cabrillo Playground

Marcus Davies

Action

Explanatory Document: Conceptual design for artwork at Cabrillo Playground; Site rendering; Fabricator's website www.lacefence.com

Presentation Time: Approximately 5 minutes

Presentation of Colette Crutcher's conceptual design for an artwork at Cabrillo Playground.

Motion: Motion to approve Colette Crutcher's conceptual design for an artwork at Cabrillo Playground.

4. San Francisco International Airport: Terminal 3/Boarding Area E

Justine Topfer

Action

Explanatory Document: Amy Ellingson's final artwork design

Presentation Time: Approximately 5 minutes

Presentation of artist Amy Ellingson's final design artwork for San Francisco International Airport's Boarding Area E in Terminal 3.

Motion: Motion to approve the final design for Amy Ellingson's artwork for San Francisco International Airport's Boarding Area E in Terminal 3.

5. Central Subway

A. Union Square Market Street Station: Glass Elevator and Deck

Justine Topfer

Action

Explanatory Documents: Rendering of site; Example of finalists' past work; Panel summary

Presentation Time: Approximately 5 minutes

Presentation of the finalists for the Central Subway Union Square Market Street Station Glass Elevator and Deck Public Art Project: Amy Ellingson; Jim Isermann; Clare Rojas; and Jennifer Starkweather and Amanda Hughen.

Motion: Motion to approve the selected finalists for the Central Subway Union Square Market Street Station Glass Elevator and Deck Public Art Project: Amy Ellingson; Jim Isermann; Clare Rojas; and Jennifer Starkweather and Amanda Hughen.

B. Yerba Buena/Moscone Station Sculpture

Jennifer Lovvorn

Action

Explanatory Document: Selected artwork proposal

Presentation Time: Approximately 5 minutes

Report on final selection panel meeting for the Yerba Buena/Moscone Station sculpture opportunity and presentation of the selected proposal for approval.

Motion: Motion to approve the proposal by artist (name to be provided at the meeting) for a sculpture for the entry plaza at Central Subway Yerba Buena/Moscone Station as recommended by the Central Subway Yerba Buena/Moscone Sculpture Public Art Selection Panel.

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with (name to be provided at the meeting) for an amount not to exceed \$1,500,000 to design, fabricate and transport a sculpture for the entry plaza at Central Subway Yerba Buena/Moscone Station.

C. Construction Barricade Temporary Art

Jennifer Lovvorn

Action

Explanatory Document: Central Subway: Construction Barricade Temporary Art Project Outline; Examples of Barricade Art; Budget

Presentation Time: Approximately 5 minutes

Presentation of project outline for temporary art projects on the barricades during construction of the Central Subway Yerba Buena/Moscone and Chinatown Stations.

Motion: Motion to approve the Central Subway: Construction Barricade Temporary Art Project Outline for a program of temporary artwork on the barricades for Yerba Buena/Moscone and Chinatown Stations during construction from approximately mid-2013 through 2016.

6. General Hospital

Zoë Taleporos

Action

Explanatory Document: Project Outline; Rendering of site

Presentation Time: Approximately 5 minutes

Presentation of Project Outline for San Francisco General Hospital Emergency Room Entry Wall Public Art Project.

Motion: Motion to approve the Project Outline for San Francisco General Hospital Emergency Room Entry Wall Public Art Project.

7. Public Safety Building

Susan Pontious

Action

Presentation Time: Approximately 5 minutes

Request to approve an increase in Merge Conceptual Design's contract for an artwork at the Public Safety Building.

Motion: Motion to authorize the Director of Cultural Affairs to increase Merge Conceptual Design's contract from \$47,000 to \$82,000 for Design Development and Construction Documents for their artwork for the Public Safety Building.

8. Excelsior Sculpture Project: Geneva & Mission

Carol Marie Daniels, Nicole Agbayani and Isis Rodriguez

Action

Explanatory Documents: Project overview and architectural drawings

Motion: Motion to approve the site and final design of *Ever Upward*, a 7½ foot metal sculpture mounted on a 6 foot concrete column overlaid with mosaic tile by artist Isis Rodriguez which will be installed at the northwest corner of Geneva and Mission streets. The sculpture is part of the Geneva Gateway Beautification project sponsored by Excelsior Action Group, funded by the Community Challenge Grant Program and supported by the San Francisco Municipal Transportation Agency.

9. Sutro Bust

Susan Pontious and Jonah Hendrickson

Action

Explanatory Document: Final clay design of the bust of Mayor Adolph Sutro

Presentation Time: Approximately 10 minutes

Presentation of Jonah Hendrickson's final clay design of the bust of Mayor Adolph Sutro to be installed at San Francisco City Hall.

Motion: Motion to approve the final clay design by Jonah Hendrickson of the bust of Mayor Adolph Sutro to be installed at San Francisco City Hall.

10. Church and Duboce Streetscape

Jennifer Lovvorn

Discussion

Presentation Time: Approximately 5 minutes

Project update on the artwork *Domestic Seating*, by Primitivo Suarez-Wolfe at the intersection of Church Street and Duboce Avenue.

11. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

12. New Business and Announcements

Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

13. Adjournment

Action

ZT 1/11/13

Additional Explanatory Documents Added 1/15/13: Item #5, B. Selected artwork proposal; Item #9 Final clay design of the bust of Mayor Adolph Sutro

Additional Explanatory Documents Added 1/22/13: Item #5, C. Central Subway: Construction Barricade Temporary Art Project Outline, Examples of Barricade Art, Budget.

Explanatory Document Revised 1/22/13: Item #8 Project overview and architectural drawings.

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/ethics/2009/12/lobbyist-ordinance-2010.html>.

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Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at soff@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

ACCESSIBLE MEETING POLICY

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign

Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Program Associate, Zoë Taleporos, at least 48 hours before the meeting at 415-252-3215. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-3215向Zoë Taleporos 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Program Associate, Zoë Taleporos, por lo menos 48 horas antes de la reunión al 415-252-3215. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday, January 16, 2013
3:00 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

Draft Minutes

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#1
1/16/13
The meeting commenced at 3:02 p.m.

1. Roll Call

Commissioners Present:

Barbara Sklar, Chair
JD Beltran
Gregory Chew
Dorka Kehn

Commissioners Absent:

Jessica Silverman

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JAN 31 2013

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THE FOLLOWING ITEM MOVED FROM ITEM 11 TO ITEM 2

2. Public Comment

Discussion

Paula Datesh submitted the following statement to be included in the minutes:

"Howard Lazar's on-going mistakes are putting my health in danger and under medical advice-I no longer wish to continue in the Street Artists Program.

1. A Chinese woman selling jewelry has called 911 4 times since Thanksgiving. She sells at 4th and Market. When police come, they ask why 6-9 stands are in 4 spaces. I explain that this is an enforcement issue. Lazar does not monitor that area or answer the phone.
2. Problems selling on Stockton Street over the Holidays. Mistakes in the lottery; Chinese vendors ganging up and forcing me out. Lazar not around even when police call.

3. No dialogue in the Street Artist meetings. I ask questions which are ignored and not entered into the minutes. Have to go to more meetings to correct the minutes. Street Artist meetings are not run correctly.
4. Lazar has a long history of gossiping; blame shifting and creating conflict within program. He runs from the problems he creates. Always seeking dirt on colleagues.
5. Lazar's salary comes from Street Artist fees yet he works for the downtown merchants. He will not respond to those who pay his salary and has said he "is not required to."
6. Lazar has no understanding of First Amendment law; Sunshine law or the Brown Act. For 40 years, he has been making the same mistake and I grow tired of holding his feet to the fire.

As a Diabetic, I find most of this stressful and annoying. Lazar has not changed much in over 20 years and is not likely to do so. The 911 calls; lack of enforcement in the street and time spent in meetings are stressful. Lazar will never change and for this reason, I can no longer continue in this Program."

THE FOLLOWING ITEM MOVED FROM ITEM 8 TO ITEM 3

3. Excelsior Sculpture Project: Geneva & Mission

*Carol Marie Daniels, Nicole Agbayani and Isis Rodriguez
Action*

Project Manager Carol Marie Daniels explained how this item was tabled at the November 2012 Visual Arts Committee ("VAC") meeting due to loss of quorum. It was then heard at the full Arts Commission meeting of December 2012 where the Commissioners recommended that design changes be made and reviewed once more by the VAC before final approval. She introduced Excelsior Action Group Corridor Manager, Nicole Agbayani, to present the project with the requested changes.

Ms. Agbayani presented the final design for *Ever Upward*, a metal sculpture mounted on a mosaic tile column to be installed at the corner of Geneva and Mission streets by the artists Isis Rodriguez and Jason Gilmore. She noted that the project is part of the Geneva Gateway Beautification project, was designed through a community process, is sponsored by Excelsior Action Group, funded by the Community Challenge Grant Program and the Office of Economic Workforce Development, and supported by the San Francisco Municipal Transportation Agency. Ms. Agbayani explained how the Commissioners at the December 2012 meeting requested a change in the sculpture's proportions to adhere to the rule of thirds. She noted that while the ratio between the mosaic column and the metal sculptural top had changed, the height of the overall

sculpture remained the same. She introduced other members of the project team to address different aspects of the project.

Project engineer Jack Laws, a Principal at Structural Design Engineers, stated that he has worked with artist Isis Rodriguez on several structures, including park gates similar in scale and complexity to *Ever Upward*. He described how he helped the team revise the proportions of the sculpture which is now more accommodating to the seismic requirements and wind load in the Excelsior. He said that the new proportions also prohibit people from climbing or hanging from the sculpture.

Jason Gilmore, mosaic design artist, stated that the imagery executed in tile mosaic work on the columns represented various facets of the Excelsior neighborhood. He explained how the imagery celebrates the area's agricultural past and references arts, music and present industry such as welding. Ms. Agbayani presented a mockup of the tile work.

Ms. Agbayani added that the project has received numerous letters of support including those from Edward D. Reiskin, Director of Transportation, San Francisco Municipal Transportation Authority, John Avalos, District 11 Supervisor, and local arts organizations.

Commissioner Sklar called for public comment.

Philip Wong, a native San Franciscan and Intern at the Office of Economic and Workforce Development stated that the sculpture is a tangible reference for the investment being made in the Excelsior.

Rosanne Harris, Excelsior resident stated that the sculpture was needed to make the neighborhood nice.

Deborah LeDet, Excelsior resident and artist, stated that she has been involved in the project since its beginning. She said the residents are excited about this project as a landmark for the neighborhood.

Mel Flores, Excelsior resident and member of the Excelsior Action Group Beautification Committee, said he supported the project and bringing more public art to the neighborhood.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the site and final design of *Ever Upward*, a 6 foot metal sculpture mounted on an 8 foot concrete column overlaid with mosaic tile by artists Isis Rodriguez and Jason Gilmore which will be installed at the northwest corner of Geneva and Mission streets. The sculpture is part of the Geneva Gateway Beautification project sponsored by Excelsior Action

Group, funded by the Community Challenge Grant Program and the Office of Economic and Workforce Development and supported by the San Francisco Municipal Transportation Agency.

Moved: Beltran/Keehn

The motion was unanimously approved

4. Boeddeker Park

Marcus Davies

Action

Project Manager Marcus Davies requested approval to increase artist Amy Blackstone's contract for an artwork for Father Alfred E. Boeddeker Park based on increases to project funding and artist's scope. He stated that in previous years, the artist created an artistic treatment of the playground's community bulletin board, and was recently contracted to create a design for a six foot fence panel at the same site. Mr. Davies added that the community was enthusiastic about the additional artwork which prompted the increase of project funding to allow the artist to design six fence panels total.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to rescind Resolution No. 0507-12-146 authorizing the Director of Cultural Affairs to enter into contract with Amy Blackstone for design, fabrication, transportation and installation of an artwork for Father Alfred E. Boeddeker Park in an amount not to exceed \$25,600.

Moved: Beltran/Keehn

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Amy Blackstone for design, fabrication, transportation and installation of an artwork for Father Alfred E. Boeddeker Park in an amount not to exceed \$32,560.

Moved: Beltran/Chew

The motion was unanimously approved

5. Cabrillo Playground

Marcus Davies

Action

Mr. Davies presented Colette Crutcher's final design for an artwork at Cabrillo Playground. He stated that the artist has designed a fence treatment for the 38th and 39th street entrances to the playground. It will be fabricated in the material Lace Fence from the Netherlands. Mr. Davies explained that Ms. Crutcher's design was inspired by a long-standing dahlia garden in the

playground's neighborhood. He stated that the design has been reviewed by client agency and neighborhood residents who responded to it favorably. He added that following approval, the artwork will be digitized and sent to the fabricator.

Commissioner Sklar called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve Colette Crutcher's final design for an artwork at Cabrillo Playground.

Moved: Beltran/Chew

The motion was unanimously approved

6. San Francisco International Airport: Terminal 3/Boarding Area E

Justine Topfer

Action

Project Manager Justine Topfer presented Amy Ellingson's final design artwork for San Francisco International Airport's Boarding Area E in Terminal 3. Ms. Topfer explained how the design had been revised to respond to the Commissioner's request to lighten the work by removing some of the oval shapes. Ms. Topfer presented two tile mosaic mock-ups to demonstrate the process of translating the design. She noted that the fabricator had been directed to create more texture and adjust the finish of the tile. Ms. Topfer added that she and the artist will continue to work with the fabricator to find the best translation.

Commissioner Sklar commented that the tile samples looked weighted down with gray and did not convey the lightness of the original design.

Commissioner Keehn commented that some of the colors appeared murky and unmatched to the original. Commissioners Chew and Beltran agreed. Commissioner Beltran suggested the artist identify the correct colors on the Pantone Matching System and provide that to the fabricator.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the final design for Amy Ellingson's artwork for San Francisco International Airport's Boarding Area E in Terminal 3.

Moved: Beltran/ Keehn

The motion was unanimously approved

7. Central Subway

A. Union Square Market Street Station: Glass Elevator and Deck

Justine Topfer

Action

Ms. Topfer reported that the Artist Selection Panel for the Central Subway Union Square Market Street Station Glass Elevator and Deck Public Art Project took place on January 8, 2013. The panel selected the following finalists to create proposals for the opportunity: Amy Ellingson; Jim Isermann; Clare Rojas; and Jennifer Starkweather and Amanda Huguen. Ms. Topfer described the practices of each of the finalists. She described Ms. Ellingson's work as an exploration of color, geometry, repetition and scale that is often translated from digital imagery into large scale painting. She explained how Mr. Isermann's work often integrates post-war industrial design and fine art against the backdrop of popular culture. She described Ms. Rojas' current work as a departure of her folk inspired work in that the figure is removed from bold architectural forms. And she stated that the artist team of Jennifer Starkweather and Amanda Huguen use maps and data to create abstracted forms that explore the complexities of place and points of departure.

Commissioner Keehn commented that she participated in the panel and was pleased with the selection of finalists.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the selected finalists for the Central Subway Union Square Market Street Station Glass Elevator and Deck Public Art Project: Amy Ellingson; Jim Isermann; Clare Rojas; and Jennifer Starkweather and Amanda Huguen.

Moved: Beltran/Chew

The motion was unanimously approved

B. Yerba Buena/Moscone Station Sculpture

Jennifer Lovvorn

Action

Senior Project Manager Jennifer Lovvorn reported on the final selection panel meeting for the Central Subway Yerba Buena/Moscone Station sculpture opportunity. Ms. Lovvorn stated that the panel was presented with three proposals for a sculpture at the station's entryway: an existing sculpture by Sol Lewitt; and proposals for new sculpture commissions by the artists Charles Ray and Roxy Paine. Ms. Lovvorn said that all three presentations were excellent and the panelists showed much appreciation for being involved in the process. After discussion of the three proposals, the panelists selected Roxy Paine's proposal *Node* to recommend to the Arts Commission. Ms. Lovvorn described *Node* as a 110 foot sculpture made of stainless steel. She noted that the panelist thought the sculpture would be popular and a great wayfinding tool to guide people to the subway station.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the proposal by artist Roxy Paine for a sculpture for the entry plaza at Central Subway Yerba Buena/Moscone Station as recommended by the Central Subway Yerba Buena/Moscone Sculpture Public Art Selection Panel.

Moved: Beltran/Chew

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with artist Roxy Paine for an amount not to exceed \$1,500,000 to design, fabricate and transport a sculpture for the entry plaza at Central Subway Yerba Buena/Moscone Station.

Moved: Beltran/Chew

The motion was unanimously approved

C. Construction Barricade Temporary Art

Jennifer Lovvorn

Action

Ms. Lovvorn presented the project outline for temporary art projects on the barricades during construction of the Central Subway Yerba Buena/Moscone and Chinatown Stations. Ms. Lovvorn presented the design for the construction barricades indicating which areas would have an art treatment and showed examples of art projects at similar sites. She presented the plan views of the construction sites for Yerba Buena/Moscone and Chinatown Stations and the location of the barricade facades designated for artwork. Ms. Lovvorn added that the selection process for this project will include shortlisting from the 2013/2014 Prequalified Artist Pool to present to a small panel comprised of one representative of the client agency, one representative of the Arts Commission and up to two community representatives who would ideally be artist professionals working or living in the neighborhoods of the two stations.

Commissioner Sklar called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the Central Subway: Construction Barricade Temporary Art Project Outline for a program of temporary artwork on the barricades for Yerba Buena/Moscone and Chinatown Stations during construction from approximately mid-2013 through 2018.

Moved: Chew/Beltran

The motion was unanimously approved

8. General Hospital

Zoë Taleporos

Action

Program Associate, Zoë Taleporos presented the Project Outline for San Francisco General Hospital Emergency Room Entry Wall Public Art Project. Ms. Taleporos explained that this will be her first public art project managed under the supervision of Ms. Lovvorn. She described the site as a 5' high by 8' wide wall prominently located at the Emergency Room entrance designated to receive two-dimensional artwork translated into permanent materials such as tile mosaic or glass. The budget for the project is \$35,000 which includes the artist fee, fabrication and installation. She noted that the selection process for this project will include the presentation of a shortlist to an artist selection panel who will select finalists to create proposals.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the Project Outline for San Francisco General Hospital Emergency Room Entry Wall Public Art Project.

Moved: Keehn/Beltran

The motion was unanimously approved

9. Public Safety Building

Susan Pontious

Action

Program Director Susan Pontious requested approval for an increase in Merge Conceptual Design's contract for an artwork at the Public Safety Building. Ms. Pontious explained that the Conceptual Design Phase was complete and the artists are now ready to enter into the Design Development and Construction Document Phases of the project.

Commissioner Sklar called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to authorize the Director of Cultural Affairs to increase Merge Conceptual Design's contract from \$47,000 to \$90,000 for Design Development and Construction Documents for their artwork for the Public Safety Building.

Moved: Beltran/Chew

The motion was unanimously approved

10. Sutro Bust

Susan Pontious

Action

Ms. Pontious presented Jonah Hendrickson's final clay design of the bust of Mayor Adolph Sutro to be installed at San Francisco City Hall. She stated that a smaller maquette of the bust had previously been approved by the Commissioners. Commissioner Beltran asked if the final design was true to size. Ms. Pontious said it was. Director of Cultural Affairs Tom DeCaigny asked if the bust will be accessioned into the Civic Art Collection. Ms. Pontious said yes, the Commission has already passed a resolution of intent to accession. She added that the work comes with a maintenance endowment as well as an administration fee.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the final clay design by Jonah Hendrickson of the bust of Mayor Adolph Sutro to be installed at San Francisco City Hall.

Moved: Beltran/Chew

The motion was unanimously approved

11. Church and Duboce Streetscape

Jennifer Lovvorn

Discussion

Ms. Lovvorn gave a project update on the artwork *Domestic Seating*, by Primitivo Suarez-Wolfe at the intersection of Church Street and Duboce Avenue. Ms. Lovvorn stated that the artwork was installed in December 2012 and has since been repeatedly vandalized. She said that she has been in conversation with the Upper Market/Castro Community Benefits District and the graffiti abatement division of the Department of Public Works about ongoing maintenance for the artwork. Ms. Lovvorn also noted that the City received a complaint regarding Americans with Disabilities Act ("ADA") compliance of the artwork. She stated that while the artwork elements were installed in compliance with ADA, the complainant argued that they pose a potential tripping hazard. As a result, representatives from various City agencies including the Mayor's Office on Disability, have recommended that the two chairs installed on Church Street be relocated. Ms. Lovvorn plans to meet with the artist to explore alternate installation locations, which she will present to the Commission for approval next month. She added that once the installation is finalized, she will request accessioning the artwork into the Civic Art Collection.

Commissioner Sklar called for public comment. There was no public comment.

12. New Business and Announcements

Discussion

Director DeCaigny announced that he continues to work with Capital Planning on a long-term plan for conservation of the Civic Art Collection. He stated that he is examining the needs of the

Original Articles	1
Editorial	1
Book Reviews	1
Correspondence	1
Obituary	1
Announcements	1

ORIGINAL ARTICLES

1. The Effect of the Diet on the Blood Sugar in the Normal Adult Male	1
2. The Effect of the Diet on the Blood Sugar in the Normal Adult Male	1
3. The Effect of the Diet on the Blood Sugar in the Normal Adult Male	1
4. The Effect of the Diet on the Blood Sugar in the Normal Adult Male	1
5. The Effect of the Diet on the Blood Sugar in the Normal Adult Male	1
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8. The Effect of the Diet on the Blood Sugar in the Normal Adult Male	1
9. The Effect of the Diet on the Blood Sugar in the Normal Adult Male	1
10. The Effect of the Diet on the Blood Sugar in the Normal Adult Male	1

EDITORIAL

The following editorial is published in the Journal of the American Medical Association, May 1, 1935, page 1.

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February 20, 2013

Visual Arts Committee - February 20, 2013

SAN FRANCISCO ARTS COMMISSION

VISUAL ARTS COMMITTEE

Wednesday, February 20, 2013

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

Agenda

1. Roll Call

2. Consent Calendar

Action

Explanatory Document: Image of *Baile!*

1. Retroactively approve and accept into the Civic Art Collection the artwork *Baile!*, 1999, by Carmen Lomas Garza. The artwork is 22 inches x 33 1/2 inches, hand-cut paper mounted on foam core board. The artwork is a proposal for the sculpture by the same name that was commissioned for the San Francisco International Airport and accepted into the Civic Art Collection in 2000 (Resolution No.0110-00-033).

Motion: Motion to approve consent calendar items

3. SFAC Galleries

Meg Shiffler

Action

Explanatory Document: Presentation of summer exhibitions

Presentation Time: Approximately 10 minutes

Presentation of the SFAC Galleries' 2013 summer exhibitions.

Motion: Motion to approve an artist honoraria payment in the amount of \$2,000 to artist Joshua Short for his contributions to Cardboard Institute of Technologies' summer 2013 exhibition at the SFAC Galleries Window Installation Site at 155 Grove Street.

Motion: Motion to approve an artist honoraria payment in the amount of \$3,000 to Joseph Blum for his solo exhibition of photographs of the building of the new Bay Bridge span, which will be exhibited at City Hall in the summer of 2013.

4. Boeddeker Park

Marcus Davies

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Action

Explanatory Document: Rendering of Amy Blackstone's Conceptual Design

Presentation Time: Approximately 5 minutes

Present Amy Blackstone's Conceptual Design for artwork at Boeddeker Park

Motion: Motion to approve Amy Blackstone's Conceptual Design for an artwork at Boeddeker Park.

5. SFO Airport, Terminal 3, Boarding Area E

Marcus Davies

Action

Explanatory Document: Rendering of Artwork by Eric Staller; Rendering of Artwork by Merge Conceptual Designs; Boarding Area E Revised Budget.

Presentation Time: Approximately 10 minutes

Request to approve an increase in Eric Staller's and Merge's contracts for artworks at SFO Airport, Terminal 3, Boarding Area E.

Motion: Motion to authorize the Director of Cultural Affairs to increase the agreement with Eric Staller from \$25,000 to \$304,040 to add to the scope of work Design Development, Construction Documents, Fabrication and Consultation during Installation for an artwork at SFO Airport, Terminal 3, Boarding Area E.

Motion: Motion to authorize the Director of Cultural Affairs to increase the agreement with Merge Conceptual Designs from \$50,000 to a not to exceed amount of \$300,000 to add to the scope of work Design Development, Construction Documents, Fabrication and Consultation during Installation for an artwork at SFO Airport, Terminal 3, Boarding Area E.

6. 2013-2014 Prequalified Artist Pool

Marcus Davies and Zoe Taleporos

Action

Explanatory Documents: Panel Summary

Presentation Time: Approximately 5 minutes

Report on the Artist Selection Panel's recommendations for the 2013-2014 Prequalified Artist Pool.

Motion: Motion to approve the following artists for the 2013-2014 Prequalified Artist Pool: (to be named at the meeting)

7. SOMA West McCoppin Hub

Justine Topfer

Action

Explanatory Documents: Final Design Drawings

Presentation time: Approximately 7 minutes

Presentation of the final design drawings and sculpture mock up for the artwork, *Handsignals*, by Rebar for the SOMA

West McCoppin Hub project.

Motion: Motion to approve the construction document phase deliverables (final design drawings and sculpture mock up) for the artwork, *Handsignals*, by Rebar for the SOMA West McCoppin Hub project.

8. Port Pier 92

Justine Topfer

Action

Explanatory Documents: Panel 2 Summary and Proposal by Haddad|Drugan, LLC

Presentation time: Approximately 5 minutes

Report on the final selection panel meeting of the Port Pier 92 and presentation of the selected proposal for approval

Motion: Motion to approve the proposal of a temporary artwork, *Transfiguration*, for the Port Pier 92 Silos Project by the artist team Haddad|Drugan, LLC as recommended by the selection panel.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with the artist team Haddad|Drugan, LLC in an amount not to exceed \$190,000 for design, fabrication and consultation during installation of a temporary artwork for the Port Pier 92 Silos Project.

9. Church and Duboce Streetscape

Jennifer Lovvorn

Action

Explanatory Document: Revised Installation Site Plan, Plan B Installation

Presentation Time: Approximately 5 minutes

Present for approval alternate installation locations for two of the nine bronze chairs from the artwork

Domestic Seating, 2012 by Primitivo Suarez-Wolfe at the intersection of Church and Duboce.

Motion: Motion to approve the alternate installation locations for two of the nine bronze chairs from the artwork *Domestic Seating*, 2012 by Primitivo Suarez-Wolfe which are currently installed on east side of Church Street next to Safeway, moving one to the north side of Duboce Avenue and the other to the south side of Duboce Avenue per the revised site plan.

10. Central Subway: Union Square Market Street Station Platform

Jennifer Lovvorn

Discussion

Explanatory Document: Photographs of Artwork Model In Progress

Presentation Time: Approximately 5 minutes

Update on design development phase deliverables of the artwork by Jim Campbell and Werner Klotz for the platform level of the Central Subway, Union Square Market Street Station.

11. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

12. New Business and Announcements

Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

13. Adjournment

Action

JC 2/15/13

Explanatory Documents added 2/19/13: Item #9, Revised Installation Site Plan and Item #10, Photographs of Artwork Model In Progress

Explanatory Documents revised 2/21/13: Items #7, Final Design Drawings and #4, Rendering of Amy Blackstone's Conceptual Design; Explanatory Document added: Item #2, Image of *Bailei*, Item #5, Plan B Installation

Explanatory Documents added 2/22/13: Item #6, Panel Summary

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2586. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be

sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2586, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfetethics.org/ethics/2009/12/lobbyist-ordinance-2010.html>.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at solf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

ACCESSIBLE MEETING POLICY

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Program Associate, Jenn Doyle Crane at least 48 hours before the meeting at 415-252-2586. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2586向Jenn Doyle Crane 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de

sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Program Associate, Jenn Doyle Crane, por lo menos 48 horas antes de la reunión al 415-252-2586. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday, February 20, 2013
3:00 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

Draft Minutes

The meeting commenced at 3:04 p.m.

1. Roll Call

Commissioners Present:

JD Beltran
Gregory Chew
Jessica Silverman

GOVERNMENT
DOCUMENTS DEPT

MAR - 4 2013

Commissioners Absent:

Barbara Sklar, Chair
Dorka Keehn

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Commissioner Beltran announced that Commissioner Sklar was ill and that in her absence she would chair the meeting.

THE FOLLOWING ITEM MOVED FROM ITEM 11 TO ITEM 2

2. Public Comment

Discussion

Ms. Paula Datesh requested to speak and submitted the following statement in writing to be included in the minutes as follows:

"I want to notify the Commissioners of the San Francisco Arts Commission of the on-going activities of John Tenuli, the manager at Justin Herman Plaza. He has called the police on me three times in the past month. When the police approach me I am told he made a 911 call with claims that I violated a no contact order and was told to stop making false claims and wasting resources of the San Francisco Police Department. He has not complied and continues to call 911 for no reason.

The few times I have attempted to ask him questions about procedure in running the lottery, Tenuli's response is "get away from me, you fucking bitch, you belong in prison." He gossips to colleagues that I am a convicted felon who has done time in prison. This is not true and slander.

I have been written up several times over incidents that Tenuli did not witness and was not a party to. I was not asked about the event and there was no evidence to support his allegations. To date, I have filed two police reports against him and suggest that Tenuli is harassing me.

Clearly, Tenuli is abusing his power as a market manager and harassing me out of the Street Artist Program."

Commissioner Beltran thanked Ms. Datesh for her time and called for further public comment. There was no further public comment.

3. Consent Calendar

Action

1. Retroactively approve and accept into the Civic Art Collection the artwork *Baile!*, 1999, by Carmen Lomas Garza. The artwork is 22 inches x 33 1/2 inches, hand-cut paper mounted on foam core board. The artwork is a proposal for the sculpture by the same name that was commissioned for the San Francisco International Airport and accepted into the Civic Art Collection in 2000 (Resolution No.0110-00-033).

Senior Registrar Allison Cummings explained that as staff works on a complete inventory of the collection, some residual issues of managing the Civic Art Collection ("CAC") will arise and such items will be added to the consent calendar in the coming months. *Baile!* should have been accessioned previously and therefore this retroactive resolution is to correct a simple oversight. Commissioner Beltran voiced support for this level of diligence in the management of the CAC.

Commissioner Chew inquired whether this artwork would be placed in storage or displayed. Director of Cultural Affairs Tom DeCaigny replied that the artwork would typically remain in storage while the CAC loan program continues to be on moratorium and the inventory of the CAC is completed. Ms. Cummings stated that *Baile!* will remain in Arts Commission storage. Ms. Cummings stated that the Arts Commission does not typically accession artwork proposals for site specific commissions, but there is historical precedent to do so when the proposal is an artwork in itself, such as with *Baile!*. She added that accessioning artwork into the CAC remains at the discretion of Arts Commission.

Commissioner Beltran called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items.

Moved: Chew/Silverman

The motion was unanimously approved

4. SFAC Galleries

Meg Shiffler

Action

SFAC Galleries Director Meg Shiffler presented the upcoming exhibitions. She announced that the Cardboard Institute of Technology ("CIT") will have an installation in the Grove Street

location from May through August, 2013 with exact dates to be announced at a later date. She presented examples of previous projects by CIT and explained that they typically produce large scale installations made of cardboard. CIT is led by Joshua Short and has been a collaborative since 2007 of artists, technologists, handymen and people of different skills who often use found materials. Ms. Shiffler added that the CIT is adept at producing site specific installations and she believes that it will be a fun exhibit for the public.

Next, Ms. Shiffler introduced the Bay Area photographer, Joe Blum, and his upcoming solo exhibition that will be on view at the City Hall location from June 7 through September 27, 2013. She noted that Mr. Blum will be exhibiting 80 - 125 color and black-and-white photographs from his series documenting the laborers building the new span of the Bay Bridge. Ms. Shiffler stated that the black-and-white photographs pay homage to the historic documentation of the construction of the original Bay Bridge and that she finds the color photographs graphically dynamic. She added that the exhibit dates were chosen to coincide with the Bay Bridge opening festivities of early September 2013 and that the Galleries would focus their outreach and public programming to laborers and unions for this exhibit.

Mr. Blum also addressed the Commissioners and stated that his goal is to directly represent the laborers' perspective by getting as close as possible to them while they work and to honor and celebrate all of their contributions.

Commissioner Beltran commented that she loves the direct reference in Mr. Blum's work to the black-and-white documentary photographs of the construction Golden Gate Bridge. Commissioner Beltran called for public comment. There was no public comment.

Motion: Motion to approve an artist honoraria payment in the amount of \$2,000 to artist Joshua Short for his contributions to the Cardboard Institute of Technologies' summer 2013 exhibition at the SFAC Galleries Window Installation Site at 155 Grove Street.

Moved: Chew/Silverman

The motion was unanimously approved

Motion: Motion to approve an artist honoraria payment in the amount of \$3,000 to Joseph Blum for his solo exhibition of photographs of the building of the new Bay Bridge span, which will be exhibited at City Hall in the summer of 2013.

Moved: Silverman/Chew

The motion was unanimously approved

THE FOLLOWING ITEM MOVED FROM ITEM 7 TO ITEM 5

5. SOMA West McCoppin Hub

Justine Topfer

Action

Project Manager Justine Topfer introduced Matthew Passmore and Elizabeth Marley of Rebar to present their final design drawings and lighting prototype for the artwork, *Handsignals*. Ms. Marley explained the engineering specifications and assembly details of the artwork noting all of

the components had been sourced from established traffic infrastructure companies and are weatherproof.

Ms. Marley further explained that that they had also made changes as requested by the Arts Commission to ensure that the artwork functioned even without electricity. Mr. Passmore stated that the next step is to program the sequence of the lights. He added that Rebar will test the light component in their studio prior to installation by running it non-stop for three to four months.

Director DeCaigny asked for further clarification of the artwork's long-term durability. Mr. Passmore reiterated that all the materials are designed to be outdoors and he is confident that the work is weatherproof. He stated that the LED light will last six to seven years and the housing component is designed to easily open in order to change the light bulb. He detailed the backup solution and exhibited seven identical reflective replacement panels that could be easily swapped out and used instead of the artworks current structure (transparent panels in combination with the LED lights). He stated the panels would be able to achieve a similar reflective light effect due to their south facing direction without electricity.

Commissioner Chew asked when the project would be completed and Ms. Topfer stated a year from now, explaining there had been a delay due to the Office of Economic and Workforce Development changing the design of the of the plaza but not the artwork. Director DeCaigny asked if any approvals were required from San Francisco Municipal Transportation Agency ("SFMTA") regarding the light signaling or possible nuisance to the neighbors. Ms. Topfer and Mr. Passmore confirmed that Project Manager Mary Chou did review the artwork placement with SFMTA. Ms. Topfer stated that she would research the issue of the light being a possible nuisance to the neighbors.

Commissioner Beltran stated her support for the project and called for public comment. There was no public comment.

Motion: Motion to approve the construction document phase deliverables (final design drawings and sculpture mock up) for the artwork, *Handsignals*, by Rebar for the SOMA West McCoppin Hub project.

Moved: Chew/Silverman

The motion was unanimously approve

6. Boeddiker Park

Marcus Davies

Action

Project Manager Marcus Davies presented Amy Blackstone's Conceptual Design for an artwork at Boeddiker Park, located in the Tenderloin neighborhood at Eddy and Jones streets. Ms. Blackstone's design will encompass four fence panels on the park's southwest corner and will be composed of vertical floral elements hand-built in steel. Mr. Davies explained that Ms. Blackstone's artwork tends to evolve organically during the fabrication process, and that a final design will be brought before the Committee before fabrication. He then presented the Commissioners a sample of one of the flowers to be incorporated in the design, stating that the sample was representative of Ms. Blackstone's design concept and technical ability. Mr. Davies

reminded the Committee that the concept takes its inspiration from an existing artwork by Ms. Blackstone surrounding the park's message board. He concluded by showing an image of Ms. Blackstone's artwork at Hoff Playground in the Mission, explaining that the color palette depicted would be similar to her work for Boeddeker Park, although the exact palette and method of application is yet to be determined.

Commissioner Chew complimented the line quality of the artist's design.

Commissioner Beltran called for public comment. There was no public comment.

Motion: Motion to approve Amy Blackstone's Conceptual Design for an artwork at Boeddeker Park.

Moved: Chew/Silverman

The motion was unanimously approved

7. SFO Airport, Terminal 3, Boarding Area E

Marcus Davies

Action

Mr. Davies began his report by explaining that the requested contract increases in the following motions will be reflected in the artist contract amounts for Eric Staller and Merge Conceptual Design, allowing the artists to progress to additional phases of the project, including Design Development, Construction Documents, Fabrication and Consultation during Installation. He added that the contract increases will not increase the overall project budget for Terminal 3, Boarding Area E.

Mr. Davies then reviewed artist Eric Staller's proposal for the Boarding Area E Children's Area, displaying the latest conceptual renderings depicting a series of 12 rotating discs under glass embedded in the floor and wall of the play area. Mr. Davies noted that the artwork is still a Conceptual Design and that the final colors, lighting and interactivity are currently being developed and refined by the artist's design team. He also added that the artist's fabricator is developing a mock up to test the artwork's mechanic and electrical components, and that he hopes to be able to present the working mock up to the Committee in the coming months. The Committee agreed that a review of the mock up would be a useful next step. Director DeCaigny asked for clarification about the lighting in the Children's Area, to which Mr. Davies replied that the artist and his design team are working to create an atmosphere that will make the Children's Area a unique environment and will enhance the color and lighting of the artwork.

Mr. Davies then presented Merge Conceptual Design's proposal for an artwork consisting of twenty-six suspended mirrored stainless steel spheres with colored and lit hollow interiors. Commissioner Beltran noted that in response to previous comments by the Committee, Merge Conceptual Design had reduced the number of spheres and increased their size. The Committee agreed that these changes were a significant improvement in the artwork's design.

Commissioner Beltran called for public comment. There was no public comment.

Motion: Motion to authorize the Director of Cultural Affairs to increase the agreement with Eric Staller from \$25,000 to \$304,040 to add to the scope of work Design Development, Construction Documents, Fabrication and Consultation during Installation for an artwork at SFO Airport, Terminal 3, Boarding Area E.

Moved: Silverman/Chew

The motion was unanimously approved

Commissioner Beltran called for public comment. There was no public comment.

Motion: Motion to authorize the Director of Cultural Affairs to increase the agreement with Merge Conceptual Design from \$50,000 to not to exceed amount of \$300,000 to add to the scope of work Design Development, Construction Documents, Fabrication and Consultation during Installation for an artwork at SFO Airport, Terminal 3, Boarding Area E.

Moved: Silverman/Chew

The motion was unanimously approved

8. 2013-2014 Prequalified Artist Pool

Marcus Davies and Zoë Taleporos

Action

Mr. Davies announced the results of the 2013-2014 Prequalified Artist Pool. He began by introducing Program Associate Zoë Taleporos who administered the jury process and noted that Commissioner Silverman sat on the selection panel. He explained that a Request for Qualifications ("RFQ") was issued on October 29, 2013, following which two artist application workshops were held on November 8, 2012 at SOMArts Cultural Center and November 10, 2012 at the Bayview Opera House. Out of 379 applicants, staff created a short list that was then scored by a panel of arts professionals (Renny Pritikin, California College of the Arts faculty; Mary Rubin, Senior Project Manager, San Jose Public Art Program; and Commissioner Silverman). Mr. Davies announced that the panel process yielded 196 applicants who scored within a competitive range to be included in the 2013-2014 Prequalified Artist Pool. Mr. Davies then presented the list of artists in the pool to the Committee.

Commissioner Beltran noted the impressive and international caliber of artists selected. She added that the pool is a reflection of the good work being done by the Arts Commission's Public Art Program.

Commissioner Chew asked what type of projects the pool would be used for. Mr. Davies explained that for projects with budgets under \$200,000, Project Managers would select a short list of artists from the pool to present to project specific selection panels. He added that since the artists included in the 2013-2014 Prequalified Artist Pool have already been vetted through a competitive process, the necessity to issue an RFQ for each small project is eliminated, thus reducing project administration.

Senior Project Manager Jennifer Lovvorn clarified that once a short list is curated by a Project Manager for a specific project, that list is presented to the project's artist selection panel that selects the finalists and later selects the project artist.

Commissioner Beltran called for public comment. There was no public comment.

Motion: Motion to approve the following artists and artist teams for the 2013-2014 Prequalified Artist Pool: Bryan Allen; D-L Alvarez; Kathy Aoki; Juana Alicia Araiza; Michael Arcega; Edgar Arceneaux; Arktura LLC; Arteclettica; Deborah Aschheim; Jay Atherton; Ball Nogues Studio; Suzy Barnard; Brian Barnecllo; Aileen Barr; Michael Bartalos; Bruce Beasley; Lanny Bergner; Ken Bernstein; Timothy Berry; Leo Bersamina; Suzanne Biaggi; Micajah Bienvenu; Lisa Blatt; Carrie Bodle; Matt Borruso; Sarah Bostwick; Wythe Bowart and Josh Powell; Mark Brest van Kempen; Val Britton; Christopher Brown; Michael Brown and David Cole; Elaine Buckholtz; Dean Burton; Riis Burwell; Ed Carpenter; Cause Collective; Christian Cerrito; Alexander Cheves; Dayton Claudio; Adriane Colburn; Colette Crutcher; Michael Davis; Paz de la Calzada; Jenna Didier and Emily White; Katherine Dube; Jessica Eastburn; Amy Ellingson; Sam Erenberg; Alicia Escott; Kota Ezawa; Jeremy Fish; Claudia Fitch; David Fletcher; Rebecca Fogg; Chris Fraser; Matt Gagnon and Alan Grumet; Stephen Galloway; Benicia Gantner; Ann Gardner; Steven Gardner; Cliff Garten; Carmen Lomas Garza; Sheila Ghidini; Pere Gifre; Vanesa Gingold; Tracy Ginsberg and Theodore Lille; Brian Goldbloom; Walter Gordinier; Todd Gray and Kyungmi Shin; Mark Grieve and Ilana Spector; David Griggs; Barbara Grygutis; Edwin Hamilton; Gerald Heffernon; Jenny Heishman; Archie Held; Taraneh Hemami; Amy Ho; Paul Hobson; Barbara Holmes; Eric Hongisto; Karrie Hovey; Joyce Hsu; Salomon Huerta; Gordon Huether; Huguen/Starkweather; Leonard Hunter; Suzanne Husky; Leonard Hunter; Misako Inaoka; Cynthia Innis; Kelly Inouye; Carrie Iverson; Jason Jagel; Packard Jennings; Chris Johanson; Ned Kahn; Sarah Kavage and Nicole Kistler; Katherine Keefer; Kipp Kobayashi; Naomie Kremer; Carrie Leeb; Mark Leichter; Lisa Levine and Peter Tonningsen; Heidi Lippman; Hung Liu; Maria Lobo; Mary Lucking; Cybele Lyle; Whitney Lynn; Jefferson Mack; Jack Mackie; David Maisel; Jetro Martinez; Sanaz Mazinani; Adam McCauley; Robert Minervini; Anne Mudge; Anna Valentina Murch; Ken Murphy; Joaquin Newman and Eduardo Pineda; Joe C. Nicholson; Jann Nunn; Scott Oliver; Penny Olson; Kelly Ording; Sean Orlando; Erik Otto; Gay Outlaw; Tressa Pack; Andrea Padilla; Erin Palmer; Siddharth Parasnis; Susan Pascal Beran; Tahiti Pehrson; Sam Perry; Joel Phillips; Troy Pillow; Yulia Pinkusevich; Ferris Plock and Kelly Tunstall; Johanna Poethig; Nigel Poor; Eric Powell; Al Price; Rebar Art and Design Studio; Rhiza A + D; Meghann Riepenhoff; Lordy Rodriguez; John Roloff; Koryn Rolstad; Leah Rosenberg; Catherine Ruane; James Russell; Saori Ide Russell; Serrah Russell; Heath Satow; Ron Moultrie Saunders; Jovi Schnell; Vicki Scuri; Merle Axelrad Serlin; Sheri Simons; Phillip Smith; Tracy Snelling; Jessica Snow; Chris Sollars; Charles Sowers; Heather Sparks; Joshua G. Stein; Arthur Stern; Roger White Stoller; Anne Storrs; Marcia Stuermer; Primitivo Suarez-Wolfe and Ginger Wolfe-Suarez; Stephanie Syjuco; T.W. Five; Christopher Taggart; Kana Tanaka; Aaron Terry; David Tomb; Ben Trautman; Urban Rock Design; Urbana Studio; Camille Utterback; Gregg Valley; Kerry Vander Meer; Philip Vaughan; Mark Dean Veca; Rhonda Weppeler; Lindsey White; Diane Whitmore; Joshua Wiener; Daniel Winterich; Jenifer Wofford; Brandon Zebold; Dana Zed; Jody Zellen; and Susan Zoccola.

Moved: Silverman/Chew

The motion was unanimously approved

Staff thanked Commissioner Silverman for participating on the panel.

9. Port Pier 92

Justine Topfer

Action

Ms. Topfer presented the selected proposal for *Transfiguration* from the Seattle based artist team, Haddad|Drugan. The project is a joint commission between the Arts Commission and the Port of San Francisco with the intention of being completed in time for the Americas' Cup in early September 2013. Haddad|Drugan proposed a large temporary mural printed on mesh that will envelope the exterior of a grain silo located at Port Pier 92 and will be illuminated with color LED lighting in the evening. The proposal imagery contains various references to the cultural, history and ecology of the Bayview neighborhood. Ms. Topfer explained that the imagery included on the proposal is conceptual and indicated that the artists intend to develop the final design through a community engaged process.

Commissioner Beltran asked for clarification on the materials being used for the mural and how the lighting component functions.

Ms. Topfer clarified that the black mesh screen is printed with colored imagery that is visible during the day. In the evening, the mural is illuminated with different colored lights which cause those particular colors in the mural to be visible thus causing the mural to morph in varying sequences.

The Commissioners and Director DeCaigny expressed their concern with the imagery chosen thus far stating that the imagery was too oblique. The Commissioners requested that artists rethink the imagery so that it is easier to decipher and more relevant to the community. It was decided that Ms. Topfer will bring revised imagery to next Visual Arts Committee.

Commissioner Beltran called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the proposal of a temporary artwork, *Transfiguration*, for the Port Pier 92 Silos Project by the artist team Haddad|Drugan, LLC as recommended by the selection panel except for the final conception and visual design which is subject to approval after community outreach and further staff committee process.

Moved: Silverman/Chew

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with the artist team Haddad|Drugan, LLC in an amount not to exceed \$190,000 for design, fabrication and consultation during installation of a temporary artwork for the Port Pier 92 Silos Project.

Moved: Silverman/Chew

The motion was unanimously approved

10. Church and Duboce Streetscape

Jennifer Lovvorn

Action

Ms. Lovvorn presented alternate installation locations for two of the nine bronze chairs from the artwork *Domestic Seating*, 2012, by Primitivo Suarez-Wolfe at the intersection of Church Street and Duboce Avenue. She stated that the artworks were installed in December and since that time the Mayor's Office on Disability ("MOD") received a complaint that the two chairs located on Church Street next to Safeway pose a potential tripping hazard to a person with low vision. Ms. Lovvorn stated that the artwork installation complies with the requirements of the Americans with Disabilities Act and was formally permitted through the Department of Public Works ("DPW"). She met with representatives from both MOD and DPW to discuss how to best resolve the situation and it was recommended that the Arts Commission move these chairs in light of the complaint.

Commissioner Beltran interjected that Commissioner Silverman is a named party in a lawsuit with the wife of Primitivo Suarez-Wolfe and therefore has a conflict of interest. VAC lost quorum for this item and the motion was continued to the March 2013 VAC meeting.

Ms. Lovvorn ended by offering some positive news and support of the piece. The hospice Maitri on the south side of Duboce Avenue has been a supporter of the artwork from the inception of the project and donated the original rocking chair that was cast into bronze. Maitri has requested that both chairs be placed prominently in front of their business. Also, both the Castro/Upper Market Community Benefit District and DPW have agreed to provide ongoing pro-bono graffiti abatement services for the artwork.

THE FOLLOWING MOTION WAS CONTINUED TO THE NEXT VISUAL ARTS COMMITTEE MEETING

Motion: Motion to approve the alternate installation locations for two of the nine bronze chairs from the artwork *Domestic Seating*, 2012 by Primitivo Suarez-Wolfe which are currently installed on east side of Church Street next to Safeway, moving one to the north side of Duboce Avenue and the other to the south side of Duboce Avenue per the revised site plan.

11. Central Subway: Union Square Market Street Station Platform

Jennifer Lovvorn

Discussion

Ms. Lovvorn gave an update on Design Development phase deliverables of the artwork by Jim Campbell and Werner Klotz for the platform level of the Union Square Market Street Station. Ms. Lovvorn stated that she recently conducted a studio visit along with Program Director Susan Pontious, Commissioner Beltran, and an SFMTA staff member to inspect the artwork design revisions. Ms. Lovvorn presented images of the sculpture test model installed in the studio and explained that the artists are still refining various aspects of the work, such as the size and placement of the discs. She stated that she is working with Commissioner Beltran and Ms. Pontious to provide the artists with specific comments on the model and hopes to bring the design development phase deliverables for this project to the Committee in the next couple of months.

12. New Business and Announcements

Discussion

Director DeCaigny announced that he and Ms. Pontious will include on the March 2013 VAC agenda a policy conversation regarding the 2% Art Enrichment Ordinance . He stated that Capital Planning had proposed to review the ordinance and allocation set-aside for conservation in order to allow greater flexibility to the Arts Commission for the conservation of existing artworks, the type of artworks that are covered, and finally how conservation needs are structured as a whole. Due to the complexity of the issue, Mr. DeCaigny stated that it warrants further consideration. The discussion at next month's VAC will be a precursor to a larger discussion on this topic to happen at the full Arts Commission.

Ms. Cummings announced she will be on maternity leave after Friday, March 1, 2013 with the intention to return to her position on September 3, 2013. Ms. Cummings introduced temporary Registrar Anne Marie Purkey Levine who will assist completing a comprehensive inventory of the Civic Art Collection and program related duties while she is on leave.

13. Adjournment

Action

The meeting was adjourned at 4:37 p.m.

JDC 2/26/13

Notices

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Jenn Doyle Crane, Jennifer.crane@sfgov.org, 415-252-2586.

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SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday, February 20, 2013
3:00 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

MINUTES

The meeting commenced at 3:04 p.m.

1. Roll Call

Commissioners Present:

JD Beltran
Gregory Chew
Jessica Silverman

GOVERNMENT
DOCUMENTS DEPT

MAR 14 2013

Commissioners Absent:

Barbara Sklar, Chair
Dorka Keehn

SAN FRANCISCO
PUBLIC LIBRARY

Commissioner Beltran announced that Commissioner Sklar was ill and that in her absence she would chair the meeting.

THE FOLLOWING ITEM MOVED FROM ITEM 11 TO ITEM 2

2. Public Comment

Discussion

Ms. Paula Datesh requested to speak and submitted the following statement in writing to be included in the minutes as follows:

"I want to notify the Commissioners of the San Francisco Arts Commission of the on-going activities of John Tenuli, the manager at Justin Herman Plaza. He has called the police on me three times in the past month. When the police approach me I am told he made a 911 call with claims that I violated a no contact order and was told to stop making false claims and wasting resources of the San Francisco Police Department. He has not complied and continues to call 911 for no reason.

The few times I have attempted to ask him questions about procedure in running the lottery, Tenuli's response is "get away from me, you fucking bitch, you belong in prison." He gossips to colleagues that I am a convicted felon who has done time in prison. This is not true and slander.

I have been written up several times over incidents that Tenuli did not witness and was not a party to. I was not asked about the event and there was no evidence to support his allegations. To date, I have filed two police reports against him and suggest that Tenuli is harassing me.

Clearly, Tenuli is abusing his power as a market manager and harassing me out of the Street Artist Program."

Commissioner Beltran thanked Ms. Datesh for her time and called for further public comment. There was no further public comment.

3. Consent Calendar

Action

1. Retroactively approve and accept into the Civic Art Collection the artwork *Baile!*, 1999, by Carmen Lomas Garza. The artwork is 22 inches x 33 1/2 inches, hand-cut paper mounted on foam core board. The artwork is a proposal for the sculpture by the same name that was commissioned for the San Francisco International Airport and accepted into the Civic Art Collection in 2000 (Resolution No.0110-00-033).

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Commissioner Chew inquired whether this artwork would be placed in storage or displayed. Director of Cultural Affairs Tom DeCaigny replied that the artwork would typically remain in storage while the CAC loan program continues to be on moratorium and the inventory of the CAC is completed. Ms. Cummings stated that *Baile!* will remain in Arts Commission storage. Ms. Cummings stated that the Arts Commission does not typically accession artwork proposals for site specific commissions, but there is historical precedent to do so when the proposal is an artwork in itself, such as with *Baile!*. She added that accessioning artwork into the CAC remains at the discretion of Arts Commission.

Commissioner Beltran called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items.

Moved: Chew/Silverman

The motion was unanimously approved

4. SFAC Galleries

Meg Shiffler

Action

SFAC Galleries Director Meg Shiffler presented the upcoming exhibitions. She announced that the Cardboard Institute of Technology ("CIT") will have an installation in the Grove Street

location from May through August, 2013 with exact dates to be announced at a later date. She presented examples of previous projects by CIT and explained that they typically produce large scale installations made of cardboard. CIT is led by Joshua Short and has been a collaborative since 2007 of artists, technologists, handymen and people of different skills who often use found materials. Ms. Shiffler added that the CIT is adept at producing site specific installations and she believes that it will be a fun exhibit for the public.

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Commissioner Beltran commented that she loves the direct reference in Mr. Blum's work to the black-and-white documentary photographs of the construction Golden Gate Bridge. Commissioner Beltran called for public comment. There was no public comment.

Motion: Motion to approve an artist honoraria payment in the amount of \$2,000 to artist Joshua Short for his contributions to the Cardboard Institute of Technologies' summer 2013 exhibition at the SFAC Galleries Window Installation Site at 155 Grove Street.

Moved: Chew/Silverman

The motion was unanimously approved

Motion: Motion to approve an artist honoraria payment in the amount of \$3,000 to Joseph Blum for his solo exhibition of photographs of the building of the new Bay Bridge span, which will be exhibited at City Hall in the summer of 2013.

Moved: Silverman/Chew

The motion was unanimously approved

THE FOLLOWING ITEM MOVED FROM ITEM 7 TO ITEM 5

5. SOMA West McCoppin Hub

Justine Topfer
Action

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Commissioner Beltran stated her support for the project and called for public comment. There was no public comment.

Motion: Motion to approve the construction document phase deliverables (final design drawings and sculpture mock up) for the artwork, *Handsignals*, by Rebar for the SOMA West McCoppin Hub project.

Moved: Chew/Silverman

The motion was unanimously approve

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Marcus Davies

Action

Project Manager Marcus Davies presented Amy Blackstone's Conceptual Design for an artwork at Boeddeker Park, located in the Tenderloin neighborhood at Eddy and Jones streets. Ms. Blackstone's design will encompass four fence panels on the park's southwest corner and will be composed of vertical floral elements hand-built in steel. Mr. Davies explained that Ms. Blackstone's artwork tends to evolve organically during the fabrication process, and that a final design will be brought before the Committee before fabrication. He then presented the Commissioners a sample of one of the flowers to be incorporated in the design, stating that the sample was representative of Ms. Blackstone's design concept and technical ability. Mr. Davies

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Commissioner Beltran called for public comment. There was no public comment.

Motion: Motion to approve Amy Blackstone's Conceptual Design for an artwork at Boeddeker Park.

Moved: Chew/Silverman

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Action

Mr. Davies began his report by explaining that the requested contract increases in the following motions will be reflected in the artist contract amounts for Eric Staller and Merge Conceptual Design, allowing the artists to progress to additional phases of the project, including Design Development, Construction Documents, Fabrication and Consultation during Installation. He added that the contract increases will not increase the overall project budget for Terminal 3, Boarding Area E.

Mr. Davies then reviewed artist Eric Staller's proposal for the Boarding Area E Children's Area, displaying the latest conceptual renderings depicting a series of 12 rotating discs under glass embedded in the floor and wall of the play area. Mr. Davies noted that the artwork is still a Conceptual Design and that the final colors, lighting and interactivity are currently being developed and refined by the artist's design team. He also added that the artist's fabricator is developing a mock up to test the artwork's mechanic and electrical components, and that he hopes to be able to present the working mock up to the Committee in the coming months. The Committee agreed that a review of the mock up would be a useful next step. Director DeCaigny asked for clarification about the lighting in the Children's Area, to which Mr. Davies replied that the artist and his design team are working to create an atmosphere that will make the Children's Area a unique environment and will enhance the color and lighting of the artwork.

Mr. Davies then presented Merge Conceptual Design's proposal for an artwork consisting of twenty-six suspended mirrored stainless steel spheres with colored and lit hollow interiors. Commissioner Beltran noted that in response to previous comments by the Committee, Merge Conceptual Design had reduced the number of spheres and increased their size. The Committee agreed that these changes were a significant improvement in the artwork's design.

Commissioner Beltran called for public comment. There was no public comment.

Motion: Motion to authorize the Director of Cultural Affairs to increase the agreement with Eric Staller from \$25,000 to \$304,040 to add to the scope of work Design Development, Construction Documents, Fabrication and Consultation during Installation for an artwork at SFO Airport, Terminal 3, Boarding Area E.

Moved: Silverman/Chew

The motion was unanimously approved

Commissioner Beltran called for public comment. There was no public comment.

Motion: Motion to authorize the Director of Cultural Affairs to increase the agreement with Merge Conceptual Design from \$50,000 to not to exceed amount of \$300,000 to add to the scope of work Design Development, Construction Documents, Fabrication and Consultation during Installation for an artwork at SFO Airport, Terminal 3, Boarding Area E.

Moved: Silverman/Chew

The motion was unanimously approved

8. 2013-2014 Prequalified Artist Pool

Marcus Davies and Zoë Taleporos

Action

Mr. Davies announced the results of the 2013-2014 Prequalified Artist Pool. He began by introducing Program Associate Zoë Taleporos who administered the jury process and noted that Commissioner Silverman sat on the selection panel. He explained that a Request for Qualifications ("RFQ") was issued on October 29, 2013, following which two artist application workshops were held on November 8, 2012 at SOMArts Cultural Center and November 10, 2012 at the Bayview Opera House. Out of 379 applicants, staff created a short list that was then scored by a panel of arts professionals (Renny Pritikin, California College of the Arts faculty; Mary Rubin, Senior Project Manager, San Jose Public Art Program; and Commissioner Silverman). Mr. Davies announced that the panel process yielded 196 applicants who scored within a competitive range to be included in the 2013-2014 Prequalified Artist Pool. Mr. Davies then presented the list of artists in the pool to the Committee.

Commissioner Beltran noted the impressive and international caliber of artists selected. She added that the pool is a reflection of the good work being done by the Arts Commission's Public Art Program.

Commissioner Chew asked what type of projects the pool would be used for. Mr. Davies explained that for projects with budgets under \$200,000, Project Managers would select a short list of artists from the pool to present to project specific selection panels. He added that since the artists included in the 2013-2014 Prequalified Artist Pool have already been vetted through a competitive process, the necessity to issue an RFQ for each small project is eliminated, thus reducing project administration.

Senior Project Manager Jennifer Lovvorn clarified that once a short list is curated by a Project Manager for a specific project, that list is presented to the project's artist selection panel that selects the finalists and later selects the project artist.

Commissioner Beltran called for public comment. There was no public comment.

Motion: Motion to approve the following artists and artist teams for the 2013-2014 Prequalified Artist Pool: Bryan Allen; D-L Alvarez; Kathy Aoki; Juana Alicia Araiza; Michael Arcega; Edgar Arceneaux; Arktura LLC; Artecletica; Deborah Aschheim; Jay Atherton; Ball Nagues Studio; Suzy Barnard; Brian Barnecllo; Aileen Barr; Michael Bartalos; Bruce Beasley; Lanny Bergner; Ken Bernstein; Timothy Berry; Leo Bersamina; Suzanne Biaggi; Micajah Bienvenu; Lisa Blatt; Carrie Bodle; Matt Borruso; Sarah Bostwick; Wythe Bowart and Josh Powell; Mark Brest van Kempen; Val Britton; Christopher Brown; Michael Brown and David Cole; Elaine Buckholtz; Dean Burton; Riis Burwell; Ed Carpenter; Cause Collective; Christian Cerrito; Alexander Cheves; Dayton Claudio; Adriane Colburn; Colette Crutcher; Michael Davis; Paz de la Calzada; Jenna Didier and Emily White; Katherine Dube; Jessica Eastburn; Amy Ellingson; Sam Erenberg; Alicia Escott; Kota Ezawa; Jeremy Fish; Claudia Fitch; David Fletcher; Rebecca Fogg; Chris Fraser; Matt Gagnon and Alan Grumet; Stephen Galloway; Benicia Gantner; Ann Gardner; Steven Gardner; Cliff Garten; Carmen Lomas Garza; Sheila Ghidini; Pere Gifre; Vanesa Gingold; Tracy Ginsberg and Theodore Lille; Brian Goldbloom; Walter Gordinier; Todd Gray and Kyungmi Shin; Mark Grieve and Ilana Spector; David Griggs; Barbara Grygutis; Edwin Hamilton; Gerald Heffernon; Jenny Heishman; Archie Held; Taraneh Hemami; Amy Ho; Paul Hobson; Barbara Holmes; Eric Hongisto; Karrie Hovey; Joyce Hsu; Salomon Huerta; Gordon Huether; Hughen/Starkweather; Leonard Hunter; Suzanne Husky; Leonard Hunter; Misako Inaoka; Cynthia Innis; Kelly Inouye; Carrie Iverson; Jason Jagel; Packard Jennings; Chris Johanson; Ned Kahn; Sarah Kavage and Nicole Kistler; Katherine Keefer; Kipp Kobayashi; Naomie Kremer; Carrie Leeb; Mark Leichter; Lisa Levine and Peter Tonningsen; Heidi Lippman; Hung Liu; Maria Lobo; Mary Lucking; Cybele Lyle; Whitney Lynn; Jefferson Mack; Jack Mackie; David Maisel; Jetro Martinez; Sanaz Mazinani; Adam McCauley; Robert Minervini; Anne Mudge; Anna Valentina Murch; Ken Murphy; Joaquin Newman and Eduardo Pineda; Joe C. Nicholson; Jann Nunn; Scott Oliver; Penny Olson; Kelly Ording; Sean Orlando; Erik Otto; Gay Outlaw; Tressa Pack; Andrea Padilla; Erin Palmer; Siddharth Parasnis; Susan Pascal Beran; Tahiti Pehrson; Sam Perry; Joel Phillips; Troy Pillow; Yulia Pinkusevich; Ferris Plock and Kelly Tunstall; Johanna Poethig; Nigel Poor; Eric Powell; Al Price; Rebar Art and Design Studio; Rhiza A + D; Meghann Riepenhoff; Lordy Rodriguez; John Roloff; Koryn Rolstad; Leah Rosenberg; Catherine Ruane; James Russell; Saori Ide Russell; Serrah Russell; Heath Satow; Ron Moultrie Saunders; Jovi Schnell; Vicki Scuri; Merle Axelrad Serlin; Sheri Simons; Phillip Smith; Tracy Snelling; Jessica Snow; Chris Sollars; Charles Sowers; Heather Sparks; Joshua G. Stein; Arthur Stern; Roger White Stoller; Anne Storrs; Marcia Stuermer; Primitivo Suarez-Wolfe and Ginger Wolfe-Suarez; Stephanie Syjuco; T.W. Five; Christopher Taggart; Kana Tanaka; Aaron Terry; David Tomb; Ben Trautman; Urban Rock Design; Urbana Studio; Camille Utterback; Gregg Valley; Kerry Vander Meer; Philip Vaughan; Mark Dean Veca; Rhonda Weppler; Lindsey White; Diane Whitmore; Joshua Wiener; Daniel Winterich; Jenifer Wofford; Brandon Zebold; Dana Zed; Jody Zellen; and Susan Zoccola.

Moved: Silverman/Chew

The motion was unanimously approved

Staff thanked Commissioner Silverman for participating on the panel.

9. Port Pier 92

Justine Topfer

Action

Ms. Topfer presented the selected proposal for *Transfiguration* from the Seattle based artist team, Haddad|Drugan. The project is a joint commission between the Arts Commission and the Port of San Francisco with the intention of being completed in time for the Americas' Cup in early September 2013. Haddad|Drugan proposed a large temporary mural printed on mesh that will envelope the exterior of a grain silo located at Port Pier 92 and will be illuminated with color LED lighting in the evening. The proposal imagery contains various references to the cultural, history and ecology of the Bayview neighborhood. Ms. Topfer explained that the imagery included on the proposal is conceptual and indicated that the artists intend to develop the final design through a community engaged process.

Commissioner Beltran asked for clarification on the materials being used for the mural and how the lighting component functions.

Ms. Topfer clarified that the black mesh screen is printed with colored imagery that is visible during the day. In the evening, the mural is illuminated with different colored lights which cause those particular colors in the mural to be visible thus causing the mural to morph in varying sequences.

The Commissioners and Director DeCaigny expressed their concern with the imagery chosen thus far stating that the imagery was too oblique. The Commissioners requested that artists rethink the imagery so that it is easier to decipher and more relevant to the community. It was decided that Ms. Topfer will bring revised imagery to next Visual Arts Committee.

Commissioner Beltran called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the proposal of a temporary artwork, *Transfiguration*, for the Port Pier 92 Silos Project by the artist team Haddad|Drugan, LLC as recommended by the selection panel except for the final conception and visual design which is subject to approval after community outreach and further staff committee process.

Moved: Silverman/Chew

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with the artist team Haddad|Drugan, LLC in an amount not to exceed \$190,000 for design, fabrication and consultation during installation of a temporary artwork for the Port Pier 92 Silos Project.

Moved: Silverman/Chew

The motion was unanimously approved

10. Church and Duboce Streetscape

Jennifer Lovvorn

Action

Ms. Lovvorn presented alternate installation locations for two of the nine bronze chairs from the artwork *Domestic Seating*, 2012, by Primitivo Suarez-Wolfe at the intersection of Church Street and Duboce Avenue. She stated that the artworks were installed in December and since that time the Mayor's Office on Disability ("MOD") received a complaint that the two chairs located on Church Street next to Safeway pose a potential tripping hazard to a person with low vision. Ms. Lovvorn stated that the artwork installation complies with the requirements of the Americans with Disabilities Act and was formally permitted through the Department of Public Works ("DPW"). She met with representatives from both MOD and DPW to discuss how to best resolve the situation and it was recommended that the Arts Commission move these chairs in light of the complaint.

Commissioner Beltran interjected that Commissioner Silverman is a named party in a lawsuit with the wife of Primitivo Suarez-Wolfe and therefore has a conflict of interest. VAC lost quorum for this item and the motion was continued to the March 2013 VAC meeting.

Ms. Lovvorn ended by offering some positive news and support of the piece. The hospice Maitri on the south side of Duboce Avenue has been a supporter of the artwork from the inception of the project and donated the original rocking chair that was cast into bronze. Maitri has requested that both chairs be placed prominently in front of their business. Also, both the Castro/Upper Market Community Benefit District and DPW have agreed to provide ongoing pro-bono graffiti abatement services for the artwork.

THE FOLLOWING MOTION WAS CONTINUED TO THE NEXT VISUAL ARTS COMMITTEE MEETING

Motion: Motion to approve the alternate installation locations for two of the nine bronze chairs from the artwork *Domestic Seating*, 2012 by Primitivo Suarez-Wolfe which are currently installed on east side of Church Street next to Safeway, moving one to the north side of Duboce Avenue and the other to the south side of Duboce Avenue per the revised site plan.

11. Central Subway: Union Square Market Street Station Platform

Jennifer Lovvorn

Discussion

Ms. Lovvorn gave an update on Design Development phase deliverables of the artwork by Jim Campbell and Werner Klotz for the platform level of the Union Square Market Street Station. Ms. Lovvorn stated that she recently conducted a studio visit along with Program Director Susan Pontious, Commissioner Beltran, and an SFMTA staff member to inspect the artwork design revisions. Ms. Lovvorn presented images of the sculpture test model installed in the studio and explained that the artists are still refining various aspects of the work, such as the size and placement of the discs. She stated that she is working with Commissioner Beltran and Ms. Pontious to provide the artists with specific comments on the model and hopes to bring the design development phase deliverables for this project to the Committee in the next couple of months.

12. New Business and Announcements

Discussion

Director DeCaigny announced that he and Ms. Pontious will include on the March 2013 VAC agenda a policy conversation regarding the 2% Art Enrichment Ordinance . He stated that Capital Planning had proposed to review the ordinance and allocation set-aside for conservation in order to allow greater flexibility to the Arts Commission for the conservation of existing artworks, the type of artworks that are covered, and finally how conservation needs are structured as a whole. Due to the complexity of the issue, Mr. DeCaigny stated that it warrants further consideration. The discussion at next month's VAC will be a precursor to a larger discussion on this topic to happen at the full Arts Commission.

Ms. Cummings announced she will be on maternity leave after Friday, March 1, 2013 with the intention to return to her position on September 3, 2013. Ms. Cummings introduced temporary Registrar Anne Marie Purkey Levine who will assist completing a comprehensive inventory of the Civic Art Collection and program related duties while she is on leave.

13. Adjournment

Action

The meeting was adjourned at 4:37 p.m.

JDC 2/26/13

Notices

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Jenn Doyle Crane, Jennifer.crane@sfgov.org, 415-252-2586.

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March 20, 2013

Visual Arts Committee - March 20, 2013

SAN FRANCISCO ARTS COMMISSION

VISUAL ARTS COMMITTEE

Wednesday, March 20, 2013

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

Agenda

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1. Roll Call

2. Consent Calendar

Action

Explanatory Documents: Image, Narrative and Letters of Support for Celebrating Our Richmond Past and Present; Project Permits

Presentation Time: Approximately 2 minutes

1. Motion to approve the mural, *Celebrating Our Richmond Past and Present* by lead artists Yuka Ezoe and Elaine Chu on the exterior wall of Argonne Elementary School located at 680 18th Avenue. The proposed mural (24' x 53') faces the intersection of Cabrillo Street and 17th Avenue and will be visible throughout the neighborhood. The project is sponsored by Precita Eyes, funded by Argonne Elementary School Parent Teacher Organization and the Community Challenge Grant Program and supported by District 1 Supervisor Eric Mar.

Motion: Motion to approve consent calendar item.

3. SFAC Galleries

Meg Shiffer

Action

Explanatory Document: 2013 Sister City Exchange: San Francisco and Zurich Artists

Presentation Time: Approximately 10 minutes

Presentation of the exhibition *2013 Sister City Exchange: San Francisco and Zurich*.

Motion: Motion to approve artist honoraria payments in the amount of \$1,000 each to Tammy Rae Carland, John Chiara, Pablo Guardiola, and Sanaz Mazinani for their contributions to the *2013 Sister City Exchange: San Francisco and Zurich*. The local component of this project will open at City Hall in October, 2013.

4. Phelan Loop Public Plaza

Marcus Davies

Action

Explanatory Documents: SFMTA Phelan Loop and Public Plaza; Phelan Loop Public Plaza Public Art Program Outline

Presentation Time: Approximately 5 minutes

Presentation of public art program outline for Phelan Loop Public Plaza.

Motion: Motion to approve public art program outline for Phelan Loop Public Plaza.

5. Palega Playground

Marcus Davies

Action

Explanatory Document: Rebar Art and Design Studio's Proposal for Design Revisions for an Artwork Located at Palega Playground

Presentation Time: Approximately 5 minutes

Presentation of Rebar Art and Design Studio's proposal for design revisions for an artwork to be located at Palega Playground.

Motion: Motion to approve design revisions for an artwork by Rebar Art and Design Studios to be located at Palega Playground.

6. Bayview Branch Library

Justine Topfer

Action

Explanatory Document: Ron Moultrie Saunder's Artwork at the Bayview Branch Library

Presentation Time: Approximately 5 minutes

Presentation of the artwork for the exterior courtyard, *Spirit and Nature Dancing Together*, and the children's reading room, *Symbiotic Relationships* for the Bayview Branch Library by Ron Moultrie Saunders.

Motion: Motion to approve the installation of Ron Moultrie Saunders's two artworks at the Bayview Branch Library: *Spirit and Nature Dancing Together* in the exterior courtyard; and *Symbiotic Relationships* in the children's reading room.

7. Church and Duboce Streetscape

Jennifer Lovvorn

Action

Explanatory Document: Revised Installation Site Plan for Domestic Seating by Primitivo Suarez-Wolfe (Revised 3/20/13)

Presentation Time: Approximately 5 minutes

Presentation of alternate installation location for two of the nine bronze chairs from the artwork *Domestic Seating*, 2012 by Primitivo Suarez-Wolfe at the intersection of Church Street and Duboce Avenue.

Motion: Motion to approve the alternate installation location for two of the nine bronze chairs from the artwork *Domestic Seating*, 2012 by Primitivo Suarez-Wolfe which are currently installed on east side of Church Street next to Safeway, moving both to the south side of Duboce Avenue per the revised site plan.

8. Clementina and 4th Streets Plaza Sculpture

Jennifer Lovvorn

Action

Explanatory Documents: Artwork Proposal for the Clementina and 4th Streets Plaza

Presentation Time: Approximately 5 minutes

Report on selection panel meeting, presentation of the selected proposal for approval, update on new funding source and request for contract authorization for the Clementina and 4th streets plaza sculpture.

Motion: Motion to approve the Yerba Buena/Moscone Sculpture Public Art Selection Panel's recommendation of Roxy Paine's proposal for a sculpture for the plaza at Clementina and 4th streets.

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Roxy Paine for an amount not to exceed \$1,456,000 to design, fabricate and transport a sculpture for the plaza at Clementina and 4th streets.

9. Central Subway: Chinatown Station

Jennifer Lovvorn

Discussion

Presentation Time: Approximately 5 minutes

Update on headhouse design for the Central Subway Chinatown Station.

10. Art on Market Street Kiosk Poster Series

Justine Topfer

Discussion

Presentation Time: Approximately 5 minutes

Explanatory Document: Exposed, the 2014/15 Art on Market Street Kiosk Poster Series

Presentation of *Exposed*, the 2014/15 Art on Market Street Kiosk Poster Series. The selected finalists will be asked to respond to the curatorial concept of exposing the Civic Art Collection.

11. Embarcadero Historic Signage

Susan Pontious

Discussion

Explanatory Documents: Estimated Costs to Repair and Replace Vandalized Historic Signage Report

Presentation Time: Approximately 15 minutes

Review and discussion of the ongoing costs to maintain the Embarcadero Historic Signage project and staff recommendation to alter artwork by permanently removing damaged pylons and podia.

12. San Francisco International Airport: Terminal 3 East

Susan Pontious

Discussion

Explanatory Documents: Architectural design floor plan for Terminal 3 East

Presentation Time: Approximately 5 minutes

Review and discussion of San Francisco International Airport's architectural remodel designs and Art Enrichment opportunities at Terminal 3 East.

13. Capital Planning Report

Susan Pontious

Discussion

Presentation Time: Approximately 5 minutes

Explanatory Document: Capital Planning Report

Discussion of Capital Planning staff's proposal to increase the percentage of the Art Enrichment requirement allowed for maintenance/conservation from 5% to 50%.

14. Public Art Program Projects Report

Susan Pontious

Discussion

Explanatory Document: Images of Arts Commission public art projects completed in Fiscal Year 2011-2012

Presentation Time: Approximately 5 minutes

Presentation of Arts Commission public art projects completed in Fiscal Year 2011-2012.

15. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

16. New Business and Announcements

Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

17. Adjournment

Action

ZT 3/15/13

Additional Explanatory Documents Added 3/19/13: Item #12, Architectural design floor plan for Terminal 3 East

Additional Explanatory Documents Added 3/20/13: Item #13, Capital Planning Report

Explanatory Documents Revised 3/20/13: Item # 7, Revised Installation Site Plan for Domestic Seating by Primitivo Suarez-Wolfe

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/ethics/2009/12/lobbyist-ordinance-2010.html>.

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Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Program Associate, Zoë Taleporos, at least 48 hours before the meeting at 415-252-3215. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-3215向Zoë Taleporos 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Program Associate, Zoë Taleporos, por lo menos 48 horas antes de la reunión al 415-252-3215. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

March 20

Visual Arts Committee - March 20, 2013

SAN FRANCISCO ARTS COMMISSION

VISUAL ARTS COMMITTEE

Wednesday, March 20, 2013

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

Minutes

The meeting commenced at 3:01 p.m.

1. Roll Call

Commissioners Present:

Barbara Sklar, Chair

JD Beltran

Gregory Chew

Dorka Keehn

Commissioners Absent:

Jessica Silverman

2. Consent Calendar

Action

1. Motion to approve the mural, Celebrating Our Richmond Past and Present by lead artists Yuka Ezoe and Elaine Chu on the exterior wall of Argonne Elementary School located at 680 18th Avenue. The proposed mural (24' x 53') faces the intersection of Cabrillo Street and 17th Avenue and will be visible throughout the neighborhood. The project is sponsored by Precita Eyes, funded by Argonne Elementary School Parent Teacher Organization and the Community Challenge Grant Program and supported by District 1 Supervisor Eric Mar.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve consent calendar item.

Moved: Beltran/Chew

The motion was unanimously approved

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3. SFAC Galleries

Meg Shiffler

Action

SFAC Galleries Director Meg Shiffler presented the exhibition *2013 Sister City Exchange: San Francisco and Zurich*. Ms. Shiffler explained that the SFAC Galleries will be celebrating the 10th anniversary of the sister city relationship between San Francisco and Zurich through an exhibition exchange with their municipal gallery. The exhibition will feature five artists from San Francisco and five artists from Zurich, all working in conceptual photography to produce new work in response to the theme "portrait of a city." All artists will produce 10 images that will be displayed in City Hall in October 2013. Ms. Shiffler then presented the San Francisco based artists who will be participating in the exhibition: Tammy Rae Carland, John Chiara, Pablo Guardiola, Sanaz Mazinani, and Lindsey White.

Commissioner Sklar called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve artist honoraria payments in the amount of \$1,000 each to Tammy Rae Carland, John Chiara, Pablo Guardiola, Sanaz Mazinani, and Lindsey White for their contributions to the *2013 Sister City Exchange: San Francisco and Zurich*. The local component of this project will open at City Hall in October, 2013.

Moved: Beltran/Keehn

The motion was unanimously approved

THE FOLLOWING ITEM MOVED FROM ITEM 5 TO ITEM 4

4. Palega Playground

Marcus Davies

Action

Project Manager Marcus Davies introduced Kristin Saunders, Associate Designer at Rebar Group, to present revisions to the design for an artwork at Palega Playground. He noted that due to an unanticipated increase in fabrication costs, design revisions were necessary to stay within the project budget. Ms. Saunders explained that the artwork was originally designed to include multiple elements rotating individually atop 30, 40, and 50 foot stainless steel masts with mirrored finish. She said that due to the high cost of mirrored stainless steel, the design has been altered to include shorter masts, each holding one rotating element. Mr. Davies clarified that the masts now stand at 25, 30, and 37 feet high. Ms. Saunders added that she is working with the fabricator to determine the shape of the rotating elements to retain the effect of the original design as closely as possible.

Commissioner Beltran commented that the reduction in height made the artwork more accessible to the public. Commissioner Keehn expressed concern over the look of the rotating elements. Commissioner Beltran suggested inserting long, slim cutouts into the shape. Ms. Saunders noted that she will present a mock-up of the final design to the Committee for approval at a later date.

THE FOLLOWING MOTION WAS REVISED.

Motion: Motion to approve design revisions for an artwork by Rebar Art and Design Studios to be located at Palega

Playground to be reviewed by the Visual Art Committee further at a later date.

Moved: Beltran/Chew

The motion was unanimously approved

5. Phelan Loop Public Plaza

Marcus Davies

Action

Mr. Davies presented the public art program outline for Phelan Loop Public Plaza. Mr. Davies reported that the San Francisco Municipal Transportation Agency and the Department of Public Works are working to create a plaza connecting Ocean and Phelan avenues that will serve as a gathering place and entryway to City College's Ocean Campus. He explained that after discussing opportunities for public art at the plaza with the client agencies, it was determined that that best approach would be an artist designed paving treatment. Mr. Davies then presented three plaza design iterations that are currently being considered.

Commissioner Keehn asked if the plaza designs had been reviewed by the Civic Design Committee. Mr. Davies said that approval of the public art program outline would allow the project to progress to a Civic Design Committee review with an artist designed paving treatment already determined.

Mr. Davies explained that of the \$37,000 project budget, \$15,000 would be allocated to the artist for design, \$15,000 to project administration, and \$7,000 for signage and contingency. Public Art Program Director Susan Pontious clarified that fabrication and installation costs would be covered by the general construction budget.

Mr. Davies noted that approximately 15 artists will be selected from the 2013/2014 Prequalified Artist Pool for consideration by a public art selection panel. The panel will directly select one artist from that group for the commission based on past work.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve public art program outline for Phelan Loop Public Plaza.

Moved: Beltran/Chew

The motion was unanimously approved

6. Bayview Branch Library

Justine Topfer

Action

Project Manager Justine Topfer presented the installed artwork by Ron Moultrie Saunders at the Bayview Branch Library. Ms. Topfer explained that Mr. Saunders was commissioned to create two works for the new library. *Symbiotic Relationships* consists of five photograms printed on aluminum installed in the children's reading room. *Spirit and Nature Dancing Together* consists of four photograms printed on porcelain enamel installed in the exterior courtyard. Ms. Topfer added that she received positive feedback about the artwork from library staff and the community.

Ms. Pontious noted that Mr. Saunders has been a practicing artist in the Bayview neighborhood for over 25 years and was pleased to include his work in the Civic Art Collection.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the installation of Ron Moultrie Saunders' two artworks at the Bayview Branch Library: *Spirit and Nature Dancing Together* in the exterior courtyard; and *Symbiotic Relationships* in the children's reading room.

Moved: Beltran/Chew

The motion was unanimously approved

7. Church and Duboce Streetscape

Jennifer Lovvorn

Action

Senior Project Manager Jennifer Lovvorn presented alternate locations for two of the nine bronze chairs from the artwork *Domestic Seating*, 2012 by Primitivo Suarez-Wolfe at the intersection of Church Street and Duboce Avenue. Ms. Lovvorn explained that due to a complaint received regarding the chairs on Church Street as a potential tripping hazard for a person with low vision, she and Ms. Pontious had been exploring relocation options. Ms. Lovvorn noted that originally, the proposal was to relocate the chairs adjacent to the organization Maitri on the south side of Duboce Avenue. However, concerns about cigarette smoke entering Maitri's building as a result of the nearby chairs prompted the organization to withdraw their consent for the relocation. Ms. Lovvorn reported that the chairs will now be moved to the north side of Duboce Avenue and will be installed in the furnishing zone of the sidewalk.

Commissioner Sklar called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the alternate installation location for two of the nine bronze chairs from the artwork *Domestic Seating*, 2012 by Primitivo Suarez-Wolfe which are currently installed on east side of Church Street next to Safeway, moving both to the north side of Duboce Avenue per the revised site plan.

Moved: Beltran/Chew

The motion was unanimously approved

8. Clementina and 4th Streets Plaza Sculpture

Jennifer Lovvorn

Action

Ms. Lovvorn reported that in January 2013, the Yerba Buena/Moscone Sculpture Public Art Selection Panel recommended the proposal *Node* by artist Roxy Paine for the plaza located in front of the Central Subway: Yerba Buena/Moscone Station. Ms. Lovvorn reported that shortly thereafter, she received information regarding changes to the Federal Transit Administration funding rules. Under the new rules, Central Subway funds are not eligible to be used for freestanding artwork. Ms. Lovvorn said that an alternate source of local funds has been identified and the project will move forward as an independent project apart from the Central Subway public art program. She requested approval of the recommended proposal and authorization to enter into contract with the artist.

Motion: Motion to approve the Yerba Buena/Moscone Sculpture Public Art Selection Panel's recommendation of Roxy Paine's proposal for a sculpture for the plaza at Clementina and 4th streets.

Moved: Beltran/Chew

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Roxy Paine for an amount not to exceed \$1,456,000 to design, fabricate and transport a sculpture for the plaza at Clementina and 4th streets.

Moved: Beltran/Chew

The motion was unanimously approved

9. Central Subway: Chinatown Station

Jennifer Lovvorn

Discussion

Ms. Lovvorn informed the commissioners that the Central Subway: Chinatown Station head house is undergoing a process of potential redesign. She explained that the community has expressed concerns about the current head house design relative to the possible future transit-oriented development which would be located at that site. She noted that this could impact the artwork by Tomie Arai currently sited at the head house parapet. Ms. Lovvorn said she would keep the commissioners informed on the matter.

10. Art on Market Street Kiosk Poster Series

Justine Topfer

Discussion

Ms. Topfer announced that in April she will issue a Request for Qualifications for the next installment of the Art on Market Street Kiosk Poster Series. She stated that the series will be called *Exposed* and will center on the theme of artists responding to works in the Civic Art Collection. Ms. Topfer said she will work with the Civic Art Collection staff to strategically pair artworks located around the city with artists selected as finalists for the project as they develop their proposals. The Commissioners responded favorably to the theme of the series.

11. Embarcadero Historic Signage

Susan Pontious

Discussion

Ms. Pontious reported that the historic signage project on the Embarcadero continues to pose maintenance issues. She explained how maintenance for the project was originally funded through a sales tax allocation that has now been depleted. Ms. Pontious showed images and associated maintenance costs of several historic signage project pylons and podia that range in need from general cleaning to complete removal. With no funds to continue maintaining the work, Ms. Pontious initiated a discussion about alternative solutions. She explained that since the work has several disparate elements, it is difficult to de-accession the work as a whole. She proposed permanently removing the damaged elements and discontinuing repair and replacing them in the future. As this would be an alteration of the artwork, the artist must be contacted. Under State and Federal law he would have the option of removing his name from the piece. Ms. Pontious said that she will also approach the Port of San Francisco to discuss assisting with the long-term care of the piece.

12. San Francisco International Airport: Terminal 3 East

Susan Pontious

Discussion

Ms. Pontious presented the floor plan of the architectural remodel design and possible Art Enrichment opportunities at San Francisco International Airport, Terminal 3 East. Ms. Pontious explained that this area is continuous with Boarding Area E, which will house artworks by artists Eric Staller and Amy Ellingson. She noted several possible locations for new artwork including a wall in the meet-and-greet area, wall space in the gate rooms, and an artistic treatment of the columns. She reported that the entry to Boarding Area F is not currently in the project, but that she and Blake Summers, Director and Chief Curator of the SFO Museum, both see the entry to Boarding Area F as a future opportunity to do a major landmark artwork. At present she recommends using the gate room walls as a kind of gallery for a series of smaller works in light fast material, like porcelain enamel. These could be commissioned pieces or licensed reproductions. One possibility would be to reproduce images from the Art on Market Street Kiosk Poster Series.

Commissioner Keehn said she liked the idea of pooling the funds to create one landmark artwork for the Terminal. Ms. Pontious agreed stating that installing reproductions in other areas of the Terminal would introduce more artwork to the space while allowing a landmark work to be installed.

Ms. Pontious noted that Terminal 1 will be redesigned in the future and will generate Art Enrichment funds for major public art projects.

13. Capital Planning Report

Susan Pontious

Discussion

Ms. Pontious gave a report on Capital Planning Committee ("CPC") staff's proposal to increase the percentage of the Art Enrichment requirement allowed for maintenance and conservation of the Civic Art Collection. Director DeCaigny explained that Arts Commission staff had prepared a presentation of data related to the funding needs to care for the Civic Art Collection that will help inform the discussion. Ms. Pontious reoriented the Commissioners to the history of the Art Enrichment Ordinance and the allocation for artwork maintenance and conservation. She noted that the purpose of the Art Enrichment Ordinance was to create works of art that beautified civic facilities and enlivened public spaces. She stated how the ordinance expresses intent to reflect ideals of equity and access, to commission contemporary artworks from people of various backgrounds representing the City's diversity, and to have those artworks serve the constituents of the project neighborhoods.

Ms. Pontious explained that Art Enrichment is made up almost exclusively of bond funds that create barriers to accessing the 5% set-aside to care for artworks. She clarified that bond funds expire and can only be used for conservation, not routine maintenance, of artworks. She added that often an artwork is in need of conservation after the funding has expired. Ms. Pontious stated that in addition to the Art Enrichment allocation, the Arts Commission has relied on funds from CPC for artwork conservation and maintenance. However, that funding has varied over the years. She said that CPC had asked the Arts Commission to produce an analysis of long-term needs of the Civic Art Collection and have recommended increasing the 5% allocation from Art Enrichment. Ms. Pontious reported that Arts Commission staff will review the City's 10 year Capital Plan to determine which projects are required to provide Art Enrichment. They will then evaluate the adequacy of 5% for care of artwork within each department and impact of increasing set-aside on both conservation and new commissions. Ms. Pontious pointed out that increasing the 5% allocation would effectively decrease project budget amounts, thereby potentially compromising the Art Enrichment

Ordinance's intent of equity and access. Ms. Pontious stated that the Civic Art Collection has many historic works that are over 100 years old and require the most care. These works are largely sited on Recreation and Park Department ("RPD") property, and the percentage of RPD bond funds eligible for Art Enrichment is usually small. Ms. Pontious added even increasing the allocation of Art Enrichment funds for the care of artworks from 5% to 50% would not generate significant funds for the conservation of historic works.

Ms. Pontious discussed possible solutions for the ongoing care of artworks in the Civic Art Collection. One idea she referred to as the "social security model" would pool funds generated by projects under the same jurisdiction to be used interchangeably. She stated that the ArtCare program would continue to seek private donations. Ms. Pontious also noted how artworks will continue to be evaluated for their long-term maintenance needs at the proposal stage to avoid future problems. Other efforts to ensure the maintenance of the Civic Art Collection include training City staff to perform minor maintenance, developing solutions that address specific needs of artworks such as placing a fence around the McKinley Monument; and developing partnerships with City agencies and community groups to assist with graffiti abatement.

Director DeCaigny clarified that the CPC had asked the Arts Commission to present accurate data in regards to the current conservation needs of the Civic Art Collection, as well as possible solutions and policies to ensure ongoing care. He noted that the Arts Commission requests funding from the CPC annually, and this data would help support the request. Director DeCaigny added that because the gifts of historic monuments to the City predate the Art Enrichment Ordinance and have no source of maintenance funds, their conservation has created a backlog of deferred maintenance and conservation of other works in the Civic Art Collection. He added that using bond funding to maintain historic works would limit the funds for new public artworks across the City, effectively challenging the ideas of equity and access intended by the Art Enrichment Ordinance. He reported that Arts Commission staff will continue to perfect various models and compile accurate data that will support the request for funds from Capital Planning.

Commissioner Keehn thanked Director DeCaigny and Ms. Pontious for their presentation and offered to assist with fundraising efforts in the future. She left the meeting at 4:57 p.m.

Commissioner Sklar commended the Arts Commission staff for their commitment to maintaining the Civic Art Collection. She added that she supported the concepts put forth so that equity and access are maintained.

Director DeCaigny said that CPC staff will be invited to attend the next Visual Arts Committee meeting where they will discuss ways to present the issues to the full Arts Commission.

14. Public Art Program Projects Report

Susan Pontious

Discussion

Ms. Pontious presented the Arts Commission's public art projects completed in Fiscal Year 2011/2012. She stated that the program completed permanent installations at both the Ortega and Visitation Valley Branch Libraries. She presented artwork at the new Public Utilities Commission Headquarters, including two major artworks by Ned Kahn and a large collection of two-dimensional artworks. Ms. Pontious said she was particularly proud of a program implemented at Laguna Honda that allowed over 800 residents to select an artwork to be displayed in their room. She presented the work of Charles Sowers on the exterior of the Randall Museum. She presented two artworks installed at the Betty Ann Ong Chinese Recreation Center. She presented an artistic fence treatment by Michael Bartalos for the

Mission Playground. And finally, Ms. Pontious presented the work developed for the 2011/2012 Art on Market Street Kiosk Poster Series.

15. Public Comment

Discussion

Commissioner Sklar called for public comment. There was no public comment.

16. New Business and Announcements

Discussion

Commissioner Beltran announced that the recently completed Arts Commission book, [San Francisco: Arts for the City—Civic Art and Urban Change, 1932-2012](#), was reviewed in the San Francisco Chronicle's Datebook section. She added that there will be public launch events in April at the Main Branch Library and at SPUR.

17. Adjournment

Action

The meeting was adjourned at 5:06 p.m.

ZT 3/29/2013

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April 17, 2013

Visual Arts Committee - April 17, 2013

SAN FRANCISCO ARTS COMMISSION

VISUAL ARTS COMMITTEE

Wednesday, April 17, 2013

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

Agenda

1. Roll Call

2. Consent Calendar

Action

Explanatory Document

Presentation Time: Approximately 2 minutes

GOVERNMENT
DOCUMENTS DEPT

FEB 21 2015

SAN FRANCISCO
PUBLIC LIBRARY

1. Motion to approve the mural, *Bean Soup Literary Mural*, by lead artist Susan Cervantes on the fence at 3145 23rd Street (at Shotwell Street). The proposed mural (9' x 140') encloses the All in Common Community Garden. The project is sponsored by Precita Eyes, funded by Community Challenge Grant and supported by the San Francisco Recreation and Parks Department.

Motion: Motion to approve consent calendar item.

3. Capital Planning Committee

Brian Strong

Discussion

Explanatory Document

Presentation Time: Approximately 30 minutes

Presentation by the Capital Planning Committee regarding maintenance and conservation of the City's artworks

4. SFO Airport: Terminal 3, Boarding Area E

Justine Topfer and Amy Ellingson

Action

Explanatory Document

Presentation Time: Approximately 10 minutes

Presentation by the artist, Amy Ellingson, of her final design (revised color palette samples and mock-up) for the Design Development and Construction Document phases for her project at San Francisco International Airport's Boarding Area E in Terminal 3.

Motion: Motion to approve Amy Ellingson's final designs, including the revised color palette samples and mock-up, for the Design Development and Construction Document phases for her project at San Francisco International Airport's Boarding Area E in Terminal 3.

5. Memorial Court

Susan Pontious

Action

Explanatory Document

Presentation Time: Approximately 5 minutes

Presentation of Memorial Court Construction Documents.

Motion: Motion to approve 50% Construction Documents for Veteran's Memorial fountain and monument.

Motion: Motion to rescind Arts Commission Resolution 0107-13-019, increasing Narduli Studio's contract from \$221,450 to \$234,250.

Motion: Motion to authorize the Director of Cultural Affairs to modify the Agreement with Narduli Studios to increase the contract from \$221,450 to \$244,250 in order to provide signed stamped structural engineering drawings and calculations for the memorial and fountain, and to provide an approved construction mock-up of the rammed earth wall, demonstrating both color and texture, and construction specifications for the rammed earth wall construction.

6. McKinley Monument

Susan Pontious

Action

Explanatory Document

Presentation Time: Approximately 5 minutes

Presentation of a design proposal and budget for an installation of a fence around the monument of Walter McKinley by ARG Conservation Services.

Motion: Motion to approve the project approach of installing a fence to deter vandalism around the monument of Walter McKinley by Robert Ingersoll Aitken, located in the Panhandle section of Golden Gate Park.

7. Cabrillo Playground

Marcus Davies

Action

Explanatory Document

Presentation Time: Approximately 5 minutes

Presentation of Colette Crutcher's final design for an artwork at Cabrillo Playground.

Motion: Motion to approve Colette Crutcher's final design for an artwork at Cabrillo Playground.

8. Palega Playground

Marcus Davies

Action

Explanatory Document

Presentation Time: Approximately 5 minutes

Presentation of Rebar Art and Design Studio's final design for an artwork at Palega Playground.

Motion: Motion to approve Rebar Art and Design Studio's final design for an artwork at Palega Playground.

9. Central Subway: Chinatown Station

Judy Moran

Action

Explanatory Document

Presentation Time: Approximately 5 minutes

Report on final selection panel meeting for the Central Subway: Yerba Buena/Moscone Station Ticketing Hall Wall public art project and presentation of the selected proposal for approval.

Motion: Motion to approve the proposal by Clare Rojas for a permanent artwork for the Central Subway: Chinatown Station Crosscut Cavern Wall as recommended by the Central Subway: Chinatown Station Crosscut Cavern Wall Public Art Selection Panel.

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with artist Clare Rojas for an amount not to exceed \$325,000, to design, fabricate and transport a permanent artwork to be installed on the crosscut cavern wall of the Central Subway Chinatown Station.

10. Central Subway: Yerba Buena/Moscone Station Ticketing Hall Wall

Jennifer Lovvorn

Action

Explanatory Document

Presentation Time: Approximately 5 minutes

Report on final selection panel meeting for the Central Subway: Yerba Buena/Moscone Station Ticketing Hall Wall public art project and presentation of the selected proposal for approval.

Motion: Motion to approve the proposal by Leslie Shows for an artwork for the ticketing hall wall of the Central

Subway: Yerba Buena/Moscone Station as recommended by the Central Subway: Yerba Buena/Moscone Station Ticketing Hall Wall Public Art Selection Panel.

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Leslie Shows for an amount not to exceed \$400,000 to design, fabricate and transport an artwork for the ticketing hall wall of the Central Subway: Yerba Buena/Moscone Station.

11. Art on Market Street: Kiosk Poster Series: Sanaz Mazinani

Justine Topfer

Action

Explanatory Document

Presentation Time: Approximately 5 minutes

Presentation of Sanaz Mazinani's designs for her Art on Market Street Kiosk Poster Series, July – October, 2013.

Motion: Motion to approve the six mock-up poster designs for Sanaz Mazinani's Art on Market Street Kiosk Poster Series, July – October, 2013.

12. Bayview Gateway Public Art Project

Justine Topfer

Discussion

Explanatory Document

Presentation Time: Approximately 5 minutes

Presentation of the project outline for a permanent artwork at the intersection of 3rd Street and Cargo Way, in the Bayview neighborhood.

13. Temporary Projects

Jill Manton

Discussion

Explanatory Document

Presentation Time: Approximately 10 minutes

Discussion and possible motion to designate approval authority for temporary public art projects on public property that has a duration of seven days or less.

Motion: Motion to authorize the Director of Cultural Affairs or his/her staff designee the authority to approve temporary public art projects on public property that has a duration seven days or less.

14. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

15. New Business and Announcements

Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

16. Adjournment

Action

JDC 04/12/13

Explanatory Document revised 4/16/13: Item #4

Explanatory Documents added 4/16/13: Item #8, Item #11

Explanatory Document revised 4/17/13: Item #11

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2586. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Program Associate, Jenn Doyle Crane, at least 48 hours before the meeting at 415-252-2586. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-3215向 Jenn Doyle Crane 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

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De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Program Associate, Jenn Doyle Crane, por lo menos 48 horas antes de la reunión al 415-252-2586. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE

Wednesday, April 17, 2013

3:00 p.m.

25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

DRAFT MINUTES

The meeting commenced at 3:05 p.m.

1. Roll Call

Commissioners Present:

Barbara Sklar, Chair

JD Beltran

Gregory Chew

Dorka Keehn

Commissioners Absent:

Jessica Silverman

GOVERNMENT
DOCUMENTS DEPT

APR 29 2013

2. Consent Calendar

Action

Explanatory Document

Presentation Time: Approximately 2 minutes

SAN FRANCISCO
PUBLIC LIBRARY

1. Motion to approve the mural, *Bean Soup Literary Mural* by lead artist Susan Cervantes on the fence at 3145 23rd Street (at Shotwell Street). The proposed mural (9' x 140") encloses the All in Common Community Garden. The project is sponsored by Precita Eyes, funded by Community Challenge Grant and supported by the San Francisco Recreation and Parks Department.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve consent calendar item.

Moved: Beltran/Keehn

The motion was unanimously approved

3. Capital Planning Committee

Brian Strong

Discussion

The Director of Capital Planning Committee ("CPC") Brian Strong introduced himself and the Capital Analyst Eliot Chang. Mr. Strong gave an overview of the CPC and described how the City's 10-year Capital Plan was developed in 2006 to implement a sustainable plan for the long-

term safety, accessibility and modernization of San Francisco's public infrastructure and facilities. Relative to the City's artworks, which are an asset, he stated that it has been difficult to quantify funding principals to ensure timely maintenance because there is not an inspection and estimation model for artwork similar to facilities or pavement. The renewal and conservation needs for artwork vary greatly by type of art its age and location.

Mr. Strong described how General Obligation bond funds are not the best source of artwork conservation funding due to their restrictions and duration limitations. It is not possible to fully address the current backlog of maintenance and conservation with the 5% of Art Enrichment funds as allowed by ordinance. One constraint is that funds may be pooled and spent by client agency, but may not be pooled and spent City-wide. The example was given that a number of the artworks of concern are the historical monuments largely sited on Recreation and Park Department ("RPD") property, and the percentage of RPD bond funds eligible for Art Enrichment is usually small. Public Art Program Director Susan Pontious added even increasing the allocation of Art Enrichment funds for the care of artworks from 5% to 50% would not generate significant funds for the conservation of historic works sited on RPD property. She also stated that increasing the maintenance allocation would limit the funds for new public artworks across the City, effectively challenging the idea of equity and access intended by the Art Enrichment Ordinance.

Commissioners asked for next steps. Mr. Strong urged the Arts Commission to continue to advocate for the care of the Civic Art Collection. He suggested that Arts Commission staff continue conversations with the General Manager of RPD Phil Ginsburg and explore the possibility of forming a joint committee between the two agencies based on the success of the San Francisco International Airport ("SFO") Art Steering Committee. Director of Cultural Affairs Tom DeCaigny agreed with this approach and confirmed that staff will continue to develop more accurate models to support the request for artwork conservation funds from Capital Planning.

Commissioner Sklar called for public comment.

Richard Rothman, City Guide for Coit Tower, stated he hopes that RPD and the Arts Commission continue their dialog so that projects like the murals at Coit Tower and the Mother's Building at the San Francisco Zoo are not overlooked.

Commissioner Beltran stated that it has been erroneously reported in the press that the Arts Commission and RPD have not been in contact regarding the cited example of the murals at Coit Tower. She stated that there has not been a lack of communication but rather the need for clarification of the Charter responsibility.

4. SFO Airport: Terminal 3, Boarding Area E

Justine Topfer and Amy Ellingson
Action

Project Manager Justine Topfer introduced the artist, Amy Ellingson. Ms. Ellingson shared design developments from her trip to Mosaika Art and Design for her tiled mural at San

Francisco International Airport's Boarding Area E in Terminal 3. She reported that Mosaika staff worked quite well with her to achieve a color pallet with an appropriate variety of glazed finishes for the mosaic tiles that will successfully translate and create the spatial layering and directional movement found in her paintings. Ms. Ellingson also presented fabrication samples with custom color grouts that were specifically mixed for various elements of the design and which further improve the spatial effect and the sense of layered depth.

Ms. Ellingson stated she was confident that Mosaika will successfully achieve her vision for the artwork. The Commissioners shared their approval and asked if the artwork was titled. Ms. Ellingson replied the piece is untitled as of yet.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve Amy Ellingson's final designs, including the revised color palette samples and mock-up, for the Design Development and Construction Document phases for her project at San Francisco International Airport's Boarding Area E in Terminal 3.

Moved: Beltran/Keehn

The motion was unanimously approved

THE FOLLOWING ITEM MOVED FROM ITEM 10 TO ITEM 5

5. Central Subway: Yerba Buena/Moscone Station Ticketing Hall Wall

Jennifer Lovvorn

Action

Senior Project Manager Jennifer Lovvorn reported that on March 29, 2013, the Central Subway: Yerba Buena/Moscone Ticketing Hall Wall Artist Selection Panel chose the proposal, *Face C/Z*, by Leslie Shows with the highest number of points for recommendation to the Arts Commission. Furthermore, the selection of this artwork proposal aligned with the majority of public comment collected during the two week public display of the competing artwork proposals at Yerba Buena Center for the Arts and on the Arts Commission's website.

Ms. Lovvorn presented a fabrication sample of a section of the selected artist's proposed artwork design that had been translated into glass by Lenehan Architectural Glass. The proposal imagery is based on flatbed scans of fool's gold. Commissioner Beltran, who had served on the panel, stated that the panel liked the geological and geographical references to the Bay Area, the California Gold Rush, and the compatibility in materials and themes alongside the other artworks by Catherine Wagner and Roxy Paine already selected for the other opportunities at the Yerba Buena/Moscone Station.

Ms. Lovvorn also noted that maintenance of the proposed fabrication and assembly techniques had been considered by the selection panel and will continue to be addressed throughout the Design Development Phase of her contract.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the proposal by Leslie Shows for an artwork for the ticketing hall wall of the Central Subway: Yerba Buena/Moscone Station as recommended by the Central Subway: Yerba Buena/Moscone Station Ticketing Hall Wall Public Art Selection Panel.

Moved: Keehn/Chew

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Leslie Shows for an amount not to exceed \$400,000 to design, fabricate and transport an artwork for the ticketing hall wall of the Central Subway: Yerba Buena/Moscone Station.

Moved: Chew/Keehn

The motion was unanimously approved

THE FOLLOWING ITEM MOVED FROM ITEM 8 TO ITEM 6

6. Palega Playground

Marcus Davies

Action

Project Manager Marcus Davies introduced Kristin Saunders, Associate Designer at Rebar Art and Design Studio, to present revisions to the previously approved design for an artwork at Palega Playground. Ms. Saunders explained that Rebar wished to return to the original design of the artwork, however in order to remain in budget they propose reducing the number of sculptures from three to one single forty foot tall sculpture. Ms. Saunders added that the changes would also allow a return to the original kinetic function of the artwork.

Mr. Davies noted that a wind testing mock-up of a portion of the sculpture will be brought to the Committee during the early stages of the fabrication phase.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve Rebar Art and Design Studio's final design for an artwork at Palega Playground.

Moved: Beltran/Chew

The motion was unanimously approved

THE FOLLOWING ITEM MOVED FROM ITEM 9 TO ITEM 7

7. Cabrillo Playground

Marcus Davies

Action

Mr. Davies presented Colette Crutcher's revised final designs for an artwork for the 38th and 39th street entrances to Cabrillo Playground. The original fence design, previously approved in January 2013, had design elements that extended above the fence line. However, after submitting the design to the fabricator it was discovered that custom-built armatures would be required. Mr. Davies expressed concern that this additional custom work would exceed the project budget, and

sought the Committee's approval to eliminate the design extensions from the finished artwork if necessary.

Ms. Pontious advised that the artwork was improved by the inclusion of the extensions and that there may be additional funds available to realize the fabrication of the necessary armatures. The Committee agreed with Ms. Pontious and suggested that their approval be for an alternate final design excluding the extensions if deemed necessary.

Commissioner Sklar called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve Colette Crutcher's final alternate design for an artwork at Cabrillo Playground.

Moved: Beltran /Keehn

The motion was unanimously approved

8. Memorial Court

Susan Pontious

Action

Ms. Pontious reminded the Committee that the Arts Commission doesn't have design approval of the Veterans Memorial in Memorial Court but is overseeing the contract. She reported that the previously approved design revisions necessitated the inclusion of additional engineering calculations and an increase in budget. She noted that since the last approval in December 2012 it was found that per the Americans with Disabilities Act ("ADA"), grade changes were required for the waterfall, however the depth of the water cannot exceed four inches to avoid an additional requirement of a handrail. Consequently, Narduli Studios designed a "stepped" pool to keep within this requirement. The artists provided a water flow study to Veterans War Memorial Trust assuring that both the design aesthetic and function of the water feature had been maintained with the required ADA changes.

Ms. Pontious also reviewed the inscription on the memorial and explained that services for the interment of dedicated soils would take place at the memorial. The Committee discussed and agreed that the text of the inscription should go through a final review with the Veterans War Memorial Trust. Ms. Pontious assured the Committee she would bring it to their attention.

Director DeCaigny asked who will be responsible for maintenance costs of the fountain and shared his concern regarding the challenge of maintaining its daily cleanliness. Ms. Pontious confirmed the War Memorial will indeed be responsible but may however contract the Arts Commission to oversee such maintenance. She also confirmed that lighting elements are included in the design.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve 50% Construction Documents for Veterans Memorial fountain and monument.

Moved: Keen/Beltran

The motion was unanimously approved

Motion: Motion to rescind Arts Commission Resolution 0107-13-019, increasing Narduli Studio's contract from \$221,450 to \$234,250.

Moved: Chew/Keehn

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to modify the Agreement with Narduli Studios to increase the contract from \$221,450 to \$244,250 in order to provide signed stamped structural engineering drawings and calculations for the memorial and fountain, and to provide an approved construction mock-up of the rammed earth wall, demonstrating both color and texture, and construction specifications for the rammed earth wall construction.

Moved: Beltran/Chew

The motion was unanimously approved

THE FOLLOWING ITEM MOVED FROM ITEM 10 TO ITEM 9

9. Central Subway: Chinatown Station

Judy Moran

Action

Project Manager Judy Moran reported that on April 3, 2013, the Central Subway: Chinatown Station Crosscut Cavern Wall Public Artist Selection Panel chose the proposal by Clare Rojas with the highest number of points for recommendation to the Arts Commission.

Ms. Moran reviewed the architectural design of the space and shared the Panel's opinion that Ms. Rojas's proposal complemented the other two station artworks, one by Tomie Arai and the other by Yumei Hou, by both referencing the Chinatown community and providing a contemporary design.

The design concept of the proposal uses a two-dimensional Cathedral Quilt pattern with graphic imagery from Chinese fabrics. Ms. Rojas will be researching Chinese textiles and developing more complexity in her artwork as part of the Design Development phase of her contract. Commissioner Chew requested that Ms. Moran encourage Ms. Rojas to look at glass as a possible material and felt it would greatly complement her imagery and the other artworks selected.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the proposal by Clare Rojas for a permanent artwork for the Central Subway: Chinatown Station Crosscut Cavern Wall as recommended by the Central Subway: Chinatown Station Crosscut Cavern Wall Public Art Selection Panel.

Moved: Keehn/Chew

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with artist Clare Rojas for an amount not to exceed \$325,000, to design, fabricate and transport a permanent artwork to be installed on the crosscut cavern wall of the Central Subway Chinatown Station.

Moved: Chew/Beltran

The motion was unanimously approved

10. McKinley Monument

Susan Pontious

Action

Ms. Pontious made a presentation about the McKinley Monument in Golden Gate Park citing that the Arts Commission has spent roughly \$11,000 a year for the past three years removing graffiti. She explained that a full restoration of the monument could have been completed at a third of the cost (roughly \$10,000) and that it would be a better use of City resources to find a way to deter graffiti at this location.

She presented a proposal to install a fence around the monument which is estimated to cost less than \$30,000. She added that there is an existing budget of roughly \$30,000 sourced from contributions that were made specifically for the maintenance of sculptures in Golden Gate Park.

She stated that, with Committee's approval, she would seek input from community groups and RPD to continue to develop an outline for this project for approval by the Arts Commission. She also noted the timely importance of the issue due to the sculpture's prominence and its listing on the National Register of Historic Places.

The Committee asked if lighting solutions were a possibility to complement or replace the fence proposal. Ms. Pontious replied that RPD was not initially receptive to this idea due to possible light pollution, but she stated that she would also revisit lighting as an option.

Commissioner Sklar called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the project approach of installing a fence and pursuing future lighting solutions to deter vandalism around the monument of Walter McKinley by Robert Ingersoll Aitken, located in the Panhandle section of Golden Gate Park.

Moved: Beltran/Keehn

The motion was unanimously approved

Commissioner Keehn left at 5:07 pm

11. Art on Market Street: Kiosk Poster Series: Sanaz Mazinani

Justine Topfer

Action

Ms. Topfer presented Sanaz Mazinani's designs for her Art on Market Street Kiosk Poster

Series, July through October, 2013. Ms. Mazinari re-appropriated and juxtaposed photographs from the past and present referencing social activism in San Francisco. From afar, the poster designs will look like intricate patterns referencing Iranian motifs. However, when viewed up close the source photographs become apparent.

Ms. Mazinari developed the following five themes: Occupation as Strategy; Anti-war; Freedom of Speech/Freedom of Information; Workers' Rights; Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) Equal Rights.

Ms. Topfer explained that she is still working with the artist on the development of imagery for the sixth poster. The artist had selected Occupy Wall Street and Ms. Topfer felt it wasn't in keeping with the theme of the other posters all of which referenced San Francisco movements. The Commissioners agreed with the decision and noted that Occupy Movement of San Francisco is already included in a poster design.

Commissioner Sklar called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve five of the six mock-up poster designs with the sixth to be determined for Sanaz Mazinani's Art on Market Street Kiosk Poster Series, July through October, 2013.

Moved: Beltran/Keehn

The motion was unanimously approved

THE FOLLOWING ITEM MOVED FROM ITEM 13 TO ITEM 12

12. Temporary Projects

Jill Manton

Discussion

Explanatory Document

Director of Public Art Trust and Special Initiatives Jill Manton led a conversation about temporary public art projects on public property that have duration of seven days or less. She cited the recent Red Ball project by Kurt Perschke that recently visited San Francisco and noted that if the project had been proposed for a City site, it would have required Commission approval and the Arts Commission would have been unable to take action due to the fixed schedule of Full Commission and sub-committee meetings.

The committee concluded, barring any preclusion of legal and insurance requirements, that the staff is qualified to make the aesthetic decision. The decision to do so would allow the Commission to be nimble enough to respond to such requests and is similar to concept to the contracting authority in the Arts Commission Guidelines.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to authorize the Director of Cultural Affairs or his/her staff designee the authority to approve temporary public art projects on public property that have duration seven days or less.

Moved: Beltran/Chew

The motion was unanimously approved

13. Bayview Gateway Public Art Project

Justine Topfer

Discussion

Ms. Topfer presented a project outline for an opportunity for a large scale artwork to represent the entry to the Bayview neighborhood. The Port of San Francisco has requested that the Arts Commission manage the selection process and implementation of a public art project in conjunction with the Port's Bayview Gateway Project. The project site features two distinct areas which are divided by 3rd Street at the intersection of Cargo Way and Arthur Avenue. There may be a budget up to \$430,000 and the project is scheduled to be complete by summer 2014.

Commissioner Beltran asked what the source of funds are and what the next steps would be. Ms. Topfer replied that funds will be obtained through the 2008 Clean and Safe Neighborhood Parks Bond and after the Port finalizes their budget she will come back to the Committee with an informational overview. Ms. Topfer plans to issue a Request for Qualifications (RFQ) by mid-May.

Commissioner Sklar called for public comment. There was no public comment.

14. Public Comment

Discussion

Commissioner Sklar called for public comment.

Mr. Rothman inquired about murals painted by Miguel Covarrubias painted for the exhibit Pageant of the Pacific in 1939 and stated that he hoped the Commission could work with the Treasure Island Development Authority to find a permanent home and display for the murals. He also requested that staff inspect the storage conditions.

Ms. Pontious clarified that the murals are neither the property nor under the jurisdiction of the Commission and are the property of the Treasure Island Authorities.

15. New Business and Announcements

Discussion

Ms. Manton shared a project proposal that was initially reviewed by the Civic Design Committee on March 13, 2013 for a new transit line to be built along Van Ness Avenue called Bus Rapid Transit (BRT). The proposal will include art opportunities along the route and station platforms. The project is still in the beginning stages and Ms. Manton will report back to the Committee as the project develops.

Commissioner Beltran announced that Mayor Ed Lee asked her to represent San Francisco at the United States Conference of Mayors in New Orleans on May 1, 2013 and to participate in a conversation of how arts and culture provide economic benefits to cities.

Adjournment*Action*

The meeting was adjourned at 5:45 p.m.

JDC 04/30/13

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SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday, April 17, 2013
3:00 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

MINUTES

The meeting commenced at 3:05 p.m.

1. Roll Call

Commissioners Present:

Barbara Sklar, Chair
JD Beltran
Gregory Chew
Dorka Keehn

Commissioners Absent:

Jessica Silverman

2. Consent Calendar

Action

1. Motion to approve the mural, *Bean Soup Literary Mural*, by lead artist Susan Cervantes on the fence at 3145 23rd Street (at Shotwell Street). The proposed mural (9' x 140") encloses the All in Common Community Garden. The project is sponsored by Precita Eyes, funded by Community Challenge Grant and supported by the San Francisco Recreation and Parks Department.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve consent calendar item.

Moved: Beltran/Keehn

The motion was unanimously approved

3. Capital Planning Committee

Brian Strong

Discussion

The Director of Capital Planning Committee ("CPC") Brian Strong introduced himself and the Capital Analyst Eliot Chang. Mr. Strong gave an overview of the CPC and described how the City's 10-year Capital Plan was developed in 2006 to implement a sustainable plan for the long-term safety, accessibility and modernization of San Francisco's public infrastructure and facilities. Relative to the City's artworks, which are an asset, he stated that it has been difficult to



quantify funding principals to ensure timely maintenance because there is not an inspection and estimation model for artwork similar to facilities or pavement. The renewal and conservation needs for artwork vary greatly by type of art its age and location.

Mr. Strong described how General Obligation bond funds are not the best source of artwork conservation funding due to their restrictions and duration limitations. It is not possible to fully address the current backlog of maintenance and conservation with the 5% of Art Enrichment funds as allowed by ordinance. One constraint is that funds may be pooled and spent by client agency, but may not be pooled and spent City-wide. The example was given that a number of the artworks of concern are the historical monuments largely sited on Recreation and Park Department ("RPD") property, and the percentage of RPD bond funds eligible for Art Enrichment is usually small. Public Art Program Director Susan Pontious added even increasing the allocation of Art Enrichment funds for the care of artworks from 5% to 50% would not generate significant funds for the conservation of historic works sited on RPD property. She also stated that increasing the maintenance allocation would limit the funds for new public artworks across the City, effectively challenging the idea of equity and access intended by the Art Enrichment Ordinance.

Commissioners asked for next steps. Mr. Strong urged the Arts Commission to continue to advocate for the care of the Civic Art Collection. He suggested that Arts Commission staff continue conversations with the General Manager of RPD Phil Ginsburg and explore the possibility of forming a joint committee between the two agencies based on the success of the San Francisco International Airport ("SFO") Art Steering Committee. Director of Cultural Affairs Tom DeCaigny agreed with this approach and confirmed that staff will continue to develop more accurate models to support the request for artwork conservation funds from Capital Planning.

Commissioner Sklar called for public comment.

Richard Rothman, City Guide for Coit Tower, stated he hopes that RPD and the Arts Commission continue their dialog so that projects like the murals at Coit Tower and the Mother's Building at the San Francisco Zoo are not overlooked.

Commissioner Beltran stated that it has been erroneously reported in the press that the Arts Commission and RPD have not been in contact regarding the cited example of the murals at Coit Tower. She stated that there has not been a lack of communication but rather the need for clarification of the Charter responsibility.

4. SFO Airport: Terminal 3, Boarding Area E

Justine Topfer and Amy Ellingson
Action

Project Manager Justine Topfer introduced the artist, Amy Ellingson. Ms. Ellingson shared design developments from her trip to Mosaika Art and Design for her tiled mural at San Francisco International Airport's Boarding Area E in Terminal 3. She reported that Mosaika staff worked quite well with her to achieve a color pallet with an appropriate variety of glazed finishes

for the mosaic tiles that will successfully translate and create the spatial layering and directional movement found in her paintings. Ms. Ellingson also presented fabrication samples with custom color grouts that were specifically mixed for various elements of the design and which further improve the spatial effect and the sense of layered depth.

Ms. Ellingson stated she was confident that Mosaika will successfully achieve her vision for the artwork. The Commissioners shared their approval and asked if the artwork was titled. Ms. Ellingson replied the piece is untitled as of yet.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve Amy Ellingson's final designs, including the revised color palette samples and mock-up, for the Design Development and Construction Document phases for her project at San Francisco International Airport's Boarding Area E in Terminal 3.

Moved: Beltran/Keehn

The motion was unanimously approved

THE FOLLOWING ITEM MOVED FROM ITEM 10 TO ITEM 5

5. Central Subway: Yerba Buena/Moscone Station Ticketing Hall Wall

Jennifer Lovvorn

Action

Senior Project Manager Jennifer Lovvorn reported that on March 29, 2013, the Central Subway: Yerba Buena/Moscone Ticketing Hall Wall Artist Selection Panel chose the proposal, *Face C/Z*, by Leslie Shows with the highest number of points for recommendation to the Arts Commission. Furthermore, the selection of this artwork proposal aligned with the majority of public comment collected during the two week public display of the competing artwork proposals at Yerba Buena Center for the Arts and on the Arts Commission's website.

Ms. Lovvorn presented a fabrication sample of a section of the selected artist's proposed artwork design that had been translated into glass by Lenehan Architectural Glass. The proposal imagery is based on flatbed scans of fool's gold. Commissioner Beltran, who had served on the panel, stated that the panel liked the geological and geographical references to the Bay Area, the California Gold Rush, and the compatibility in materials and themes alongside the other artworks by Catherine Wagner and Roxy Paine already selected for the other opportunities at the Yerba Buena/Moscone Station.

Ms. Lovvorn also noted that maintenance of the proposed fabrication and assembly techniques had been considered by the selection panel and will continue to be addressed throughout the Design Development Phase of her contract.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the proposal by Leslie Shows for an artwork for the ticketing hall wall of the Central Subway: Yerba Buena/Moscone Station as recommended by the Central Subway: Yerba Buena/Moscone Station Ticketing Hall Wall Public Art Selection Panel.

Moved: Keehn/Chew

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Leslie Shows for an amount not to exceed \$400,000 to design, fabricate and transport an artwork for the ticketing hall wall of the Central Subway: Yerba Buena/Moscone Station.

Moved: Chew/Keehn

The motion was unanimously approved

THE FOLLOWING ITEM MOVED FROM ITEM 8 TO ITEM 6

6. Palega Playground

Marcus Davies

Action

Project Manager Marcus Davies introduced Kristin Saunders, Associate Designer at Rebar Art and Design Studio, to present revisions to the previously approved design for an artwork at Palega Playground. Ms. Saunders explained that Rebar wished to return to the original design of the artwork, however in order to remain in budget they propose reducing the number of sculptures from three to one single forty foot tall sculpture. Ms. Saunders added that the changes would also allow a return to the original kinetic function of the artwork.

Mr. Davies noted that a wind testing mock-up of a portion of the sculpture will be brought to the Committee during the early stages of the fabrication phase.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve Rebar Art and Design Studio's final design for an artwork at Palega Playground.

Moved: Beltran/Chew

The motion was unanimously approved

THE FOLLOWING ITEM MOVED FROM ITEM 9 TO ITEM 7

7. Cabrillo Playground

Marcus Davies

Action

Mr. Davies presented Colette Crutcher's revised final designs for an artwork for the 38th and 39th street entrances to Cabrillo Playground. The original fence design, previously approved in January 2013, had design elements that extended above the fence line. However, after submitting the design to the fabricator it was discovered that custom-built armatures would be required. Mr. Davies expressed concern that this additional custom work would exceed the project budget, and sought the Committee's approval to eliminate the design extensions from the finished artwork if necessary.

Ms. Pontious advised that the artwork was improved by the inclusion of the extensions and that there may be additional funds available to realize the fabrication of the necessary armatures. The Committee agreed with Ms. Pontious and suggested that their approval be for an alternate final design excluding the extensions if deemed necessary.

Commissioner Sklar called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve Colette Crutcher's final alternate design for an artwork at Cabrillo Playground.

Moved: Beltran /Keehn

The motion was unanimously approved

8. Memorial Court

Susan Pontious

Action

Ms. Pontious reminded the Committee that the Arts Commission doesn't have design approval of the Veterans Memorial in Memorial Court but is overseeing the contract. She reported that the previously approved design revisions necessitated the inclusion of additional engineering calculations and an increase in budget. She noted that since the last approval in December 2012 it was found that per the Americans with Disabilities Act ("ADA"), grade changes were required for the waterfall, however the depth of the water cannot exceed four inches to avoid an additional requirement of a handrail. Consequently, Narduli Studios designed a "stepped" pool to keep within this requirement. The artists provided a water flow study to Veterans War Memorial Trust assuring that both the design aesthetic and function of the water feature had been maintained with the required ADA changes.

Ms. Pontious also reviewed the inscription on the memorial and explained that services for the interment of dedicated soils would take place at the memorial. The Committee discussed and agreed that the text of the inscription should go through a final review with the Veterans War Memorial Trust. Ms. Pontious assured the Committee she would bring it to their attention.

Director DeCaigny asked who will be responsible for maintenance costs of the fountain and shared his concern regarding the challenge of maintaining its daily cleanliness. Ms. Pontious confirmed the War Memorial will indeed be responsible but may however contract the Arts Commission to oversee such maintenance. She also confirmed that lighting elements are included in the design.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve 50% Construction Documents for Veterans Memorial fountain and monument.

Moved: Keen/Beltran

The motion was unanimously approved

Motion: Motion to rescind Arts Commission Resolution 0107-13-019, increasing Narduli Studio's contract from \$221,450 to \$234,250.

Moved: Chew/Keehn

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to modify the Agreement with Narduli Studios to increase the contract from \$221,450 to \$244,250 in order to provide signed stamped structural engineering drawings and calculations for the memorial and fountain, and to provide an approved construction mock-up of the rammed earth wall, demonstrating both color and texture, and construction specifications for the rammed earth wall construction.

Moved: Beltran/Chew

The motion was unanimously approved

THE FOLLOWING ITEM MOVED FROM ITEM 10 TO ITEM 9

9. Central Subway: Chinatown Station

Judy Moran

Action

Project Manager Judy Moran reported that on April 3, 2013, the Central Subway: Chinatown Station Crosscut Cavern Wall Public Artist Selection Panel chose the proposal by Clare Rojas with the highest number of points for recommendation to the Arts Commission.

Ms. Moran reviewed the architectural design of the space and shared the Panel's opinion that Ms. Rojas's proposal complemented the other two station artworks, one by Tomie Arai and the other by Yumei Hou, by both referencing the Chinatown community and providing a contemporary design.

The design concept of the proposal uses a two-dimensional Cathedral Quilt pattern with graphic imagery from Chinese fabrics. Ms. Rojas will be researching Chinese textiles and developing more complexity in her artwork as part of the Design Development phase of her contract. Commissioner Chew requested that Ms. Moran encourage Ms. Rojas to look at glass as a possible material and felt it would greatly complement her imagery and the other artworks selected.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the proposal by Clare Rojas for a permanent artwork for the Central Subway: Chinatown Station Crosscut Cavern Wall as recommended by the Central Subway: Chinatown Station Crosscut Cavern Wall Public Art Selection Panel.

Moved: Keehn/Chew

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with artist Clare Rojas for an amount not to exceed \$325,000, to design, fabricate and transport a permanent artwork to be installed on the crosscut cavern wall of the Central Subway Chinatown

Station.

Moved: Chew/Beltran

The motion was unanimously approved

10. McKinley Monument

Susan Pontious

Action

Ms. Pontious made a presentation about the McKinley Monument in Golden Gate Park citing that the Arts Commission has spent roughly \$11,000 a year for the past three years removing graffiti. She explained that a full restoration of the monument could have been completed at a third of the cost (roughly \$10,000) and that it would be a better use of City resources to find a way to deter graffiti at this location.

She presented a proposal to install a fence around the monument which is estimated to cost less than \$30,000. She added that there is an existing budget of roughly \$30,000 sourced from contributions that were made specifically for the maintenance of sculptures in Golden Gate Park.

She stated that, with Committee's approval, she would seek input from community groups and RPD to continue to develop an outline for this project for approval by the Arts Commission. She also noted the timely importance of the issue due to the sculpture's prominence and its listing on the National Register of Historic Places.

The Committee asked if lighting solutions were a possibility to complement or replace the fence proposal. Ms. Pontious replied that RPD was not initially receptive to this idea due to possible light pollution, but she stated that she would also revisit lighting as an option.

Commissioner Sklar called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the project approach of installing a fence and pursuing future lighting solutions to deter vandalism around the monument of Walter McKinley by Robert Ingersoll Aitken, located in the Panhandle section of Golden Gate Park.

Moved: Beltran/Keehn

The motion was unanimously approved

Commissioner Keehn left at 5:07 pm

11. Art on Market Street: Kiosk Poster Series: Sanaz Mazinani

Justine Topfer

Action

Ms. Topfer presented Sanaz Mazinani's designs for her Art on Market Street Kiosk Poster Series, July through October, 2013. Ms. Mazinani re-appropriated and juxtaposed photographs from the past and present referencing social activism in San Francisco. From afar, the poster

designs will look like intricate patterns referencing Iranian motifs. However, when viewed up close the source photographs become apparent.

Ms. Mazinari developed the following five themes: Occupation as Strategy; Anti-war; Freedom of Speech/Freedom of Information; Workers' Rights; Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) Equal Rights.

Ms. Topfer explained that she is still working with the artist on the development of imagery for the sixth poster. The artist had selected Occupy Wall Street and Ms. Topfer felt it wasn't in keeping with the theme of the other posters all of which referenced San Francisco movements. The Commissioners agreed with the decision and noted that Occupy Movement of San Francisco is already included in a poster design.

Commissioner Sklar called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve five of the six mock-up poster designs with the sixth to be determined for Sanaz Mazinani's Art on Market Street Kiosk Poster Series, July through October, 2013.

Moved: Beltran/Keehn

The motion was unanimously approved

THE FOLLOWING ITEM MOVED FROM ITEM 13 TO ITEM 12

12. Temporary Projects

Jill Manton

Discussion

Director of Public Art Trust and Special Initiatives Jill Manton led a conversation about temporary public art projects on public property that have duration of seven days or less. She cited the recent Red Ball project by Kurt Perschke that recently visited San Francisco and noted that if the project had been proposed for a City site, it would have required Commission approval and the Arts Commission would have been unable to take action due to the fixed schedule of Full Commission and sub-committee meetings.

The committee concluded, barring any preclusion of legal and insurance requirements, that the staff is qualified to make the aesthetic decision. The decision to do so would allow the Commission to be nimble enough to respond to such requests and is similar to concept to the contracting authority in the Arts Commission Guidelines.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to authorize the Director of Cultural Affairs or his/her staff designee the authority to approve temporary public art projects on public property that have duration seven days or less.

Moved: Beltran/Chew

The motion was unanimously approved

13. Bayview Gateway Public Art Project

Justine Topfer

Discussion

Ms. Topfer presented a project outline for an opportunity for a large scale artwork to represent the entry to the Bayview neighborhood. The Port of San Francisco has requested that the Arts Commission manage the selection process and implementation of a public art project in conjunction with the Port's Bayview Gateway Project. The project site features two distinct areas which are divided by 3rd Street at the intersection of Cargo Way and Arthur Avenue. There may be a budget up to \$430,000 and the project is scheduled to be complete by summer 2014.

Commissioner Beltran asked what the source of funds are and what the next steps would be. Ms. Topfer replied that funds will be obtained through the 2008 Clean and Safe Neighborhood Parks Bond and after the Port finalizes their budget she will come back to the Committee with an informational overview. Ms. Topfer plans to issue a Request for Qualifications (RFQ) by mid-May.

Commissioner Sklar called for public comment. There was no public comment.

14. Public Comment

Discussion

Commissioner Sklar called for public comment.

Mr. Rothman inquired about murals painted by Miguel Covarrubias painted for the exhibit Pageant of the Pacific in 1939 and stated that he hoped the Commission could work with the Treasure Island Development Authority to find a permanent home and display for the murals. He also requested that staff inspect the storage conditions.

Ms. Pontious clarified that the murals are neither the property nor under the jurisdiction of the Commission and are the property of the Treasure Island Authorities.

15. New Business and Announcements

Discussion

Ms. Manton shared a project proposal that was initially reviewed by the Civic Design Committee on March 13, 2013 for a new transit line to be built along Van Ness Avenue called Bus Rapid Transit (BRT). The proposal will include art opportunities along the route and station platforms. The project is still in the beginning stages and Ms. Manton will report back to the Committee as the project develops.

Commissioner Beltran announced that Mayor Ed Lee asked her to represent San Francisco at the United States Conference of Mayors in New Orleans on May 1, 2013 and to participate in a conversation of how arts and culture provide economic benefits to cities.

16. Adjournment

Action

The meeting adjourned at 5:45 p.m.

JDC 04/30/13

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May 15, 2013 cancelled

Visual Arts Committee - May 15, 2013

SAN FRANCISCO ARTS COMMISSION

VISUAL ARTS COMMITTEE

Wednesday, May 15, 2013

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

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Notice of Meeting Cancellation

The regular meeting of the Visual Arts Committee of the San Francisco Arts Commission scheduled for Wednesday, May 15, 2013, has been cancelled.

ZT 5/10/2013

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

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May 23, 2013 Special Meeting

Visual Arts Committee - May 23, 2013

SAN FRANCISCO ARTS COMMISSION

VISUAL ARTS COMMITTEE

SPECIAL MEETING

Thursday, May 23, 2013

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

Agenda

1. Roll Call

2. Consent Calendar

Action

Explanatory Document

Presentation Time: Approximately 2 minutes

1. Motion to approve the following arts professionals as potential panelists for San Francisco General Hospital Emergency Room Entry Wall Public Art Project and Two-Dimensional Artwork Program artist selection panels: Janet Bishop, Curator SFMOMA; Timothy Burgard, Chief Curator, De Young Museum; Rene de Guzman, Chief Curator, Oakland Museum of California; Jennifer Easton, Public Art Administrator, San Jose Public Art; Lex Leifheit, Executive Director, SOMArts Cultural Center; Connie Lewallen, Adjunct Curator, Berkeley Art Museum and Pacific Film Archive; Ceci Moss; Assistant Curator, Yerba Buena Center for the Arts; Ellen Oh, Program Administrator, Institute for Diversity in the Arts at Stanford University; Renny Pritikin, California College of the Arts Faculty; and Karen Tsujimoto, Curator, Contemporary Jewish Museum.

2. Motion to approve the following panelists for the 2014/15 Art on Market Street Kiosk Poster Series Artist Selection Panel: Elisheva Biernoff, Artist; Dana Hemenway, Artist; Brooke Kellaway, Independent Curator; Lex Leifheit, Executive Director, SOMArts Cultural Center; Rebeka Rodriguez, Program Director: Education & Community Engagement, Intersection for the Arts; and Jenifer Wofford, Artist.

3. Motion to approve the five final poster designs for Sanaz Mazinani's Art on Market Street Kiosk Poster Series, July – October, 2013.

Motion: Motion to approve consent calendar items.

3. Cayuga Playground

Marcus Davies

Action

Explanatory Document

Presentation Time: Approximately 5 minutes

Presentation of artist Eric Powell's final design (revised to increase gate height) for the entry gate at Cayuga Playground.

Motion: Motion to approve Eric Powell's final design for the entry gate at Cayuga Playground.

4. Vermont Street Stairs

Marcus Davies

Action

Explanatory Document

Presentation Time: Approximately 5 minutes

Presentation of public art program outline for Vermont Street Stairs.

Motion: Motion to approve public art program outline for Vermont Street Stairs.

5. Central Subway: Construction Barricade Temporary Art

Zoë Taleporos

Action

Explanatory Document

Presentation Time: Approximately 5 minutes

Report on selection panel meeting for the Central Subway: Construction Barricade Temporary Art Public Art Projects at Chinatown and Yerba Buena/Moscone Stations, presentation of the selected artists for approval and request for authorization to enter into design contracts with the selected artists.

Motion: Motion to approve the following artists for the Central Subway: Construction Barricade Temporary Art Public Art Projects: Kota Ezawa for Chinatown Station, and Randy Colosky for Yerba Buena/Moscone Station, as recommended by the Central Subway: Construction Barricade Temporary Art Selection Panel.

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Kota Ezawa for an amount not to exceed \$25,000 to design artwork imagery and create production files for the Central Subway: Construction Barricade Temporary Art Public Art Project for Chinatown Station, which will be on display for one year from approximately mid-2013 through mid-2014.

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Randy Colosky for an amount not to exceed \$25,000 to design artwork imagery and create production files for the Central Subway: Construction Barricade Temporary Art Public Art Project for Yerba Buena/Moscone Station, which will be on display for one year from approximately mid-2013 through mid-2014.

6. Art on Market Street Kiosk Poster Series

Zoë Taleporos

Action/Discussion

Explanatory Document

Presentation Time: Approximately 3 minutes

A. Presentation of Sanaz Mazinani's outstanding mock-up design for her Art on Market Street Kiosk Poster Series, July – October, 2013.

Motion: Motion to approve the sixth mock-up poster design and final design (assuming no change between these phases) for Sanaz Mazinani's Art on Market Street Kiosk Poster Series, July – October, 2013.

B. Request for alternate Commissioner participation on the 2014/15 Art on Market Street Kiosk Poster Series Artist Selection Panel if Commissioner Sklar is unavailable.

7. Central Subway: Union Square/Market Street Station Glass Deck & Elevator

Susan Pontious

Action

Explanatory Document

Presentation Time: Approximately 5 minutes

Report on final selection panel meeting for the Central Subway: Union Square/Market Street Station Glass Deck & Elevator public art project and presentation of the selected proposal for approval.

Motion: Motion to approve the proposal by Hughen/Starkweather for an artwork for the Glass Deck & Elevators of the Central Subway Union Square/Market Street Station as recommended by the Central Subway: Union Square/Market Street Station Public Art Selection Panel.

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Hughen/Starkweather for an amount not to exceed \$60,000 to design an artwork for the glass deck and elevators of the Central Subway: Union Square/Market Street Station.

8. Civic Art Collection Guidelines

Susan Pontious

Action

Explanatory Document

Presentation Time: Approximately 10 minutes

Approval of Civic Art Collection Guidelines revised to reflect current practice and revisions eliminating geographic restrictions as advised by the city attorney.

Motion: Motion to approve the Civic Art Collection Guidelines revised May 2013.

9. General Hospital Emergency Room Entry Wall

Zoë Taleporos

Discussion

Presentation Time: Approximately 1 minute

Request for Commissioner participation on the artist selection panel for the General Hospital Emergency Room Entry Wall public art project.

10. Fort Mason Center Temporary Art Installation

Tom DeCaigny and Jill Manton

Discussion

Explanatory Document

Presentation Time: Approximately 10 minutes

Informational presentation of a proposal by artist Bill Fontana to install a temporary sound sculpture at Fort Mason Center July - September 2013.

11. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

12. New Business and Announcements

Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

14. Adjournment

Action

ZT 5/17/13

Agenda Revised 5/20/13

Additional Explanatory Documents Added 5/20/13: Item #8.

Additional Explanatory Documents Added 5/22/13: Item #10.

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SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
SPECIAL MEETING
Thursday, May 23, 2013
3:00 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

Draft Minutes

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Draft
The meeting commenced at 3:06 p.m.

1. Roll Call

Commissioners Present:

Gregory Chew
Dorka Keehn
Jessica Silverman

Commissioners Absent:

Barbara Sklar, Chair
JD Beltran

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MAY 29 2013

In Commissioner Sklar's absence, Commissioner Keehn chaired the meeting.

2. Consent Calendar

Action

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1. Motion to approve the following arts professionals as potential panelists for San Francisco General Hospital Emergency Room Entry Wall Public Art Project and Two-Dimensional Artwork Program artist selection panels: Janet Bishop, Curator SFMOMA; Timothy Anglin Burgard, Curator-in-Charge of American Art, Fine Arts Museums of San Francisco; Rene de Guzman, Chief Curator, Oakland Museum of California; Jennifer A. Easton, Senior Project Manager, Public Art, City of San Jose; Lex Leifheit, Executive Director, SOMArts Cultural Center; Connie Lewallen, Adjunct Curator, Berkeley Art Museum and Pacific Film Archive; Ceci Moss; Assistant Curator, Yerba Buena Center for the Arts; Ellen Oh, Program Administrator, Institute for Diversity in the Arts at Stanford University; Renny Pritikin, California College of the Arts Faculty; and Karen Tsujimoto, Curator, Contemporary Jewish Museum.
2. Motion to approve the following panelists for the 2014/15 Art on Market Street Kiosk Poster Series Artist Selection Panel: Elisheva Biernoff, Artist; Dana Hemenway, Artist; Brooke Kellaway, Independent Curator; Lex Leifheit, Executive Director, SOMArts Cultural Center; Rebeka Rodriguez, Program Director: Education & Community Engagement, Intersection for the Arts; and Jenifer Wofford, Artist.

3. Motion to approve the five final poster designs for Sanaz Mazinani's Art on Market Street Kiosk Poster Series, July – October, 2013.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items.

Moved: Silverman/Chew

The motion was unanimously approved

3. Cayuga Playground

Marcus Davies

Action

Project Manager Marcus Davies presented Eric Powell's final design for the entry gate at Cayuga Playground. Mr. Davies explained that the entry gate was fabricated at six feet high, when it needed to be eight feet. To compensate for the fabrication error, the artist has extended his design by two additional feet at the bottom of the entry gate. The additional imagery includes bands to indicate water, grass, and a decorative salamander.

Commissioner Silverman said she preferred the design without the salamander. Mr. Davies said he would communicate that to the artist before final fabrication.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve Eric Powell's final design for the entry gate at Cayuga Playground.

Moved: Silverman/Chew

The motion was unanimously approved

4. Vermont Street Stairs

Marcus Davies

Action

Mr. Davies presented the public art program outline for Vermont Street Stairs. He reported that the project is part of a streetscape improvement initiated by the Department of Public Works ("DPW") to revamp the stairs and surrounding areas on Vermont Street, on the southwest side of Potrero Hill. Mr. Davies noted that the Arts Commission and DPW have identified the stairs as an ideal location for a ceramic tile mosaic covering the risers. He explained that Arts Commission staff will develop a shortlist of artists from the 2013/2014 Prequalified Artist Pool to present to a selection panel who will directly select one candidate for the commission on the basis of past work.

Commissioner Silverman asked if the wall adjacent to the stairs could be considered as a potential art location. Mr. Davies explained that the wall may not be ideal as it will be close to children's play equipment, and may become shortened as a result of the revamp. Commissioner Keehn asked that Mr. Davies discuss the wall as a possible location for art with DPW. Mr. Davies said he would.

Mr. Davies asked for Commissioner representation on the artist selection panel. Commissioner Chew volunteered.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve public art program outline for Vermont Street Stairs.

Moved: Silverman/Chew

The motion was unanimously approved

5. Central Subway: Construction Barricade Temporary Art

Zoë Taleporos

Action

Public Art Program Associate Zoë Taleporos reported on the selection panel meeting for the Central Subway: Construction Barricade Temporary Art Public Art Projects at Chinatown and Yerba Buena/Moscone Stations. Ms. Taleporos stated that the selection panel met on May 9, 2013 to review the portfolios of 13 artists from the 2013/14 Prequalified Artist Pool, and one artist from the Central Subway Prequalified Artist Pool for two-dimensional projects. The panel directly selected Kota Ezawa for Chinatown Station, and Randy Colosky for Yerba Buena/Moscone Station. She then presented the selected artists' work.

Ms. Taleporos noted that the panel consisted of Commissioner Chew and two community representatives. She added that John Funghi, Program Director for Central Subway, was scheduled to participate on the panel, but was unable to attend. She reported that Mr. Funghi has been informed of the selection panel results.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the following artists for the Central Subway: Construction Barricade Temporary Art Public Art Projects, as recommended by the Central Subway: Construction Barricade Temporary Art Selection Panel: Kota Ezawa for Chinatown Station, and Randy Colosky for Yerba Buena/Moscone Station.

Moved: Silverman/Chew

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Kota Ezawa for an amount not to exceed \$25,000 to design artwork imagery and create production files for the Central Subway: Construction Barricade Temporary Art Public Art Project for Chinatown Station, which will be on display for one year from approximately mid-2013 through mid-2014.

Moved: Chew/Silverman

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Randy Colosky for an amount not to exceed \$25,000 to design artwork imagery and create

production files for the Central Subway: Construction Barricade Temporary Art Public Art Project for Yerba Buena/Moscone Station, which will be on display for one year from approximately mid-2013 through mid-2014.

Moved: Silverman/Chew

The motion was unanimously approved

6. Art on Market Street Kiosk Poster Series

Zoë Taleporos

Action/Discussion

Ms. Taleporos presented artist Sanaz Mazinani's remaining mock-up design for her Art on Market Street Kiosk Poster Series, scheduled to be on view July – October, 2013. She reminded the commissioners that the poster series combined sourced images of past and present social movements occurring in, or connected to the Bay Area. Ms. Taleporos described the final poster's theme of environmentalism, combining images of past and present Earth Days along with images of the green bike lanes along Market Street. Ms. Taleporos explained that there have been no changes between the mock-up and final design phases of the artist's previous five posters. Assuming no changes between the last mock-up and final design, she requested approval of them simultaneously.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the sixth mock-up poster design and final design (assuming no change between these phases) for Sanaz Mazinani's Art on Market Street Kiosk Poster Series, July – October, 2013.

Moved: Silverman/Chew

The motion was unanimously approved

Ms. Taleporos requested alternate Commissioner participation on the 2014/15 Art on Market Street Kiosk Poster Series Artist Selection Panel, should Commissioner Sklar be unavailable. Commissioner Silverman volunteered.

7. Central Subway: Union Square/Market Street Station Glass Deck & Elevator

Susan Pontious

Action

Program Director Susan Pontious reported on the final selection panel meeting for the Central Subway: Union Square/Market Street Station Glass Deck & Elevator public art project. Ms. Pontious explained how the panel reviewed three project proposals and selected Huguen/Starkweather for the commission. She noted that Huguen/Starkweather's proposal imagery directly references the dynamic and diverse pathways of commute patterns of the Bay Area. She reported that the proposal had been presented to both the Union Square Business Improvement District and the Recreation and Parks Department. Both had concerns regarding the maintenance of the artwork. Ms. Pontious clarified that the actual artwork is imbedded between layers of glass and will not be directly walked on or come in contact with the public in any way.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the proposal by Huguen/Starkweather for an artwork for the Glass Deck & Elevators of the Central Subway Union Square/Market Street Station as recommended by the Central Subway: Union Square/Market Street Station Public Art Selection Panel.

Moved: Silverman/Chew

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Huguen/Starkweather for an amount not to exceed \$60,000 to design an artwork for the glass deck and elevators of the Central Subway: Union Square/Market Street Station.

Moved: Silverman/Chew

The motion was unanimously approved

8. Civic Art Collection Guidelines

Susan Pontious

Action

Ms. Pontious reported that she recently revised the Civic Art Collection Guidelines. Of the revisions, she pointed out three main changes. First, she noted that the roles and responsibilities of client agencies such as DPW had been revised. Secondly, she noted that the geographic restrictions on an artist's eligibility to apply to public art calls had been eliminated. Ms. Pontious explained that this revision came under the advice of the City Attorney, who described geographic restriction as in conflict with federal law. Commissioner Keehn remarked that while she did not have an issue with opening calls to national or international artists, she felt it was in conflict with supporting local artists. Ms. Pontious stated that it was considered best practice not to place geographic restrictions on calls, but the Arts Commission is not required to pay for travel if the project budget does not allow it. This may deter artists living outside the Bay Area from applying. Finally, Ms. Pontious reported that she updated the section regarding the calculation of artist fees. Ms. Pontious noted that allocating 20% of the total project budget to the artist fee is standard in the public art field. However, this may not reflect the actual scope of work that an artist undertakes. It is common for some aspects of the project to be executed by other people such as the general contractor, a fabricator, designer, or architect. Ms. Pontious said she is looking at a model to arrive at an artist's fee on a per-project basis, calculating the percentages of soft and hard costs.

Commissioner Keehn expressed concern that the proposed model could potentially not reflect the value of a highly acclaimed artist. Ms. Pontious agreed and stated that the model was meant to be a used as a general guideline, not a strict policy.

Commissioner Keehn called for public comment.

Bill Fontana stated that, from an artist's perspective, the changes to the artist fee guidelines seemed perfectly reasonable.

Motion: Motion to approve the Civic Art Collection Guidelines revised May 2013.

Moved: Silverman/Chew

The motion was unanimously approved

9. General Hospital Emergency Room Entry Wall

Zoë Taleporos

Discussion

Ms. Taleporos requested Commissioner participation on the artist selection panel for the General Hospital Emergency Room Entry Wall public art project. Commissioner Keehn volunteered.

10. Fort Mason Center Temporary Art Installation

Susan Pontious

Discussion

Ms. Pontious introduced artist Bill Fontana to present a proposal for a temporary sound sculpture at Fort Mason Center July - September 2013. Ms. Pontious noted that the Arts Commission does not have jurisdiction over Fort Mason Center as it is Federal property, and no City dollars would be used to implement this project. She added that Mr. Fontana's presentation was purely informational.

Mr. Fontana said he was currently fundraising to implement a project at Fort Mason Center during America's Cup utilizing both recorded and real time sounds from the Bay, as well as video projection. He noted that wished to use both exterior and interior spaces along the piers, and the Port has granted him access to several areas. Mr. Fontana explained that while the Arts Commission is not funding the project, both Director of Cultural Affairs Tom DeCaigny and Director of Public Art Trust and Special Initiatives Jill Manton have offered to assist him in locating other funds.

Commissioner Keehn suggested that the Arts Commission write a letter of support for Mr. Fontana's project. Commissioners Chew and Silverman agreed.

11. Public Comment

Discussion

Commissioner Keehn called for public comment. There was no public comment.

12. New Business and Announcements

Discussion

Ms. Pontious announced that there will be many new, fast-tracked projects coming up. Notably, a new rapid bus transit system will be implemented along Van Ness Avenue where boarding isles be constructed, generating approximately 1.4 million dollars in Art Enrichment funding. She added that because the project uses Federal funds, the artwork is restricted to be part of the architecture of the boarding isles, thus identifying creative artwork opportunities is a challenge. Ms. Pontious noted that Clear Channel will maintain the platforms as part of their contract, and are interested in architectural embellishments that are easily replaceable. Commissioner Keehn

suggested engaging the client agency and stakeholders in a discussion about the art opportunities to broaden the scope of what may be possible. Ms. Pontious said it may be possible to use the video panels installed in the bus kiosks for an ongoing video program, but identifying continual programmatic funds may be difficult. She suggested approaching the San Francisco Municipal Transportation Agency about a ten year contract to support such a program.

Ms. Pontious stated that San Francisco International Airport's ("SFO") Terminal 1 will be remodeled and will generate Art Enrichment funding over the next ten years. She said she would like to implement an Arts Master Plan for Terminal 1, similar to the one applied to Terminal 2. Ms. Pontious invited the Commissioners to tour the Civic Art Collection artworks located at SFO to evaluate how to build on the existing collection. She noted that the members of the SFO Art Steering Committee, as well as outside curators will be also invited to participate.

Ms. Manton announced that the first Public Art Trust project will be implemented on the façade of a residential housing building located on Polk Street. She added that she is working on a presentation about the Public Art Trust to present to the full Commission. Commissioner Keehn congratulated Ms. Manton on the project.

13. Adjournment

Action

The meeting was adjourned at 4:37 p.m.

ZT 5/29/13

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SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
SPECIAL MEETING
Thursday, May 23, 2013
3:00 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

Minutes

The meeting commenced at 3:06 p.m.

1. Roll Call

Commissioners Present:

Gregory Chew
Dorka Keehn
Jessica Silverman

Commissioners Absent:

Barbara Sklar, Chair
JD Beltran

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JUN 10 2013

In Commissioner Sklar's absence, Commissioner Keehn chaired the meeting.

2. Consent Calendar

Action

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1. Motion to approve the following arts professionals as potential panelists for San Francisco General Hospital Emergency Room Entry Wall Public Art Project and Two-Dimensional Artwork Program artist selection panels: Janet Bishop, Curator SFMOMA; Timothy Anglin Burgard, Curator-in-Charge of American Art, Fine Arts Museums of San Francisco; Rene de Guzman, Chief Curator, Oakland Museum of California; Jennifer A. Easton, Senior Project Manager, Public Art, City of San Jose; Lex Leifheit, Executive Director, SOMArts Cultural Center; Connie Lewallen, Adjunct Curator, Berkeley Art Museum and Pacific Film Archive; Ceci Moss; Assistant Curator, Yerba Buena Center for the Arts; Ellen Oh, Program Administrator, Institute for Diversity in the Arts at Stanford University; Renny Pritikin, California College of the Arts Faculty; and Karen Tsujimoto, Curator, Contemporary Jewish Museum.
2. Motion to approve the following panelists for the 2014/15 Art on Market Street Kiosk Poster Series Artist Selection Panel: Elisheva Biernoff, Artist; Dana Hemenway, Artist; Brooke Kellaway, Independent Curator; Lex Leifheit, Executive Director, SOMArts Cultural Center; Rebeka Rodriguez, Program Director: Education & Community Engagement, Intersection for the Arts; and Jenifer Wofford, Artist.

3. Motion to approve the five final poster designs for Sanaz Mazinani's Art on Market Street Kiosk Poster Series, July – October, 2013.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items.

Moved: Silverman/Chew

The motion was unanimously approved

3. Cayuga Playground

Marcus Davies

Action

Project Manager Marcus Davies presented Eric Powell's final design for the entry gate at Cayuga Playground. Mr. Davies explained that the entry gate was fabricated at six feet high, when it needed to be eight feet. To compensate for the fabrication error, the artist has extended his design by two additional feet at the bottom of the entry gate. The additional imagery includes bands to indicate water, grass, and a decorative salamander.

Commissioner Silverman said she preferred the design without the salamander. Mr. Davies said he would communicate that to the artist before final fabrication.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve Eric Powell's final design for the entry gate at Cayuga Playground.

Moved: Silverman/Chew

The motion was unanimously approved

4. Vermont Street Stairs

Marcus Davies

Action

Mr. Davies presented the public art program outline for Vermont Street Stairs. He reported that the project is part of a streetscape improvement initiated by the Department of Public Works ("DPW") to revamp the stairs and surrounding areas on Vermont Street, on the southwest side of Potrero Hill. Mr. Davies noted that the Arts Commission and DPW have identified the stairs as an ideal location for a ceramic tile mosaic covering the risers. He explained that Arts Commission staff will develop a shortlist of artists from the 2013/2014 Prequalified Artist Pool to present to a selection panel who will directly select one candidate for the commission on the basis of past work.

Commissioner Silverman asked if the wall adjacent to the stairs could be considered as a potential art location. Mr. Davies explained that the wall may not be ideal as it will be close to children's play equipment, and may become shortened as a result of the revamp. Commissioner Keehn asked that Mr. Davies discuss the wall as a possible location for art with DPW. Mr. Davies said he would.

Mr. Davies asked for Commissioner representation on the artist selection panel. Commissioner Chew volunteered.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve public art program outline for Vermont Street Stairs.

Moved: Silverman/Chew

The motion was unanimously approved

5. Central Subway: Construction Barricade Temporary Art

Zoë Taleporos

Action

Public Art Program Associate Zoë Taleporos reported on the selection panel meeting for the Central Subway: Construction Barricade Temporary Art Public Art Projects at Chinatown and Yerba Buena/Moscone Stations. Ms. Taleporos stated that the selection panel met on May 9, 2013 to review the portfolios of 13 artists from the 2013/14 Prequalified Artist Pool, and one artist from the Central Subway Prequalified Artist Pool for two-dimensional projects. The panel directly selected Kota Ezawa for Chinatown Station, and Randy Colosky for Yerba Buena/Moscone Station. She then presented the selected artists' work.

Ms. Taleporos noted that the panel consisted of Commissioner Chew and two community representatives. She added that John Funghi, Program Director for Central Subway, was scheduled to participate on the panel, but was unable to attend. She reported that Mr. Funghi has been informed of the selection panel results.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the following artists for the Central Subway: Construction Barricade Temporary Art Public Art Projects, as recommended by the Central Subway: Construction Barricade Temporary Art Selection Panel: Kota Ezawa for Chinatown Station, and Randy Colosky for Yerba Buena/Moscone Station.

Moved: Silverman/Chew

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Kota Ezawa for an amount not to exceed \$25,000 to design artwork imagery and create production files for the Central Subway: Construction Barricade Temporary Art Public Art Project for Chinatown Station, which will be on display for one year from approximately mid-2013 through mid-2014.

Moved: Chew/Silverman

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Randy Colosky for an amount not to exceed \$25,000 to design artwork imagery and create

production files for the Central Subway: Construction Barricade Temporary Art Public Art Project for Yerba Buena/Moscone Station, which will be on display for one year from approximately mid-2013 through mid-2014.

Moved: Silverman/Chew

The motion was unanimously approved

6. Art on Market Street Kiosk Poster Series

Zoë Taleporos

Action/Discussion

Ms. Taleporos presented artist Sanaz Mazinani's remaining mock-up design for her Art on Market Street Kiosk Poster Series, scheduled to be on view July – October, 2013. She reminded the commissioners that the poster series combined sourced images of past and present social movements occurring in, or connected to the Bay Area. Ms. Taleporos described the final poster's theme of environmentalism, combining images of past and present Earth Days along with images of the green bike lanes along Market Street. Ms. Taleporos explained that there have been no changes between the mock-up and final design phases of the artist's previous five posters. Assuming no changes between the last mock-up and final design, she requested approval of them simultaneously.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the sixth mock-up poster design and final design (assuming no change between these phases) for Sanaz Mazinani's Art on Market Street Kiosk Poster Series, July – October, 2013.

Moved: Silverman/Chew

The motion was unanimously approved

Ms. Taleporos requested alternate Commissioner participation on the 2014/15 Art on Market Street Kiosk Poster Series Artist Selection Panel, should Commissioner Sklar be unavailable. Commissioner Silverman volunteered.

7. Central Subway: Union Square/Market Street Station Glass Deck & Elevator

Susan Pontious

Action

Program Director Susan Pontious reported on the final selection panel meeting for the Central Subway: Union Square/Market Street Station Glass Deck & Elevator public art project. Ms. Pontious explained how the panel reviewed three project proposals and selected Huguen/Starkweather for the commission. She noted that Huguen/Starkweather's proposal imagery directly references the dynamic and diverse pathways of commute patterns of the Bay Area. She reported that the proposal had been presented to both the Union Square Business Improvement District and the Recreation and Parks Department. Both had concerns regarding the maintenance of the artwork. Ms. Pontious clarified that the actual artwork is imbedded between layers of glass and will not be directly walked on or come in contact with the public in any way.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the proposal by Hughen/Starkweather for an artwork for the Glass Deck & Elevators of the Central Subway Union Square/Market Street Station as recommended by the Central Subway: Union Square/Market Street Station Public Art Selection Panel.

Moved: Silverman/Chew

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Hughen/Starkweather for an amount not to exceed \$60,000 to design an artwork for the glass deck and elevators of the Central Subway: Union Square/Market Street Station.

Moved: Silverman/Chew

The motion was unanimously approved

8. Civic Art Collection Guidelines

Susan Pontious

Action

Ms. Pontious reported that she recently revised the Civic Art Collection Guidelines. Of the revisions, she pointed out three main changes. First, she noted that the roles and responsibilities of client agencies such as DPW had been revised. Secondly, she noted that the geographic restrictions on an artist's eligibility to apply to public art calls had been eliminated. Ms. Pontious explained that this revision came under the advice of the City Attorney, who described geographic restriction as in conflict with federal law. Commissioner Keehn remarked that while she did not have an issue with opening calls to national or international artists, she felt it was in conflict with supporting local artists. Ms. Pontious stated that it was considered best practice not to place geographic restrictions on calls, but the Arts Commission is not required to pay for travel if the project budget does not allow it. This may deter artists living outside the Bay Area from applying. Finally, Ms. Pontious reported that she updated the section regarding the calculation of artist fees. Ms. Pontious noted that allocating 20% of the total project budget to the artist fee is standard in the public art field. However, this may not reflect the actual scope of work that an artist undertakes. It is common for some aspects of the project to be executed by other people such as the general contractor, a fabricator, designer, or architect. Ms. Pontious said she is looking at a model to arrive at an artist's fee on a per-project basis, calculating the percentages of soft and hard costs.

Commissioner Keehn expressed concern that the proposed model could potentially not reflect the value of a highly acclaimed artist. Ms. Pontious agreed and stated that the model was meant to be a used as a general guideline, not a strict policy.

Commissioner Keehn called for public comment.

Bill Fontana stated that, from an artist's perspective, the changes to the artist fee guidelines seemed perfectly reasonable.

Motion: Motion to approve the Civic Art Collection Guidelines revised May 2013.

Moved: Silverman/Chew

The motion was unanimously approved

9. General Hospital Emergency Room Entry Wall

Zoë Taleporos

Discussion

Ms. Taleporos requested Commissioner participation on the artist selection panel for the General Hospital Emergency Room Entry Wall public art project. Commissioner Keehn volunteered.

10. Fort Mason Center Temporary Art Installation

Susan Pontious

Discussion

Ms. Pontious introduced artist Bill Fontana to present a proposal for a temporary sound sculpture at Fort Mason Center July - September 2013. Ms. Pontious noted that the Arts Commission does not have jurisdiction over Fort Mason Center as it is Federal property, and no City dollars would be used to implement this project. She added that Mr. Fontana's presentation was purely informational.

Mr. Fontana said he was currently fundraising to implement a project at Fort Mason Center during America's Cup utilizing both recorded and real time sounds from the Bay, as well as video projection. He noted that wished to use both exterior and interior spaces along the piers, and the Port has granted him access to several areas. Mr. Fontana explained that while the Arts Commission is not funding the project, both Director of Cultural Affairs Tom DeCaigny and Director of Public Art Trust and Special Initiatives Jill Manton have offered to assist him in locating other funds.

Commissioner Keehn suggested that the Arts Commission write a letter of support for Mr. Fontana's project. Commissioners Chew and Silverman agreed.

11. Public Comment

Discussion

Commissioner Keehn called for public comment. There was no public comment.

12. New Business and Announcements

Discussion

Ms. Pontious announced that there will be many new, fast-tracked projects coming up. Notably, a new rapid bus transit system will be implemented along Van Ness Avenue where boarding isles be constructed, generating approximately 1.4 million dollars in Art Enrichment funding. She added that because the project uses Federal funds, the artwork is restricted to be part of the architecture of the boarding isles, thus identifying creative artwork opportunities is a challenge. Ms. Pontious noted that Clear Channel will maintain the platforms as part of their contract, and are interested in architectural embellishments that are easily replaceable. Commissioner Keehn

suggested engaging the client agency and stakeholders in a discussion about the art opportunities to broaden the scope of what may be possible. Ms. Pontious said it may be possible to use the video panels installed in the bus kiosks for an ongoing video program, but identifying continual programmatic funds may be difficult. She suggested approaching the San Francisco Municipal Transportation Agency about a ten year contract to support such a program.

Ms. Pontious stated that San Francisco International Airport's ("SFO") Terminal 1 will be remodeled and will generate Art Enrichment funding over the next ten years. She said she would like to implement an Arts Master Plan for Terminal 1, similar to the one applied to Terminal 2. Ms. Pontious invited the Commissioners to tour the Civic Art Collection artworks located at SFO to evaluate how to build on the existing collection. She noted that the members of the SFO Art Steering Committee, as well as outside curators will be also invited to participate.

Ms. Manton announced that the first Public Art Trust project will be implemented on the façade of a residential housing building located on Polk Street. She added that she is working on a presentation about the Public Art Trust to present to the full Commission. Commissioner Keehn congratulated Ms. Manton on the project.

13. Adjournment

Action

The meeting was adjourned at 4:37 p.m.

ZT 5/29/13

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June 19, 2013

Visual Arts Committee - June 19, 2013

SAN FRANCISCO ARTS COMMISSION

VISUAL ARTS COMMITTEE

Wednesday, June 19, 2013

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

Agenda

1. Roll Call

2. Consent Calendar

Action

Explanatory Documents: Item 1; Item 2

Presentation Time: Approximately 2 minutes

1. Motion to approve Eric Powell's final design for the Cayuga Playground main entrance gate.

2. Motion to approve the following arts professionals as potential panelists for the Vermont Street Stairs artist selection panel: Kevin Chen, Program Director, Intersection for the Arts; Courtney Fink, Executive Director, Southern Exposure; Lex Leifheit, Executive Director, SOMArts Cultural Center; Ellen Oh, Program Administrator, Institute for Diversity in the Arts, Stanford University; Renny Pritikin, California College of the Arts faculty; Rebeka Rodriguez, Program Director: Education & Community Engagement, Intersection for the Arts; Maysoun Wazwaz, Program Manager, Mills College Art Museum.

Motion: Motion to approve consent calendar items.

3. Kezar Triangle

Carla Crane, Sam Bower, Jill Manton

Action

Explanatory Documents

Presentation Time: Approximately 10 minutes

Presentation by the Friends of Kezar Triangle regarding the proposed improvements for Kezar Triangle in Golden Gate Park which will include temporary public art projects fiscally supported by the Carla and David Crane Foundation and the San Francisco Parks Alliance.

Motion: Motion to approve the general project outline of the Kezar Triangle Arts Coalition to improve an unused public space with nature based artworks, with the requirement that all temporary public art projects commissioned for the

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Kezar Triangle which have a duration of more than one week must be presented to the Arts Commission for approval.

4. Temporary Art Installation

Carol Marie Daniels

Action

Explanatory Documents

Presentation Time: Approximately 10 minutes

Presentation of the design of a temporary art installation, *Green the Excelsior Through Art*, a five panel painted mural with six panels of explanatory signage to be installed on the front of the Excelsior Branch Library, 4400 Mission Street.

Motion: Motion to approve the design and installation of the temporary art project, *Green the Excelsior Through Art*, which consists of five art panels by artists Katherine Kodama, Matt Christenson, Nico Berry, Zoe Ani and Michael Hall, to be installed for a period of 5 years on the front of the Excelsior Branch Library at 4400 Mission St. The project is sponsored by the Excelsior Action Group.

5. Art on Market

Justine Topfer

Action

Explanatory Document

Presentation Time: Approximately 10 minutes

Presentation of the selected finalists for the 2014/15 Art on Market Street Posters Series and a brief overview of their art practice.

Motion: Motion to approve the following finalists for the 2014/15 Art on Market Street Posters Series as recommended by the Art on Market Street Selection Panel: Sergio De La Torre; Lauren DiCioccio; Anthony Disenza; Robert Minervini; Ranu Mukherjee; and Zachary Royer Scholz.

6. Church and Duboce Streetscape

Jennifer Lovvorn

Action

Explanatory Documents

Presentation Time: Approximately 5 minutes

Project update and present the final installation of the nine bronze chairs that comprise the artwork Domestic Seating, 2012 by Primitivo Suarez-Wolfe as installed on Duboce Avenue near Church Street.

Motion: Motion to approve the final installation of the nine bronze chairs that comprise the artwork Domestic Seating, 2012 by Primitivo Suarez-Wolfe as installed on Duboce Avenue near Church Street.

7. SFMTA: Van Ness Avenue BRT

Susan Pontious

Action

Explanatory Document

Presentation time: Approximately 10 minutes

Presentation of the project outline and discussion about the art enrichment opportunities along the proposed transit line for Van Ness Avenue called Bus Rapid Transit ("BRT").

Motion: Motion to approve the project outline for Van Ness Avenue BRT calling for the selection of an artist to work with the Van Ness BRT design team to develop opportunities for the integration of art into the transit system platforms.

8. Public Safety Building

Susan Pontious

Discussion

Explanatory Documents

Presentation Time: Approximately 10 minutes

Project updates for the work by Shimon Attie and Merge Conceptual Design's work for the Public Safety Building.

9. Public Art Network Conference

Susan Pontious

Discussion

Presentation Time: Approximately 5 minutes

Staff reports about their attendance to the Americans for the Arts 2013 Annual Convention and the Public Art Network Preconference in Pittsburgh, PA. June 13 through June 16, 2013.

10. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

11. New Business and Announcements

Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

12. Adjournment

Action

JDC 6/14/13

Additional Explanatory Documents Added 6/18/13: Item #6.

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness

Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2586. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Jenn Doyle Crane, Jennifer.crane@sfgov.org, 415-252-2586, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/ethics/2009/12/lobbyist-ordinance-2010.html>.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

ACCESSIBLE MEETING POLICY

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Program Associate, Jenn Doyle Crane, at least 48 hours before the meeting at 415-252-2586. Late requests will be honored if possible. The hearing

room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-3215向Zoë Taleporos 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Program Associate, Jenn Doyle Crane, por lo menos 48 horas antes de la reunión al 415-252-2586. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.



SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday, June 19, 2013
3:00 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

Draft Minutes

The meeting commenced at 3:05 p.m.

1. Roll Call

Commissioners Present:

Barbara Sklar, Chair
JD Beltran
Gregory Chew
Dorka Kechn

Commissioners Absent:

Jessica Silverman

2. Consent Calendar

Action

1. Motion to approve Eric Powell's final design for the Cayuga Playground main entrance gate.
2. Motion to approve the following arts professionals as potential panelists for the Vermont Street Stairs artist selection panel: Kevin Chen, Program Director, Intersection for the Arts; Courtney Fink, Executive Director, Southern Exposure; Lex Leifheit, Executive Director, SOMArts Cultural Center; Ellen Oh, Program Administrator, Institute for Diversity in the Arts, Stanford University; Renny Pritikin, California College of the Arts faculty; Rebeka Rodriguez, Program Director: Education & Community Engagement, Intersection for the Arts; Maysoun Wazwaz, Program Manager, Mills College Art Museum.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items.

Moved: Kechn/Chew

The motion was unanimously approved

3. Kezar Triangle

Carla Crane, Sam Bower, Jill Manton

Action

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Director of Public Art Trust and Special Initiatives Jill Manton introduced Director of the GreenMuseum.org, Sam Bower, who has been working with the Friends of Kezar Triangle, a nonprofit group fiscally sponsored by the San Francisco Parks Alliance. The group has convened the Kezar Triangle Arts Coalition, a volunteer-run advisory and planning group that has outlined a temporary public arts plan for Kezar Triangle. The site is a 1.6 acre triangular area between Arguello Boulevard, Kezar Drive and Lincoln Way in Golden Gate Park. Mr. Bower presented the proposed arts plan in addition to overall site improvements. He explained that the project will initially be funded by the Carla and David Crane Foundation, which has provided roughly \$46,000 to initially fund three years of events, ranging from \$1,000 to \$5,000. They will be working directly with Recreation and Park Department ("RPD") regarding maintenance.

Commissioner Keehn inquired whether this project requires Civic Design Review approval.

President JD Beltran clarified the role of the Arts Commission, stating that any projects in addition to those proposed at this meeting that have a duration of over a week will still need to come before the Committee for approval. She further clarified that some of the proposed projects could be considered garden projects, which do not need approval by the Arts Commission. Commissioners agreed the motion should be revised to only list the art projects.

Commissioner Sklar called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the following temporary nature-based art projects for implementation at the Kezar Triangle as proposed by the Kezar Triangle Arts Coalition: *Groundworks*, by Daniel McCormick and Mary O'Brien; *Growth Rings*, by Cameron Hockenson; *Untitled* (fence beading project) by Streetcolor and as conceived by the Kezar Triangle Arts Coalition: *Quigley House Project*; and *The Plot to Grow Art*.

Moved: Beltran/Chew

The motion was unanimously approved

4. Temporary Art Installation

Carol Marie Daniels

Action

Nicole Agbayani corridor manager for the Excelsior Action Group ("EAG") presented a proposed temporary art installation, *Green the Excelsior Through Art*. This is an installation of five painted mural panels with explanatory signage to be installed on the side façade of the Excelsior Branch Library, located at 4400 Mission Street. The project is funded by a San Francisco Community Challenge Grant and over 200 community members signed a petition in favor of this installation following a spate of graffiti tags on the library's façade. The layout design and theme for this project came out of a community workshop. The installation will be on view for five years and is the first of several planned outdoor rotating art galleries in the community.

The murals will be painted with spray and acrylic paints and treated with a graffiti barrier on panels that are approximately 4' x 8'. A memorandum of understanding between EAG and the San Francisco Public Library ("SFPL") has been signed, outlining the maintenance responsibilities and the terms of the installation.

Commissioner Sklar called for public comment.

The following community members (listed in speaking order) stated their support for the project: participating artist Zoe Ani; neighbor Linda L.; neighbor Rosane Hause; Branch Manager Rebecca Alcala, Excelsior Branch Library; EAG volunteer Deborah LeDet; and neighbor Mcl Florez.

President Beltran suggested to Ms. Alcala that the library also consider lighting the artworks and that they contact Department of Public Works ("DPW") Director Mohammed Nuru to request and provide the lighting.

Motion: Motion to approve the design and installation of the temporary art project, *Green the Excelsior Through Art*, which consists of five art panels by artists Katherine Kodama, Matt Christenson, Nico Berry, Zoe Ani and Michael Hall, to be installed for a period of five years on the front of the Excelsior Branch Library at 4400 Mission St. The project is sponsored by the Excelsior Action Group.

Moved: Beltran/Chew

The motion was unanimously approved

5. Art on Market

Justine Topfer

Action

Project Manager Justine Topfer presented the finalists selected for the 2014/15 Art on Market Street Kiosk Posters Series. The artists include: Sergio De La Torre, Lauren DiCioccio, Anthony Discenza, Robert Minervini, Ranu Mukherjee and Zachary Royer Scholz. Ms. Topfer gave a brief overview of their art practices and stated that the artists will create their poster series in response to the Civic Art Collection ("CAC"). The panel will reconvene in September to select the three artists and their proposals for approval by the Commission.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the following finalists for the 2014/15 Art on Market Street Kiosk Posters Series as recommended by the Art on Market Street Selection Panel: Sergio De La Torre, Lauren DiCioccio, Anthony Discenza, Robert Minervini, Ranu Mukherjee and Zachary Royer Scholz.

Moved: Beltran/Chew

The motion was unanimously approved

Ms. Topfer presented the final proofs of Sanaz Mazinani's Art on Market Street Kiosk Poster Series, July – October, 2013 for comment as the poster text had not been finalized as of the last

Committee meeting. The Commissioners opined that the text as written on the proofs was fine.

6. Church and Duboce Streetscape

Jennifer Lovvorn

Action

Senior Project Manager Jennifer Lovvorn presented the final installation of the nine bronze chairs that comprise the artwork *Domestic Seating*, 2012 by Primitivo Suarez-Wolfe as installed on Duboce Avenue near Church Street.

Ms. Lovvorn also gave an update regarding vandalism to the chairs and ongoing maintenance. She stated that there is an existing Memorandum of Understanding ("MOU") with the Upper Market/Castro Community Benefits District to remove graffiti and that staff had also been in conversation with the graffiti abatement division of the Department of Public Works ("DPW"). However, Ms. Lovvorn explained that while removing graffiti can be straightforward, maintaining the wax finish that protects the patina should be handled by a professional art technician. She said that the expense for this work will be covered for a number of years by the remaining project funds. Collection staff is currently requesting estimates in order to finalize the maintenance plan for this installation. She also stated that one of the chairs was vandalized by having a slat from its backrest forcibly removed. This piece is scheduled for repair by the end of the month.

Finally, Ms. Lovvorn noted that although the project has had its challenges, *Domestic Seating* was nationally honored as one of the top 50 projects by the Americans for the Arts Public Art Network ("PAN") in the 2013 Year in Review.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the final installation of the nine bronze chairs that comprise the artwork *Domestic Seating*, 2012 by Primitivo Suarez-Wolfe as installed on Duboce Avenue near Church Street.

Moved: Beltran/Chew

The motion was unanimously approved

7. SFMTA: Van Ness Avenue BRT

Susan Pontious

Action

Program Director Susan Pontious presented the project outline and discussed the art enrichment opportunities associated with the proposed Bus Rapid Transit ("BRT") line for Van Ness Avenue. She explained the project came before the Civic Design Committee and is now being presented to the Visual Arts Committee ("VAC") because there is a desire to involve an artist in the early stages of design to positively impact the overall design of the stations and to identify good opportunities for integration of art into the stations. Due to the late notice, the project is on an accelerated timeline and needs to have an artist under contract by September 2013. Ms. Pontious plans to issue a Request for Qualifications ("RFQ") in July. She urged staff and

Commissioners to invite experienced and high caliber artists to submit their qualifications.

Ms. Pontious explained that the art budget could be extended by having an artist's design for integrated enhancements executed through the construction budget. Director of Cultural Affairs Tom DeCaigny stated this could be an opportunity to set a new signature vocabulary for San Francisco's transportation system.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the project outline for Van Ness Avenue BRT calling for the selection of an artist to work with the Van Ness BRT design team to develop opportunities for the integration of art into the transit system platforms.

Moved: Beltran/Keehn

The motion was unanimously approved

8. Public Safety Building

Susan Pontious

Discussion

Ms. Pontious reported that due to unforeseen challenges, Shimon Attie's sculpture has not only proven to be an engineering feat, but will also be quite complicated to install. Due to the size and weight of the glass, the artwork will require special rigging and placement, which must be done before the building façade is constructed and before the radiant heat floor is built. Because of this, the artwork installation is being scheduled to occur six months earlier than originally planned. The design of the sculpture's attachment was also impacted by an architectural design change to the height of the ceiling which required the artists to design and provide an attachment collar at an increased cost to the artwork budget. Therefore Ms. Pontious anticipates that this project may go over budget.

Ms. Pontious reported that the Paul Kos project is on schedule and within budget, but the Merge Conceptual Design project may not be feasible due to cost of relocating the utility box onsite the site. Bids to move the utility box are cost prohibitive at roughly \$600,000. Merge's current proposal is the fourth iteration. Ms. Pontious and the Committee discussed the possibility of eliminating this project all together and using the remainder of the budget to cover any cost overruns associated with Shimon Attie's project. However, before that decision is made Ms. Pontious will ask Merge if they can reduce or modify their current proposal. Ms. Pontious stated that the hurdles faced on this project were unfortunate and that she will report back to the Committee after speaking with Merge.

9. Public Art Network Conference

Susan Pontious

Discussion

Ms. Pontious reported that she, Jennifer Lovvorn and Justine Topfer had attended Americans for the Arts 2013 Annual Convention and the Public Art Network Preconference in Pittsburgh, PA. June 13 through June 16, 2013. She stated Ms. Topfer had done an excellent job presenting at the

conference and despite Ms. Topfer necessarily recusing herself from voting on Art Commission projects, two projects, *Firefly* by Ned Kahn and *Domestic Seating* by Primitivo Suarez-Wolfe were nationally honored in the top 50 projects by the Americans for the Arts Public Art Network in the 2013 Year in Review.

Ms. Pontious highlighted that she had served on a panel on Ethics, organized by Sarah Conley Odenkirk, an Attorney and fellow PAN Council. She and Ms. Lovvorn had also toured conservation projects noting that conservation, maintenance, and funding for collections are all issues being experienced by many other municipal agencies and was thematic of many conversations throughout the conference with colleagues. However, the same conversations reinforced her opinion that the San Francisco Arts Commission is the gold standard with the programmatic infrastructure, programs, policies, guidelines, and operations already in place.

She ended by stating that she found the conference inspirational. There were presentations that gave her new ideas for growth through master planning for curatorial and collection objectives, greater integration into city infrastructure systems, and ideas for broader public engagement, education and program evaluation along with improving the Commission's collections management capabilities.

10. Public Comment

Discussion

Commissioner Sklar called for public comment. There was no public comment.

11. New Business and Announcements

Discussion

Andrea Baker of Andrea Baker Consulting, who has been working on behalf of the Fillmore Economic Action Plan and the Office of Economic & Workforce Development, gave an informational introduction regarding the Fillmore Street Sculpture Walk, June 27 - December 31, 2013. She stated that she was not aware of the Arts Commission approval process required for temporary art installations. She presented the details of the plan to install twelve Seward Johnson sculptures; three on public property and nine on private property, before the event opens on June 27, 2013. The Committee expressed their concern that the opening date does not allow enough time for the required Arts Commission approval of those works sited on City property. The Committee recommended that Ms. Baker have the request for installation approval added to the Executive Committee agenda on June 24, 2013, and stated the installation would not have time to be approved before Full Commission on July 8, 2013. However, if the motion passed by Executive Committee it may be possible to retroactively approve the installation.

Ms. Baker stated that she had also been in touch with Nick Elsner of DPW regarding the installation and would go through the process suggested by Committee to obtain Arts Commission approval and will attempt to proceed with the installation as planned.

12. Adjournment

Action

The meeting adjourned at 5: 23 p.m.

JDC 7/1/13

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For assistance, please notify Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2586.

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SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE

Wednesday, June 19, 2013

3:00 p.m.

25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

Minutes

The meeting commenced at 3:05 p.m.

1. Roll Call

Commissioners Present:

Barbara Sklar, Chair

JD Beltran

Gregory Chew

Dorka Keehn

Commissioners Absent:

Jessica Silverman

GOVERNMENT
DOCUMENTS DEPT

JUL 30 2013

2. Consent Calendar

Action

SAN FRANCISCO
PUBLIC LIBRARY

1. Motion to approve Eric Powell's final design for the Cayuga Playground main entrance gate.

2. Motion to approve the following arts professionals as potential panelists for the Vermont Street Stairs artist selection panel: Kevin Chen, Program Director, Intersection for the Arts; Courtney Fink, Executive Director, Southern Exposure; Lex Leifheit, Executive Director, SOMArts Cultural Center; Ellen Oh, Program Administrator, Institute for Diversity in the Arts, Stanford University; Renny Pritikin, California College of the Arts faculty; Rebeka Rodriguez, Program Director: Education & Community Engagement, Intersection for the Arts; Maysoun Wazwaz, Program Manager, Mills College Art Museum.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items.

Moved: Keehn/Chew

The motion was unanimously approved

3. Kezar Triangle

Carla Crane, Sam Bower, Jill Manton

Action

Director of Public Art Trust and Special Initiatives Jill Manton introduced Director of the GreenMuseum.org, Sam Bower, who has been working with the Friends of Kezar Triangle, a nonprofit group fiscally sponsored by the San Francisco Parks Alliance. The group has convened the Kezar Triangle Arts Coalition, a volunteer-run advisory and planning group that has outlined a temporary public arts plan for Kezar Triangle. The site is a 1.6 acre triangular area between Arguello Boulevard, Kezar Drive and Lincoln Way in Golden Gate Park. Mr. Bower presented the proposed arts plan in addition to overall site improvements. He explained that the project will initially be funded by the Carla and David Crane Foundation, which has provided roughly \$46,000 to initially fund three years of events, ranging from \$1,000 to \$5,000. They will be working directly with Recreation and Park Department ("RPD") regarding maintenance.

Commissioner Kechn inquired whether this project requires Civic Design Review approval.

President JD Beltran clarified the role of the Arts Commission, stating that any projects in addition to those proposed at this meeting that have a duration of over a week will still need to come before the Committee for approval. She further clarified that some of the proposed projects could be considered garden projects, which do not need approval by the Arts Commission. Commissioners agreed the motion should be revised to only list the art projects.

Commissioner Sklar called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the following temporary nature-based art projects for implementation at the Kezar Triangle as proposed by the Kezar Triangle Arts Coalition: *Groundworks*, by Daniel McCormick and Mary O'Brien; *Growth Rings*, by Cameron Hockenson; *Untitled* (fence beading project) by Streetcolor and as conceived by the Kezar Triangle Arts Coalition: *Quigley House Project*; and *The Plot to Grow Art*.

Moved: Beltran/Chew

The motion was unanimously approved

4. Temporary Art Installation

Carol Marie Daniels

Action

Nicole Agbayani corridor manager for the Excelsior Action Group ("EAG") presented a proposed temporary art installation, *Green the Excelsior Through Art*. This is an installation of five painted mural panels with explanatory signage to be installed on the side façade of the Excelsior Branch Library, located at 4400 Mission Street. The project is funded by a San Francisco Community Challenge Grant and over 200 community members signed a petition in favor of this installation following a spate of graffiti tags on the library's façade. The layout design and theme for this project came out of a community workshop. The installation will be on view for five years and is the first of several planned outdoor rotating art galleries in the community.

The murals will be painted with spray and acrylic paints and treated with a graffiti barrier on panels that are approximately 4' x 8'. A memorandum of understanding between EAG and the San Francisco Public Library ("SFPL") has been signed, outlining the maintenance responsibilities and the terms of the installation.

Commissioner Sklar called for public comment.

The following community members (listed in speaking order) stated their support for the project: participating artist Zoe Ani; neighbor Linda L.; neighbor Rosane Hause; Branch Manager Rebecca Alcalá, Excelsior Branch Library; EAG volunteer Deborah LeDet; and neighbor Mel Florez.

President Beltran suggested to Ms. Alcalá that the library also consider lighting the artworks and that they contact Department of Public Works ("DPW") Director Mohammed Nuru to request and provide the lighting.

Motion: Motion to approve the design and installation of the temporary art project, *Green the Excelsior Through Art*, which consists of five art panels by artists Katherine Kodama, Matt Christenson, Nico Berry, Zoe Ani and Michael Hall, to be installed for a period of five years on the front of the Excelsior Branch Library at 4400 Mission St. The project is sponsored by the Excelsior Action Group.

Moved: Beltran/Chew

The motion was unanimously approved

5. Art on Market

Justine Topfer

Action

Project Manager Justine Topfer presented the finalists selected for the 2014/15 Art on Market Street Kiosk Posters Series. The artists include: Sergio De La Torre, Lauren DiCioccio, Anthony Discenza, Robert Minervini, Ranu Mukherjee and Zachary Royer Scholz. Ms. Topfer gave a brief overview of their art practices and stated that the artists will create their poster series in response to the Civic Art Collection ("CAC"). The panel will reconvene in September to select the three artists and their proposals for approval by the Commission.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the following finalists for the 2014/15 Art on Market Street Kiosk Posters Series as recommended by the Art on Market Street Selection Panel: Sergio De La Torre, Lauren DiCioccio, Anthony Discenza, Robert Minervini, Ranu Mukherjee and Zachary Royer Scholz.

Moved: Beltran/Chew

The motion was unanimously approved

Ms. Topfer presented the final proofs of Sanaz Mazinani's Art on Market Street Kiosk Poster Series, July – October, 2013 for comment as the poster text had not been finalized as of the last

Committee meeting. The Commissioners opined that the text as written on the proofs was fine.

6. Church and Duboce Streetscape

Jennifer Lovvorn

Action

Senior Project Manager Jennifer Lovvorn presented the final installation of the nine bronze chairs that comprise the artwork *Domestic Seating*, 2012 by Primitivo Suarez-Wolfe as installed on Duboce Avenue near Church Street.

Ms. Lovvorn also gave an update regarding vandalism to the chairs and ongoing maintenance. She stated that there is an existing Memorandum of Understanding ("MOU") with the Upper Market/Castro Community Benefits District to remove graffiti and that staff had also been in conversation with the graffiti abatement division of the Department of Public Works ("DPW"). However, Ms. Lovvorn explained that while removing graffiti can be straightforward, maintaining the wax finish that protects the patina should be handled by a professional art technician. She said that the expense for this work will be covered for a number of years by the remaining project funds. Collection staff is currently requesting estimates in order to finalize the maintenance plan for this installation. She also stated that one of the chairs was vandalized by having a slat from its backrest forcibly removed. This piece is scheduled for repair by the end of the month.

Finally, Ms. Lovvorn noted that although the project has had its challenges, *Domestic Seating* was nationally honored as one of the top 50 projects by the Americans for the Arts Public Art Network ("PAN") in the 2013 Year in Review.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the final installation of the nine bronze chairs that comprise the artwork *Domestic Seating*, 2012 by Primitivo Suarez-Wolfe as installed on Duboce Avenue near Church Street.

Moved: Beltran/Chew

The motion was unanimously approved

7. SFMTA: Van Ness Avenue BRT

Susan Pontious

Action

Program Director Susan Pontious presented the project outline and discussed the art enrichment opportunities associated with the proposed Bus Rapid Transit ("BRT") line for Van Ness Avenue. She explained the project came before the Civic Design Committee and is now being presented to the Visual Arts Committee ("VAC") because there is a desire to involve an artist in the early stages of design to positively impact the overall design of the stations and to identify good opportunities for integration of art into the stations. Due to the late notice, the project is on an accelerated timeline and needs to have an artist under contract by September 2013. Ms. Pontious plans to issue a Request for Qualifications ("RFQ") in July. She urged staff and

Commissioners to invite experienced and high caliber artists to submit their qualifications.

Ms. Pontious explained that the art budget could be extended by having an artist's design for integrated enhancements executed through the construction budget. Director of Cultural Affairs Tom DeCaigny stated this could be an opportunity to set a new signature vocabulary for San Francisco's transportation system.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the project outline for Van Ness Avenue BRT calling for the selection of an artist to work with the Van Ness BRT design team to develop opportunities for the integration of art into the transit system platforms.

Moved: Beltran/Keehn

The motion was unanimously approved

8. Public Safety Building

Susan Pontious

Discussion

Ms. Pontious reported that due to unforeseen challenges, Shimon Attie's sculpture has not only proven to be an engineering feat, but will also be quite complicated to install. Due to the size and weight of the glass, the artwork will require special rigging and placement, which must be done before the building façade is constructed and before the radiant heat floor is built. Because of this, the artwork installation is being scheduled to occur six months earlier than originally planned. The design of the sculpture's attachment was also impacted by an architectural design change to the height of the ceiling which required the artists to design and provide an attachment collar at an increased cost to the artwork budget. Therefore Ms. Pontious anticipates that this project may go over budget.

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9. Public Art Network Conference

Susan Pontious

Discussion

Ms. Pontious reported that she, Jennifer Lovvorn and Justine Topfer had attended Americans for the Arts 2013 Annual Convention and the Public Art Network Preconference in Pittsburgh, PA. June 13 through June 16, 2013. She stated Ms. Topfer had done an excellent job presenting at the

conference and despite Ms. Topfer necessarily recusing herself from voting on Art Commission projects, two projects, *Firefly* by Ned Kahn and *Domestic Seating* by Primitivo Suarez-Wolfe were nationally honored in the top 50 projects by the Americans for the Arts Public Art Network in the 2013 Year in Review.

Ms. Pontious highlighted that she had served on a panel on Ethics, organized by Sarah Conley Odenkirk, an Attorney and fellow PAN Council. She and Ms. Lovvorn had also toured conservation projects noting that conservation, maintenance, and funding for collections are all issues being experienced by many other municipal agencies and was thematic of many conversations throughout the conference with colleagues. However, the same conversations reinforced her opinion that the San Francisco Arts Commission is the gold standard with the programmatic infrastructure, programs, policies, guidelines, and operations already in place.

She ended by stating that she found the conference inspirational. There were presentations that gave her new ideas for growth through master planning for curatorial and collection objectives, greater integration into city infrastructure systems, and ideas for broader public engagement, education and program evaluation along with improving the Commission's collections management capabilities.

10. Public Comment

Discussion

Commissioner Sklar called for public comment. There was no public comment.

11. New Business and Announcements

Discussion

Andrea Baker of Andrea Baker Consulting, who has been working on behalf of the Fillmore Economic Action Plan and the Office of Economic & Workforce Development, gave an informational introduction regarding the Fillmore Street Sculpture Walk, June 27 - December 31, 2013. She stated that she was not aware of the Arts Commission approval process required for temporary art installations. She presented the details of the plan to install twelve Seward Johnson sculptures; three on public property and nine on private property, before the event opens on June 27, 2013. The Committee expressed their concern that the opening date does not allow enough time for the required Arts Commission approval of those works sited on City property. The Committee recommended that Ms. Baker have the request for installation approval added to the Executive Committee agenda on June 24, 2013, and stated the installation would not have time to be approved before Full Commission on July 8, 2013. However, if the motion passed by Executive Committee it may be possible to retroactively approve the installation.

Ms. Baker stated that she had also been in touch with Nick Elsner of DPW regarding the installation and would go through the process suggested by Committee to obtain Arts Commission approval and will attempt to proceed with the installation as planned.

12. Adjournment

Action

The meeting adjourned at 5: 23 p.m.

JDC 7/1/13

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July 17, 2013

Visual Arts Committee - July 17, 2013

SAN FRANCISCO ARTS COMMISSION

VISUAL ARTS COMMITTEE

Wednesday, July 17, 2013

3 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

Agenda

1. Roll Call

2. Consent Calendar

Action

Explanatory Documents: Item 1-4; Item 5; Item 6

GOVERNMENT
DOCUMENTS DEPT

FEB 21 2015

SAN FRANCISCO
PUBLIC LIBRARY

1. Motion to retroactively approve and accept into the Civic Art Collection the artwork *Hawk V 4/6*, 2007, by Gwynn Murrill. The artwork is a patinated bronze sculpture, 24 inches x 7-1/2 inches x 12 inches, mounted on a limestone base, 52 inches x 9 inches x 11 inches. The artwork was approved for purchase for the San Francisco Zoo (Resolution No. 0806-07-214) and approved for fabrication and transport to the San Francisco Zoo (Resolution No. 0806-07-215).

2. Motion to retroactively accept into the Civic Art Collection the artwork *What is Missing?*, 2008, by Maya Lin. The artwork is a mixed-media sculpture, 102 inches x 128 inches x 230 inches, consisting of a large bronze cone lined with reclaimed redwood that contains a single channel video screen with audio, 28-1/4 inches x 54 inches. The artwork was commissioned for California Academy of Sciences and is on permanent display on its East Terrace. The final design was approved (Resolution No. 0504-09-122) and dedicated on September 17, 2009.

3. Motion to retroactively approve and accept into the Civic Art Collection the artwork *Time to Dream*, 2008, by Amana Brembry Johnson. The sculpture and base measure 52 inches high x 72 inches diameter and consists of a figure made of basalt stone seated on a circular bench base made of basaltic clay and concrete with glass, travertine and marble mosaic tiles. The artwork was commissioned (Resolution No. 0507-07-137) for and is on permanent display at the Joseph P. Lee Recreation Center. The artwork was dedicated on November 18, 2008.

4. Motion to retroactively approve and accept into the Civic Art Collection the artwork *Woman with Birds*, 2005, by Michael Carey. The artwork consists of a 72 inch tall patinated cast bronze human figure atop a COR-TEN steel obelisk, 84 inches x 25-1/2 inches x 25-1/2 inches, mounted on a cement base, 38 inches by 38 inches. The artwork was commissioned for and is on permanent display at the J.P. Murphy Clubhouse (Resolution No. 0503-04-108). The artwork was installed in 2009.

5. Motion to approve and accept into the Civic Art Collection the artwork *Domestic Seating*, 2012, by Primitivo Suarez-Wolfe. The artwork consists of nine bronze sculptures: four "Wooden Chairs" each measure 46-3/8 inches x 20 inches x 20 inches; three "Leather Chairs" each measure 38-1/2 inches x 20 inches x 20 inches; and two "Rocking Chairs" each measure 39-1/2 inches x 20 inches x 29-1/2 inches. The artwork was commissioned with funds for the Church and Duboce Streetscape Improvement Project and is on permanent display at the intersection of Church and Duboce Streets. and is on permanent display at the intersection of Church and Duboce Streets.

6. Motion to approve the following list of arts professionals as potential panelists for upcoming public art selection panels in Fiscal Year 2013/2014 including the Phelan Loop Public Plaza, Van Ness Avenue Bus Rapid Transit, Moscone Convention Center, San Francisco International Airport, Port Department projects, Park and Recreation Department projects, and others as needed:

Regina Almaguer, arts administrator;

Michael Arcega, artist;

Lucinda Barnes, Chief Curator and Director of Programs and Collections, Berkeley Art Museum and Pacific Film Archive;

Joseph Becker, Assistant Curator of Architecture and Design, San Francisco Museum of Modern Art;

Dena Beard, Assistant Curator, Berkeley Art Museum and Pacific Film Archive;

Janet C. Bishop, Curator of Painting and Sculpture, San Francisco Museum of Modern Art;

Elisheva Bierhoff, artist;

Cath Brunner, Public Art Program Director, 4Culture;

Timothy Burgard, Curator-in-Charge of American Art, Fine Arts Museums of San Francisco;

Abby Chen, Program Director, Chinese Culture Center;

Kevin Chen, Program Director, Intersection for the Arts;

René de Guzman, Chief Curator, Oakland Museum of California;

Joseph del Pesco, Director, Kadist Art Foundation, San Francisco;

Apsara DiQuinzio, Curator of Modern and Contemporary Art and Phyllis C. Wattis MATRIX Curator, Berkeley Art Museum and Pacific Film Archive;

Jennifer Dunlop Fletcher, Acting Head of Architecture and Design, San Francisco Museum of Modern Art;

Jennifer Easton, Senior Project Manager, Public Art, City of San Jose;

Amy Ellingson, artist;

Maya Emsden, Deputy Executive Officer, Los Angeles County Metropolitan Transportation Authority (Metro);

Courtney Fink, Executive Director, Southern Exposure;

Christian L. Frock, Director, Invisible Venue;

Rupert Garcia, artist;

Gary Garrels, Elise S. Haas Senior Curator of Painting and Sculpture, San Francisco Museum of Modern Art;

Jeanne Gerrity, Curatorial Associate, Contemporary Jewish Museum;

Barbara Goldstein, Principal at Barbara Goldstein & Associates, Creative Placemaking and Public Art Planning;

Susan Gray, Creative Services Manager, Los Angeles County Metropolitan Transport Authority;

Stephanie Hanor, Director, Mills College Art Museum;

Glen Helfand, independent writer, critic, curator, and educator;

Dana Hemenway, artist;

Kendal Henry, Artist/Public Art Consultant in Residence at Maribymong City Council;

Betti-Sue Hertz, Director of Visual Arts, Yerba Buena Center for the Arts;

Katie Hood Morgan, Interim Exhibitions Coordinator, Walter and McBean Galleries;

Heather Holt Villyard, Executive Director, ArtSpan;
Valerie Imus, Exhibitions and Programs Manager, Southern Exposure;
Mark Johnson, Director, San Francisco State University Fine Arts Gallery;
Ned Kahn, artist;
Brooke Kellaway, independent curator;
Lex Leifheit, Executive Director, SOMArts Cultural Center;
Constance Lewallen, Adjunct Curator, Berkeley Art Museum and Pacific Film Archive;
Christina Linden, independent curator;
Patricia Maloney, Director, Art Practical;
Hesse McGraw, Vice President for Exhibitions and Public Programs, The San Francisco Art Institute;
Chuck Mobley, Director, SF Camerawork;
Judy Moran, arts administrator;
Leigh Markopoulos, Chair, California College of the Arts Graduate Program in Curatorial Practice;
Katya Min, Curator of Public Programs, Yerba Buena Center for the Arts;
Ceci Moss, Assistant Curator, Yerba Buena Center for the Arts;
Ellen Oh, Program Administrator, Institute for Diversity in the Arts at Stanford University;
Amy Owen, Curator, di Rosa;
Marc Pally, Public Art Curator and Artistic Director, Glow;
Matthew Passmore, artist;
Maurizio Hector Pineda, independent curator;
Renny Pritikin, California College of the Arts Faculty;
Lawrence Rinder, Director, Berkeley Art Museum and Pacific Film Archive;
Rebeka Rodríguez, Program Director: Education & Community Engagement, Intersection for the Arts;
Jerome Reyes, artist;
Mary Rubin, Project Manager, Public Art, City of San Jose;
Karen Tsujimoto, Curator, Contemporary Jewish Museum;
Maysoun Wazwaz, Program Manager, Mills College Art Museum;
Xiaoyu Weng, Curator of Asia Programs, Kadist Art Foundation, San Francisco;
Shelly Willis, Interim Executive Director/Art in Public Places Director, Sacramento Metropolitan Arts Commission;
Dominic Willsdon, Leanne and George Roberts Curator of Education and Public Programs, San Francisco Museum of Modern Art;
Jenifer Wofford, artist;
Tanya Zimbardo; Assistant Curator of Media Arts, San Francisco Museum of Modern Art.

Motion: Motion to approve consent calendar items.

3. SFAC Galleries

Aimee Le Duc

Action

Explanatory Document

Presentation Time: Approximately 10 minutes

Presentation of artwork by Sabine Reckewell.

Motion: Motion for the approval of \$2,000 honoraria payment to artist Sabine Reckewell for her installation at the

SFAC Galleries Grove Street Window Installation Site in the fall of 2013.

4. San Francisco International Airport, Terminal 3, Non-secure Connector Site

Justine Topfer, Val Britton

Action

Explanatory Document

Presentation Time: Approximately 7 minutes

Presentation by artist Val Britton of her final design mock up for the Design Development and Construction Document Phases for a design executed in laminated glass for the wall in the non-secure connector between Terminals 1 and 2 at San Francisco International Airport.

Motion: Motion to approve Val Britton's final designs for the Design Development and Construction Document Phases for her project at San Francisco International, Terminal 3, Non-secure Connector Site.

5. San Francisco International Airport: Boarding Area E

Marcus Davies

Discussion

Explanatory Document

Presentation Time: Approximately 5 minutes

Presentation of the final design drawing for spiral patterns and sculpture mock-up for an artwork by Eric Staller for the Children's Area at San Francisco International Airport, Boarding Area E.

Motion: Motion to approve the Construction Document Phase deliverables (final design drawings and sculpture mock-up) for an artwork by Eric Staller for San Francisco International Airport, Boarding Area E, Children's Area.

6. Public Utilities Commission: Southeast Community Facility

Susan Pontious

Action

Explanatory Document

Presentation Time: Approximately 10 minutes

Presentation of the art program plan for the Southeast Community Facility (SECF).

Motion: Motion to approve the Public Art Program Project Outline for the Public Utilities Commission, Southeast Community Facility.

7. Memorial Court

Susan Pontious

Action

Presentation Time: Approximately 10 minutes

Project update of Narduli Studios work on the veteran's memorial for Memorial Court.

Motion: Motion to authorize modification of the Agreement with Narduli Studios to increase the contract amount from \$259,700 to \$531,040 and to increase the scope to include purchase and fabrication of the stone for the monument and fountain for *Passage of Remembrance*, the veteran's memorial for Memorial Court, and to provide consulting services during site construction and installation by others.

8. San Francisco General Hospital: Emergency Room Entry Wall

Zoë Taleporos

Action

Explanatory Document

Presentation Time: Approximately 5 minutes

Presentation of finalists for the San Francisco General Hospital, Emergency Room Entry Wall Public Art Project.

Motion: Motion to approve (names to be provided at meeting) as finalists for the San Francisco General Hospital, Emergency Room Entry Wall Public Art Project.

9. Phelan Loop Public Plaza

Justine Topfer

Action

Explanatory Document

Presentation Time: Approximately 5 minutes

An overview of Kelly Ording's art practice, the selected artist for the Phelan Loop Plaza opportunity.

Motion: Motion to approve the selected artist, Kelly Ording for the Phelan Loop Plaza public artwork opportunity and to authorize the Director of Cultural Affairs to enter into contract with the artist for an amount not to exceed \$18,000 to design an artwork which will be integrated into the paving of the plaza.

10. Fillmore Sculpture Walk

Andrea Baker, Melonie Green of Infin8sync

Action

Presentation Time: Approximately 10 minutes

Presentation of the Fillmore Street Sculpture Walk and proposed locations for three sculptures.

Motion: Motion to authorize Infin8sync to temporarily install three bronze sculptures by Seward Johnson: *Waiting to Cross* in the public right-of-way in front of Yoshi's Jazz Club on Fillmore Street; *Coming Home* at the Fillmore and Turk Street mini park; and *Los Mariachis* at Steiner Street and Golden Gate Avenue mini park as part of the Fillmore Street Sculpture Walk exhibit from June 27, 2013 until December 31, 2013.

11. Port Pier 92

Justine Topfer

Discussion

Explanatory Document

Presentation Time: Approximately 10 minutes

Presentation of the final design for the temporary public art project, *Bayview Rise*, at Port Pier 92.

12. Palega Playground

Marcus Davies

Discussion

Explanatory Document

Presentation Time: Approximately 3 minutes

Project update on the artwork by Rebar Art and Design Studio for Palega Playground.

13. SFMTA: VN-BRT

Susan Pontious

Discussion

Presentation time: Approximately 10 minutes

Project update and report on design charrette for the integrated art program for the Van Ness Avenue Bus Rapid Transit line (VN-BRT).

14. Collections: Whales

Susan Pontious

Discussion

Presentation Time: Approximately 5 minutes

Discussion of the possible re-siting of the artwork *Whales*, 1939, by Robert B. Howard at the San Francisco Zoo.

15. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

16. New Business and Announcements

Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

17. Old Business

Discussion

18. Adjournment

Action

Explanatory Document Added 7/17/13: Item #8

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2586. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2586, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfetethics.org/ethics/2009/12/lobbyist-ordinance-2010.html>.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

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Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

ACCESSIBLE MEETING POLICY

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Program Associate, Jenn Doyle Crane, at least 48 hours before the meeting at 415-252-2586. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2586向Jenn Doyle Crane 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Program Associate, Jenn Doyle Crane, por lo menos 48 horas antes de la reunión al 415-252-2586. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE

Wednesday, July 17, 2013

3 p.m.

25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

Draft Minutes

The meeting commenced at 3:02 p.m.

1. Roll Call

Commissioners Present:

JD Beltran, President

Gregory Chew

Dorka Kehn

Commissioners Absent:

Barbara Sklar, Chair

Jessica Silverman

GOVERNMENT
DOCUMENTS DEPT

JUL 30 2013

SAN FRANCISCO
PUBLIC LIBRARY

In Commissioner Sklar's absence, President Beltran chaired the meeting. President Beltran noted Deputy Director and Chief Financial Officer Rebekah Krell was in attendance due to Director Tom DeCaigny's absence.

2. Consent Calendar

Action

1. Motion to retroactively approve and accept into the Civic Art Collection the artwork *Hawk V* 4/6, 2007, by Gwynn Murrill. The artwork is a patinated bronze sculpture, 24 inches x 7-1/2 inches x 12 inches, mounted on a limestone base, 52 inches x 9 inches x 11 inches. The artwork was approved for purchase for the San Francisco Zoo (Resolution No. 0806-07-214) and approved for fabrication and transport to the San Francisco Zoo (Resolution No. 0806-07-215).
2. Motion to retroactively accept into the Civic Art Collection the artwork *What is Missing?*, 2008, by Maya Lin. The artwork is a mixed-media sculpture, 102 inches x 128 inches x 230 inches, consisting of a large bronze cone lined with reclaimed redwood that contains a single channel video screen with audio, 28-1/4 inches x 54 inches. The artwork was commissioned for California Academy of Sciences and is on permanent display on its East Terrace. The final design was approved (Resolution No. 0504-09-122) and dedicated on September 17, 2009.

3. Motion to retroactively approve and accept into the Civic Art Collection the artwork *Time to Dream*, 2008, by Amana Brembry Johnson. The sculpture and base measure 52 inches high x 72 inches diameter and consists of a figure made of basalt stone seated on a circular bench base made of basaltic clay and concrete with glass, travertine and marble mosaic tiles. The artwork was commissioned (Resolution No. 0507-07-137) for and is on permanent display at the Joseph P. Lee Recreation Center. The artwork was dedicated on November 18, 2008.
4. Motion to retroactively approve and accept into the Civic Art Collection the artwork *Woman with Birds*, 2005, by Michael Carey. The artwork consists of a 72 inch tall patinated cast bronze human figure atop a COR-TEN steel obelisk, 84 inches x 25-1/2 inches x 25-1/2 inches, mounted on a cement base, 38 inches by 38 inches. The artwork was commissioned for and is on permanent display at the J.P. Murphy Clubhouse (Resolution No. 0503-04-108). The artwork was installed in 2009.
5. Motion to approve and accept into the Civic Art Collection the artwork *Domestic Seating*, 2012, by Primitivo Suarez-Wolfe. The artwork consists of nine bronze sculptures: four "Wooden Chairs", each measure 46-3/8 inches x 20 inches x 20 inches; three "Leather Chairs", each measure 38-1/2 inches x 20 inches x 20 inches; and two "Rocking Chairs", each measure 39-1/2 inches x 20 inches x 29-1/2 inches. The artwork was commissioned with funds for the Church and Duboce Streetscape Improvement Project and is on permanent display at the intersection of Church and Duboce Streets.
6. Motion to approve the following list of arts professionals as potential panelists for upcoming public art selection panels in Fiscal Year 2013/2014 including the Phelan Loop Public Plaza, Van Ness Avenue Bus Rapid Transit, Moscone Convention Center, San Francisco International Airport, Port Department projects, Park and Recreation Department projects, and others as needed:

Regina Almaguer, arts administrator;

Michael Arcega, artist;

Lucinda Barnes, Chief Curator and Director of Programs and Collections, Berkeley Art Museum and Pacific Film Archive;

Joseph Becker, Assistant Curator of Architecture and Design, San Francisco Museum of Modern Art;

Dena Beard, Assistant Curator, Berkeley Art Museum and Pacific Film Archive;

Janet C. Bishop, Curator of Painting and Sculpture, San Francisco Museum of Modern Art;

Elisheva Biernoff, artist;

Cath Brunner, Public Art Program Director, 4Culture;

Timothy Burgard, Curator-in-Charge of American Art, Fine Arts Museums of San Francisco;

Abby Chen, Program Director, Chinese Culture Center;

Kevin Chen, Program Director, Intersection for the Arts;

René de Guzman, Chief Curator, Oakland Museum of California;
 Joseph del Pesco, Director, Kadist Art Foundation, San Francisco;
 Apsara DiQuinzio, Curator of Modern and Contemporary Art and Phyllis C. Wattis
 MATRIX Curator, Berkeley Art Museum and Pacific Film Archive;
 Jennifer Dunlop Fletcher, Acting Head of Architecture and Design, San Francisco
 Museum of Modern Art;
 Jennifer Easton, Senior Project Manager, Public Art, City of San Jose;
 Amy Ellingson, artist;
 Maya Emsden, Deputy Executive Officer, Los Angeles County Metropolitan
 Transportation Authority (Metro);
 Courtney Fink, Executive Director, Southern Exposure;
 Christian L. Frock, Director, Invisible Venue;
 Rupert Garcia, artist;
 Gary Garrels, Elise S. Haas Senior Curator of Painting and Sculpture, San Francisco
 Museum of Modern Art;
 Jeanne Gerrity, Curatorial Associate, Contemporary Jewish Museum;
 Barbara Goldstein, Principal at Barbara Goldstein & Associates, Creative Placemaking
 and Public Art Planning;
 Susan Gray, Creative Services Manager, Los Angeles County Metropolitan Transport
 Authority;
 Stephanie Hanor, Director, Mills College Art Museum;
 Glen Helfand, independent writer, critic, curator, and educator;
 Dana Hemenway, artist;
 Kendal Henry, Artist/Public Art Consultant in Residence at Maribyrnong City Council;
 Betti-Sue Hertz, Director of Visual Arts, Yerba Buena Center for the Arts;
 Katie Hood Morgan, Interim Exhibitions Coordinator, Walter and McBean Galleries;
 Heather Holt Villyard, Executive Director, ArtSpan;
 Valerie Imus, Exhibitions and Programs Manager, Southern Exposure;
 Mark Johnson, Director, San Francisco State University Fine Arts Gallery;
 Ned Kahn, artist;
 Brooke Kellaway, independent curator;
 Lex Leifheit, Executive Director, SOMArts Cultural Center;
 Constance Lewallen, Adjunct Curator, Berkeley Art Museum and Pacific Film Archive;
 Christina Linden, independent curator;
 Patricia Maloney, Director, Art Practical;
 Hesse McGraw, Vice President for Exhibitions and Public Programs, The San Francisco
 Art Institute;
 Chuck Mobley, Director, SF Camerawork;
 Judy Moran, arts administrator;
 Leigh Markopoulos, Chair, California College of the Arts Graduate Program in
 Curatorial Practice;
 Katya Min, Curator of Public Programs, Yerba Buena Center for the Arts;
 Ceci Moss, Assistant Curator, Yerba Buena Center for the Arts;
 Ellen Oh, Program Administrator, Institute for Diversity in the Arts at Stanford
 University;
 Amy Owen, Curator, di Rosa;

Marc Pally, Public Art Curator and Artistic Director, Glow;
Matthew Passmore, artist;
Maurizzio Hector Pineda, independent curator;
Renny Pritikin, California College of the Arts Faculty;
Lawrence Rinder, Director, Berkeley Art Museum and Pacific Film Archive;
Rebeka Rodriguez, Program Director: Education & Community Engagement,
Intersection for the Arts;
Jerome Reyes, artist;
Mary Rubin, Project Manager, Public Art, City of San Jose;
Karen Tsujimoto, Curator, Contemporary Jewish Museum;
Maysoun Wazwaz, Program Manager, Mills College Art Museum;
Xiaoyu Weng, Curator of Asia Programs, Kadist Art Foundation, San Francisco;
Shelly Willis, Interim Executive Director/Art in Public Places Director, Sacramento
Metropolitan Arts Commission;
Dominic Willsdon, Leanne and George Roberts Curator of Education and Public
Programs, San Francisco Museum of Modern Art;
Jenifer Wofford, artist;
Tanya Zimbaro; Assistant Curator of Media Arts, San Francisco Museum of Modern
Art.

President Beltran called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items.

Moved: Keehn/Chew

The motion was unanimously approved

3. SFAC Galleries

Aimee Le Duc

Action

Galleries Manager Aimee Le Duc presented the artwork and resume of Sabine Reckewell. Ms. Reckewell will develop a linear graphic installation, *Dual Inclination*, comprised of colored ribbons spanning across the gallery and tacked to opposing walls at the SFAC Galleries' Window Site on Grove Street in the fall of 2013. Ms. Le Duc and Galleries Director Meg Shiffler had visited the artist's studio and noted that they both enjoyed her minimalist approach to her artwork and felt that the work will be a nice contrast to recent installations that had taken place in Galleries' Window Site.

Commissioner Chew stated he is often asked the reason why the public is not allowed inside the Galleries' Window Site location. President Beltran explained that the SFAC Main Gallery moved to the Veteran's War Memorial building due to the necessity of an earthquake retrofit and an estimated three million renovation isn't feasible in the near future. Site specific programming will continue indefinitely for public viewing from the street window of the Galleries' Window Site.

Motion: Motion for the approval of \$2,000 honoraria payment to artist Sabine Reckewell for her installation at the SFAC Galleries' Window Site in the fall of 2013.

Moved: Keehn/Chew

The motion was unanimously approved

4. San Francisco International Airport, Terminal 3, Non-secure Connector Site

Justine Topfer, Val Britton

Action

Project Manager Justine Topfer introduced the artist, Val Britton. Ms. Britton shared design developments from her recent trip to Franz Mayer of Munich, Inc. for her 9-1/2 feet x 55 feet laminated glass artwork for the San Francisco International Airport ("SFO"), Terminal 3, Non-secure Connector Site.

Ms. Britton presented a glass sample that replicated a section of her original artwork. She described various technical applications that Franz Mayer had developed specific to her work and stated that she felt the techniques successfully mimicked the hand-drawn, layered qualities of the original artwork. Program Director Susan Pontious also pointed out that due to weight considerations of the artwork, the installation grid will have vertical rather than horizontal divisions and will also add to the aesthetic success of the piece. The committee discussed their approval and Ms. Britton stated she will continue to tweak some of the colors throughout the fabrication phase with Franz Mayer.

President Beltran called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve Val Britton's final designs for the Design Development and Construction Document Phases and to enter into the Fabrication Phase for her project at San Francisco International, Terminal 3, Non-secure Connector Site.

Moved: Chew/Keehn

The motion was unanimously approved

5. San Francisco International Airport: Boarding Area E

Marcus Davies

Discussion

Project Manager Marcus Davies presented final designs for an artwork by Eric Staller for the Children's Area at SFO, Boarding Area E. The design comprises twelve glass motorized circles that have spiral graphic patterns that spin in conjunction with an internal light feature. The work will be fully integrated in the surrounding environment with a similarly patterned terrazzo floor leading to nine of the circles that will be embedded flush to the floor, leading to three more that will be embedded flush in the facing wall.

Mr. Davies presented a video of the motorized prototype spinning with sample color choices for the lighting sequence. The prototype was made by the principal of Rocket Science, JW Nickels,

who will continue to work on the programming, motorization, light color and sequencing throughout the fabrication. President Beltran asked if the sequencing will also be interactive or solely programmed. Ms. Pontious explained the piece will be programmed until the necessary developments for interactivity can happen in situ.

Mr. Davies stated that he will bring the final lighting sequence back to the Committee for review.

President Beltran called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the Construction Document Phase deliverables (final design drawings and sculpture mock-up) to enter into the Fabrication Phase for an artwork by Eric Staller for San Francisco International Airport, Boarding Area E, Children's Area.

Moved: Chew/Keehn

The motion was unanimously approved

6. Public Utilities Commission: Southeast Community Facility

Susan Pontious

Action

Ms. Pontious presented images and the project outline for an art program at a Public Utilities Commission ("PUC") building, the Southeast Community Facility ("SECF"), at the corner of Phelps and Oakdale Boulevard. The existing building is going through a renovation and is producing funds through the 2% for Art Enrichment Ordinance. This will be the first project under the new Memorandum of Understanding with the PUC.

Ms. Pontious presented images of possible two-dimensional site locations. She stated the project will be challenging due to the scale of the existing and mostly cement architecture and it may be possible for the selected artist to work with a design team to also develop sculptural elements related to the café seating and to work with interior designer to develop color schemes. Ms. Pontious plans to post the Request for Qualifications ("RFQ") by the end of month so that it could be possible to have an artist in contract by December. However, she is awaiting the final budget from the PUC before posting. The budget is roughly estimated between \$200,000 to \$300,000.

She ended by stating that community involvement and outreach will be important to the Bayview neighborhood for this project. The Public Art Program will host an artist applicant workshop at the site, in addition to meeting with the PUC board, and building tenants.

Commissioner Keehn asked who was hired as the PUC art liaison. Ms. Pontious stated Laura Page is the new art liaison. Though her background is not in the visual arts, she has shown great interest in the Public Art Program and attended the Americans for the Arts 2013 Annual Convention and the Public Art Network Preconference this past June.

President Beltran called for public comment. There was no public comment.

Motion: Motion to approve the Public Art Program Project Outline for the Public Utilities Commission, Southeast Community Facility.

Moved: Keehn/Chew

The motion was unanimously approved

7. Memorial Court

Susan Pontious

Action

Ms. Pontious gave a brief project update about the construction phase for *Passage of Remembrance*, the veteran's memorial, for Memorial Court. She explained the need to increase the scope and amount of Narduli Studios original Agreement to include the purchase and fabrication of the stone for the monument and fountain. She stated that the dollar amount listed in the motion is a placeholder and may need to be slightly revised for the Full Commission meeting in August, she is awaiting the final bids for the stone purchase.

Ms. Pontious also informed the Committee that she will not be in attendance at the Visual Arts Committee ("VAC") in August and that in her absence she may still need to submit a motion to approve a contract with Pacific Water Art for the onsite construction and installation of the memorial's fountain feature.

President Beltran called for public comment. There was no public comment.

Motion: Motion to authorize modification of the Agreement with Narduli Studios to increase the contract amount from \$259,700 to \$531,040 and to increase the scope to include purchase and fabrication of the stone for the monument and fountain for *Passage of Remembrance*, the veteran's memorial for Memorial Court, and to provide consulting services during site construction and installation by others.

Moved: Keehn/Chew

The motion was unanimously approved

8. San Francisco General Hospital: Emergency Room Entry Wall

Zoë Taleporos

Action

Program Associate Zoë Taleporos presented the results of the selection panel for the San Francisco General Hospital, Emergency Room Entry Wall Public Art Project. Ms. Taleporos presented the architectural drawing and explained that there is a 5 feet x 8 feet wall available for a two-dimensional imagery to be translated into permanent materials. She also included a brief overview of the selected finalists; Binh Danh, Lisa Livine, and Jetro Martinez with Kerry Vander Meer as an alternate. The Committee discussed their approval and feeling that the candidates are of high caliber and a nice range of style.

President Beltran called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve Binh Danh, Lisa Livine, and Jetro Martinez as finalists with Kerry Vander Meer as an alternate for the San Francisco General Hospital, Emergency Room Entry Wall Public Art Project.

Moved: Keehn/Chew

The motion was unanimously approved

9. Phelan Loop Public Plaza

Justine Topfer

Action

Ms. Topfer presented an overview of Kelly Ording's art practice, the selected artist for the Phelan Loop Plaza opportunity, including images of her recent commissions. Ms. Topfer also reviewed the previously approved project outline, explaining that the project is a two-dimensional opportunity that will be integrated into the plaza's groundwork.

Ms. Topfer stated the artist will have the opportunity to explore various materials such as colored concrete or stones, however, the final choice of material may be dictated storm water management that will need to be considered. Ms. Topfer and Ms. Ording will coordinate with DPW landscape architect, Jasmine Kaw as she develops her proposal.

President Beltran called for public comment. There was no public comment.

Motion: Motion to approve the selected artist, Kelly Ording for the Phelan Loop Plaza public artwork opportunity and to authorize the Director of Cultural Affairs to enter into contract with the artist for an amount not to exceed \$18,000 to design an artwork which will be integrated into the paving of the plaza.

Moved: Chew/Keehn

The motion was unanimously approved

10. Fillmore Sculpture Walk

Andrea Baker, Melonie Green of Infin8sync

Action

Andrea Baker was unable to attend and in her absence Director of Communications Kate Patterson reminded the Committee about the Fillmore Sculpture Walk project and their request to temporarily cite three sculptures by Seward Johnson on public property until December 31, 2013. Since the last meeting, the artworks had been cited on private property for the opening on June 27, 2013 but Ms. Baker is seeking permission to have the artworks moved to the original and publically sited plans for the remainder of the exhibit.

Commissioner Keehn expressed her concern about the project and that it came to the Arts Commission and Committee too late to have the aesthetic and decision authority they are charged with. The Committee further discussed that the evolution of this particular project through the Successor Agency to the Redevelopment Office points to a larger issue and the approval protocol lacking between City departments. Ms. Patterson offered to discuss this

example with her colleagues at the Mayor's office. She also explained that historically the Redevelopment Agency isn't required to seek Arts Commission approval for public property under their purview and it is possible it could be the reason for oversight regarding this particular project. However, she did say that Department of Public Works ("DPW") permitted the project pending the Arts Commission's approval.

Commissioner Chew also asked what the project budget totaled and if the works were commissioned specifically for the exhibit. President Beltran clarified that the artwork already existed and would not become part of the Civic Art Collection ("CAC"). She said it was her understanding that the estimated \$800,000 budget included the Jazz Festival and other exhibition costs and that none of the project had been managed by Staff.

President Beltran called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the following three bronze sculptures by Seward Johnson for temporary installation, pending other required city approvals: *Waiting to Cross* in the public right-of-way in front of Yoshi's Jazz Club on Fillmore Street; *Coming Home* at the Fillmore and Turk Street mini park; and *Los Mariachis* at Steiner Street and Golden Gate Avenue mini park as part of the Fillmore Street Sculpture Walk exhibit from August 5, 2013 until December 31, 2013. The project is sponsored by the Infin8sync.

Moved: Chew/Keehn

The motion was unanimously approved

THE FOLLOWING AGENDA ITEM WAS SEVERED

11. Port Pier 92

Justine Topfer

Discussion

12. Palega Playground

Marcus Davies

Discussion

Mr. Davies gave a project update on the artwork by Rebar Art and Design Studio for Palega Playground. He exhibited a video demonstration of Rebar conducting wind function tests on a sculpture prototype and its rotating blades. He stated the tests resulted will necessitate a slight modification to edge of blades to catch more wind but that the modification will not impact the aesthetic design. The Committee asked what type of steel finish the final artwork would have and Mr. Davies explained that the steel will have a cloudy brushed finish that will reflect atmospheric color changes but not have direct mirror-like reflections.

President Beltran called for public comment. There was no public comment.

13. SFMTA: VN-BRT

Susan Pontious

Discussion

Ms. Pontious reported that the RFQ for the integrated art program for the Van Ness Avenue Bus Rapid Transit line ("VN-BRT") is yielding a good response due to the direct outreach conducted by Staff to roughly 60 artists. Ms. Pontious and Director of Public Art Trust and Special Initiatives Jill Manton had attended a recent design charrette hosted by the San Francisco Municipal Transportation Agency ("SFMTA"). SFMTA clarified the terms of their contract with Clear Channel. The agreement for Clear Channel to maintain the current red wave roof of the bus shelters was predicated on the existing agreement and that the shelters were previously approved by the Arts Commission.

Ms. Pontious said the charette attendees discussed their concerns, and a number of people felt that feeling the current design was not appropriate for a major thoroughfare. Commissioner Keehn and Ms. Manton plan to speak with the Mayor's Office to delve deeper into the possibility of redesign. Ms. Pontious stated that due to the tight schedule of the project the artist selection process will continue and a motion for approval of an artist will be on the Committee's August Agenda.

President Beltran called for public comment. There was no public comment.

14. Collections: *Whales*

Susan Pontious

Discussion

Ms. Pontious discussed developments about the possible re-siting of the artwork *Whales*, 1939, by Robert B. Howard at the San Francisco Zoo ("Zoo"). She explained that the sculpture has been in storage for the last eight years at City College and was originally sited in Golden Gate Park. The sculpture had been removed due to the expansion of the California Academy of Sciences.

Ms. Pontious has been speaking with representatives from the Zoo about the Zoo's expansion plan, which includes a whale observation center. Vice President of Education and Conservation San Francisco Zoo Joe Fitting has proposed that the idea of re-siting *Whales* at the center and the idea will be presented to the Zoo's Board in September. Ms. Pontious also stated that she will proceed with retrieving funds from the Academy of Sciences for the artworks restoration in anticipation of its relocation.

President Beltran called for public comment. There was no public comment.

15. Public Comment

Discussion

President Beltran called for public comment. There was no public comment.

16. New Business and Announcements

Discussion

President Beltran called for public comment. There was no public comment.

17. Old Business

Discussion

President Beltran called for public comment. There was no public comment.

18. Adjournment

Action

The meeting adjourned at 4:17 p.m.

JDC 7/30/13

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**SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE**

Wednesday, July 17, 2013

3 p.m.

25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

Minutes

The meeting commenced at 3:02 p.m.

1. Roll Call

Commissioners Present:

JD Beltran, President
Gregory Chew
Dorka Kechn

Commissioners Absent:

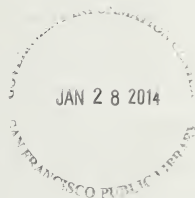
Barbara Sklar, Chair
Jessica Silverman

In Commissioner Sklar's absence, President Beltran chaired the meeting. President Beltran noted Deputy Director and Chief Financial Officer Rebekah Krell was in attendance due to Director Tom DeCaigny's absence.

2. Consent Calendar

Action

1. Motion to retroactively approve and accept into the Civic Art Collection the artwork *Hawk V 4/6*, 2007, by Gwynn Murrill. The artwork is a patinated bronze sculpture, 24 inches x 7-1/2 inches x 12 inches, mounted on a limestone base, 52 inches x 9 inches x 11 inches. The artwork was approved for purchase for the San Francisco Zoo (Resolution No. 0806-07-214) and approved for fabrication and transport to the San Francisco Zoo (Resolution No. 0806-07-215).
2. Motion to retroactively accept into the Civic Art Collection the artwork *What is Missing?*, 2008, by Maya Lin. The artwork is a mixed-media sculpture, 102 inches x 128 inches x 230 inches, consisting of a large bronze cone lined with reclaimed redwood that contains a single channel video screen with audio, 28-1/4 inches x 54 inches. The artwork was commissioned for California Academy of Sciences and is on permanent display on its East Terrace. The final design was approved (Resolution No. 0504-09-122) and dedicated on September 17, 2009.



3. Motion to retroactively approve and accept into the Civic Art Collection the artwork *Time to Dream*, 2008, by Amana Brembry Johnson. The sculpture and base measure 52 inches high x 72 inches diameter and consists of a figure made of basalt stone seated on a circular bench base made of basaltic clay and concrete with glass, travertine and marble mosaic tiles. The artwork was commissioned (Resolution No. 0507-07-137) for and is on permanent display at the Joseph P. Lee Recreation Center. The artwork was dedicated on November 18, 2008.
4. Motion to retroactively approve and accept into the Civic Art Collection the artwork *Woman with Birds*, 2005, by Michael Carey. The artwork consists of a 72 inch tall patinated cast bronze human figure atop a COR-TEN steel obelisk, 84 inches x 25-1/2 inches x 25-1/2 inches, mounted on a cement base, 38 inches by 38 inches. The artwork was commissioned for and is on permanent display at the J.P. Murphy Clubhouse (Resolution No. 0503-04-108). The artwork was installed in 2009.
5. Motion to approve and accept into the Civic Art Collection the artwork *Domestic Seating*, 2012, by Primitivo Suarez-Wolfe. The artwork consists of nine bronze sculptures: four "Wooden Chairs", each measure 46-3/8 inches x 20 inches x 20 inches; three "Leather Chairs", each measure 38-1/2 inches x 20 inches x 20 inches; and two "Rocking Chairs", each measure 39-1/2 inches x 20 inches x 29-1/2 inches. The artwork was commissioned with funds for the Church and Duboce Streetscape Improvement Project and is on permanent display at the intersection of Church and Duboce Streets.
6. Motion to approve the following list of arts professionals as potential panelists for upcoming public art selection panels in Fiscal Year 2013/2014 including the Phelan Loop Public Plaza, Van Ness Avenue Bus Rapid Transit, Moscone Convention Center, San Francisco International Airport, Port Department projects, Park and Recreation Department projects, and others as needed:

Regina Almaguer, arts administrator;

Michael Arcega, artist;

Lucinda Barnes, Chief Curator and Director of Programs and Collections, Berkeley Art Museum and Pacific Film Archive;

Joseph Becker, Assistant Curator of Architecture and Design, San Francisco Museum of Modern Art;

Dena Beard, Assistant Curator, Berkeley Art Museum and Pacific Film Archive;

Janet C. Bishop, Curator of Painting and Sculpture, San Francisco Museum of Modern Art;

Elisheva Biernoff, artist;

Cath Brunner, Public Art Program Director, 4Culture;

Timothy Burgard, Curator-in-Charge of American Art, Fine Arts Museums of San Francisco;

Abby Chen, Program Director, Chinese Culture Center;

Kevin Chen, Program Director, Intersection for the Arts;

René de Guzman, Chief Curator, Oakland Museum of California;
 Joseph del Pesco, Director, Kadist Art Foundation, San Francisco;
 Apsara DiQuinzio, Curator of Modern and Contemporary Art and Phyllis C. Wattis
 MATRIX Curator, Berkeley Art Museum and Pacific Film Archive;
 Jennifer Dunlop Fletcher, Acting Head of Architecture and Design, San Francisco
 Museum of Modern Art;
 Jennifer Easton, Senior Project Manager, Public Art, City of San Jose;
 Amy Ellingson, artist;
 Maya Emsden, Deputy Executive Officer, Los Angeles County Metropolitan
 Transportation Authority (Metro);
 Courtney Fink, Executive Director, Southern Exposure;
 Christian L. Frock, Director, Invisible Venue;
 Rupert Garcia, artist;
 Gary Garrels, Elise S. Haas Senior Curator of Painting and Sculpture, San Francisco
 Museum of Modern Art;
 Jeanne Gerrity, Curatorial Associate, Contemporary Jewish Museum;
 Barbara Goldstein, Principal at Barbara Goldstein & Associates, Creative Placemaking
 and Public Art Planning;
 Susan Gray, Creative Services Manager, Los Angeles County Metropolitan Transport
 Authority;
 Stephanie Hanor, Director, Mills College Art Museum;
 Glen Helfand, independent writer, critic, curator, and educator;
 Dana Hemenway, artist;
 Kendal Henry, Artist/Public Art Consultant in Residence at Maribyrnong City Council;
 Betti-Sue Hertz, Director of Visual Arts, Yerba Buena Center for the Arts;
 Katie Hood Morgan, Interim Exhibitions Coordinator, Walter and McBean Galleries;
 Heather Holt Villyard, Executive Director, ArtSpan;
 Valerie Imus, Exhibitions and Programs Manager, Southern Exposure;
 Mark Johnson, Director, San Francisco State University Fine Arts Gallery;
 Ned Kahn, artist;
 Brooke Kellaway, independent curator;
 Lex Leifheit, Executive Director, SOMArts Cultural Center;
 Constance Lewallen, Adjunct Curator, Berkeley Art Museum and Pacific Film Archive;
 Christina Linden, independent curator;
 Patricia Maloney, Director, Art Practical;
 Hesse McGraw, Vice President for Exhibitions and Public Programs, The San Francisco
 Art Institute;
 Chuck Mobley, Director, SF Camerawork;
 Judy Moran, arts administrator;
 Leigh Markopoulos, Chair, California College of the Arts Graduate Program in
 Curatorial Practice;
 Katya Min, Curator of Public Programs, Yerba Buena Center for the Arts;
 Ceci Moss, Assistant Curator, Yerba Buena Center for the Arts;
 Ellen Oh, Program Administrator, Institute for Diversity in the Arts at Stanford
 University;
 Amy Owen, Curator, di Rosa;

Marc Pally, Public Art Curator and Artistic Director, Glow;
Matthew Passmore, artist;
Maurizzio Hector Pineda, independent curator;
Renny Pritikin, California College of the Arts Faculty;
Lawrence Rinder, Director, Berkeley Art Museum and Pacific Film Archive;
Rebeka Rodriguez, Program Director: Education & Community Engagement,
Intersection for the Arts;
Jerome Reyes, artist;
Mary Rubin, Project Manager, Public Art, City of San Jose;
Karen Tsujimoto, Curator, Contemporary Jewish Museum;
Maysoun Wazwaz, Program Manager, Mills College Art Museum;
Xiaoyu Weng, Curator of Asia Programs, Kadist Art Foundation, San Francisco;
Shelly Willis, Interim Executive Director/Art in Public Places Director, Sacramento
Metropolitan Arts Commission;
Dominic Willsdon, Leanne and George Roberts Curator of Education and Public
Programs, San Francisco Museum of Modern Art;
Jenifer Wofford, artist;
Tanya Zimbardo; Assistant Curator of Media Arts, San Francisco Museum of Modern
Art.

President Beltran called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items.

Moved: Keehn/Chew

The motion was unanimously approved

3. SFAC Galleries

Aimee Le Duc

Action

Galleries Manager Aimee Le Duc presented the artwork and resume of Sabine Reckewell. Ms. Reckewell will develop a linear graphic installation, *Dual Inclination*, comprised of colored ribbons spanning across the gallery and tacked to opposing walls at the SFAC Galleries' Window Site on Grove Street in the fall of 2013. Ms. Le Duc and Galleries Director Meg Shiffler had visited the artist's studio and noted that they both enjoyed her minimalist approach to her artwork and felt that the work will be a nice contrast to recent installations that had taken place in Galleries' Window Site.

Commissioner Chew stated he is often asked the reason why the public is not allowed inside the Galleries' Window Site location. President Beltran explained that the SFAC Main Gallery moved to the Veteran's War Memorial building due to the necessity of an earthquake retrofit and an estimated three million renovation isn't feasible in the near future. Site specific programming will continue indefinitely for public viewing from the street window of the Galleries' Window Site.

Motion: Motion for the approval of \$2,000 honoraria payment to artist Sabine Reckewell for her installation at the SFAC Galleries' Window Site in the fall of 2013.

Moved: Keehn/Chew

The motion was unanimously approved

4. San Francisco International Airport, Terminal 3, Non-secure Connector Site

Justine Topfer, Val Britton

Action

Project Manager Justine Topfer introduced the artist, Val Britton. Ms. Britton shared design developments from her recent trip to Franz Mayer of Munich, Inc. for her 9-1/2 feet x 55 feet laminated glass artwork for the San Francisco International Airport ("SFO"), Terminal 3, Non-secure Connector Site.

Ms. Britton presented a glass sample that replicated a section of her original artwork. She described various technical applications that Franz Mayer had developed specific to her work and stated that she felt the techniques successfully mimicked the hand-drawn, layered qualities of the original artwork. Program Director Susan Pontious also pointed out that due to weight considerations of the artwork, the installation grid will have vertical rather than horizontal divisions and will also add to the aesthetic success of the piece. The committee discussed their approval and Ms. Britton stated she will continue to tweak some of the colors throughout the fabrication phase with Franz Mayer.

President Beltran called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve Val Britton's final designs for the Design Development and Construction Document Phases and to enter into the Fabrication Phase for her project at San Francisco International, Terminal 3, Non-secure Connector Site.

Moved: Chew/Keehn

The motion was unanimously approved

5. San Francisco International Airport: Boarding Area E

Marcus Davies

Discussion

Project Manager Marcus Davies presented final designs for an artwork by Eric Staller for the Children's Area at SFO, Boarding Area E. The design comprises twelve glass motorized circles that have spiral graphic patterns that spin in conjunction with an internal light feature. The work will be fully integrated in the surrounding environment with a similarly patterned terrazzo floor leading to nine of the circles that will be embedded flush to the floor, leading to three more that will be embedded flush in the facing wall.

Mr. Davies presented a video of the motorized prototype spinning with sample color choices for the lighting sequence. The prototype was made by the principal of Rocket Science, JW Nickels,

who will continue to work on the programming, motorization, light color and sequencing throughout the fabrication. President Beltran asked if the sequencing will also be interactive or solely programmed. Ms. Pontious explained the piece will be programmed until the necessary developments for interactivity can happen in situ.

Mr. Davies stated that he will bring the final lighting sequence back to the Committee for review.

President Beltran called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the Construction Document Phase deliverables (final design drawings and sculpture mock-up) to enter into the Fabrication Phase for an artwork by Eric Staller for San Francisco International Airport, Boarding Area E, Children's Area.

Moved: Chew/Kechn

The motion was unanimously approved

6. Public Utilities Commission: Southeast Community Facility

Susan Pontious

Action

Ms. Pontious presented images and the project outline for an art program at a Public Utilities Commission ("PUC") building, the Southeast Community Facility ("SECF"), at the corner of Phelps and Oakdale Boulevard. The existing building is going through a renovation and is producing funds through the Art Enrichment Ordinance. This will be the first project under the new Memorandum of Understanding with the PUC.

Ms. Pontious presented images of possible two-dimensional site locations. She stated the project will be challenging due to the scale of the existing and mostly cement architecture and it may be possible for the selected artist to work with a design team to also develop sculptural elements related to the café seating and to work with interior designer to develop color schemes. Ms. Pontious plans to post the Request for Qualifications ("RFQ") by the end of month so that it could be possible to have an artist in contract by December. However, she is awaiting the final budget from the PUC before posting. The budget is roughly estimated between \$200,000 to \$300,000.

She ended by stating that community involvement and outreach will be important to the Bayview neighborhood for this project. The Public Art Program will host an artist applicant workshop at the site, in addition to meeting with the PUC board, and building tenants.

Commissioner Kechn asked who was hired as the PUC art liaison. Ms. Pontious stated Laura Page is the new art liaison. Though her background is not in the visual arts, she has shown great interest in the Public Art Program and attended the Americans for the Arts 2013 Annual Convention and the Public Art Network Preconference this past June.

President Beltran called for public comment. There was no public comment.

Motion: Motion to approve the Public Art Program Project Outline for the Public Utilities Commission, Southeast Community Facility.

Moved: Keehn/Chew

The motion was unanimously approved

7. Memorial Court

Susan Pontious

Action

Ms. Pontious gave a brief project update about the construction phase for *Passage of Remembrance*, the veteran's memorial, for Memorial Court. She explained the need to increase the scope and amount of Narduli Studios original Agreement to include the purchase and fabrication of the stone for the monument and fountain. She stated that the dollar amount listed in the motion is a placeholder and may need to be slightly revised for the Full Commission meeting in August, she is awaiting the final bids for the stone purchase.

Ms. Pontious also informed the Committee that she will not be in attendance at the Visual Arts Committee ("VAC") in August and that in her absence she may still need to submit a motion to approve a contract with Pacific Water Art for the onsite construction and installation of the memorial's fountain feature.

President Beltran called for public comment. There was no public comment.

Motion: Motion to authorize modification of the Agreement with Narduli Studios to increase the contract amount from \$259,700 to \$531,040 and to increase the scope to include purchase and fabrication of the stone for the monument and fountain for *Passage of Remembrance*, the veteran's memorial for Memorial Court, and to provide consulting services during site construction and installation by others.

Moved: Keehn/Chew

The motion was unanimously approved

8. San Francisco General Hospital: Emergency Room Entry Wall

Zoë Taleporos

Action

Program Associate Zoë Taleporos presented the results of the selection panel for the San Francisco General Hospital, Emergency Room Entry Wall Public Art Project. Ms. Taleporos presented the architectural drawing and explained that there is a 5 feet x 8 feet wall available for a two-dimensional imagery to be translated into permanent materials. She also included a brief overview of the selected finalists; Binh Danh, Lisa Livine, and Jetro Martinez with Kerry Vander Meer as an alternate. The Committee discussed their approval and feeling that the candidates are of high caliber and a nice range of style.

President Beltran called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve Binh Danh, Lisa Livine, and Jetro Martinez as finalists with Kerry Vander Meer as an alternate for the San Francisco General Hospital, Emergency Room Entry Wall Public Art Project.

Moved: Keehn/Chew

The motion was unanimously approved

9. Phelan Loop Public Plaza

Justine Topfer

Action

Ms. Topfer presented an overview of Kelly Ording's art practice, the selected artist for the Phelan Loop Plaza opportunity, including images of her recent commissions. Ms. Topfer also reviewed the previously approved project outline, explaining that the project is a two-dimensional opportunity that will be integrated into the plaza's groundwork.

Ms. Topfer stated the artist will have the opportunity to explore various materials such as colored concrete or stones, however, the final choice of material may be dictated storm water management that will need to be considered. Ms. Topfer and Ms. Ording will coordinate with DPW landscape architect, Jasmine Kaw as she develops her proposal.

President Beltran called for public comment. There was no public comment.

Motion: Motion to approve the selected artist, Kelly Ording for the Phelan Loop Plaza public artwork opportunity and to authorize the Director of Cultural Affairs to enter into contract with the artist for an amount not to exceed \$18,000 to design an artwork which will be integrated into the paving of the plaza.

Moved: Chew/Keehn

The motion was unanimously approved

10. Fillmore Sculpture Walk

Andrea Baker, Melonie Green of Infin8sync

Action

Andrea Baker was unable to attend and in her absence Director of Communications Kate Patterson reminded the Committee about the Fillmore Sculpture Walk project and their request to temporarily cite three sculptures by Seward Johnson on public property until December 31, 2013. Since the last meeting, the artworks had been sited on private property for the opening on June 27, 2013 but Ms. Baker is seeking permission to have the artworks moved to the original and publically sited plans for the remainder of the exhibit.

Commissioner Keehn expressed her concern about the project and that it came to the Arts Commission and Committee too late to have the aesthetic and decision authority they are charged with. The Committee further discussed that the evolution of this particular project through the Successor Agency to the Redevelopment Office points to a larger issue and the approval protocol lacking between City departments. Ms. Patterson offered to discuss this

example with her colleagues at the Mayor's office. She also explained that historically the Redevelopment Agency isn't required to seek Arts Commission approval for public property under their purview and it is possible it could be the reason for oversight regarding this particular project. However, she did say that Department of Public Works ("DPW") permitted the project pending the Arts Commission's approval.

Commissioner Chew also asked what the project budget totaled and if the works were commissioned specifically for the exhibit. President Beltran clarified that the artwork already existed and would not become part of the Civic Art Collection ("CAC"). She said it was her understanding that the estimated \$800,000 budget included the Jazz Festival and other exhibition costs and that none of the project had been managed by Staff.

President Beltran called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the following three bronze sculptures by Seward Johnson for temporary installation, pending other required city approvals: *Waiting to Cross* in the public right-of-way in front of Yoshi's Jazz Club on Fillmore Street; *Coming Home* at the Fillmore and Turk Street mini park; and *Los Mariachis* at Steiner Street and Golden Gate Avenue mini park as part of the Fillmore Street Sculpture Walk exhibit from August 5, 2013 until December 31, 2013. The project is sponsored by the Infin8sync.

Moved: Chew/Keehn

The motion was unanimously approved

THE FOLLOWING AGENDA ITEM WAS SEVERED

11. Port Pier 92

Justine Topfer

Discussion

12. Palega Playground

Marcus Davies

Discussion

Mr. Davies gave a project update on the artwork by Rebar Art and Design Studio for Palega Playground. He exhibited a video demonstration of Rebar conducting wind function tests on a sculpture prototype and its rotating blades. He stated the tests resulted will necessitate a slight modification to edge of blades to catch more wind but that the modification will not impact the aesthetic design. The Committee asked what type of steel finish the final artwork would have and Mr. Davies explained that the steel will have a cloudy brushed finish that will reflect atmospheric color changes but not have direct mirror-like reflections.

President Beltran called for public comment. There was no public comment.

13. SFMTA: VN-BRT

Susan Pontious

Discussion

Ms. Pontious reported that the RFQ for the integrated art program for the Van Ness Avenue Bus Rapid Transit line ("VN-BRT") is yielding a good response due to the direct outreach conducted by Staff to roughly 60 artists. Ms. Pontious and Director of Public Art Trust and Special Initiatives Jill Manton had attended a recent design charrette hosted by the San Francisco Municipal Transportation Agency ("SFMTA"). SFMTA clarified the terms of their contract with Clear Channel. The agreement for Clear Channel to maintain the current red wave roof of the bus shelters was predicated on the existing agreement and that the shelters were previously approved by the Arts Commission.

Ms. Pontious said the charette attendees discussed their concerns, and a number of people felt that the current design was not appropriate for a major thoroughfare. Commissioner Keehn and Ms. Manton plan to speak with the Mayor's Office to delve deeper into the possibility of redesign. Ms. Pontious stated that due to the tight schedule of the project the artist selection process will continue and a motion for approval of an artist will be on the Committee's August Agenda.

President Beltran called for public comment. There was no public comment.

14. Collections: *Whales*

Susan Pontious

Discussion

Ms. Pontious discussed developments about the possible re-siting of the artwork *Whales*, 1939, by Robert B. Howard at the San Francisco Zoo ("Zoo"). She explained that the sculpture has been in storage for the last eight years at City College and was originally sited in Golden Gate Park. The sculpture had been removed due to the expansion of the California Academy of Sciences.

Ms. Pontious has been speaking with representatives from the Zoo about the Zoo's expansion plan, which includes a whale observation center. Vice President of Education and Conservation San Francisco Zoo Joe Fitting has proposed that the idea of re-siting *Whales* at the center and the idea will be presented to the Zoo's Board in September. Ms. Pontious also stated that she will proceed with retrieving funds from the Academy of Sciences for the artworks restoration in anticipation of its relocation.

President Beltran called for public comment. There was no public comment.

15. Public Comment

Discussion

President Beltran called for public comment. There was no public comment.

16. New Business and Announcements

Discussion

President Beltran called for public comment. There was no public comment.

17. Old Business

Discussion

President Beltran called for public comment. There was no public comment.

18. Adjournment

Action

The meeting adjourned at 4:17 p.m.

JDC 7/30/13

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August 21, 2013

Visual Arts Committee - August 21, 2013

SAN FRANCISCO ARTS COMMISSION

VISUAL ARTS COMMITTEE

Wednesday August 21, 2013

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

Agenda

1. Roll Call

2. Consent Calendar

Action

Explanatory Document

Presentation Time: Approximately 1 minute

GOVERNMENT
DOCUMENTS DEPT

FEB 21 2015

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1. Motion to approve the following list of arts professionals as potential panelists for upcoming public art selection panels in Fiscal Year 2013/2014:

Lizzetta LeFalle-Collins, Manager, Visual Arts Program, Museum of African Diaspora

Nate Watson, artist; Executive Director of Public Glass, San Francisco State University Faculty

Melorra Green, independent curator; Curator, African American Art and Culture Complex

Walter Kitundu, artist

Norie Sato, artist

Ron Moultrie Saunders, artist

Diana Pumpelly Bates, artist

Chris Johnson, artist; Professor of Photography and Fine Art, California College of the Arts

Lewis deSoto, artist; Professor of Art, San Francisco State University

Donna Graves, Consultant, Arts & Cultural Planning

Steve Huss, Cultural Arts Manager, Public Art Program, City of Oakland

Carrie Lederer, artist; Curator of Exhibitions and Programs, Bedford Gallery

Hung Liu, artist

Richard Shaw, artist

Po Shu Wang, artist

Motion: Motion to approve consent calendar item.

3. North Beach Branch Library

Mary Chou, Bill Fontana

Action

Presentation Time: Approximately 10 minutes

Presentation by Bill Fontana of sound samples for the North Beach Branch Library artwork.

Motion: Motion to approve sound samples by Bill Fontana for the North Beach Branch Library artwork.

4. Bayview Gateway

Mary Chou

Action

Explanatory Document

Presentation Time: Approximately 10 minutes

Presentation of the Public Art Project Outline for the Bayview Gateway.

Motion: Motion to approve the Public Art Project Outline for the Bayview Gateway.

5. General Hospital

A. Two-Dimensional Artwork Program

Zoë Taleporos

Action

Explanatory Document

Presentation Time: Approximately 5 minutes

Presentation of the General Hospital Two-Dimensional Artwork Program Outline.

Motion: Motion to approve the General Hospital Two-Dimensional Artwork Program Outline.

B. Acute Care Unit: Entry Drive Median – Cliff Garten

Jennifer Lovvorn

Action

Explanatory Document

Presentation Time: Approximately 5 minutes

Project update regarding revised budget associated with additional work for the artwork *Ethereal Bodies* by Cliff Garten and request for approval to modify his contract.

Motion: Motion to authorize the Director of Cultural Affairs to modify the Agreement with Cliff Garten & Associates to increase the contract from \$366,000 to \$386,192 in order to provide signed stamped civil and electrical engineering and landscape drawings and to up-grade the light fixtures for the artwork *Ethereal Bodies* for the entry drive median at the General Hospital Acute Care Unit.

C. Acute Care Unit: Floor 6 Art Glass – Julio César Morales

Marcus Davies

Action

Explanatory Document

Presentation Time: Approximately 5 minutes

Presentation of final fabrication sample for light court windows and curved glass element for art by Julio César Morales for General Hospital Acute Care Unit: Floor 6.

Motion: Motion to approve the Design Development Phase deliverables (final fabrication sample) for light

court windows and curved glass element for art by Julio César Morales for General Hospital Acute Care Unit:
Floor 6.

6. Central Subway: Yerba Buena/Moscone Station Construction Barricade Temporary

Art

Jennifer Lovvorn

Action

Explanatory Document

Presentation Time: Approximately 5 minutes

Presentation of Conceptual Design Phase deliverables by Randy Colosky for the Central Subway Yerba Buena/Moscone Station Construction Barricade.

Motion: Motion to approve the Conceptual Design Phase deliverables (renderings) by Randy Colosky for the Central Subway Yerba Buena/Moscone Station Construction Barricade along Folsom Street to be on display for one year beginning in late 2013 or early 2014 (exact date to be determined).

7. McKinley Monument Fence Installation

Anne Marie Purkey Levine

Action

Explanatory Document

Presentation time: Approximately 5 minutes

Report on community outreach efforts, presentation of possible fence designs, and request to approve fence installation.

Motion: Motion to approve the installation of an octagonal iron fence around the perimeter of Robert Ingersoll Aitken's *William McKinley*, 1904, bronze, granite and marble, in order to prevent continued vandalism of the monument.

8. Van Ness Avenue Bus Rapid Transit

Justine Topfer

Action

Explanatory Document

Presentation time: Approximately 5 minutes

Presentation of the selected artist for the Van Ness Avenue Bus Rapid Transit Public Art Project.

Motion: Motion to approve the selection of Jorge Pardo for the Van Ness Avenue Bus Rapid Transit Public Art Project as recommended by the Van Ness Avenue Bus Rapid Transit Public Art Selection Panel.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Jorge Pardo for an amount not to exceed \$25,000 to work in consultation with the project design team in order to create an artwork proposal for the Van Ness Avenue Bus Rapid Transit Public Art Project.

9. Art on Market Street Kiosk Poster Series

Justine Topfer

Action

Explanatory Document

Presentation Time: Approximately 5 minutes

Presentation of Mark Ulriksen's six final designs for his Art on Market Street Kiosk Poster Series, *Active San Francisco*, October 2013 – January 2014.

Motion: Motion to approve the final poster designs for Mark Ulriksen's Art on Market Street Kiosk Poster Series, *Active San Francisco*, October 2013 – January 2014.

10. Cayuga Playground

Marcus Davies

Action

Explanatory Document

Presentation Time: Approximately 3 minutes

Presentation of completed artwork for Cayuga Playground.

Motion: Motion to approve the final installation of the two painted steel entry gates that comprise the artwork *Cayuga Portal*, 2013, by Eric Powell, as installed at Cayuga Playground.

11. Southeast Community Facility

Susan Pontious

Discussion

Presentation Time: Approximately 1 minute

Request for Commissioner participation on the Southeast Community Facility Public Artist Selection Panel.

12. SFAC Galleries

Meg Shiffler

Discussion

Explanatory Document

Presentation Time: Approximately 5 minutes

The SFAC Galleries will be hosting its 5th Annual Passport event on Sunday, October 13, 2012, 12 – 4 p.m. in the Divisadero Corridor. This is the primary fundraiser for the SFAC Galleries.

13. Public Comment

Discussion

14. New Business, Old Business, and Announcements

Discussion

15. Adjournment

Action

ZT 8/16/2013

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

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利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-3215向Zoë Taleporos 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

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SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday August 21, 2013
3:00 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

Minutes

The meeting commenced at 3:02 p.m.

1. Roll Call

Commissioners Present:

Barbara Sklar, Chair
Gregory Chew
Dorka Keehn
Jessica Silverman

Commissioners Absent:

JD Beltran

1. Consent Calendar

Action

1. Motion to approve the following list of arts professionals as potential panelists for upcoming public art selection panels in Fiscal Year 2013/2014:

Lizzetta LeFalle-Collins, Manager, Visual Arts Program, Museum of African Diaspora
Nate Watson, artist; Executive Director of Public Glass, San Francisco State University
Faculty
Melorra Green, independent curator; Curator, African American Art and Culture Complex
Walter Kitundu, artist
Norie Sato, artist
Ron Moultrie Saunders, artist
Diana Pumpelly Bates, artist
Chris Johnson, artist; Professor of Photography and Fine Art, California College of the Arts
Lewis deSoto, artist; Professor of Art, San Francisco State University
Donna Graves, Consultant, Arts & Cultural Planning
Steve Huss, Cultural Arts Manager, Public Art Program, City of Oakland
Carrie Lederer, artist; Curator of Exhibitions and Programs, Bedford Gallery
Hung Liu, artist
Richard Shaw, artist
Po Shu Wang, artist

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Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve consent calendar item.

Moved: Silverman/Chew

The motion was unanimously approved

3. North Beach Branch Library

Mary Chou, Bill Fontana

Action

Project Manager Mary Chou introduced artist Bill Fontana who is creating a permanent sound installation for the North Beach Branch Library. She explained that eight speakers, installed in the eaves of the library, will broadcast sounds from the North Beach area collected by the artist. Mr. Fontana presented sound samples that may be incorporated into the final artwork including: people bartering in Cantonese, cafes, spring birds and telegraph hill parrots, fog horns from cruise ships in the distance, sea lions from Fisherman's Wharf, various parades, historic Lawrence Ferlinghetti poetry recordings, and others. Mr. Fontana noted that he is using a sound mixing platform to explore various ways in which these sounds may be combined. He invited the Commissioners to his studio to listen to the final composition once completed.

Commissioner Sklar asked about the length of the composition and how long it would take to loop. Mr. Fontana said that he is composing an eight to ten hour cycle that is programmed to start at different times so that people who regularly pass by the library at the same time of day will not hear the same sounds.

Director of Cultural Affairs, Tom DeCaigny asked how far the sound will cast. Mr. Fontana replied that the sound will primarily be heard under the eaves of the building.

Ms. Chou stated that Mr. Fontana will continue to develop the sounds and will install a test speaker system in his studio. She plans to hold a studio visit in November with an Arts Commissioner, community members, and representatives from the Library and from Recreation and Parks to listen to the completed piece and have the Arts Commissioner report back to the Visual Arts Committee for approval of final design at the November meeting. Commissioner Silverman volunteered to join the studio visit.

Commissioner Sklar called for public comment.

A member of the public asked Mr. Fontana if he has considered other interior sounds, besides the poetry recordings, to incorporate into his composition. Mr. Fontana said he was exploring interior sounds such as a neighborhood ping pong tournament.

Motion: Motion to approve sound samples by Bill Fontana for the North Beach Branch Library artwork.

Moved: Silverman/Chew

The motion was unanimously approved

2. Bayview Gateway

Mary Chou

Action

Ms. Chou presented the project outline for a gateway public artwork for the intersection of 3rd Street and Cargo Way. Ms. Chou showed an aerial view of the current site and pointed out areas that will transition to green space through the Port's Blue Greenway Project. She noted that there are two prominent locations for public artwork in the Port's new plan. Ms. Chou said the opportunity is appropriate for a large-scale signature artwork to signify the entrance into the Bayview neighborhood. Possible themes and concepts for the artwork would include a reference to the culture and/or history of the Bayview community, references to the maritime and/or other commercial history of the Bayview area, or an artwork that reflects the industrial nature of the area. Ms. Chou noted that an artist will be selected for this project through the usual Arts Commission process, but will have to be approved by the Port Commission as an additional step.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the Public Art Project Outline for the Bayview Gateway.

Moved: Keehn/Silverman

The motion was unanimously approved

3. General Hospital

A. Two-Dimensional Artwork Program

Zoë Taleporos

Action

Program Associate Zoë Taleporos presented the program outline for the two-dimensional artwork program at General Hospital. Ms. Taleporos explained that there are approximately 250 spaces for two-dimensional artwork at the new General Hospital building, and the program will be implemented in two phases. First, Arts Commission staff will evaluate works in the Civic Art Collection that were purchased for General Hospital in the 70s and are currently in storage. She noted that some of those works may be selected to be conserved, reframed, and reinstalled. In addition to works from the Civic Art Collection, General Hospital staff will also select personal artwork to be relocated to the new building. Secondly, a selection panel will choose approximately 200 images from the 2013/14 Two-Dimensional Artwork Registry to be reproduced in a permanent material such as porcelain enamel or aluminum, framed in steel and installed in the public corridors and waiting rooms. Ms. Taleporos noted that this direction was previously approved by the Arts Commission and is highly favored by General Hospital staff as a durable, maintainable alternative to purchasing original artwork.

Director DeCaigny expressed concern about reinstalling works from the Civic Art Collection in the new hospital building in areas that may need to be disinfected. He suggested coordinating with hospital staff to reinstall those works in areas where they may be least impacted.

Ms. Taleporos asked for Commissioner participation on the selection panel for new artworks. Commissioner Sklar volunteered.

Commissioner Sklar called for public comment. A member of the public suggested a modern mounting technique that does not have framing. Ms. Taleporos said that hospital staff specifically requested the inclusion of frames.

Motion: Motion to approve the General Hospital Two-Dimensional Artwork Program Outline.

Moved: Chew/Silverman

The motion was unanimously approved

B. Acute Care Unit: Entry Drive Median – Cliff Garten

Jennifer Lovvorn

Action

Senior Project Manager Jennifer Lovvorn gave an update on the artwork *Ethereal Bodies* by Cliff Garten for the Entry Drive Median at General Hospital. Ms. Lovvorn explained how originally, civil and electrical engineering, as well as landscaping for the artwork was to be provided by the project architect. However, it will now be integrated into the artist's contract. She reported that the artist had also revised the type of light fixture for the artwork. She requested approval to modify the artist's contract to increase the contract amount to accommodate the new scope of work and updated light fixtures.

Commissioner Sklar called for public comment. A member of the public commented that using LED lighting in the sculpture is cost effective.

Motion: Motion to authorize the Director of Cultural Affairs to modify the Agreement with Cliff Garten & Associates to increase the contract from \$366,000 to \$386,192 in order to provide signed stamped civil and electrical engineering and landscape drawings and to upgrade the light fixtures for the artwork *Ethereal Bodies* for the entry drive median at the General Hospital Acute Care Unit.

Moved: Chew/Silverman

The motion was unanimously approved

THE FOLLOWING ITEM WAS TABLED

C. Acute Care Unit: Floor 6 Art Glass – Julio César Morales

Marcus Davies

Action

Presentation of final fabrication sample for light court windows and curved glass element for art by Julio César Morales for General Hospital Acute Care Unit: Floor 6.

Motion: Motion to approve the Design Development Phase deliverables (final fabrication sample) for light court windows and curved glass element for art by Julio César Morales for General Hospital Acute Care Unit: Floor 6.

4. McKinley Monument Fence Installation

Anne Marie Purkey Levine

Action

Registrar Anne Marie Purkey Levine reported that vandalism attacks on the McKinley Monument continue to increase. She noted that the monument had been treated for graffiti removal three times in the last few months. Ms. Purkey Levine said a proposal to install a fence around the monument was presented to various neighborhood groups and was met with support. She explained that she will be working with ARG Conservation Services on the fence design and installation. Ms. Purkey Levine added that she views the fence as a temporary measure while Arts Commission staff continues to explore other options to deter vandalism such as lighting and landscaping. She noted that she would eventually like to see the fence removed so people may continue to use the steps of the monument as a meeting place. However, given the increase of vandalism attacks, a fence is the most feasible option at this time. Pending Arts Commission approval, the proposal will be presented to the Recreation and Park Commission.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the installation of an octagonal iron fence around the perimeter of Robert Ingersoll Aitken's *William McKinley*, 1904, bronze, granite and marble, in order to prevent continued vandalism of the monument.

Moved: Kcehn/Silverman

The motion was unanimously approved

5. Van Ness Avenue Bus Rapid Transit

Justine Topfer

Action

Project Manager Justine Topfer reported that the final selection panel for the Van Ness Avenue Bus Rapid Transit ("VN-BRT") Public Art Project met earlier in the month and selected artist Jorge Pardo for the commission. She thanked Commissioner Silverman for recommending the artist and Commissioner Keehn for participating in the selection panel. Ms. Topfer noted that Mr. Pardo's work ranges from design, to murals, installations and public artworks. She added that he has exhibited in both international and regional contexts. Ms. Topfer presented several of his past projects including an installation at the Los Angeles County Museum of Art and a public art project in Portland, OR.

Commissioner Sklar called for public comment. There was no public comment.

Commissioner Keehn commented that after the selection panel, the Municipal Transportation Authority agreed to create conceptual designs for the bus shelters along the VN-BRT line. She said they seemed open to collaborating with Mr. Pardo in that process. Director DeCaigny added that the conceptual design process would be required to work within certain parameters to ensure that increased maintenance would not be required.

Motion: Motion to approve the selection of Jorge Pardo for the Van Ness Avenue Bus Rapid Transit Public Art Project as recommended by the Van Ness Avenue Bus Rapid Transit Public Art Selection Panel.

Moved: Keehn/Silverman

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Jorge Pardo for an amount not to exceed \$25,000 to work in consultation with the project design team in order to create an artwork proposal for the Van Ness Avenue Bus Rapid Transit Public Art Project.

Moved: Chew/Silverman

The motion was unanimously approved

6. Art on Market Street Kiosk Poster Series

Justine Topfer

Action

Ms. Topfer presented six final designs for Mark Ulriksen's Art on Market Street Kiosk Poster Series, *Active San Francisco*, scheduled to be on view October 2013 through January 2014. Ms. Topfer explained that Mr. Ulriksen is a San Francisco based illustrator who is responsible for some of the most memorable covers of the New Yorker. For the poster series, he utilized his trademark humor and style to depict San Franciscans engaged in various outdoor activities. The posters include images of T'ai chi ch'uan practitioners in Washington Square, Alcatraz swimmers, recreational activities in Golden Gate Park, women hula hooping in the Financial District, hang gliders and dog walkers at Fort Funston, and Critical Mass cyclists on Lombard Street.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the final poster designs for Mark Ulriksen's Art on Market Street Kiosk Poster Series, *Active San Francisco*, October 2013 through January 2014.

Moved: Silverman/ Chew

The motion was unanimously approved

THE FOLLOWING ITEM MOVED FROM ITEM 4 TO ITEM 7

7. Central Subway: Yerba Buena/Moscone Station Construction Barricade Temporary Art

Jennifer Lovvorn

Action

Ms. Lovvorn presented the Conceptual Design Phase deliverables by Randy Colosky for the Central Subway Yerba Buena/Moscone Station Construction Barricade. She explained that while the artist is happy with the current form of his design, he is still developing the color palette. Ms. Lovvorn noted that the artist's conceptual design renderings currently utilize a variety color choices. Commissioner Sklar stated that pastel colors were not appropriate for a construction

site, and suggested the artist move towards stronger colors as evidenced by his previous work. Commissioners Keehn and Silverman agreed. Ms. Lovvorn said she would share that feedback with the artist and will present the revised color palette to the Commission during the Design Development Phase.

Motion: Motion to approve the Conceptual Design Phase deliverables (renderings) by Randy Colosky for the Central Subway Yerba Buena/Moscone Station Construction Barricade along Folsom Street to be on display for one year beginning in late 2013 or early 2014 (exact date to be determined).

Moved: Chew/Silverman

The motion was unanimously approved

8. Cayuga Playground

Marcus Davies

Action

Project Manager Marcus Davies presented the completed artwork by Eric Powell for Cayuga Playground. Mr. Davies described the artwork as two painted steel gates with imagery inspired by the artwork of the former Recreation and Park Department gardener Demetrio Bracerros. He noted that the park's main entrance gate fence measures approximately 10 feet tall by 13 feet wide, and the Alemany Boulevard pedestrian gate approximately 10 feet tall by 4 feet wide. Mr. Davies said the dedication of the playground was well attended by neighbors, families, a number of Arts Commission staff, and others.

Commissioner Sklar asked if the artworks in the playground were finished. Mr. Davies said they were and that approximately 150 sculptures by Mr. Bracerros had been stabilized and reinstalled in the park. He added that it was an amazing collection of folk art and urged the Commissioners to visit. Commissioner Chew agreed, stating that the collection was a hidden gem of the City.

Ms. Lovvorn added that Mr. Davies managed the conservation project of Mr. Bracerros' sculpture and acknowledged the amount of time and effort he put into the project. Mr. Davies said that a full catalog of Mr. Bracerros' artworks, totaling over 400 objects, will be submitted to the Recreation and Park Department for the City's records. The Commissioners and Arts Commission staff discussed other ways in which the collection may be publicized.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the final installation of the two painted steel entry gates that comprise the artwork *Cayuga Portal*, 2013, by Eric Powell, as installed at Cayuga Playground.

Moved: Silverman/Keehn

The motion was unanimously approved

9. Southeast Community Facility

Susan Pontious

Discussion

In Program Director Susan Pontious' absence, Ms. Taleporos requested Commissioner participation on the Southeast Community Facility Public Artist Selection Panel. Commissioner Sklar volunteered.

10. SFAC Galleries

Meg Shiffler

Discussion

SFAC Galleries Director Meg Shiffler announced that the 5th annual Passport event will take place on Sunday, October 13, 2013 in the Divisadero Corridor. She noted that Passport is the primary fundraiser for the SFAC Galleries in which patrons purchase a Moleskin "passport" journal and stroll through local business collecting original, artist-designed stamps. Ms. Shiffler explained that in the past four years, Passport has taken place in several neighborhoods and has paired approximately 50 artists with 50 local businesses. She named the artists that will participate in this year's event. Ms. Shiffler discussed the various ways the passport will be distributed, and welcomed suggestions of how promote the event. Commissioner Keehn suggested selling the passport at Bi-Rite Market. Commissioner Sklar suggested that a fully stamped passport would make a nice gift for business to distribute to staff.

11. Public Comment

Discussion

Commissioner Sklar called for public comment. There was no public comment.

12. New Business, Old Business, and Announcements

Discussion

Director DeCaigny said that Arts Commission staff and stakeholders from various City departments to continue to discuss capital planning and policy issues regarding conservation of the Civic Art Collection.

13. Adjournment

Action

The meeting was adjourned at 4:29 p.m.

ZT 9/5/2013

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215.

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September 18, 2013

Visual Arts Committee - September 18, 2013

SAN FRANCISCO ARTS COMMISSION

VISUAL ARTS COMMITTEE

Wednesday, September 18, 2013

3 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

Agenda

1. Roll Call

2. Accomplishments of the Year

Susan Pontious

Discussion

Explanatory Document

Presentation time: Approximately 10 minutes

Presentation of Public Art accomplishments for fiscal year 2012/13.

3. Arelious Walker Stair Replacement

Mary Chou, Aileen Barr

Action

Explanatory Document

Presentation Time: Approximately 10 minutes

Presentation of conceptual design for artwork for Arelious Walker Stair Replacement Project

Motion: Motion to approve the Conceptual Design Phase deliverables by Colette Crutcher and Aileen Barr for artwork for the Arelious Walker Stair Replacement Project.

4. Public Safety Building: Community Plaza – Paul Kos

Mary Chou

Action

Explanatory Document

Presentation Time: Approximately 3 minutes

Presentation of brick-red color for the arch of the bell in Paul Kos' artwork for the Public Safety Building: Community Plaza.

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Motion: Motion to approve the revised Final Design deliverables, which include a brick-red color for the arch of the bell, for the artwork by Paul Kos for the Public Safety Building: Community Plaza.

5. Southeast Community Facility

Mary Chou

Action

Explanatory Document

Presentation Time: Approximately 5 minutes

Presentation of the selected finalists (names to be provided at meeting) for the Southeast Community Facility Public Art Project.

Motion: Motion to approve the selected finalists (names to be provided at meeting) for the Southeast Community Facility Public Art Project.

6. SOMA West McCoppin Hub

Mary Chou

Action

Explanatory Document

Presentation Time: Approximately 5 minutes

Presentation of revised designs for an artwork by Rebar Art and Design Studio for SOMA West McCoppin Hub.

Motion: Motion to approve the revised Final Design deliverables, which includes a revision of the order and color of icons, for the artwork, *Handsignals*, by Rebar Art and Design Studio for the SOMA West McCoppin Hub Project.

7. Bayview Gateway

Mary Chou

Discussion

Presentation Time: Approximately 3 minutes

Request for Commissioner participation on the Bayview Gateway Public Art Selection Panel.

8. Central Subway

A. Pagoda Theater Construction Barricade Temporary Art

Jennifer Lovvorn

Action

Explanatory Document

Presentation Time: Approximately 10 minutes

Presentation of the project outline for a temporary art project on the construction barricade at the Pagoda Theater site associated with the construction of the Central Subway.

Motion: Motion to approve the Central Subway: Pagoda Theater Construction Barricade Temporary Art Project Outline for a program of temporary artwork on the construction barricade at the Pagoda Theater site associated with the construction of the Central Subway from approximately mid-2014 - 2017.

B. Chinatown Station Construction Barricade Temporary Art

Jennifer Lovvorn

Action

Explanatory Document

Presentation Time: Approximately 10 minutes

Presentation of Conceptual Design Phase deliverables by Kota Ezawa for the Central Subway: Chinatown Station Construction Barricade Temporary Art Project.

Motion: Motion to approve the Conceptual Design Phase deliverables (rendering) by Kota Ezawa for the Central Subway: Chinatown Station Construction Barricade Temporary Art Project along Stockton Street to be on display for one year beginning in late 2013 or early 2014 (exact date to be determined).

9. San Francisco International Airport

A. Boarding Area E, Children's Area

Marcus Davies

Action

Explanatory Document

Presentation time: Approximately 5 minutes

Presentation of the final design drawings for an artwork by Eric Staller for the Children's Area at the San Francisco International Airport: Boarding Area E.

Motion: Motion to approve the Construction Document Phase deliverables (final design drawings) for an artwork by Eric Staller for the San Francisco International Airport: Boarding Area E, Children's Area.

B. Terminal 3, East

Justine Topfer

Action

Explanatory Document

Presentation Time: Approximately 7 minutes

Presentation of the Project Outline for artwork opportunities at the San Francisco International Airport: Terminal 3, East.

Motion: Motion to approve the San Francisco International Airport: Terminal 3, East Project Outline.

10. Vermont Street Stairs

Marcus Davies

Actionzs

Explanatory Document

Presentation Time: Approximately 5 minutes

Presentation of the selected artist (name to be provided at meeting) for the Vermont Street Stairs Public Art Project.

Motion: Motion to approve the selected artist (name to be provided at meeting) for the Vermont Street Stairs Public Art Project as recommended by the Vermont Street Stairs Public Art Selection Panel.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with artist (name to be provided at meeting) for design, fabrication, transportation and installation consultation of an artwork for the Vermont Street Stairs Public Art Project in an amount not to exceed \$69,600.

11. 2014/15 Art on Market Street Kiosk Poster Series

Justine Topfer

Action

Explanatory Document

Presentation Time: Approximately 10 minutes

Presentation of conceptual proposals by the three selected artists and one alternate for the 2014/15 Art on Market Street Kiosk Poster Series.

Motion: Motion to approve the conceptual proposal by Robert Minervini for the 2014/15 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8,000.

Motion: Motion to approve the conceptual proposal by Ranu Mukherjee for the 2014/15 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8,000.

Motion: Motion to approve the conceptual proposal by Anthony Discenza for the 2014/15 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8,000.

12. Brotherhood of Man

Carol Marie Daniels

Discussion

Explanatory Document

Presentation Time: Approximately 5 minutes

Project update about the reinstallation of the artwork, *Brotherhood of Man* by Anthony Stellan, in Franklin Square Park.

13. Memorial Court Veterans Memorial

Susan Pontious

Discussion

Project update on Memorial Court Veterans Memorial.

14. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

15. New Business, Old Business, and Announcements

Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

16. Adjournment

Action

JDC 9/13/13

Explanatory Documents Added 9/19/13: Item #2, #4, #5, #10, #12, #13

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Jenn Doyle Crane 415-252-2586. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Jenn Doyle Crane, Program Associate at least 48 hours before the meeting at 415-252-2586. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2586向 Jenn Doyle Crane, Program Associate提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Jenn Doyle Crane, Program Associate, por lo menos 48 horas antes de la reunión al 415-252-2586. Las solicitudes tardías serán consideradas

de ser posible. La sala de audiencia es accesible a silla de ruedas.



SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday, September 18, 2013
3 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

Draft Minutes

The meeting commenced at 3:09 p.m.

1. Roll Call

Commissioners Present:

Barbara Sklar, Chair
Gregory Chew
Dorka Keehn

Commissioners Absent:

JD Beltran, President
Jessica Silverman

GOVERNMENT
DOCUMENTS DEPT

OCT - 3 2013

2. Arelious Walker Stair Replacement

Mary Chou, Aileen Barr
Action

SAN FRANCISCO
PUBLIC LIBRARY

Project Manager Mary Chou presented the conceptual design for an artwork for the Arelious Walker Stair Replacement. The artwork will be a mosaic tile mural installed on the risers of the stairs. The design will weave together various decorative patterns drawn from the cultural heritage of the Hunters Point District including: African, Native American, Pacific Islander, Asian, and Latin American. Both artists, Colette Crutcher and Aileen Barr, were in attendance and presented some preliminary tile selections that will be used in the mosaic. Three tile-making workshops, for local youth and residents, will take place at a Boys & Girls Club in November where the community will have the opportunity to participate in decorating the tiles.

The Committee shared their approval and felt it would be representative and culturally inclusive of the entire neighborhood.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the Conceptual Design Phase deliverables by Colette Crutcher and Aileen Barr for artwork for the Arelious Walker Stair Replacement Project.

Moved: Keehn/Chew

The motion was unanimously approved

3. Public Safety Building; Community Plaza – Paul Kos

Mary Chou

Action

Ms. Chou presented the paint color selected by the artist Paul Kos for the arch of the bell in his artwork, *All is Well*, for the Public Safety Building; Community Plaza. The red-oxide color selected will match the exposed beams of the new building and the brick on the neighboring fire house. She stated that Staff had also reviewed and approved of the color selection.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the revised Final Design deliverables, which include a brick-red color for the arch of the bell, for the artwork by Paul Kos for the Public Safety Building; Community Plaza.

Moved: Keehn/Chew

The motion was unanimously approved

President Beltran arrived at 3:20 p.m.

4. Southeast Community Facility

Mary Chou

Action

Ms. Chou presented the selected finalists; Kipp Kobayashi, John Pugh, Ron Moultrie Saunders, and T.W. Five for the Southeast Community Facility (SECF) Public Art Project. Commissioner Sklar, who had served on the selection panel, commented on the architectural challenges of this project and that she felt the selected artists all have site-specific capabilities. She furthered, there will be many ways for the artists to reinvigorate the space with an expected budget of \$100,000.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the selected finalists Kipp Kobayashi, John Pugh, Ron Moultrie Saunders, and T.W. Five, for the Southeast Community Facility Public Art Project.

Moved: Keehn/Chew

The motion was unanimously approved

5. SOMA West McCoppin Hub

Mary Chou

Action

Ms. Chou presented the design revisions to Rebar Art and Design Studio's artwork, *Handsignals*, for SOMA West McCoppin Hub. The artwork is inspired by and incorporates pedestrian signal lights. The San Francisco Municipal Transportation Agency ("SFMTA") had requested that the artist reconsider the placement and color of some of the icons in order to minimize the possibility of any confusion with functioning signal lights. The revisions included: changing the color of the walking people to red, changing the color of the bike signal to orange, and changing both the symbol and color of the handshake icon. She stated that Staff, Rebar, and SFMTA had all reviewed and approved of the presented revisions.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the revised Final Design deliverables, which includes a revision of the order and color of icons, for the artwork, *Handsignals*, by Rebar Art and Design Studio for the SOMA West McCoppin Hub Project.

Moved: Beltran/Chew

The motion was unanimously approved

6. Bayview Gateway

Mary Chou

Discussion

Ms. Chou requested that a Commissioner participate in the Bayview Gateway Public Art Selection Panel that will take place in December. President Beltran volunteered to sit on the panel.

7. Central Subway

A. Pagoda Theater Construction Barricade Temporary Art

Jennifer Lovvorn

Action

Senior Project Manager Jennifer Lovvorn presented the project outline for a temporary art project on the construction barricades surrounding an empty lot at the former site of the Pagoda Palace Theatre on Columbus Avenue. The site will be associated with the construction of the Central Subway and at the request of Mayor's Office and neighborhood groups, provisions for a mural program to take place on the planned barricades were requested. The proposed project outline is based on the previously approved Central Subway: Chinatown Station Construction Barricade Temporary Art Project. The project provides that an artist will be contracted to create a design that will be produced into a vinyl, covering plywood barricades 16 feet high

by 200 feet long. The production and installation of the vinyl will be contracted separately with a fabricator with an estimated budget of \$15,000 to \$20,000.

The Committee discussed the possibility of vandalism. Ms. Lovvorn explained that the vinyl will have an ultra-violet graffiti coating that allows for easy chemical wiping and removal of graffiti. She also stated that if a section was to become damaged the fabricator would be able to output patches to cover and replace small sections. Ms. Lovvorn also stated the project is budgeted to replace the vinyl with a new design on a yearly basis.

Ms. Lovvorn also stated that SFMTA is willing to install some community information signage or graphics on the barricades in the short-term until the Arts Commission's artist has a final design that is ready to be produced and installed..

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the Central Subway: Pagoda Theater Construction Barricade Temporary Art Project Outline for a program of temporary artwork on the construction barricade at the Pagoda Theater site associated with the construction of the Central Subway from approximately mid-2014 - 2017.

Moved: Keehn/Chew

The motion was unanimously approved

B. Chinatown Station Construction Barricade Temporary Art

Jennifer Lovvorn

Action

Ms. Lovvorn presented the Conceptual Design Phase deliverables by Kota Ezawa for the Central Subway: Chinatown Station Construction Barricade Temporary Art Project. The imagery will run along construction barricades, roughly 150 feet long by 6 to 8 feet tall, on Stockton Street in Chinatown.

Kota Ezawa's design concept references a traditional, Asian compositional format by creating a long horizontal image. The imagery will consist of multiple landscapes, inspired by the local scenery, pieced together in a linear format. The images will be unified with a consistent horizon line running the length of the whole artwork.

Ms. Lovvorn reminded the Committee she is seeking the approval of the artist's conceptual approach and that the final design would come to the Committee for approval at a later date. She also explained that the barricades are a deliverable of the construction contractor and exact dimensions for this artwork are not available yet.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the Conceptual Design Phase deliverables (rendering) by Kota Ezawa for the Central Subway: Chinatown Station Construction Barricade

Temporary Art Project along Stockton Street to be on display for one year beginning in late 2013 or early 2014 (exact date to be determined).

Moved: Keehn/Chew

The motion was unanimously approved

8. San Francisco International Airport

A. Boarding Area E, Children's Area

Marcus Davies

Action

Project Manager Marcus Davies and the artist, Eric Staller, presented the Final Design drawings for an artwork for the Children's Area at the San Francisco International Airport: Boarding Area E. Mr. Staller presented a video showing the motion and lighting programming for the artwork.

Mr. Staller went on to describe the components of the artwork, stating that the glass discs are 66 inches in diameter and that the black spirals on the revolving discs are made of one quarter inch black acrylic. He also explained that he is working toward using interactive sensor technology that will allow the light and motion sequencing to respond to touch.

Director Tom DeCaigny inquired about the long-term maintenance needs of the piece. Mr. Davies explained that the computer hardware will be housed in an accompanying cabinet for easy access and that the glass discs covering the artwork are removable. Mr. Staller also responded, stating that the full spectrum LED lights have a 100,000 hour life span, barring any manufacturer defects, and should last at least seven years if running 24 hours a day. In addition, the motors have self-lubricating gears, making the artwork relatively maintenance-free for years to come.

Ms. Pontious clarified that the interactive elements will need to be programmed in situ. She also stated that the glass surfaces can be easily cleaned with typical commercially available cleaners. Director DeCaigny asked if supplemental cooling would be necessary for the electronics of the piece. Mr. Staller replied that there was enough ambient space in the artwork's housing and that this had been accounted for by the engineer.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the Construction Document Phase deliverables (final design drawings) for an artwork by Eric Staller for the San Francisco International Airport: Boarding Area E, Children's Area.

Moved: Beltran/Chew

The motion was unanimously approved

B. Terminal 3, East

Justine Topfer

Action

Ms. Pontious presented on behalf of Project Manager Justine Topfer. She shared the Project Outline for new artwork opportunities at the San Francisco International Airport: Terminal 3, East. Ms. Pontious reoriented the Committee to the location of the artworks by Amy Ellingson, located in the Terminal project area and Eric Staller's artwork in Boarding Area E ("BAE"). The new opportunities include a pair of gate room walls and a highly visible corner location at the entry of BAE. Ms. Pontious suggested the commissioning of one to three two-dimensional works for the gate room walls and a large landmark sculpture for the corner opportunity.

She also reminded the Committee that there are a number of works from the Civic Art Collection ("CAC") that will be re-sited in the new terminal including works by Bruce Beasley, Gustavo Rivera, and Raymond Saunders.

The Committee discussed the budget and gave their thoughts how to best allocate the given budget. They suggested spending more on the works in the public right of way, and taking advantage of the sculpture opportunity. Ms. Pontious also stated she would like to support diversity when adding to the CAC and considers this an architectural opportunity as well. She said she would explore these ideas and report back to the Committee at a later date.

Director DeCaigny asked to be reminded of the budget. Ms. Pontious reported that the whole project will generate roughly \$1.6 million and there is roughly \$800,000 remaining.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the San Francisco International Airport: Terminal 3, East Project Outline.

Moved: Keehn/Chew

The motion was unanimously approved

9. Vermont Street Stairs

Marcus Davies

Action

Mr. Davies presented the selected artist Brian Barnecko for the Vermont Street Stairs Public Art Project with an alternative selection for Jetto Martinez. Images of past projects were exhibited and included past public and private mural commissions in the San Francisco Bay Area.

Commissioner Chew raised concerns that a retaining wall adjacent to the stairs has since been covered with a mural. The mural had been organized through Community Arts and Education ("CAE") StreetSmarts Program without coming before the Visual Arts

Committee ("VAC"). Ms. Pontious stated this has been a previous, and now growing, concern that policy needs to be developed by Staff and the Commission.

Director DeCaigny stated this policy hasn't been fully understood and predates his tenure. He plans to meet with Staff about streamlining the policy and procedure for mural approvals. He stated that he would invite Program Director Community Arts and Education Program Judy Nemzoff to the next VAC meeting on October 16, 2013 leading to a Full Arts Commission conversation at the November 3, 2013 meeting. He further commented on the ambiguity of the policy and the definition of a "permanent work" and that murals are not typically accessioned into the CAC. However, if City funds are used, even on private property the Arts Commission must approve it.

Both Ms. Lovvorn and Ms. Pontious also shared concerns of the liability it places on the city, when the murals coming through CAE have not been put through the same scrutiny as those managed by the Public Art Staff, and that the artists have not waived their rights under the California Arts Preservation Act ("CAPA"), or the federal Visual Artist Rights Act ("VARA"). Property owners who have approved murals on their property through StreetSmarts are in all likelihood not familiar with the requirements of these laws.

Director DeCaigny ended by stating there would be a Staff conversation to develop a policy. It would also be under the Arts Commission's purview to educate other departments relating the liabilities raised by not going through the proper review process and CAPA and VARA waivers. He suggested that Staff should also determine a policy for violations of circumventing the review policy set by the Arts Commission. He stated he would also speak with the City Attorney to explore what kind of recourse can be sought to enforce a review policy. Currently there is not an enforceable policy in place.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the selected artist Brian Barneclø for the Vermont Street Stairs Public Art Project as recommended by the Vermont Street Stairs Public Art Selection Panel.

Moved: Beltran/Chew

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with artist Brian Barneclø for design, fabrication, transportation and installation consultation of an artwork for the Vermont Street Stairs Public Art Project in an amount not to exceed \$69,600.

Moved: Beltran/Chew

The motion was unanimously approved

10. 2014/15 Art on Market Street Kiosk Poster Series

Justine Topfer

Action

Program Associate Zoe Taleporos presented on behalf of Project Manager Justine Topfer. She presented images of the conceptual proposals made by the selected artists; Anthony Discenza, Robert Minervini, and Ranu Mukherjee for the 2014/15 Art on Market Street Kiosk Poster Series. All of the artists had been asked to create a series around the idea “exposed” in response to the Civic Art Collection.

Anthony Discenza proposed a series entitled *The City as Museum: Highlighting Works from the Civic Art Collection*. Each poster would be in the format of a standard museum plaque, which provides basic information about the artworks to a museum-goers. Discenza proposes to generate a color-coded series of posters, each describing a specific, individual artwork from the Civic Art Collection. In order to adequately represent the range of work in the collection and the extent of its placement throughout the city, Discenza is proposing to create 36 different posters, rather than the usual six, so that each is unique.

Robert Minervini’s proposal will engage with statuary and monuments located in Golden Gate Park. He is interested in uncovering forgotten narratives such as how the statues came to exist, what the historic relevance was to the city and its inhabitants, and what the statues’ relevance might be to a contemporary audience. Upon reviewing the proposal, the panel asked that Minervini’s experiment with incorporating some of the digital source imagery with his painting.

Ranu Mukherjee’s proposal is a series of six posters, each dedicated to one work in the Civic Art Collection. Mukherjee will feature artworks that have become part of, and transformed the places that they inhabit by expanding their functions or suggesting ways of occupying them. The poster designs are collages made from painted, photographic and digital elements. They are unified by the use of a pattern, which represents the multi-cultural nature of the San Francisco public. Upon reviewing the proposal, the panel asked that Mukherjee simplify the use of elements and work with a graphic designer to develop fonts for the text.

The panel also asked that all the candidates provide an additional online component on the Arts Commission website, to further describe the artworks that they selected to highlight from the CAC. All of the final designs will come before the Committee at a later date.

President Beltran left the meeting at 4:30 p.m.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the conceptual proposal by Robert Minervini for the 2014/15 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs

to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8,000.

Moved: Chew/Keehn

The motion was unanimously approved

Motion: Motion to approve the conceptual proposal by Ranu Mukherjee for the 2014/15 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8,000.

Moved: Chew/Keehn

The motion was unanimously approved

THE FOLLOWING MOTION WAS MODIFIED

Motion: Motion to approve the conceptual proposal by Anthony Discenza for the 2014/15 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six (or more) unique poster designs for an amount not to exceed \$8,000.

Moved: Chew/Keehn

The motion was unanimously approved

THE FOLLOWING ITEM WAS TABLED

11. *Brotherhood of Man*

Carol Marie Daniels

Discussion

Project update about the reinstallation of the artwork, *Brotherhood of Man* by Anthony Stellon, in Franklin Square Park.

THE FOLLOWING ITEM MOVED FROM ITEM 2 TO ITEM 12

12. Accomplishments of the Year

Susan Pontious

Discussion

Ms. Pontious shared a presentation of the Public Art accomplishments of Fiscal Year 2012/13. She exhibited images and statistics that included: the completion of three Art on Market Street Kiosk Poster series; the completion of 8 Public Art Projects; there are 65 active Public Art Projects; and new Public Art Contracts and Modifications are valued at nearly \$4.7 million.

Commissioner Keehn noted that two of the projects: *Firefly*, 2012 by Ned Kahn; and *Domestic Seating*, 2012 by Primitivo Suarez-Wolfe, received Americans for the Arts Public Art Network awards.

Director DeCaigny also noted that these facts would be great to present to the Capital

Planning Committee alongside some data about our valuation modeling this fall before the budget process. Commissioner Chew said it would also be helpful to include it in the City's Annual Report by district. Both, Director DeCaigny and Ms. Pontious assured that the information would be included.

Director DeCaigny left the meeting at 4:45 p.m.

13. Memorial Court Veterans Memorial

Susan Pontious

Discussion

Ms. Pontious gave a project update on Memorial Court Veterans Memorial. She stated that the memorial has had budget issues. Ms. Pontious stated that she feels the artist, Susan Narduli of Narduli Studios, has worked hard to come within budget. However, if the project cannot be brought into budget, the only value engineering alternative acceptable to the client seems to be eliminating the slope in the memorial and lawn.

However, the artist feels that the experience of walking down the sloped lawn, through the monument, is a key component to her design. Ms. Pontious was interested in soliciting from the Commissioners their response to the possible impact of removing the slope. The Committee recommended that Ms. Narduli should provide the War Memorial with an animation to create a visual experience to better convey the importance of the sloped lawn.

14. Public Comment

Discussion

Commissioner Sklar called for public comment.

Richard Rothman of City Guides spoke. He praised the Arts Commission for the recently completed projects at Cabrillo Playground. He also thanked the Arts Commission and their help in facilitating conversations with Recreation and Parks Department ("RPD") for the restoration of *Mother's Building* at the San Francisco Zoo.

Mr. Rothman said he had conversed with Supervisor Eric Mar and he would like to investigate the art collection currently under the purview of the San Francisco Unified School District ("SFUSD"). He stated there was no central listing of their current holdings and that this serves as another example of the unknown assets (of artwork) that the City holds. Mr. Rothman said he plans to help assess and identify what artworks are held by SFUSD. He suggested that all the artworks, held by any City agency, should come under the care and expertise of the Arts Commission.

15. New Business, Old Business, and Announcements

Discussion

There were no announcements made.

16. Adjournment

Action

The meeting was adjourned at 5:03 p.m.

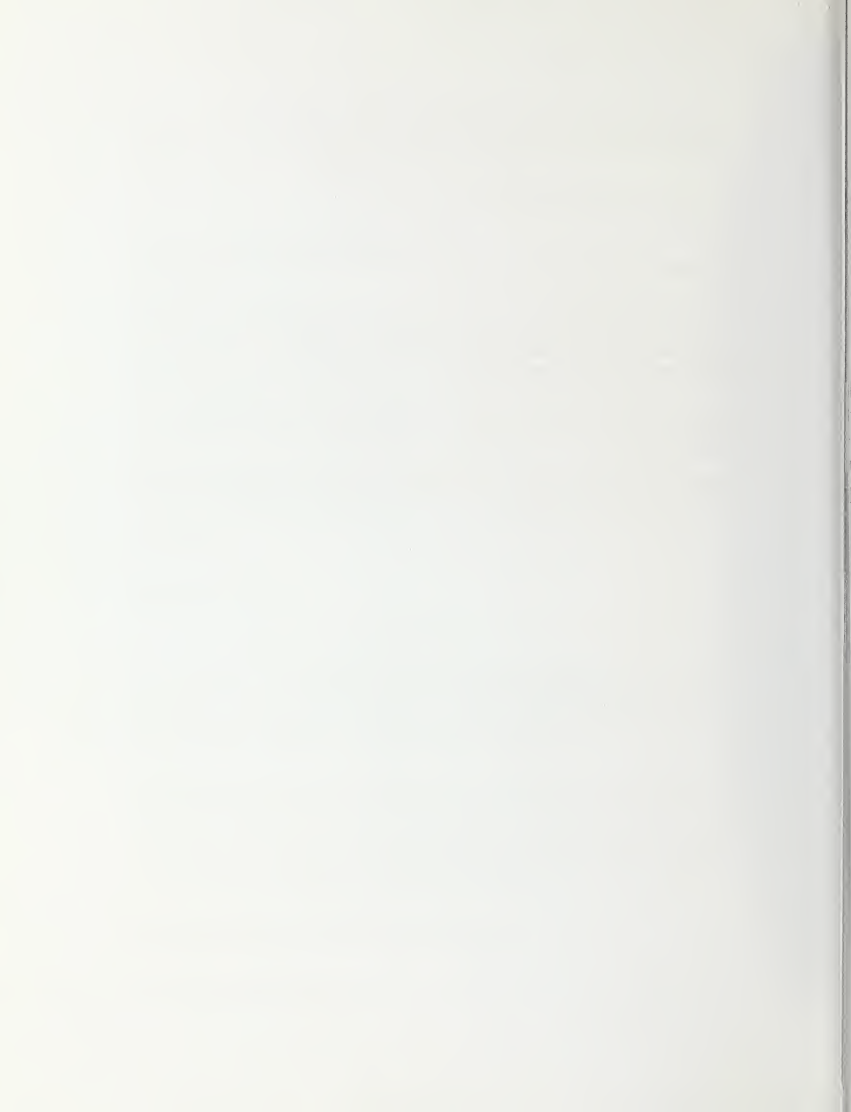
JDC 10/2/13

Translated written materials and interpretation services are available to you at no cost.

For assistance, please notify Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2586.

我們將為閣下提供免費的書面翻譯資料和口譯服務。如需協助，Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2586.

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**SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday, September 18, 2013
3 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102**

Minutes

The meeting commenced at 3:09 p.m.

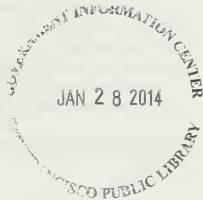
1. Roll Call

Commissioners Present:

Barbara Sklar, Chair
Gregory Chew
Dorka Keehn

Commissioners Absent:

JD Beltran, President
Jessica Silverman



2. Arelious Walker Stair Replacement

Mary Chou, Aileen Barr

Action

Project Manager Mary Chou presented the conceptual design for an artwork for the Arelious Walker Stair Replacement. The artwork will be a mosaic tile mural installed on the risers of the stairs. The design will weave together various decorative patterns drawn from the cultural heritage of the Hunters Point District including: African, Native American, Pacific Islander, Asian, and Latin American. Both artists, Colette Crutcher and Aileen Barr, were in attendance and presented some preliminary tile selections that will be used in the mosaic. Three tile-making workshops, for local youth and residents, will take place at a Boys & Girls Club in November where the community will have the opportunity to participate in decorating the tiles.

The Committee shared their approval and felt it would be representative and culturally inclusive of the entire neighborhood.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the Conceptual Design Phase deliverables by Colette Crutcher and Aileen Barr for artwork for the Arelious Walker Stair Replacement Project.

Moved: Keehn/Chew

The motion was unanimously approved

3. Public Safety Building: Community Plaza – Paul Kos

Mary Chou

Action

Ms. Chou presented the paint color selected by the artist Paul Kos for the arch of the bell in his artwork, *All is Well*, for the Public Safety Building: Community Plaza. The red-oxide color selected will match the exposed beams of the new building and the brick on the neighboring fire house. She stated that Staff had also reviewed and approved of the color selection.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the revised Final Design deliverables, which include a brick-red color for the arch of the bell, for the artwork by Paul Kos for the Public Safety Building: Community Plaza.

Moved: Keehn/Chew

The motion was unanimously approved

President Beltran arrived at 3:20 p.m.

4. Southeast Community Facility

Mary Chou

Action

Ms. Chou presented the selected finalists; Kipp Kobayashi, John Pugh, Ron Moultrie Saunders, and T.W. Five for the Southeast Community Facility (SECF) Public Art Project. Commissioner Sklar, who had served on the selection panel, commented on the architectural challenges of this project and that she felt the selected artists all have site-specific capabilities. She furthered, there will be many ways for the artists to reinvigorate the space with an expected budget of \$100,000.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the selected finalists Kipp Kobayashi, John Pugh, Ron Moultrie Saunders, and T.W. Five, for the Southeast Community Facility Public Art Project.

Moved: Keehn/Chew

The motion was unanimously approved

5. SOMA West McCoppin Hub

Mary Chou

Action

Ms. Chou presented the design revisions to Rebar Art and Design Studio's artwork, *Handsignals*, for SOMA West McCoppin Hub. The artwork is inspired by and incorporates pedestrian signal lights. The San Francisco Municipal Transportation Agency ("SFMTA") had requested that the artist reconsider the placement and color of some of the icons in order to minimize the possibility of any confusion with functioning signal lights. The revisions included: changing the color of the walking people to red, changing the color of the bike signal to orange, and changing both the symbol and color of the handshake icon. She stated that Staff, Rebar, and SFMTA had all reviewed and approved of the presented revisions.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the revised Final Design deliverables, which includes a revision of the order and color of icons, for the artwork, *Handsignals*, by Rebar Art and Design Studio for the SOMA West McCoppin Hub Project.

Moved: Beltran/Chew

The motion was unanimously approved

6. Bayview Gateway

Mary Chou

Discussion

Ms. Chou requested that a Commissioner participate in the Bayview Gateway Public Art Selection Panel that will take place in December. President Beltran volunteered to sit on the panel.

7. Central Subway

A. Pagoda Theater Construction Barricade Temporary Art

Jennifer Lovvorn

Action

Senior Project Manager Jennifer Lovvorn presented the project outline for a temporary art project on the construction barricades surrounding an empty lot at the former site of the Pagoda Palace Theatre on Columbus Avenue. The site will be associated with the construction of the Central Subway and at the request of Mayor's Office and neighborhood groups, provisions for a mural program to take place on the planned barricades were requested. The proposed project outline is based on the previously approved Central Subway: Chinatown Station Construction Barricade Temporary Art Project. The project provides that an artist will be contracted to create a design that will be produced into a vinyl, covering plywood barricades 16 feet high

by 200 feet long. The production and installation of the vinyl will be contracted separately with a fabricator with an estimated budget of \$15,000 to \$20,000.

The Committee discussed the possibility of vandalism. Ms. Lovvorn explained that the vinyl will have an ultra-violet graffiti coating that allows for easy chemical wiping and removal of graffiti. She also stated that if a section was to become damaged the fabricator would be able to output patches to cover and replace small sections. Ms. Lovvorn also stated the project is budgeted to replace the vinyl with a new design on a yearly basis.

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Moved: Keehn/Chew

The motion was unanimously approved

B. Chinatown Station Construction Barricade Temporary Art

Jennifer Lovvorn

Action

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Kota Ezawa's design concept references a traditional, Asian compositional format by creating a long horizontal image. The imagery will consist of multiple landscapes, inspired by the local scenery, pieced together in a linear format. The images will be unified with a consistent horizon line running the length of the whole artwork.

Ms. Lovvorn reminded the Committee she is seeking the approval of the artist's conceptual approach and that the final design would come to the Committee for approval at a later date. She also explained that the barricades are a deliverable of the construction contractor and exact dimensions for this artwork are not available yet.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the Conceptual Design Phase deliverables (rendering) by Kota Ezawa for the Central Subway: Chinatown Station Construction Barricade

Temporary Art Project along Stockton Street to be on display for one year beginning in late 2013 or early 2014 (exact date to be determined).

Moved: Keehn/Chew

The motion was unanimously approved

8. San Francisco International Airport

A. Boarding Area E, Children's Area

Marcus Davies

Action

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Mr. Staller went on to describe the components of the artwork, stating that the glass discs are 66 inches in diameter and that the black spirals on the revolving discs are made of one quarter inch black acrylic. He also explained that he is working toward using interactive sensor technology that will allow the light and motion sequencing to respond to touch.

Director Tom DeCaigny inquired about the long-term maintenance needs of the piece. Mr. Davies explained that the computer hardware will be housed in an accompanying cabinet for easy access and that the glass discs covering the artwork are removable. Mr. Staller also responded, stating that the full spectrum LED lights have a 100,000 hour life span, barring any manufacturer defects, and should last at least seven years if running 24 hours a day. In addition, the motors have self-lubricating gears, making the artwork relatively maintenance-free for years to come.

Ms. Pontious clarified that the interactive elements will need to be programmed in situ. She also stated that the glass surfaces can be easily cleaned with typical commercially available cleaners. Director DeCaigny asked if supplemental cooling would be necessary for the electronics of the piece. Mr. Staller replied that there was enough ambient space in the artwork's housing and that this had been accounted for by the engineer.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the Construction Document Phase deliverables (final design drawings) for an artwork by Eric Staller for the San Francisco International Airport: Boarding Area E, Children's Area.

Moved: Beltran/Chew

The motion was unanimously approved

B. Terminal 3, East

Justine Topfer

Action

Ms. Pontious presented on behalf of Project Manager Justine Topfer. She shared the Project Outline for new artwork opportunities at the San Francisco International Airport: Terminal 3, East. Ms. Pontious reoriented the Committee to the location of the artworks by Amy Ellingson, located in the Terminal project area and Eric Staller's artwork in Boarding Area E ("BAE"). The new opportunities include a pair of gate room walls and a highly visible corner location at the entry of BAE. Ms. Pontious suggested the commissioning of one to three two-dimensional works for the gate room walls and a large landmark sculpture for the corner opportunity.

She also reminded the Committee that there are a number of works from the Civic Art Collection ("CAC") that will be re-sited in the new terminal including works by Bruce Beasley, Gustavo Rivera, and Raymond Saunders.

The Committee discussed the budget and gave their thoughts how to best allocate the given budget. They suggested spending more on the works in the public right of way, and taking advantage of the sculpture opportunity. Ms. Pontious also stated she would like to support diversity when adding to the CAC and considers this an architectural opportunity as well. She said she would explore these ideas and report back to the Committee at a later date.

Director DeCaigny asked to be reminded of the budget. Ms. Pontious reported that the whole project will generate roughly \$1.6 million and there is roughly \$800,000 remaining.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the San Francisco International Airport: Terminal 3, East Project Outline.

Moved: Keehn/Chew

The motion was unanimously approved

9. Vermont Street Stairs

Marcus Davies

Action

Mr. Davies presented the selected artist Brian Barnecllo for the Vermont Street Stairs Public Art Project with an alternative selection for Jetro Martinez. Images of past projects were exhibited and included past public and private mural commissions in the San Francisco Bay Area.

Commissioner Chew raised concerns that a retaining wall adjacent to the stairs has since been covered with a mural. The mural had been organized through Community Arts and Education ("CAE") StreetSmarts Program without coming before the Visual Arts

Committee ("VAC"). Ms. Pontious stated this has been a previous, and now growing, concern that policy needs to be developed by Staff and the Commission.

Director DeCaigny stated this policy hasn't been fully understood and predates his tenure. He plans to meet with Staff about streamlining the policy and procedure for mural approvals. He stated that he would invite Program Director Community Arts and Education Program Judy Nemzoff to the next VAC meeting on October 16, 2013 leading to a Full Arts Commission conversation at the November 3, 2013 meeting. He further commented on the ambiguity of the policy and the definition of a "permanent work" and that murals are not typically accessioned into the CAC. However, if City funds are used, even on private property the Arts Commission must approve it.

Both Ms. Lovvorn and Ms. Pontious also shared concerns of the liability it places on the city, when the murals coming through CAE have not been put through the same scrutiny as those managed by the Public Art Staff, and that the artists have not waived their rights under the California Arts Preservation Act ("CAPA"), or the federal Visual Artist Rights Act ("VARA"). Property owners who have approved murals on their property through StreetSmarts are in all likelihood not familiar with the requirements of these laws.

Director DeCaigny ended by stating there would be a Staff conversation to develop a policy. It would also be under the Arts Commission's purview to educate other departments relating the liabilities raised by not going through the proper review process and CAPA and VARA waivers. He suggested that Staff should also determine a policy for violations of circumventing the review policy set by the Arts Commission. He stated he would also speak with the City Attorney to explore what kind of recourse can be sought to enforce a review policy. Currently there is not an enforceable policy in place.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the selected artist Brian Barnecllo for the Vermont Street Stairs Public Art Project as recommended by the Vermont Street Stairs Public Art Selection Panel.

Moved: Beltran/Chew

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with artist Brian Barnecllo for design, fabrication, transportation and installation consultation of an artwork for the Vermont Street Stairs Public Art Project in an amount not to exceed \$69,600.

Moved: Beltran/Chew

The motion was unanimously approved

10. 2014/15 Art on Market Street Kiosk Poster Series

Justine Topfer

Action

Program Associate Zoe Taleporos presented on behalf of Project Manager Justine Topfer. She presented images of the conceptual proposals made by the selected artists; Anthony Discenza, Robert Minervini, and Ranu Mukherjee for the 2014/15 Art on Market Street Kiosk Poster Series. All of the artists had been asked to create a series around the idea "exposed" in response to the Civic Art Collection.

Anthony Discenza proposed a series entitled *The City as Museum: Highlighting Works from the Civic Art Collection*. Each poster would be in the format of a standard museum plaque, which provides basic information about the artworks to a museum-goers. Discenza proposes to generate a color-coded series of posters, each describing a specific, individual artwork from the Civic Art Collection. In order to adequately represent the range of work in the collection and the extent of its placement throughout the city, Discenza is proposing to create 36 different posters, rather than the usual six, so that each is unique.

Robert Minervini's proposal will engage with statuary and monuments located in Golden Gate Park. He is interested in uncovering forgotten narratives such as how the statues came to exist, what the historic relevance was to the city and its inhabitants, and what the statues' relevance might be to a contemporary audience. Upon reviewing the proposal, the panel asked that Minervini's experiment with incorporating some of the digital source imagery with his painting.

Ranu Mukherjee's proposal is a series of six posters, each dedicated to one work in the Civic Art Collection. Mukherjee will feature artworks that have become part of, and transformed the places that they inhabit by expanding their functions or suggesting ways of occupying them. The poster designs are collages made from painted, photographic and digital elements. They are unified by the use of a pattern, which represents the multi-cultural nature of the San Francisco public. Upon reviewing the proposal, the panel asked that Mukherjee simplify the use of elements and work with a graphic designer to develop fonts for the text.

The panel also asked that all the candidates provide an additional online component on the Arts Commission website, to further describe the artworks that they selected to highlight from the CAC. All of the final designs will come before the Committee at a later date.

President Beltran left the meeting at 4:30 p.m.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the conceptual proposal by Robert Minervini for the 2014/15 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs

to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8,000.

Moved: Chew/Keehn

The motion was unanimously approved

Motion: Motion to approve the conceptual proposal by Ranu Mukherjee for the 2014/15 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8,000.

Moved: Chew/Keehn

The motion was unanimously approved

THE FOLLOWING MOTION WAS MODIFIED

Motion: Motion to approve the conceptual proposal by Anthony Discenza for the 2014/15 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six (or more) unique poster designs for an amount not to exceed \$8,000.

Moved: Chew/Keehn

The motion was unanimously approved

THE FOLLOWING ITEM WAS TABLED

11. *Brotherhood of Man*

Carol Marie Daniels

Discussion

Project update about the reinstallation of the artwork, *Brotherhood of Man* by Anthony Stellon, in Franklin Square Park.

THE FOLLOWING ITEM MOVED FROM ITEM 2 TO ITEM 12

12. *Accomplishments of the Year*

Susan Pontious

Discussion

Ms. Pontious shared a presentation of the Public Art accomplishments of Fiscal Year 2012/13. She exhibited images and statistics that included: the completion of three Art on Market Street Kiosk Poster series; the completion of 8 Public Art Projects; there are 65 active Public Art Projects; and new Public Art Contracts and Modifications are valued at nearly \$4.7 million.

Commissioner Keehn noted that two of the projects: *Firefly*, 2012 by Ned Kahn; and *Domestic Seating*, 2012 by Primitivo Suarez-Wolfe, received Americans for the Arts Public Art Network awards.

Director DeCaigny also noted that these facts would be great to present to the Capital

Planning Committee alongside some data about our valuation modeling this fall before the budget process. Commissioner Chew said it would also be helpful to include it in the City's Annual Report by district. Both, Director DeCaigny and Ms. Pontious assured that the information would be included.

Director DeCaigny left the meeting at 4:45 p.m.

13. Memorial Court Veterans Memorial

Susan Pontious

Discussion

Ms. Pontious gave a project update on Memorial Court Veterans Memorial. She stated that the memorial has had budget issues. Ms. Pontious stated that she feels the artist, Susan Narduli of Narduli Studios, has worked hard to come within budget. However, if the project cannot be brought into budget, the only value engineering alternative acceptable to the client seems to be eliminating the slope in the memorial and lawn.

However, the artist feels that the experience of walking down the sloped lawn, through the monument, is a key component to her design. Ms. Pontious was interested in soliciting from the Commissioners their response to the possible impact of removing the slope. The Committee recommended that Ms. Narduli should provide the War Memorial with an animation to create a visual experience to better convey the importance of the sloped lawn.

14. Public Comment

Discussion

Commissioner Sklar called for public comment.

Richard Rothman of City Guides spoke. He praised the Arts Commission for the recently completed projects at Cabrillo Playground. He also thanked the Arts Commission and their help in facilitating conversations with Recreation and Parks Department ("RPD") for the restoration of *Mother's Building* at the San Francisco Zoo.

Mr. Rothman said he had conversed with Supervisor Eric Mar and he would like to investigate the art collection currently under the purview of the San Francisco Unified School District ("SFUSD"). He stated there was no central listing of their current holdings and that this serves as another example of the unknown assets (of artwork) that the City holds. Mr. Rothman said he plans to help assess and identify what artworks are held by SFUSD. He suggested that all the artworks, held by any City agency, should come under the care and expertise of the Arts Commission.

15. New Business, Old Business, and Announcements

Discussion

There were no announcements made.

16. Adjournment

Action

The meeting was adjourned at 5:03 p.m.

JDC 10/2/13

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For assistance, please notify Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2586.

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October 16, 2013

Visual Arts Committee - October 16, 2013

SAN FRANCISCO ARTS COMMISSION

VISUAL ARTS COMMITTEE

Wednesday October 16, 2013

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

Agenda

1. Roll Call

2. StreetSmARTS Murals

Judy Nemzoff

Discussion

Presentation Time: Approximately 15 minutes

Discussion of the StreetSmARTS mural program and design review procedures.

3. Arelious Walker Stair Replacement

Mary Chou, Aileen Barr

Action

Explanatory Document: Final Artwork Design

Presentation Time: Approximately 10 minutes

Presentation of final design for artwork by Colette Crutcher and Aileen Barr for the Arelious Walker Stair Replacement Project.

Motion: Motion to approve the Final Design Phase deliverables by Colette Crutcher and Aileen Barr for artwork for the Arelious Walker Stair Replacement Project.

4. San Francisco International Airport: Terminal 3, Boarding Area E

Marcus Davies, Franka Diehnelt of Merge Conceptual Design

Action

Explanatory Documents: Final Design Drawings; Images of on-site mock up

Presentation Time: Approximately 5 minutes

Presentation of the final design drawings and mock-up showing hanging height and configuration of a light sculpture by Merge Conceptual Design for San Francisco International Airport, Boarding Area E.

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Motion: Motion to approve the Construction Document Phase deliverables (final design drawings and sculpture mock-up) for a light sculpture by Merge Conceptual Design for San Francisco International Airport, Terminal 3, Boarding Area E.

5. Public Safety Building: Mission Rock

Susan Pontious, Mary Chou

Action

Presentation Time: Approximately 10 minutes

Discussion of feasibility of Merge Conceptual Design's project at the Public Safety Building (Mission Rock location), in consideration of the cost of relocating underground utilities and required site lines.

Motion: Motion to terminate Merge Conceptual Design's project for the Public Safety Building (Mission Rock location), due to the cost of relocating the underground utilities and utility access boxes.

6. Islais Creek: Municipal Railway Maintenance Facility

Susan Pontious

Action

Presentation Time: Approximately 5 minutes

Solar activated security lighting was added to Nobuho Nagasawa's sculpture, *Ship Shape Shifting Time*, located adjacent to the Municipal Railway Maintenance Facility on Islais Creek. The motion is to amend the artist's contract to pay for the light fixtures.

Motion: Motion to modify the agreement with Nobuho Nagasawa to increase by \$5,931 to pay for the purchase security lights for *Ship Shape Shifting Time*, the sculpture, located adjacent to the Municipal Railway Maintenance Facility on Islais Creek.

8. Vermont Street Stairs

Marcus Davies

Discussion

Presentation Time: Approximately 3 minutes

Explanation of cancellation of Vermont Street Stairs project.

9. Brotherhood of Man

Carol Marie Daniels

Discussion

Explanatory Document: Images of Sculpture Reinstallation

Presentation Time: Approximately 5 minutes

Project update about the reinstallation of the artwork, *Brotherhood of Man* by Anthony Stellon, in Franklin Square Park.

10. Public Comment

Discussion

11. New Business, Old Business, and Announcements

Discussion

12. Adjournment

Action

JDC 10/09/2013

Additional Explanatory Documents added 10/23/13: Item #6, Images of on-site mock up; Item #9, Images of Sculpture Reinstallation.

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/ethics/2009/12/lobbyist-ordinance-2010.html>.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more

information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

ACCESSIBLE MEETING POLICY

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Program Associate, Zoë Taleporos, at least 48 hours before the meeting at 415-252-3215. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-3215向Zoë Taleporos 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Program Associate, Zoë Taleporos, por lo menos 48 horas antes de la reunión al 415-252-3215. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday October 16, 2013
3 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

Draft Minutes

The meeting commenced at 3:03 p.m.

1. Roll Call

Commissioners Present:

President Beltran
Commissioner Chew
Commissioner Sklar

Commissioners Absent:

Commissioner Keehn
Commissioner Silverman

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2. StreetSmARTS Murals

Judy Nemzoff
Discussion

Community Arts and Education Program Director Judy Nemzoff presented an overview of StreetSmARTS, a graffiti abatement program designed in partnership with the Department of Public Works ("DPW"). Ms. Nemzoff explained that the program pairs a local artist with a shop owner to create a mural on their property to dispel repeated vandalism. She added that StreetSmARTS artists often work with youth to create their murals, adding an educational component to the program. She noted that artists are selected through a competitive review process that involves the property owner, who is responsible for insuring and maintaining the artwork.

Ms. Nemzoff said she recently met with Public Art and Civic Art Collection staff to ensure that all StreetSmARTS murals undergo the same review process as all murals receiving public funding or being placed on City property. She explained that StreetSmARTS mural designs will now be presented to the Visual Arts Committee for approval before they are implemented. The goal is to be consistent in the mural review process and to identify potential conflicts between StreetSmARTS murals and public art projects at sites generating Art Enrichment funding.

Commissioner Sklar called for public comment. There was no public comment.

3. Arelious Walker Stair Replacement

Mary Chou, Aileen Barr

Action

Project Manager Mary Chou presented the final design for artwork by Colette Crutcher and Aileen Barr for the Arelious Walker Stair Replacement Project. She showed the Commissioners drawings demonstrating how the artwork design will evolve as one traverses the steps. Ms. Chou explained that the artists have organized two workshops for youth to produce the tiles for their project at the Willie Mays Boys and Girls Club in November. Ms. Barr presented tile samples and discussed how the patterns represented various cultures in San Francisco. President Beltran and Commissioner Sklar both commented favorably on the artists' work.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the Final Design Phase deliverables by Colette Crutcher and Aileen Barr for artwork for the Arelious Walker Stair Replacement Project.

Moved: Beltran/Chew

The motion was unanimously approved

4. San Francisco International Airport: Terminal 3, Boarding Area E

Marcus Davies

Action

Project Manager Marcus Davies presented the final design drawings and mock-up showing hanging height and configuration of a light sculpture by Merge Conceptual Design for San Francisco International Airport Terminal 3, Boarding Area E. Mr. Davies explained how the artist team had created a simulated environment to adjust hanging heights and ensure that the sculpture would not block mandatory signage. The lowest light fixture hangs at 9' while the tallest hangs at approximately 15'. Commissioner Chew asked if the lowest hanging light fixture was completely out of public reach. Mr. Davies confirmed that it was. Commissioner Sklar asked if the sculpture was seismically engineered. Mr. Davies said that the artwork and its hanging system had been engineered. He then showed a mock-up light fixture to demonstrate the quality of the fabrication.

Civic Art Collection and Public Art Program Director Susan Pontious commented on how well the artist team had met the challenge of the space. She explained that Terminal 3 will be a highly lit area during the day when it will see the most foot traffic. She said that creating a light sculpture that could function in a day environment and transition to night was not easy.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the Construction Document Phase deliverables (final design drawings and sculpture mock-up) for a light sculpture by Merge Conceptual Design for San Francisco International Airport, Terminal 3, Boarding Area E.

Moved: Beltran/Chew

The motion was unanimously approved

5. Public Safety Building: Mission Rock

Susan Pontious, Mary Chou

Action

Ms. Pontious informed the Commissioners that the artwork by Merge Conceptual Design for the Public Safety Building's Mission Rock location is no longer feasible. She explained that the artwork requires relocating underground utilities and utility access boxes at an exorbitant cost, which is not possible given the project budget. Additionally, she noted other prohibitive aspects about the site, such as required site lines, that would make it difficult to achieve a significant artwork. Because of these factors, the project has been cancelled.

Ms. Pontious reported that a group approached her about using Art Enrichment funds to create a memorial to the 1989 Loma Prieta earthquake. Given Merge Conceptual Design's extensive work with the San Francisco Fire Department ("SFFD"), she felt that the artist team was uniquely qualified to design such an artwork. She said that a proposal to combine the remaining funds from the Public Safety Building (Mission Rock location) project with the new Art Enrichment funds generated by the SFFD for a memorial created by Merge Conceptual Design was presented to the Memorial Committee for consideration.

Director of Cultural Affairs Tom DeCaigny acknowledged Merge Conceptual Design's work to date and their successful collaboration with the SFFD. Commissioner Sklar added that flexibility demonstrated by the artist team indicates a high level of professionalism.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to terminate Merge Conceptual Design's project for the Public Safety Building (Mission Rock location), due to the cost of relocating the underground utilities and utility access boxes.

Moved: Beltran/Chew

The motion was unanimously approved

6. Islais Creek: Municipal Railway Maintenance Facility

Susan Pontious

Action

Ms. Pontious reported that solar-activated security lighting was added to Nobuho Nagasawa's sculpture, *Ship Shape Shifting Time*, located adjacent to the Municipal Railway Maintenance Facility on Islais Creek. She asked the Commissioners for approval to modify the artist's contract to cover the cost of the light fixtures.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to modify the Agreement with Nobuho Nagasawa to increase the contract amount by \$5,931 to pay for the purchase of security lights for *Ship Shape Shifting Time*, the sculpture located adjacent to the Municipal Railway Maintenance Facility on Islais Creek.

Moved: Beltran/Chew

The motion was unanimously approved

7. Vermont Street Stairs

Marcus Davies

Discussion

Mr. Davies announced that after much discussion, the Vermont Street Stairs public art project had been canceled due to an unrealizable timeline. He explained that a twelve month timeline had been proposed to DPW, which he felt was accelerated but feasible. However, DPW wanted to see the artwork designed, fabricated, and installed by December of this year, and that would not be possible. President Beltran asked why DPW was requesting such a quick production of the artwork. Mr. Davies said he was under the impression that DPW had promised something to the community within that timeframe prior to Arts Commission involvement. Commissioner Chew asked if the selected artist, Brian Barnecllo, had been notified. Mr. Davies said that he had, and expressed his desire to work with that artist on a project sometime soon.

Commissioner Sklar asked if there was a way to avoid another project cancellation in the future. Director DeCaigny said that the Arts Commission was in conversation with DPW about the intersection between departments and how they could best work together. He added that the Arts Commission should be notified of these types of projects at the early stages to allow for feasible timelines. Ms. Pontious stated that the Arts Commission should be involved in projects before things are promised to a community to ensure that the deliverables are realistic. Mr. Davies added that DPW was familiar with the StreetSmARTS mural program that produced murals very quickly. He suggested it was possible that DPW thought a permanent public artwork may have a similar timeline. Director DeCaigny agreed and felt that a conversation with DPW about timelines for public artworks would be beneficial to both departments.

Commissioner Sklar called for public comment. There was no public comment.

8. Brotherhood of Man

Carol Marie Daniels

Discussion

Project Manager Carol Marie Daniels presented a project update on the reinstallation of the artwork, *Brotherhood of Man* by Anthony Stellon, in Franklin Square Park. Ms. Daniels explained that the mosaic mural was a gift to the City from Mayor Joseph Alioto in 1968. In the late 60's, when movie companies used San Francisco as a backdrop, the city had not begun to charge the companies for film permits. Mayor Alioto negotiated with Warner Brothers Pictures when *Bullet*, starring Steve McQueen, was being filmed. Warner Brothers Pictures donated approximately \$25,000 for the construction of a pool in the Bayview neighborhood. Mayor Alioto asked Anthony Stellon to provide an exterior mural for the 3rd Street side of the pool. Stellon created a mural in response to the assassination of Dr. Martin Luther King Jr.

Ms. Daniels said that in 1999 during pool renovations, the mural was cut from its original location with the exterior reinforced concrete masonry unit wall section intact. Former Arts

Commission Civic Art Collection Manager Debra Lehane saved the mural from destruction, and the wall section with the mural was placed in storage in a Recreation and Parks Department landscaping maintenance yard adjacent to Franklin Square Park.

ARG Conservation Services was retained in 2011 to provide design-build contracting services for reinstallation, conservation and execution of protective measures. Treatments to the mosaic began in September 2012 and continued through September 2013.

Ms. Pontious added that the effort to conserve and relocate this mural had been ongoing for many years. She said that the reinstallation would not have been possible without the support of community activists who advocated for the artwork to be relocated to Franklin Square Park.

Commissioner Sklar called for public comment. There was no public comment.

9. Public Comment

Discussion

Director of Communications Kate Patterson distributed flyers for the Arts Commission's Third on 3rd event co-organized with Precita Eyes and Galeria de la Raza.

There was no further public comment.

10. New Business, Old Business, and Announcements

Discussion

Director DeCaigny reported that the Arts Commission has been working with the Capital Planning Committee to look at the policy structure for conservation and care of the Civic Art Collection. He said that Public Art and Civic Art Collection staff will be meeting with Bond attorneys to discuss the possibility of holding artwork conservation funds in an interest bearing account. They will also discuss the flexibility to pool conservation funds for projects not identified in the Bond language. Director DeCaigny added that he and Arts Commission staff will continue to work towards including the care of the Civic Art Collection in Bond measures moving forward.

Project Manager Justine Topfer presented the final design for an artwork by Haddad|Drugar for the Port's Pier 92 public art project. She described the artwork as a painted, illuminated mural that depicts iconic images relating to the economy and ecology of the Bayview community. Ms. Topfer informed the Commissioners that the artwork will begin to be installed in early November. President Beltran clarified that the Arts Commission is acting as a consultant to the Port on this project, and expressed her concerns about the technological feasibility of the artists' design. Ms. Topfer said that she and the Arts Commission staff shared her concerns which have been conveyed to the Port.

President Beltran reported that she had been enlisted as a consultant by the Yerba Buena Community Benefits District ("YBCBD") to help create a Master Plan for public art in their district in conjunction with their Street Life Plan. She explained that as the YBCBD consultant, she would be acting as a curator to establish public art criteria, and identify public art concepts to

unify new art commissions with the existing art in the area. President Beltran then presented her plan for utilizing public art to strengthen the cultural and educational identity of the district, promote urban design, and cultivate community pride. She described some of the aims of the public art Master Plan to attract more visitors, create incentive for developers to contribute to the Public Art Trust, and encourage collaboration across City agencies. She described the implementation strategy of disseminating the Master Plan to various stakeholders, including municipal agencies, for feedback, and to outreach to developers for funding. She also noted a possible partnership with the Arts Commission to administer the selection of artists for new public art commissions. President Beltran described the basic structure to implement the Master Plan that included working with the YBCBD's Culture Cabinet as an advisory body, the Arts Commission as an administrative consultant, and panels of stakeholders that would participate in the selection of artists and artwork. She then gave an overview of the conceptual framework for YBCBD's public art plan as it relates to future Street Life initiatives. She presented possible artists, locations and implementation strategies for new projects, as well as examples of successful public artworks in other cities for inspiration. President Beltran noted that the funding for new artwork will be provided by the Public Art Trust and the Art Enrichment Ordinance.

Commissioner Sklar called for public comment. There was no public comment.

11. Adjournment

Action

The meeting was adjourned at 4:22 p.m.

ZT 10/30/13

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SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday October 16, 2013
3 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

Minutes

The meeting commenced at 3:03 p.m.

0.95
1. Roll Call

16/113
2.17
Commissioners Present:

President Beltran
Commissioner Chew
Commissioner Sklar

Commissioners Absent:

Commissioner Keehn
Commissioner Silverman

2. StreetSmARTS Murals

Judy Nemzoff
Discussion

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Community Arts and Education Program Director Judy Nemzoff presented an overview of StreetSmARTS, a graffiti abatement program designed in partnership with the Department of Public Works ("DPW"). Ms. Nemzoff explained that the program pairs a local artist with a shop owner to create a mural on their property to dispel repeated vandalism. She added that StreetSmARTS artists often work with youth to create their murals, adding an educational component to the program. She noted that artists are selected through a competitive review process that involves the property owner, who is responsible for insuring and maintaining the artwork.

Ms. Nemzoff said she recently met with Public Art and Civic Art Collection staff to ensure that all StreetSmARTS murals undergo the same review process as all murals receiving public funding or being placed on City property. She explained that StreetSmARTS mural designs will now be presented to the Visual Arts Committee for approval before they are implemented. The goal is to be consistent in the mural review process and to identify potential conflicts between StreetSmARTS murals and public art projects at sites generating Art Enrichment funding.

Commissioner Sklar called for public comment. There was no public comment.

3. Arelious Walker Stair Replacement

Mary Chou, Aileen Barr

Action

Project Manager Mary Chou presented the final design for artwork by Colette Crutcher and Aileen Barr for the Arelious Walker Stair Replacement Project. She showed the Commissioners drawings demonstrating how the artwork design will evolve as one traverses the steps. Ms. Chou explained that the artists have organized two workshops for youth to produce the tiles for their project at the Willie Mays Boys and Girls Club in November. Ms. Barr presented tile samples and discussed how the patterns represented various cultures in San Francisco. President Beltran and Commissioner Sklar both commented favorably on the artists' work.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the Final Design Phase deliverables by Colette Crutcher and Aileen Barr for artwork for the Arelious Walker Stair Replacement Project.

Moved: Beltran/Chew

The motion was unanimously approved

4. San Francisco International Airport: Terminal 3, Boarding Area E

Marcus Davies

Action

Project Manager Marcus Davies presented the final design drawings and mock-up showing hanging height and configuration of a light sculpture by Merge Conceptual Design for San Francisco International Airport Terminal 3, Boarding Area E. Mr. Davies explained how the artist team had created a simulated environment to adjust hanging heights and ensure that the sculpture would not block mandatory signage. The lowest light fixture hangs at 9' while the tallest hangs at approximately 15'. Commissioner Chew asked if the lowest hanging light fixture was completely out of public reach. Mr. Davies confirmed that it was. Commissioner Sklar asked if the sculpture was seismically engineered. Mr. Davies said that the artwork and its hanging system had been engineered. He then showed a mock-up light fixture to demonstrate the quality of the fabrication.

Civic Art Collection and Public Art Program Director Susan Pontious commented on how well the artist team had met the challenge of the space. She explained that Terminal 3 will be a highly lit area during the day when it will see the most foot traffic. She said that creating a light sculpture that could function in a day environment and transition to night was not easy.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the Construction Document Phase deliverables (final design drawings and sculpture mock-up) for a light sculpture by Merge Conceptual Design for San Francisco International Airport, Terminal 3, Boarding Area E.

Moved: Beltran/Chew

The motion was unanimously approved

5. Public Safety Building: Mission Rock

Susan Pontious, Mary Chou

Action

Ms. Pontious informed the Commissioners that the artwork by Merge Conceptual Design for the Public Safety Building's Mission Rock location is no longer feasible. She explained that the artwork requires relocating underground utilities and utility access boxes at an exorbitant cost, which is not possible given the project budget. Additionally, she noted other prohibitive aspects about the site, such as required site lines, that would make it difficult to achieve a significant artwork. Because of these factors, the project has been cancelled.

Ms. Pontious reported that a group approached her about using Art Enrichment funds to create a memorial to the 1989 Loma Prieta earthquake. Given Merge Conceptual Design's extensive work with the San Francisco Fire Department ("SFFD"), she felt that the artist team was uniquely qualified to design such an artwork. She said that a proposal to combine the remaining funds from the Public Safety Building (Mission Rock location) project with the new Art Enrichment funds generated by the SFFD for a memorial created by Merge Conceptual Design was presented to the Memorial Committee for consideration.

Director of Cultural Affairs Tom DeCaigny acknowledged Merge Conceptual Design's work to date and their successful collaboration with the SFFD. Commissioner Sklar added that flexibility demonstrated by the artist team indicates a high level of professionalism.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to terminate Merge Conceptual Design's project for the Public Safety Building (Mission Rock location), due to the cost of relocating the underground utilities and utility access boxes.

Moved: Beltran/Chew

The motion was unanimously approved

6. Islais Creek: Municipal Railway Maintenance Facility

Susan Pontious

Action

Ms. Pontious reported that solar-activated security lighting was added to Nobuho Nagasawa's sculpture, *Ship Shape Shifting Time*, located adjacent to the Municipal Railway Maintenance Facility on Islais Creek. She asked the Commissioners for approval to modify the artist's contract to cover the cost of the light fixtures.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to modify the Agreement with Nobuho Nagasawa to increase the contract amount by \$5,931 to pay for the purchase of security lights for *Ship Shape Shifting Time*, the sculpture located adjacent to the Municipal Railway Maintenance Facility on Islais Creek.

Moved: Beltran/Chew

The motion was unanimously approved

7. Vermont Street Stairs

Marcus Davies

Discussion

Mr. Davies announced that after much discussion, the Vermont Street Stairs public art project had been canceled due to an unrealizable timeline. He explained that a twelve month timeline had been proposed to DPW, which he felt was accelerated but feasible. However, DPW wanted to see the artwork designed, fabricated, and installed by December of this year, and that would not be possible. President Beltran asked why DPW was requesting such a quick production of the artwork. Mr. Davies said he was under the impression that DPW had promised something to the community within that timeframe prior to Arts Commission involvement. Commissioner Chew asked if the selected artist, Brian Barnecllo, had been notified. Mr. Davies said that he had, and expressed his desire to work with that artist on a project sometime soon.

Commissioner Sklar asked if there was a way to avoid another project cancellation in the future. Director DeCaigny said that the Arts Commission was in conversation with DPW about the intersection between departments and how they could best work together. He added that the Arts Commission should be notified of these types of projects at the early stages to allow for feasible timelines. Ms. Pontious stated that the Arts Commission should be involved in projects before things are promised to a community to ensure that the deliverables are realistic. Mr. Davies added that DPW was familiar with the StreetSmARTS mural program that produced murals very quickly. He suggested it was possible that DPW thought a permanent public artwork may have a similar timeline. Director DeCaigny agreed and felt that a conversation with DPW about timelines for public artworks would be beneficial to both departments.

Commissioner Sklar called for public comment. There was no public comment.

8. Brotherhood of Man

Carol Marie Daniels

Discussion

Project Manager Carol Marie Daniels presented a project update on the reinstallation of the artwork, *Brotherhood of Man* by Anthony Stellon, in Franklin Square Park. Ms. Daniels explained that the mosaic mural was a gift to the City from Mayor Joseph Alioto in 1968. In the late 60's, when movie companies used San Francisco as a backdrop, the city had not begun to charge the companies for film permits. Mayor Alioto negotiated with Warner Brothers Pictures when *Bullet*, starring Steve McQueen, was being filmed. Warner Brothers Pictures donated approximately \$25,000 for the construction of a pool in the Bayview neighborhood. Mayor Alioto asked Anthony Stellon to provide an exterior mural for the 3rd Street side of the pool. Stellon created a mural in response to the assassination of Dr. Martin Luther King Jr.

Ms. Daniels said that in 1999 during pool renovations, the mural was cut from its original location with the exterior reinforced concrete masonry unit wall section intact. Former Arts

Commission Civic Art Collection Manager Debra Lehane saved the mural from destruction, and the wall section with the mural was placed in storage in a Recreation and Parks Department landscaping maintenance yard adjacent to Franklin Square Park.

ARG Conservation Services was retained in 2011 to provide design-build contracting services for reinstallation, conservation and execution of protective measures. Treatments to the mosaic began in September 2012 and continued through September 2013.

Ms. Pontious added that the effort to conserve and relocate this mural had been ongoing for many years. She said that the reinstallation would not have been possible without the support of community activists who advocated for the artwork to be relocated to Franklin Square Park.

Commissioner Sklar called for public comment. There was no public comment.

9. Public Comment

Discussion

Director of Communications Kate Patterson distributed flyers for the Arts Commission's Third on 3rd event co-organized with Precita Eyes and Galeria de la Raza.

There was no further public comment.

10. New Business, Old Business, and Announcements

Discussion

Director DeCaigny reported that the Arts Commission has been working with the Capital Planning Committee to look at the policy structure for conservation and care of the Civic Art Collection. He said that Public Art and Civic Art Collection staff will be meeting with Bond attorneys to discuss the possibility of holding artwork conservation funds in an interest bearing account. They will also discuss the flexibility to pool conservation funds for projects not identified in the Bond language. Director DeCaigny added that he and Arts Commission staff will continue to work towards including the care of the Civic Art Collection in Bond measures moving forward.

Project Manager Justine Topfer presented the final design for an artwork by Haddad|Drugan for the Port's Pier 92 public art project. She described the artwork as a painted, illuminated mural that depicts iconic images relating to the economy and ecology of the Bayview community. Ms. Topfer informed the Commissioners that the artwork will begin to be installed in early November. President Beltran clarified that the Arts Commission is acting as a consultant to the Port on this project, and expressed her concerns about the technological feasibility of the artists' design. Ms. Topfer said that she and the Arts Commission staff shared her concerns which have been conveyed to the Port.

President Beltran reported that she had been enlisted as a consultant by the Yerba Buena Community Benefits District ("YBCBD") to help create a Master Plan for public art in their district in conjunction with their Street Life Plan. She explained that as the YBCBD consultant, she would be acting as a curator to establish public art criteria, and identify public art concepts to

unify new art commissions with the existing art in the area. President Beltran then presented her plan for utilizing public art to strengthen the cultural and educational identity of the district, promote urban design, and cultivate community pride. She described some of the aims of the public art Master Plan to attract more visitors, create incentive for developers to contribute to the Public Art Trust, and encourage collaboration across City agencies. She described the implementation strategy of disseminating the Master Plan to various stakeholders, including municipal agencies, for feedback, and to outreach to developers for funding. She also noted a possible partnership with the Arts Commission to administer the selection of artists for new public art commissions. President Beltran described the basic structure to implement the Master Plan that included working with the YBCBD's Culture Cabinet as an advisory body, the Arts Commission as an administrative consultant, and panels of stakeholders that would participate in the selection of artists and artwork. She then gave an overview of the conceptual framework for YBCBD's public art plan as it relates to future Street Life initiatives. She presented possible artists, locations and implementation strategies for new projects, as well as examples of successful public artworks in other cities for inspiration. President Beltran noted that the funding for new artwork will be provided by the Public Art Trust and the Art Enrichment Ordinance.

Commissioner Sklar called for public comment. There was no public comment.

11. Adjournment

Action

The meeting was adjourned at 4:22 p.m.

ZT 10/30/13

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November 20, 2013

Visual Arts Committee - November 20, 2013

SAN FRANCISCO ARTS COMMISSION

VISUAL ARTS COMMITTEE

Wednesday, November 20, 2013

3 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

Agenda

1. Roll Call

2. Consent Calendar

Explanatory Documents: Item 1; Item 2 and 3

1. Motion to approve Clay Jensen, artist, as a potential panelist for upcoming public art selection panels in Fiscal Year 2013/2014.

2. Motion to approve a StreetSmARTS mural by the artist Francisco "Twick" Aquino for the Clean Lounge, located at 1641 LaSalle Street in Bayview. The Public Utilities Commission will fund the mural's implementation.

3. Motion to approve a StreetSmARTS mural by the artist Cameron Moberg for Precision Engineering, located at 1939 Newcomb Street in Bayview. The Public Utilities Commission will fund the mural's implementation.

Motion: Motion to approve consent calendar items

3. SFAC Galleries

Meg Shiffler

Action

Explanatory Document

Presentation time: Approximately 5 minutes

Presentation of the work of Bay Area artist Cybele Lyle.

Motion: Motion to approve an honorarium in the amount of \$2,000, for the artist Cybele Lyle to research and develop a new installation at the SFAC Galleries' Window Site slated to open January 24, 2014.

4. Central Subway

A. Union Square Market Street Station Platform

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Jennifer Lovvorn, Jim Campbell

Action

Explanatory Document

Presentation Time: 10 minutes

Presentation of revised design development phase deliverables (artwork renderings, budget, and maintenance plan) by Jim Campbell and Werner Klotz for the platform level artwork.

Motion: Motion to approve the revised Design Development phase deliverables (artwork renderings, budget, and maintenance plan) by Jim Campbell and Werner Klotz for the platform level artwork for Central Subway: Union Square Market Street Station.

B. Chinatown Station Construction Barricade Temporary Art Project

Jennifer Lovvorn, Kota Ezawa

Action

Explanatory Document

Presentation Time: Approximately 5 minutes

Presentation of Final Design Phase deliverables by Kota Ezawa for the Central Subway Chinatown Station Construction Barricade.

Motion: Motion to approve the Final Design Phase deliverables (rendering) by Kota Ezawa for the Central Subway Chinatown Station Construction Barricade along Stockton Street to be on display for one year beginning in late 2013 or early 2014 (exact date to be determined).

5. Boeddeker Park

Justine Topfer, Alejandra Chiesa, Trust for Public Land; and Jacob Gilchrist, Recreation and Parks Department

Action

Explanatory Document

Presentation Time: Approximately 7 minutes

Presentation of Laurel True's design for an artwork at Boeddeker Park.

Motion: Motion to approve the Trust for Public Land's installation of a mosaic artwork by Laurel True in Boeddeker Park, contingent on an agreement with the Recreation and Parks Department accepting responsibility for the maintenance of this artwork.

6. Patricia's Green Temporary Art Installation

Jill Manton

Action

Explanatory Document

Presentation Time: Approximately 7 minutes

Review of the proposed project plan for a temporary art installation at Patricia's Green.

Motion: Motion to approve the proposed project outline for a temporary art installation at Patricia's Green from mid-May, 2014 through mid-November 2014.

7. General Hospital Acute Care Building: Emergency Department Entrance

Zoë Taleporos

Action

Explanatory Document

Presentation Time: Approximately 5 minutes

Presentation of the selected artist and proposal for the General Hospital Acute Care Building: Emergency Department Entrance as recommended by the Artist Selection Panel.

Motion: Motion to approve the artist (name to be provided at meeting) and proposal for the General Hospital Acute Care Building: Emergency Department Entrance as recommended by the Artist Selection Panel.

8. Art on Market Street Kiosk Poster Series: Lordy Rodriguez

Justine Topfer

Action

Explanatory Document

Presentation Time: Approximately 5 minutes

Presentation of Lordy Rodriguez's six final designs for his Art on Market Street Kiosk Poster Series.

Motion: Motion to approve the final poster designs for Lordy Rodriguez's Art on Market Street Kiosk Poster Series, *Strangerhood*, January 2014 through March 2014.

9. Alameda Creek Watershed Center

Mary Chou

Action

Explanatory Document

Presentation Time: Approximately 5 minutes

Presentation of project outline for Alameda Creek Watershed Center.

Motion: Motion to approve the project outline for Alameda Creek Watershed Center.

10. Coit Memorial Tower Mural Conservation Project

Allison Cummings

Discussion

Presentation Time: Approximately 10 minutes

Presentation of the Coit Memorial Tower mural conservation project, including scope of work, and timeline.

11. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

12. New Business, Old Business, and Announcements

Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

13. Adjournment

Action

JDC 11/15/13

Explanatory Document Added 11/25/13: Item #3

Explanatory Documents Revised 11/25/13: #4a, #9

Typo Corrected 11/25/13: Item #8 *Neighborhoods* should read *Strangerhood*

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Jenn Doyle Crane 415-252-2586. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Jenn Doyle Crane, 415-252-2586, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please

contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/ethics/2009/12/lobbyist-ordinance-2010.html>.

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ACCESSIBLE MEETING POLICY

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Jenn Doyle Crane, Program Associate at least 48 hours before the meeting at 415-252-2586. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2586向 Jenn Doyle Crane, Program Associate提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Jenn Doyle Crane, Program Associate, por lo menos 48 horas antes de la reunión al 415-252-2586. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday, November 20, 2013
3 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

DRAFT MINUTES

Due to lack of a quorum, the meeting was continued and commenced at 4 p.m. with the arrival of President Beltran.

1. Roll Call

Commissioners Present:

JD Beltran, President
Gregory Chew
Barbara Sklar, Chair

Commissioners Absent:

Dorka Keehn
Jessica Silverman

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2. Consent Calendar

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items

Moved: Beltran/Chew

The motion was unanimously approved

3. SFAC Galleries

Meg Shiffler

Action

Galleries Manager Aimee LeDuc presented on behalf of Galleries Director Meg Shiffler. She presented images by the Bay Area artist Cybele Lyle. Ms. Lyle's work often consists of an installation where architectural walls with varying visual planes are constructed, onto which she projects still or moving photographic images. Ms. Lyle will develop an exhibit for the SFAC Galleries Window Site January 24, 2014 through April 12, 2014.

Commissioner Chew stated the façade of the SFAC Galleries Window Site at Grove Street is in disrepair and that the Commission should consider cleaning and restoring it.

Director Tom DeCaigny announced it would be Aimee LeDuc's last week with the Commission. He thanked Ms. LeDuc for her service and congratulated her on her new position as the Executive Director of the Berkeley Art Center.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve an honorarium in the amount of \$2,000, for the artist Cybele Lyle to research and develop a new installation at the SFAC Galleries' Window Site slated to open January 24, 2014.

Moved: Beltran/Chew

The motion was unanimously approved

4. Central Subway

A. Union Square Market Street Station Platform

Jennifer Lovvorn, Jim Campbell

Action

Senior Project Manager Jennifer Lovvorn presented the revised Design Development Phase deliverables, which included the renderings and maintenance plan for the artwork for Union Square Market Street Station platform level. The artist team of Jim Campbell and Werner Klotz revised their design in response to the Committee's previous recommendations. Ms. Lovvorn stated that Staff and the San Francisco Municipal Transportation Agency ("SFMTA") also reviewed and approved the design changes and did not express any concerns.

President Beltran stated that she is happy with the design revisions. She reminded the Committee that the artwork is comprised of mirror polished metal discs which will reflect the movements of passing trains and transit users.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the revised Design Development phase deliverables (artwork renderings and maintenance plan) by Jim Campbell and Werner Klotz for the platform level artwork for Central Subway: Union Square Market Street Station.

Moved: Beltran/Chew

The motion was unanimously approved

B. Chinatown Station Construction Barricade Temporary Art Project

Jennifer Lovvorn, Kota Ezawa

Action

Ms. Lovvorn presented images of the final designs by Kota Ezawa for the Central Subway Chinatown Station Construction Barricade. The artwork will be installed in January 2014 on overhead barriers as shown in the visual mock-up. The design is

composed of a variety of depictions of horizontally formatted landscapes referencing various artists' projects, geographic locations, historic and contemporary events.

President Beltran stated that she really likes the design and the iconic graphic style of Mr. Ezawa's work. She urged the Committee members to view his current projects for the Yerba Buena Center for the Arts and the Workshop Residence. Ms. Lovvorn concluded by stating that the final design was favorably received by staff at the Chinatown Community Development Center.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the Final Design Phase deliverables (rendering) by Kota Ezawa for the Central Subway Chinatown Station Construction Barricade along Stockton Street to be on display for one year beginning in late 2013 or early 2014 (exact date to be determined).

Moved: Beltran/Chew

The motion was unanimously approved

5. Boeddeker Park

Justine Topfer; Alejandra Chiesa, Trust for Public Land; and Jacob Gilchrist, Recreation and Parks Department
Action

Project Manager Justine Topfer introduced Alejandra Chiesa and Trudy Garber from the Trust for Public Land. Ms. Chiesa presented a design substitution for an element in the children's play area being built in the redevelopment of Boeddeker Park. She stated the original design called for a pre-fabricated steel egg-like sculpture to be placed in the nest-like depression of that area. However, concerns had developed that the steel sculptures would conduct too much heat and children might burn their legs on the metal. The team would like to substitute their original selection with a similarly shaped artwork by the artist Laurel True. Ms. True will develop a rounded mosaic sculpture, much like she has done in previous projects for Recreation and Parks Department ("RPD") and the Arts Commission, such as *Lily Pod*, 2011 in Hayes Valley.

Ms. Chiesa also clarified this portion of the project budget will not come from Art Enrichment Ordinance funds. RPD will be responsible for the future maintenance of the artwork. Program Director Susan Pontious reminded the Committee that this design request was coming before them for approval, as mandated by the City Charter, due the placement of the sculpture on public property.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve The Trust for Public Land's installation of a mosaic artwork by Laurel True in Boeddeker Park, contingent on an agreement with the Recreation and Parks Department accepting responsibility for the maintenance of this artwork.

Moved: Beltran/Chew

The motion was unanimously approved

THE FOLLOWING ITEM WAS TABLED

6. Patricia's Green Temporary Art Installation

Jill Manton

Action

Review of the proposed project plan for a temporary art installation at Patricia's Green.

Motion: Motion to approve the proposed project outline for a temporary art installation at Patricia's Green from mid-May, 2014 through mid-November 2014.

7. General Hospital Acute Care Building: Emergency Department Entrance

Zoe Taleporos

Action

Program Associate Zoe Taleporos presented the artwork proposal by Jetro Martinez for the General Hospital Acute Care Building: Emergency Department Entrance as recommended by the Artist Selection Panel. She informed the panel that the artwork location changed due to the relocation of the reception desk. The artwork's new location will be a more prominent curved wall at the Emergency Department entrance. Mr. Martinez's proposal is a large and colorful horizontal composition consisting of flora and fauna. Its imagery is stylistically fashioned after traditional Mexican Amate bark paintings with inspiration drawn from textile designs from other various cultures. Ms. Taleporos stated the artwork's media had not been selected yet. The artist will select his materials as part of the design process. The artist wants to explore printing on aluminum.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the artist Jetro Martinez and proposal for the General Hospital Acute Care Building: Emergency Department Entrance as recommended by the Artist Selection Panel.

Moved: Beltran/Chew

The motion was unanimously approved

8. Art on Market Street Kiosk Poster Series: Lordy Rodriguez

Justine Topfer

Action

Ms. Topfer presented Lordy Rodriguez's six final designs for his Art on Market Street Kiosk Poster Series slated for January through March 2014. He created maps of six different neighborhoods that flank Market Street, changing the neighborhoods into fictitious new countries. His process included photographing the neighborhoods; the local businesses, architecture and cultural icons. In the maps, business names and cultural

icons represent various cities. He has also re-appropriated the colors and patterns of the neighborhoods to represent different states.

The Committee expressed their pleasure and approval of the imagery.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the final poster designs for Lordy Rodriguez's Art on Market Street Kiosk Poster Series, *Strangerhood*, January 2014 through March 2014.

Moved: Beltran/Chew

The motion was unanimously approved

9. Alameda Creek Watershed Center

Mary Chou

Action

Project Manager Mary Chou presented the updated project outline and images for two artwork opportunities at the Alameda Creek Watershed Center located in Sunol, where the Public Utilities Commission is building an educational center. One possibility is an artwork treatment at the entry plaza to the Center and the second possibility is for sculptural elements in the landscape around the center. The center will look onto the existing Sunol Valley Water Temple.

Ms. Chou stated the Art Enrichment budget had recently increased to \$775,000 (up from \$600,000), which will provide \$500,000 for the artwork budgets. The project has an accelerated timeline and a Request for Qualifications will be posted in December, 2013. The artist selection panel is planned for February, 2013 and final art selection and approval is slated for May, 2014.

Ms. Chou commented that the Sunol community is excited about the project. She and Ms. Pontious presented to a community meeting on November 1, 2013 and received a positive response.

President Beltran noted the conservation budget allocation totaled \$38,750. Ms. Pontious stated it was the 5% of the project budget as allowed by the current Art Enrichment Ordinance.

Commissioner Sklar asked if there would also be a community panel serving for approval of the artworks. Ms. Pontious clarified that all approvals will go through the Commission and that a community representative may be asked to sit on the artist selection panel.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the project outline for Alameda Creek Watershed Center.

Moved: Beltran/Chew

The motion was unanimously approved

THE FOLLOWING ITEM WAS TABLED

10. Coit Memorial Tower Mural Conservation Project

Allison Cummings

Discussion

Presentation of the Coit Memorial Tower mural conservation project, including scope of work, and timeline.

11. Public Comment

Discussion

Commissioner Sklar called for public comment. There was no public comment.

12. New Business, Old Business, and Announcements

Discussion

Director Tom DeCaigny announced the dedication of the recently restored *Brotherhood of Man*, by Anthony Stellon in Franklin Park on Saturday, November 23 at 10 a.m. The widows of the former Mayor Alioto and the artist will be in attendance.

President Beltran announced, pursuant to the Strategic Planning process, that both the Town Hall dates and the agency survey had been emailed and posted on the Commission's website. Director DeCaigny will make a presentation at the Town Hall meeting and the community will be invited to comment. Real-time technology will be used to help facilitate and immediately poll the responses at the meeting

Adjournment

Action

The meeting was adjourned at 4:30 p.m.

JDC 11/25/13

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For assistance, please notify Jennifer Doyle Crane, jennifer.crane@sfgov.org, or (415) 252-2586.

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SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday, November 20, 2013
3 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

MINUTES

Due to lack of a quorum, the meeting was continued and commenced at 4 p.m. with the arrival of President Beltran.

1. Roll Call

Commissioners Present:

JD Beltran, President
Gregory Chew
Barbara Sklar, Chair

Commissioners Absent:

Dorka Keehn
Jessica Silverman

2. Consent Calendar

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items

Moved: Beltran/Chew

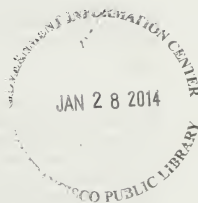
The motion was unanimously approved

3. SFAC Galleries

Meg Shiffler
Action

Galleries Manager Aimee LeDuc presented on behalf of Galleries Director Meg Shiffler. She presented images by the Bay Area artist Cybele Lyle. Ms. Lyle's work often consists of an installation where architectural walls with varying visual planes are constructed, onto which she projects still or moving photographic images. Ms. Lyle will develop an exhibit for the SFAC Galleries Window Site January 24, 2014 through April 12, 2014.

Commissioner Chew stated the façade of the SFAC Galleries Window Site at Grove Street is in disrepair and that the Commission should consider cleaning and restoring it.



Director Tom DeCaigny announced it would be Aimee LeDuc's last week with the Commission. He thanked Ms. LeDuc for her service and congratulated her on her new position as the Executive Director of the Berkeley Art Center.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve an honorarium in the amount of \$2,000, for the artist Cybele Lyle to research and develop a new installation at the SFAC Galleries' Window Site slated to open January 24, 2014.

Moved: Beltran/Chew

The motion was unanimously approved

4. Central Subway

A. Union Square Market Street Station Platform

Jennifer Lovvorn, Jim Campbell

Action

Senior Project Manager Jennifer Lovvorn presented the revised Design Development Phase deliverables, which included the renderings and maintenance plan for the artwork for Union Square Market Street platform level. The artist team of Jim Campbell and Werner Klotz revised their design in response to the Committee's previous recommendations. Ms. Lovvorn stated that Staff and the San Francisco Municipal Transportation Agency ("SFMTA") also reviewed and approved the design changes and did not express any concerns.

President Beltran stated that she is happy with the design revisions. She reminded the Committee that the artwork is comprised of mirror polished metal discs which will reflect the movements of passing trains and transit users.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the revised Design Development phase deliverables (artwork renderings and maintenance plan) by Jim Campbell and Werner Klotz for the platform level artwork for Central Subway: Union Square Market Street Station.

Moved: Beltran/Chew

The motion was unanimously approved

B. Chinatown Station Construction Barricade Temporary Art Project

Jennifer Lovvorn, Kota Ezawa

Action

Ms. Lovvorn presented images of the final designs by Kota Ezawa for the Central Subway Chinatown Station Construction Barricade. The artwork will be installed in January 2014 on overhead barriers as shown in the visual mock-up. The design is

composed of a variety of depictions of horizontally formatted landscapes referencing various artists' projects, geographic locations, historic and contemporary events.

President Beltran stated that she really likes the design and the iconic graphic style of Mr. Ezawa's work. She urged the Committee members to view his current projects for the Yerba Buena Center for the Arts and the Workshop Residence. Ms. Lovvorn concluded by stating that the final design was favorably received by staff at the Chinatown Community Development Center.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the Final Design Phase deliverables (rendering) by Kota Ezawa for the Central Subway Chinatown Station Construction Barricade along Stockton Street to be on display for one year beginning in late 2013 or early 2014 (exact date to be determined).

Moved: Beltran/Chew

The motion was unanimously approved

5. Boeddeker Park

Justine Topfer; Alejandra Chiesa, Trust for Public Land; and Jacob Gilchrist, Recreation and Parks Department
Action

Project Manager Justine Topfer introduced Alejandra Chiesa and Trudy Garber from the Trust for Public Land. Ms. Chiesa presented a design substitution for an element in the children's play area being built in the redevelopment of Boeddeker Park. She stated the original design called for a pre-fabricated steel egg-like sculpture to be placed in the nest-like depression of that area. However, concerns had developed that the steel sculptures would conduct too much heat and children might burn their legs on the metal. The team would like to substitute their original selection with a similarly shaped artwork by the artist Laurel True. Ms. True will develop a rounded mosaic sculpture, much like she has done in previous projects for Recreation and Parks Department ("RPD") and the Arts Commission, such as *Lily Pod*, 2011 in Hayes Valley.

Ms. Chiesa also clarified this portion of the project budget will not come from Art Enrichment Ordinance funds. RPD will be responsible for the future maintenance of the artwork. Program Director Susan Pontious reminded the Committee that this design request was coming before them for approval, as mandated by the City Charter, due the placement of the sculpture on public property.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve The Trust for Public Land's installation of a mosaic artwork by Laurel True in Boeddeker Park, contingent on an agreement with the Recreation and Parks Department accepting responsibility for the maintenance of this artwork.

Moved: Beltran/Chew

The motion was unanimously approved

THE FOLLOWING ITEM WAS TABLED

6. Patricia's Green Temporary Art Installation

Jill Manton

Action

Review of the proposed project plan for a temporary art installation at Patricia's Green.

Motion: Motion to approve the proposed project outline for a temporary art installation at Patricia's Green from mid-May, 2014 through mid-November 2014.

7. General Hospital Acute Care Building: Emergency Department Entrance

Zoë Taleporos

Action

Program Associate Zoe Taleporos presented the artwork proposal by Jetro Martinez for the General Hospital Acute Care Building: Emergency Department Entrance as recommended by the Artist Selection Panel. She informed the panel that the artwork location changed due to the relocation of the reception desk. The artwork's new location will be a more prominent curved wall at the Emergency Department entrance. Mr. Martinez's proposal is a large and colorful horizontal composition consisting of flora and fauna. Its imagery is stylistically fashioned after traditional Mexican Amate bark paintings with inspiration drawn from textile designs from other various cultures. Ms. Taleporos stated the artwork's media had not been selected yet. The artist will select his materials as part of the design process. The artist wants to explore printing on aluminum.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the artist Jetro Martinez and proposal for the General Hospital Acute Care Building: Emergency Department Entrance as recommended by the Artist Selection Panel.

Moved: Beltran/Chew

The motion was unanimously approved

8. Art on Market Street Kiosk Poster Series: Lordy Rodriguez

Justine Topfer

Action

Ms. Topfer presented Lordy Rodriguez's six final designs for his Art on Market Street Kiosk Poster Series slated for January through March 2014. He created maps of six different neighborhoods that flank Market Street, changing the neighborhoods into fictitious new countries. His process included photographing the neighborhoods; the local businesses, architecture and cultural icons. In the maps, business names and cultural

icons represent various cities. He has also re-appropriated the colors and patterns of the neighborhoods to represent different states.

The Committee expressed their pleasure and approval of the imagery.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the final poster designs for Lordy Rodriguez's Art on Market Street Kiosk Poster Series, *Strangerhood*, January 2014 through March 2014.

Moved: Beltran/Chew

The motion was unanimously approved

9. Alameda Creek Watershed Center

Mary Chou

Action

Project Manager Mary Chou presented the updated project outline and images for two artwork opportunities at the Alameda Creek Watershed Center located in Sunol, where the Public Utilities Commission is building an educational center. One possibility is an artwork treatment at the entry plaza to the Center and the second possibility is for sculptural elements in the landscape around the center. The center will look onto the existing Sunol Valley Water Temple.

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President Beltran noted the conservation budget allocation totaled \$38,750. Ms. Pontious stated it was the 5% of the project budget as allowed by the current Art Enrichment Ordinance.

Commissioner Sklar asked if there would also be a community panel serving for approval of the artworks. Ms. Pontious clarified that all approvals will go through the Commission and that a community representative may be asked to sit on the artist selection panel.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the project outline for Alameda Creek Watershed Center.

Moved: Beltran/Chew

The motion was unanimously approved

THE FOLLOWING ITEM WAS TABLED

10. Coit Memorial Tower Mural Conservation Project

Allison Cummings

Discussion

Presentation of the Coit Memorial Tower mural conservation project, including scope of work, and timeline.

11. Public Comment

Discussion

Commissioner Sklar called for public comment. There was no public comment.

12. New Business, Old Business, and Announcements

Discussion

Director Tom DeCaigny announced the dedication of the recently restored *Brotherhood of Man*, by Anthony Stellon in Franklin Park on Saturday, November 23 at 10 a.m. The widows of the former Mayor Alioto and the artist will be in attendance.

President Beltran announced, pursuant to the Strategic Planning process, that both the Town Hall dates and the agency survey had been emailed and posted on the Commission's website. Director DeCaigny will make a presentation at the Town Hall meeting and the community will be invited to comment. Real-time technology will be used to help facilitate and immediately poll the responses at the meeting

Adjournment

Action

The meeting was adjourned at 4:30 p.m.

JDC 11/25/13

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December 18, 2013

Visual Arts Committee - December 18, 2013

SAN FRANCISCO ARTS COMMISSION

VISUAL ARTS COMMITTEE

Wednesday December 18, 2013

3 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

Agenda

1. Roll Call

2. Consent Calendar

Action

Explanatory Documents: Item #1, Item #2, Item #3, Item #4, Item #5, Item #6

Presentation Time: Approximately 1 minute

GOVERNMENT
DOCUMENTS DEPT.

FEB 21 2014

SAN FRANCISCO
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1. Motion to approve Jennie Emiré Rodríguez, Executive Director of Mission Cultural Center for Latino Arts, and Carolina Ponce de León, art critic, as potential panelists for upcoming public art selection panels in Fiscal Year 2013/2014.
2. Motion to approve and accept into the Civic Art Collection the commemorative sculpture, *Adolph Sutro*, 2013 by Jonah Hendrickson. The artwork measures 90 inches x 36 inches x 24 inches with a bronze sculpture bust of the former mayor Adolph Sutro mounted on a granite base with engraved text. The artwork is a gift to the City of San Francisco for City Hall from the United Humanitarian Mission. The final design was approved (Resolution No. 0401-13-101) and the artwork was dedicated on April 29, 2013.
3. Motion to retroactively approve and accept into the Civic Art Collection the artwork *Games of the World*, 1995, by Hilda Shum. The artwork is 18 inches x 36 inches, mixed-media on paper. The artwork is a proposal for the artwork by the same name commissioned for the San Francisco Mental Health Rehabilitation Facility at San Francisco General Hospital and accepted into the Civic Art Collection (Resolution No.0710-95-345).
4. Motion to approve and accept into the Civic Art Collection the artwork, *Spirit and Nature Dancing Together*, 2013 by Ron Moultrie Saunders. The artwork consists of four black-and-white photogram images, each on a 60 inch by 48 inch porcelain enamel panel. The artwork was commissioned for the San Francisco Public Library, Bayview Branch. The final installation was approved (Resolution No. 0401-13-096) and the artwork was dedicated on February 23, 2013.
5. Motion to approve and accept into the Civic Art Collection the artwork, *Symbiotic Relationships*, 2013 by Ron Moultrie Saunders. The artwork consists of five black-and-white photogram images. Each image is an archival pigment print on aluminum panel with plexi, measuring 44 inches by 55 inches. The artwork was commissioned for the San Francisco Public Library, Bayview Branch. The final installation was approved (Resolution No. 0401-13-096) and the artwork was dedicated on February 23, 2013.

6. Motion to approve the mural design by Clare Rojas to be temporarily installed on the Warfield Building (982 Market Street) from January 2014 to January 2015 with grant funds to the 509 Cultural Center from the San Francisco Arts Commission's National Endowment for the Arts grant.

Motion: Motion to approve consent calendar items.

3. Market Street Temporary Art Installation

Jill Manton/Ben Davis

Action

Explanatory Document

Presentation Time: Approximately 15 minutes

Presentation of the temporary art installation, *LightRail* by artists George Zisiadis and Stefano Corazza, proposed for installation on Market Street from Van Ness Avenue to The Embarcadero.

Motion: Motion to approve the project entitled *LightRail* designed by artists George Zisiadis and Stefano Corazza which consists of the installation of a two mile long LED artwork on Market Street from Van Ness Avenue to The Embarcadero which shall be managed by Illuminate the Arts.

4. Patricia's Green Temporary Art Installation

Jill Manton

Action

Explanatory Document

Presentation Time: Approximately 7 minutes

Review of the proposed project plan for a temporary art installation at Patricia's Green.

Motion: Motion to approve the proposed project outline for a temporary art installation at Patricia's Green from mid-May, 2014 through mid-November 2014.

5. SFAC Galleries

Meg Shiffer

Action

Explanatory Document

Presentation Time: Approximately 7 minutes

Presentation of two upcoming exhibitions for the SFAC Galleries: a photography-based group show at City Hall presented in partnership with PhotoAlliance, and a new project at the SFAC Galleries Window Installation Site.

Motion to approve artist honoraria payments in the amount of: \$1000 each to Janet Delaney and Charles Byrne; \$700 each to DeWitt Cheng, Yelena Zhavoronkova, Dennis Hearne, and Steven Brock; \$300 each to Jason Tannen, Mark Citret, and Leo vanMunching for their contributions to an exhibition at City Hall opening in February, 2014.

Motion: Motion to approve an artist honorarium in the amount of \$2000 to Alexander Cheves for his development and production of a new installation at the SFAC Galleries Window Installation Site opening in May 2014.

6. 2013/14 Two-Dimensional Artwork Registry

Zoë Taleporos

Action

Explanatory Document

Presentation Time: Approximately 5 minutes

Report on the Artist Selection Panel's recommendations for the 2013/14 Two-Dimensional Artwork Registry.

Motion: Motion to approve the following artists for the 2013/14 Two-Dimensional Artwork Registry:

Jessalyn Aaland

Nora Akino

Lennell Allen

Kathy Aoki

Deborah Aschheim

Amy Auerbach

Jo Babcock

Rob Badger

Hyun Ji Bae

Jennifer Bain

John Bankston

Tom Baril

Suzy Barnard

Brian Barnecko

Steve Bartlett

Louisiana Bendolph

Timothy Berry

Leo Bersamina

Marianne Bland

Val Britton

Christopher Brown

Mark Brown

Squeak Carnwath

Vicky Chen

James Chronister

Patricia Claro

Greg Colson

Elaine Coombs

Alika Cooper

Beatrice Coron

Counterpoint Studio

Binh Danh

Eileen David

Peter de Lory

Michael Eade

Christina Empedocles

Kota Ezawa
Evah Fan
Caio Fonseca
Bernadette Jiyong Frank
Annie Galvin
Cliff Garten
Carmen Lomas Garza
Linda Gass
Sheila Ghidini
Stanley Goldstein
Rachel Granofsky
Isca Greenfield-Sanders
Michael Hall
Frederick Hayes
Adrienne Heloise
Sonja Hinrichsen
Ophelia Ho
Cynthia Innis
Josie Iselin
Diane Jacobs
Ivy Jacobsen
Chris Johanson
David Johnson
Kevin B. Jones
Todd Lanam
Beryl Landau
Bovey Lee
Katja Leibenath
Lisa Levine
Hung Liu
Peter Loftus
Steven Lopez
Sharon Loudon
Reagan Louie
Paul Madonna
Kara Maria
Kegan Marling
Vanessa Marsh
Adam McCauley
Nikki McClure
Robert Minervini
Kelly Neidig
Kelly Ording
Siddharth Parasnis
Maria Park

Hendrik Paul
Tahiti Pehrson
Michele Ramirez
Eric Rewitzer
Lance Rivers
Mary Robertson
Lordy Rodriguez
Clare Rojas
Rom Moultrie Saunders
Shan Shan Sheng
Jenn Shifflet
Tim Sullivan
Deth P. Sun
Seiko Tacchibana
Jason Tannen
David Tomb
Martin Webb
Pamela Wilson-Ryckman
Sarah Winkler
Lena Wolf
June Yokell

7. Marina Earthquake Memorial

Susan Pontious

Action

Explanatory Document

Presentation Time: Approximately 10 minutes

The Committee will consider staff's proposal to reallocate \$435,894 in art enrichment funds generated by new construction of Fire Station 16 and the Public Safety Building to the Marina Earthquake Memorial Project, and to modify Merge Conceptual Design's current contract for the Public Safety Building to develop a proposal for the memorial.

Motion: Motion to approve the project outline for the Marina Earthquake Memorial Project, which calls for creating an artwork commemorating the San Francisco Fire Department and Marina community's response to the Loma Prieta Earthquake, and approval to re-allocate \$435,894 in art enrichment funds generated by new construction of Fire Station 16 and the Public Safety Building to the Marina Earthquake Memorial.

Motion: Motion to authorize the Director of Cultural Affairs to modify Merge Conceptual Design's contract to modify their scope of work to develop a design for the Marina Earthquake Memorial.

8. Glen Park Recreation Center

Justine Topfer

Action

Explanatory Document

Presentation Time: Approximately 5 minutes

Presentation of the Public Art Project Outline for the Glen Park Recreation Center redevelopment artwork opportunity, and request for Commissioner participation on the public art selection panel.

Motion: Motion to approve the Public Art Project Outline for the Glen Park Recreation Center.

9. Randall Museum

Justine Topfer

Action

Explanatory Document

Presentation Time: Approximately 5 minutes

Presentation of the Public Art Project Outline for the Randall Museum redevelopment artwork opportunity, and request for Commissioner participation on the public art selection panel.

Motion: Motion to approve the Public Art Project Outline for the Randall Museum.

10. Art on Market Street Kiosk Poster Series

Justine Topfer

Action

Explanatory Document

Presentation Time: Approximately 3 minutes

Presentation of Anthony Discenza's conceptual proposal for the 2014/15 Art on Market Street Kiosk Poster Series, and an explanation of the increased scope of work.

Motion: Motion to rescind RESOLUTION NO. 1007-13-244 to approve the conceptual proposal by Anthony Discenza for the 2014-15 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six (or more) unique poster designs for an amount not to exceed \$8,000.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist, Anthony Discenza to develop and complete 36 unique poster designs for an amount not to exceed \$12,000.

11. San Francisco International Airport: Terminal 3, Boarding Area E

A. Entrance Sculpture and Two-Dimensional Art

Justine Topfer

Discussion

Explanatory Document

Presentation Time: Approximately 3 minutes

Overview of the San Francisco International Airport: T3, Boarding Area E - Entrance Sculpture opportunity, and request for recommended artists to apply to the current Request for Qualifications. Request for Commissioner

participation on the public art selection panel for two-dimensional art at the same location.

B. Merge Conceptual Design

Marcus Davies, Franka Diehnelt of Merge Conceptual Design

Action

Explanatory Document

Presentation Time: Approximately 5 minutes

Presentation of the final lighting design for a sculpture by Merge Conceptual Design at San Francisco

International Airport: Terminal 3, Boarding Area E.

Motion: Motion to approve the Construction Document Phase deliverables (final lighting design) for a sculpture by Merge Conceptual Design at San Francisco International Airport: Terminal 3, Boarding Area E.

12. Palega Recreation Center

Marcus Davies

Action

Explanatory Document

Presentation Time: Approximately 3 minutes

Presentation of the final ceramic tile mosaic, *Windmills*, 2013 by Kelly Ording, as installed at Palega Recreation Center.

Motion: Motion to approve the installation of a ceramic tile mosaic, titled *Windmills*, 2013 by Kelly Ording, at Palega Recreation Center.

13. North Beach Branch Library

Mary Chou

Action

Presentation Time: Approximately 5 minutes

Report on studio visit with Bill Fontana to preview final artwork for the North Beach Branch Library.

Motion: Motion to approve the Final Design Phase deliverable by Bill Fontana for the North Beach Branch Library.

14. Central Subway: Yerba Buena/Moscone Station Construction Barricade Temporary Art

Jennifer Lovvorn

Action

Explanatory Document

Presentation Time: Approximately 5 minutes

Presentation of Final Design Phase deliverables by Randy Colosky for the Central Subway Yerba Buena/Moscone Station Construction Barricade.

Motion: Motion to approve the Final Design Phase deliverables (rendering) by Randy Colosky for the Central Subway Yerba Buena/Moscone Station Construction Barricade along Folsom Street to be on display for one year beginning in early 2014 (exact date to be determined).

15. Coit Memorial Tower Mural Conservation Project

Allison Cummings

Discussion

Presentation Time: Approximately 10 minutes

Presentation of the Coit Memorial Tower mural conservation project, including scope of work, and timeline.

16. Public Safety Building – Police Memorial

Mary Chou

Discussion

Presentation Time: Approximately 5 minutes

Update on installation of artwork by Shimon Attie at the Public Safety Building.

17. Southeast Community Facility

Mary Chou

Discussion

Explanatory Document

Presentation Time: Approximately 5 minutes

Update on results of final Southeast Community Facility Public Art Selection Panel.

18. Alameda Creek Watershed Center

Mary Chou

Discussion

Presentation Time: Approximately 1 minute

Request for Commissioner to serve on Alameda Creek Watershed Center Public Art Selection Panel, anticipated to take place early February 2014 and first week of May 2014.

19. Public Comment

Discussion

20. New Business, Old Business, and Announcements

Discussion

21. Adjournment

Action

ZT 12/13/13

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness

Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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wheelchair accessible.

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01-28-14 10:21 AM
SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday December 18, 2013
3 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

Minutes

The meeting commenced at 3:03 p.m.

1. Roll Call

Commissioners Present:

Commissioner Sklar
Commissioner Chew
Commissioner Keehn
Commissioner Silverman

Commissioners Absent:

President Beltran *

2. Consent Calendar

Action

1. Motion to approve Jennie Emiré Rodríguez, Executive Director of Mission Cultural Center for Latino Arts, and Carolina Ponce de León, art critic, as potential panelists for upcoming public art selection panels in Fiscal Year 2013/2014.
2. Motion to approve and accept into the Civic Art Collection the commemorative sculpture, *Adolph Sutro*, 2013 by Jonah Hendrickson. The artwork measures 90 inches x 36 inches x 24 inches with a bronze sculpture bust of the former mayor Adolph Sutro mounted on a granite base with engraved text. The artwork is a gift to the City of San Francisco for City Hall from the United Humanitarian Mission. The final design was approved (Resolution No. 0401-13-101) and the artwork was dedicated on April 29, 2013.
3. Motion to retroactively approve and accept into the Civic Art Collection the artwork *Games of the World*, 1995, by Hilda Shum. The artwork is 18 inches x 36 inches, mixed-media on paper. The artwork is a proposal for the artwork by the same name commissioned for the San Francisco Mental Health Rehabilitation Facility at San Francisco General Hospital and accepted into the Civic Art Collection (Resolution No.0710-95-345).

4. Motion to approve and accept into the Civic Art Collection the artwork, *Spirit and Nature Dancing Together*, 2013 by Ron Moultrie Saunders. The artwork consists of four black-and-white photogram images, each on a 60 inch by 48 inch porcelain enamel panel. The artwork was commissioned for the San Francisco Public Library, Bayview Branch. The final installation was approved (Resolution No. 0401-13-096) and the artwork was dedicated on February 23, 2013.
5. Motion to approve and accept into the Civic Art Collection the artwork, *Symbiotic Relationships*, 2013 by Ron Moultrie Saunders. The artwork consists of five black-and-white photogram images. Each image is an archival pigment print on aluminum panel with plexi, measuring 44 inches by 55 inches. The artwork was commissioned for the San Francisco Public Library, Bayview Branch. The final installation was approved (Resolution No. 0401-13-096) and the artwork was dedicated on February 23, 2013.
6. Motion to approve the mural design by Clare Rojas to be temporarily installed on the Warfield Building (982 Market Street) from January 2014 to January 2015 with grant funds to the 509 Cultural Center from the San Francisco Arts Commission's National Endowment for the Arts grant.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items.

Moved: Keehn/Chew

The motion was unanimously approved

3. Market Street Temporary Art Installation

Jill Manton/Ben Davis

Action

Jill Manton, Director of Public Art Trust and Special Initiatives, introduced Ben Davis of Illuminate the Arts and artist George Zisiadis who presented a proposal for a privately funded, temporary artwork on Market Street called *LightRail*. Mr. Davis described the project as a two-mile LED light installation attached to the main catenary system on Market Street that seeks to activate the Market Street Corridor from The Embarcadero to Van Ness Avenue. He noted that the project is currently in a nascent stage and will require additional fundraising, multiple approvals and permits from various city entities, and technical solutions.

Commissioner Sklar asked why the project was being presented to the Arts Commission so early in the project's development. Ms. Manton clarified that other city agencies wanted to gauge the Arts Commission's interest before the artists and Illuminate the Arts embarked on a lengthy process of obtaining approvals. She suggested the motion be amended to approve the preliminary, rather than final, concept and to do so upon certain contingencies.

Commissioner Silverman asked if the artwork intended to have a daytime presence and how technical maintenance would be addressed. Mr. Davis said that he was looking into specific

lighting technology that would be visible during the day. He added that installation, maintenance, and deinstallation would be included in the budget.

Commissioner Chew asked if the management or maintenance of the artwork would fall to the Arts Commission. Ms. Manton clarified that the Arts Commission's only jurisdiction and responsibility is to approve the design.

Commissioner Keehn asked when the project is expected to be installed, how long it would be on view, how the installation timeline would affect street traffic, and what type of permits were necessary. Mr. Davis said that the project's duration, installation timeline and completion date were all to be determined. He added that he hoped for a completion date sometime in 2014. Mr. Davis explained the Department of Public Works ("DPW"), The San Francisco Municipal Transportation Authority ("SFMTA"), the Public Utilities Commission ("PUC"), and possibly others would be consulted about necessary permits and impact on street traffic.

Commissioner Keehn asked what type of community outreach would be conducted for *LightRail* as she expects the project to impact many businesses and residents along the corridor. Mr. Davis said he intended to present the project to neighborhood meetings for feedback. Commissioner Keehn expressed concern that the project lacked sufficient community involvement.

Commissioner Sklar called for public comment.

Galleries Director Meg Shiffler and Simon Bertrang of DPW spoke in favor of the project.

Commissioner Keehn stated that while she was hired as an independent contractor for Illuminate the Arts' project *The Bay Lights*, she was not connected to the *LightRail* project in any way.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the preliminary concept for the project entitled *LightRail* designed by artists George Zisiadis and Stefano Corazza which consists of the installation of a two mile long LED artwork on Market Street from Van Ness Avenue to The Embarcadero which shall be managed by Illuminate the Arts to be contingent upon community outreach and support, final design approval, final implementation and maintenance budget, and approval of all relevant City agencies.

Moved: Silverman/Chew

The motion was unanimously approved

4. Patricia's Green Temporary Art Installation

Jill Manton

Action

Ms. Manton reported that the Arts Commission has received funding from the Capital Planning Committee to curate and manage the installation of temporary public art projects at Patricia's Green in Hayes Valley, commencing 2014. Due to a yearly budget amount of \$20,000 meant to cover all aspects of project implementation, Ms. Manton recommended a method to select

artworks she felt was cost effective. The Arts Commission staff will present a short list of qualified artists with existing, exhibition ready artworks to the Visual Arts Committee ("VAC") who would then select one for installation. Ms. Manton noted that she plans to inform the Capital Planning Committee, the Hayes Valley Neighborhood Association and the Hayes Valley Art Coalition of artist selection results.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the proposed project outline for a temporary art installation at Patricia's Green from mid-May, 2014 through mid-November 2014.

Moved: Kechn/Silverman

The motion was unanimously approved

5. SFAC Galleries

Meg Shiffler

Action

Ms. Shiffler presented the artists for two upcoming SFAC Galleries exhibitions: a photography-based group show at City Hall presented in partnership with PhotoAlliance, and a new project at the SFAC Galleries Window Installation Site. She noted that the all programming for the SFAC Galleries in 2014 will be based on architecture. Ms. Shiffler presented the work of artists Steven Brock, Charles Byrne, DeWitt Cheng, Mark Citret, Janet Delaney, Dennis Hearne, Jason Tannen, Leo vanMunching, and Yelena Zhavoronkova who will exhibit at City Hall. Each artist will display a series of photographs on a particular San Francisco neighborhood without people present. Ms. Shiffler clarified that the artists' honoraria for their involvement varies to reflect the different needs for printing and framing artwork. She then presented the work of artist Alexander Cheves who will exhibit a new project at the SFAC Galleries Window Installation Site in May 2014.

Ms. Shiffler noted that in conjunction with these exhibitions, public programs about architecture and the urban environment will be produced in partnership with SPUR.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve artist honoraria payments in the amount of: \$1000 each to Janet Delaney and Charles Byrne; \$700 each to DeWitt Cheng, Yelena Zhavoronkova, Dennis Hearne, and Steven Brock; \$300 each to Jason Tannen, Mark Citret, and Leo vanMunching for their contributions to an exhibition at City Hall opening in February, 2014.

Moved: Silverman/Chew

The motion was unanimously approved

Motion: Motion to approve an artist honorarium in the amount of \$2000 to Alexander Cheves for his development and production of a new installation at the SFAC Galleries Window Installation Site opening in May 2014.

Moved: Kechn/Silverman

The motion was unanimously approved

THE FOLLOWING ITEM MOVED FROM ITEM 7 TO ITEM 6

6. Marina Earthquake Memorial

Susan Pontious

Action

Program Director Susan Pontious presented a proposal to reallocate \$435,894 in Art Enrichment funds generated by new construction of Fire Station 16 and the Public Safety Building to the Marina Earthquake Memorial Project. She requested to modify Merge Conceptual Design's current contract for the Public Safety Building to develop a proposal for the memorial. Ms. Pontious explained that the proposal was presented to the Marina Earthquake Monument Committee ("MEMC") who feels comfortable with this approach. She added that the project will be discussed with District 2 Supervisor Mark Farrell to strategize community outreach efforts and raise money for a maintenance endowment. She introduced Dennis Kennedy, Co-Chair of the MEMC, to speak on behalf of the group.

Mr. Kennedy said that the MEMC had been working for over ten years to create a memorial where people could gather annually reflect on the importance of earthquake preparedness. He thanked Ms. Pontious for her efforts and stated he was grateful the memorial would finally come to fruition.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the project outline for the Marina Earthquake Memorial Project, which calls for creating an artwork commemorating the San Francisco Fire Department and Marina community's response to the Loma Prieta Earthquake, and approval to re-allocate \$435,894 in art enrichment funds generated by new construction of Fire Station 16 and the Public Safety Building to the Marina Earthquake Memorial.

Moved: Silverman/Chew

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to modify Merge Conceptual Design's contract to modify their scope of work to develop a design for the Marina Earthquake Memorial.

Moved: Keehn/Silverman

The motion was unanimously approved

7. 2013/14 Two-Dimensional Artwork Registry

Zoë Taleporos

Action

Program Associate Zoë Taleporos reported on the Artist Selection Panel's recommendations for the 2013/14 Two-Dimensional Artwork Registry. She reminded the Commissioners that the Registry will be used during the 2013/14 Fiscal Year to identify two-dimensional artworks for purchase or reproduction to be displayed in civic buildings. Ms. Taleporos noted that the panel

reviewed the portfolios of 516 artists' applications. Using a numeric scoring system based on a set of criteria advertised in the Request for Proposals, the panel identified 102 artists that fell within a competitive range to be included in the Registry. Ms. Taleporos mentioned that the panel to select two-dimensional artworks for the new General Hospital Acute Care Building will take place in January. She showed examples of work from the Registry that will be presented at that panel for consideration.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the following artists for the 2013/14 Two-Dimensional Artwork Registry:

Jessalyn Aaland
Nora Akino
Lennell Allen
Kathy Aoki
Deborah Aschheim
Amy Auerbach
Jo Babcock
Rob Badger
Hyun Ji Bae
Jennifer Bain
John Bankston
Tom Baril
Suzy Barnard
Brian Barnecko
Steve Bartlett
Louisiana Bendolph
Timothy Berry
Leo Bersamina
Marianne Bland
Val Britton
Christopher Brown
Mark Brown
Squeak Carnwath
Vicky Chen
James Chronister
Patricia Claro
Greg Colson
Elaine Coombs
Alike Cooper
Beatrice Coron
Counterpoint Studio
Binh Danh
Eileen David
Peter de Lory
Michael Eade

Christina Empedocles
Kota Ezawa
Evah Fan
Caio Fonseca
Bernadette Jiyong Frank
Annie Galvin
Cliff Garten
Carmen Lomas Garza
Linda Gass
Sheila Ghidini
Stanley Goldstein
Rachel Granofsky
Isca Greenfield-Sanders
Michael Hall
Frederick Hayes
Adrienne Heloise
Sonja Hinrichsen
Ophelia Ho
Cynthia Innis
Josie Iselin
Diane Jacobs
Ivy Jacobsen
Chris Johanson
David Johnson
Kevin B. Jones
Todd Lanam
Beryl Landau
Bovey Lee
Katja Leibenath
Lisa Levine
Hung Liu
Peter Loftus
Steven Lopez
Sharon Louden
Reagan Louie
Paul Madonna
Kara Maria
Kegan Marling
Vanessa Marsh
Adam McCauley
Nikki McClure
Robert Minervini
Kelly Neidig
Kelly Ording
Siddharth Parasnis
Maria Park

Hendrik Paul
Tahiti Pehrson
Michele Ramirez
Eric Rewitzer
Lance Rivers
Mary Robertson
Lordy Rodriguez
Clare Rojas
Rom Moultrie Saunders
Shan Shan Sheng
Jenn Shifflet
Tim Sullivan
Deth P. Sun
Seiko Tacchibana
Jason Tannen
David Tomb
Martin Webb
Pamela Wilson-Ryckman
Sarah Winkler
Lena Wolf
June Yokell
Moved: Silverman/Kechn
The motion was unanimously approved

8. Glen Park Recreation Center

Justine Topfer

Action

Project Manager Justine Topfer presented the Public Art Project Outline for the Glen Park Recreation Center. Ms. Topfer explained that the center is undertaking an extensive renovation that will include a new auditorium, outdoor classrooms, and other features. She noted that a variety of artwork opportunities exist at the site and no one artwork location had been predetermined. However, the community has expressed a desire for the artwork to enhance and possibly integrate into the natural landscape surrounding the center. Ms. Topfer added that an Artist Selection Panel will identify three or more finalists to make artwork proposals. At that time, the finalists will have an orientation with the project team to discuss the possibilities of the site. She requested Commissioner participation on the Artist Selection Panel. Commissioners Silverman and Chew volunteered.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the Public Art Project Outline for the Glen Park Recreation Center.

Moved: Silverman/Kechn

The motion was unanimously approved

9. Randall Museum

Justine Topfer

Action

Ms. Topfer reported that the Randall Museum is undertaking a renovation of their facilities that will enhance several of their key areas, and provide additional classroom and exhibition space. There are several locations at the site that are considered opportunities for a new public artwork. One potential location is the renovated lobby, which will include a glass façade entrance, skylight and atrium. The atrium will span from the skylight to the ground floor. A concrete wall will comprise the back of the atrium. A two-dimensional or sculptural art opportunity exists in relationship to this space: for either the wall or the atrium. Ms. Topfer noted that the artwork should reflect the mission of the Randall Museum, address the confluence of art and science, and respond to the natural environment. She explained that while the renovation of the museum was generating Art Enrichment funding for the new public artwork, funds remained from an artwork previously installed at the site by the artist Charles Sowers. Those funds will be pooled to create a total budget of \$96,000. Ms. Topfer said that an Artist Selection Panel will choose three or more finalists to be interviewed for the project. From the interviews, the panel will select one artist to create a new commission for the site, based on their previous work. She requested Commissioner participation on the Artist Selection Panel. Commissioners Silverman and Chew volunteered.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the Public Art Project Outline for the Randall Museum.

Moved: Silverman/Keehn

The motion was unanimously approved

10. Art on Market Street Kiosk Poster Series

Justine Topfer

Action

Ms. Topfer presented Anthony Disenza's conceptual proposal for the 2014/15 Art on Market Street Kiosk Poster Series and requested an increase to the project budget to compensate for an augmented scope of work. While the artist had originally proposed to create six or more original poster designs, he will now create 36. Ms. Topfer explained that the Arts Commission had approved the artist's conceptual proposal and contract in July of 2013. However, because the contract was never executed, Ms. Topfer requested the original resolution be rescinded.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to rescind **RESOLUTION NO. 1007-13-244** to approve the conceptual proposal by Anthony Disenza for the 2014-15 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six (or more) unique poster designs for an amount not to exceed \$8,000.

Moved: Chew/Keehn

The motion was unanimously approved

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the conceptual proposal by Anthony Discenza for the 2014/15 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete 36 unique poster designs for an amount not to exceed \$12,000.

Moved: Chew/Keehn

The motion was unanimously approved

11. San Francisco International Airport: Terminal 3, Boarding Area E

A. Entrance Sculpture and Two-Dimensional Art

Justine Topfer

Discussion

Ms. Topfer reminded the Commissioners of the new public art opportunities at San Francisco International Airport: Terminal 3, Boarding Area E: a sculpture marking the entryway, and a series of two-dimensional artworks. She stated that a Request for Qualifications/Proposals had been issued with a deadline of January 13, 2014. She invited the Commissioners to send recommendations of artists to outreach to. She then requested Commissioner participation on the Artist Selection Panel for two-dimensional artworks. Commissioner Sklar volunteered.

Commissioner Sklar called for public comment.

Paula Datesh commented that the Arts Commission should allocate money to maintain artwork at the airport.

B. Merge Conceptual Design

Marcus Davies, Franka Diehnelt of Merge Conceptual Design

Action

Project Manager Marcus Davies introduced Franka Diehnelt of Merge Conceptual Design to present the final lighting design for a sculpture at San Francisco International Airport: Terminal 3, Boarding Area E. Ms. Diehnelt described the project as 27 stainless steel hanging spheres whose rims are lined with LED lighting strips. She explained that the lighting is programed to change over the course of the day, mimicking hues cast by the sun. Ms. Diehnelt noted how the speed and patterns of the light changes are still to be finalized. Mr. Davies added that at test session will be conducted at the project site where the artists may make necessary adjustments.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the Construction Document Phase deliverables (final lighting design) for a sculpture by Merge Conceptual Design at San Francisco International Airport: Terminal 3, Boarding Area E.

Moved: Chew/Silverman

The motion was unanimously approved

12. Palega Recreation Center

Marcus Davies

Action

Mr. Davies presented the final ceramic tile mosaic, *Windmills*, by Kelly Ording as installed at Palega Recreation Center. Mr. Davies reminded the Commissioners that the imagery was inspired by the agricultural history of the Palega neighborhood. He noted that the 16' high by 38' long artwork was fabricated by Pippa Murray Mosaics, and commented on the high quality and detail the artist and fabricator were able to achieve.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the installation of a ceramic tile mosaic, titled *Windmills*, 2013 by Kelly Ording, at Palega Recreation Center.

Moved: Silverman/Chew

The motion was unanimously approved

13. North Beach Branch Library

Mary Chou

Action

Program Director Susan Pontious presented on behalf of Project Manager Mary Chou. She reported that Ms. Chou and a group of stakeholders conducted a studio visit with Bill Fontana to preview the final sound-based artwork for the North Beach Branch Library. She mentioned how Commissioner Keehn was present at the studio visit, and invited her to recount her experience. Commissioner Keehn said the artist presented a variety of interwoven, recorded sounds representing the North Beach neighborhood including: Lawrence Ferlinghetti poems, café sounds, bird calls and others. She spoke favorably of the work and noted how the artist's next step is to test the recording on site.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the Final Design Phase deliverable by Bill Fontana for the North Beach Branch Library.

Moved: Silverman/Chew

The motion was unanimously approved

14. Central Subway: Yerba Buena/Moscone Station Construction Barricade Temporary Art

Jennifer Lovvorn

Action

Senior Project Manager Jennifer Lovvorn presented the Final Design phase deliverables by Randy Colosky for the Central Subway Yerba Buena/Moscone Station construction barricade on

Folsom Street. Ms. Lovvorn noted how the artist had adjusted his color palette to include less pastels based on a previous directive from the VAC. She explained that the new color palette was developed by the artist specifically in response to the surrounding neighborhood of the project site.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the Final Design Phase deliverables (rendering) by Randy Colosky for the Central Subway Yerba Buena/Moscone Station Construction Barricade along Folsom Street to be on display for one year beginning in early 2014 (exact date to be determined).

Moved: Chew/Silverman

The motion was unanimously approved

15. Coit Memorial Tower Mural Conservation Project

Allison Cummings

Discussion

Senior Registrar Allison Cummings reported that the Coit Memorial Tower Mural Conservation Project is expected to commence shortly. The building restoration project, overseen by the Recreation and Parks Department is currently underway, and Coit Tower will be closed to the public until spring 2014. She noted that once the construction is complete, a mural assessment will be conducted and conservation will begin. Ms. Cummings stated that conservation efforts are anticipated to begin in March 2014 and possibly continue after the tower is re-opened, providing a good opportunity to share the process with the public.

Commissioner Sklar called for public comment.

Richard Rothman spoke in favor of the Coit Memorial Tower Mural Conservation Project.

16. Public Safety Building – Police Memorial

Mary Chou

Discussion

Ms. Pontious presented on behalf of Ms. Chou and provided an update on the installation of artwork by Shimon Attie at the Public Safety Building. Ms. Pontious explained how Ms. Chou hoped to share images of the completed artwork, as it was scheduled to be installed before the VAC meeting. However, due to unexpected difficulties in the complicated installation, the project was running behind schedule. Ms. Pontious noted that Ms. Chou was currently at the project site overseeing the installation which is expected to be complete before the end of the month.

Commissioner Sklar called for public comment. There was no public comment.

17. Southeast Community Facility

Mary Chou

Discussion

Ms. Pontious presented on behalf of Ms. Chou and shared the results of the final artist selection panel for the Southeast Community Facility ("SECF") Public Art Project. Ms. Pontious explained that the panel was comprised of a SECF Commissioner, two arts professionals, a community representative, and a representative from the PUC. She noted that after viewing four artwork proposals, the panel felt that none were strong enough to address the entire facility. The panel did, however, feel that the three highest scoring proposals had elements that would work well for the space. The SECF Commissioner suggested dividing the project opportunity among the three artists and allow them to produce a truncated version of their proposal. Ms. Pontious presented the three highest scoring proposals from artists t.w. five, Kipp Kobayashi, and Ron Saunders, pointing out elements that were favorable to the panel. She also noted the areas of the facility that may be best for each work. The Commissioners discussed the panel's recommendation and agreed that it was a good solution. They specifically noted how they would like to see Mr. Saunders develop new imagery for the site.

Commissioner Sklar called for public comment. There was no public comment.

18. Alameda Creek Watershed Center

Mary Chou

Discussion

Ms. Taleporos requested on behalf of Ms. Chou for a Commissioner to serve on Alameda Creek Watershed Center Public Art Selection Panel, anticipated to take place early February 2014 and first week of May 2014. Commissioners Chew and Silverman said they may be available, but would like to give President Beltran an opportunity to participate.

Commissioner Sklar called for public comment. There was no public comment.

19. Public Comment

Discussion

Commissioner Sklar called for public comment.

Paula Datesh commented that the Arts Commission's office was closed for a staff meeting on an occasion when she wished to pay a Street Artist licensing fee. She expressed her frustration with the Street Artist Program and the Arts Commission in general, and said she no longer had an interest in the agency. Ms. Datesh commented that an artwork at San Francisco International Airport was in disrepair and needed to be conserved.

20. New Business, Old Business, and Announcements

Discussion

There was no new business, old business, or announcements.

21. Adjournment

Action

The meeting was adjourned at 4:57 p.m.

ZT 1/3/14

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215.

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